Finding Aid of the Ron Moore Collection 2297

Finding aid prepared by Rebecca Hirsch, Sarah Guidas and Philip Meyer
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USC Libraries Cinematic Arts Library
Doheny Memorial Library G4
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**Title:** Ron Moore Collection  
**Collection number:** 2297  
**Contributing Institution:** USC Libraries Cinematic Arts Library  
**Language of Material:** English  
**Physical Description:** 65.0 Linear feet  
**Date (inclusive):** 1979-2010  
**Abstract:** The Ron Moore Collection contains the papers of Ronald D. Moore (b. 1964), a writer and producer of science fiction television shows, including *Star Trek: The Next Generation*, *Star Trek: Deep Space Nine*, *Roswell*, *Battlestar Galactica* and *Caprica*.  
**creator:** Moore, Ronald D.  

**Conditions Governing Access**  
COLLECTION STORED OFF-SITE. Advance notice required for access.  

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**Biographical Note**  
Ronald D. Moore was born on July 5, 1964 in California. He studied government at Cornell University, but never graduated. He began writing for the television show *Star Trek: The Next Generation* (TNG) on spec in 1988. In 1989, he was put on staff as a script editor, and by the end of the series he was the show’s producer. While on staff with TNG, he frequently co-wrote with Brannon Braga (with whom he also wrote the screenplay for *Star Trek: Generations* and *Star Trek: First Contact*). After TNG was cancelled in 1994, Moore joined the production staff of *Star Trek: Deep Space Nine* (DS9), then in its third season.  

After DS9 was cancelled in 1999, Moore, who was by that time the show’s executive producer, joined the production staff of *Star Trek: Voyager*, where Braga was executive producer. Moore left the show after working on only three episodes. After leaving the *Star Trek* franchise, Moore joined the television show *Roswell* as a co-executive producer (with Jason Katims) and staff writer for the show’s second season. After *Roswell* was cancelled in 2002, Moore was offered the opportunity to develop a four-hour mini-series based on the old television show *Battlestar Galactica*. He worked with David Eick to develop the mini-series’ story and script. At the same time, Moore was offered the position of executive producer for the show *Carnivale* (which aired on HBO). Moore worked on the first season of *Carnivale* while Eick ran the day-to-day production of the *Battlestar Galactica* (BSG) mini-series. After the Sci-Fi channel ordered the first series of BSG, Moore left the *Carnivale* to work full time on *Battlestar Galactica* as the show’s executive producer. BSG aired in four seasons between 2004 and 2009. He was nominated for an Emmy for writing the episodes “Occupation” and “Precipice,” which aired together as the beginning of the show’s third season.  

After *Battlestar Galactica* ended in 2009, Eick and Moore collaborated again on the *Galactica*-prequel *Caprica*. *Caprica*, which aired on television first in January 2010, was cancelled after one season. He also developed a pilot for Fox called *Virtuality*. The pilot aired in June 2009, but was not picked up.  

**Scope and Content**  
This collection contains the papers of Ronald D. Moore, who worked on the television shows *Star Trek: The Next Generation*, *Star Trek: Deep Space Nine*, *Roswell*, *Battlestar Galactica* and *Caprica*, and the movies *Star Trek: Generations*, *Star Trek: First Contact* and *Mission Impossible: II*. Moore’s papers contain production binders, production files, scripts and video recordings for these shows. However, generally only those seasons on which Moore actually worked are represented in this collection. Please see the Scope and Content notes for specific series for more on their contents.  

**Preferred Citation**  
[Box/folder# or item name], Ron Moore Collection, Collection no. 2297, Cinematic Arts Library, USC Libraries, University of Southern California  

**Subjects and Indexing Terms**  
Moore, Ronald D. -- Archives  
Action and adventure television programs--Archival resources  
Coming-of-age television programs--Archival resources
Dailies (motion pictures)
DVDs
Fantasy television programs--Archival resources
Outtakes
Roswell (Television program)
Science fiction television programs--United States--Archival resources
Star trek generations (Motion picture) Star trek, Deep Space Nine (Television program) Star trek, first contact (Motion picture) Star trek, the next generation (Television program) Star trek, voyager (Television program)
Television mini-series--Archival resources
Television pilot programs--Archival resources
Television producers and directors--Archival resources
Television remakes--Archival resources
Television scripts
Television series--Archival resources
Television writers--United States--Archival resources
Television--Archival resources
Videotapes

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**Star Trek: The Next Generation**

**Historical Note**

*Star Trek: The Next Generation* (often abbreviated as TNG) aired in first-run syndication on various channels from 1987 to 1994. The series, which was the third *Star Trek* series (after *Star Trek: The Original Series* and *Star Trek: The Animated Series*), was created by Gene Roddenberry. Roddenberry, Rick Berman and Michael Piller served as the show's executive producers at various times. The show, which aired 178 episodes during its run, is the longest-running *Star Trek* series to date. It won 18 Emmys. Ron Moore received an Emmy nomination as part of the show's production team for Outstanding Drama Series in 1994. Moore joined the staff of the show in 1989 when the show bought his script for the episode "The Bonding." Shortly after selling the script, Moore accepted a position as a story editor. At the start of the show's fourth season, he was promoted to executive story editor; at the start of the fifth, he was promoted to co-producer. Moore became the show's producer at the start of the show's seventh and last season in 1993. Moore also received writing credits for twenty-seven of the show's episodes, including the series finale "All Good Things..." Most of the episodes written by Moore featured Klingons. Moore won a Hugo Award for "All Good Things..."

**Scope and Content**

This series documents the different roles Moore held while working for the show *Star Trek: The Next Generation*. It illustrates Moore's promotion from spec writer to story editor to co-producer, and cover the show's production from the third season on. The files in this series include production binders, correspondence, various versions of episode scripts, technical manuals, writers' guides and call sheets. Also included in this series are VHS tapes of the show's dailies and of various cuts of individual episodes. Please see sub-series descriptions for more information about the contents of specific sub-series.

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**Production Binders**

**Scope and Content**

This sub-series contains the binders kept by Ron Moore while each episode of TNG was in production. These binders include shooting schedules, various versions of the episode's script (frequently with notes in Moore's hand), research notes, and versions of outlines of the episode's story.
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**Production Files**

**Scope and Content**

This sub-series contains the files maintained by Ron Moore while working on the production staff of *Star Trek: The Next Generation*. These files include reference materials created by both the show itself and non-affiliated parties, drafts of episodes, printouts of AOL forum postings about the show, research materials, memoranda, correspondence, press and publicity, summaries of episode plots and season stories, and call sheets.

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"Additional Source Material" Handout

**Box 53, Folder 15**

AOL Printouts

**Box 53, Folder 16**

Check Stub for "The Bonding"

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*A Concordance and Episode Guide: Season One*, by Larry Nemecek October 1988

**Box 53, Folder 18**

*A Concordance and Episode Guide: Season Two*, by Larry Nemecek November 1988

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*A Concordance and Episode Guide: Season Three*, by Larry Nemecek November 1990

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*Encyclopedia - Season Five Edition*

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Episode 3.5: "The Bonding" - Script Submission with Notes

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Episode 3.10: "The Defector" - Scripts Binder

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Episode 3.10: "The Defector" - First Draft 18 September 1989

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Episode 3.10: "The Defector" - Notes

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Episode 3.10: "The Defector" - First Draft 18 September 1989

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Episode 3.10: "The Defector" - Draft

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Episode 3.10: "The Defector" - Beat Sheet 28 August 1989

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Box 54, Folder 18  Episode 4.9: "Final Mission" (aka "Turnabout") - First Draft 24 July 1990
Box 54, Folder 19  Episode 4.9: "Final Mission" (aka "Turnabout") - Second Draft 6 August 1990
Box 54, Folder 20  Episode 4.9: "Final Mission" (aka "Turnabout") - Notes
Box 54, Folder 21  Episode 4.11: "Data's Day" - Second Draft 1 October 1990
Box 54, Folder 22  Episode 5.11: "Hero Worship" - Revised Story Outline 3 July 1991
Box 54, Folder 23  Episode 5.2: "Darmok" - Script Final Draft 8 July 1991
Box 54, Folder 25  Episode 6.7: "Rascals" - Final 4 September 1992
Box 54, Folder 26  Episode 7.12: "The Pegasus" - Script Final Draft 18 October 1993
Box 54, Folder 27  Episode 7.25-7.26: "All Good Things..." - Script First Draft 18 February 1994
Box 54, Folder 28  Episode Summaries - First and Second Seasons
Box 54, Folder 29  Episode Summaries - Seasons 1-3
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Box 54, Folder 31  Fifth Season Stories
Box 54, Fourth Season Stories
Box 54, Folder 32-33  Inter-Office Memos
Box 54, Folder 34  "An Interview with Richard Arnold," by Timothy W. Lynch 1991
Box 54, Folder 35  Jeri Taylor - CC: Staff
Box 54, Folder 36  Kozinski Device
Box 54, Folder 37  Legal
Box 54, Folder 38  Legal Correspondence
Box 54, Folder 39  Mike Piller - CC: Staff
Box 54, Folder 40  "Notes on Writing" by Gene Roddenberry
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Box 55, Folder 2  Press Binder
Box 55, Folder 3  Press and Publicity
Box 55, Folder 4-5  Production File
Box 55, Folder 6-8  Program Guide 9 October 1989
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Box 55, Folder 10  Ron Moore Memos
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Box 55, Sixth Season Stories
Box 55, Folder 12-13  Script Development and Social Commentary in Star Trek: The Next Generation by Helen Walker Combs
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Box 55, Folder 15  Season Summaries (1st - 5th Seasons)
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Box 55, Folder 18-19  "Star Trek's Q: A Byronronic Hero for The Next Generation"
Box 55, Folder 20  Star Trek Characters
Box 55, Folder 21  The Star Trek Encyclopedia Version 5.0 5 October 1993
Box 55, Folder 22  Story Summaries
Box 55, Synopses
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Box 56, Folder 3-4  Unproduced Episodes: "I.Q. Test"
Box 56, Folder 5  Unproduced Episodes: "Limits"
Box 56, Folder 6  "The Women of Star Trek: From Space Geisha to Androgyne" by Buff Huntley Fall 1991
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Video Recordings
Scope and Content
This sub-series contains videocassette recordings of the daily footage taken while filming TNG and various cuts of completed episodes.

Star Trek: Generations
Historical Note
Star Trek: Generations was the first Star Trek movie to feature a cast other than that of the The Original Series. The movie, which was released in 1994, starred the cast of the television show Star Trek: The Next Generation. The script for the film, which was released by Paramount Pictures, was written by Moore and Brannon Braga. The film was produced by Rick Berman and directed by David Carson.

Scope and Content
This series contains the files Moore created while working on the movie Star Trek: Generations. These files include press and publicity, drafts of the movies screenplay, shooting schedules, outlines, and a production binder.
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Story Outline 23 April 1993
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Screenplay - First Draft 7 June 1993
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**Star Trek: First Contact**

**Historical Note**

*Star Trek: First Contact* was released in November 1996 by Paramount Pictures. It is the eighth feature film in the *Star Trek* franchise. Most of the movie’s cast came from the cast of *Star Trek: The Next Generation*. Ron Moore and Brannon Braga collaborated on the film’s screenplay, combining their separate ideas of films focused on the Borg and on time travel. The film was produced by Rick Berman and directed by Jonathan Frakes. The film was also known as *Star Trek: Renaissance, Star Trek: Borg, Star Trek: Future Generations, Star Trek: Generations II, Star Trek: Destinies, and Star Trek: Resurrection* during various stages of production.

**Scope and Content**

This series contains the files Moore created while working on the movie *Star Trek: First Contact*. These files include press and publicity about the movie, drafts of the movie's multiple screenplays, shooting schedules, test screening surveys, and notes on the movie's scripts.

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Articles
Box 47, Folder 7-8
Binder: Crew List, Shooting Schedule, Memos
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Movie Reviews
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Box 47, Folder 23-24
Reviews, Clippings
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Test Screening Surveys - "Excellent"
Box 47, Folder 26
Test Screening Surveys - "Very Good"
Box 47, Folder 27
Test Screening Surveys - "Good"
Box 47, Folder 28
Test Screening Surveys - "Fair"
Star Trek: First Contact

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| Box 47, Folder 30 | Script Notes |
| Box 48, Folder 1  | Star Trek: Resurrection - First Draft 29 September 1995 |
| Box 48, Folder 2-4 | Star Trek: Resurrection - Second Draft 8 January 1996 |
| Box 48, Folder 5  | Star Trek: Borg - Third Draft 12 March 1996 |
| Box 48, Folder 6  | Star Trek: Borg - Third Draft 3 April 1996 |
| Box 48, Folder 7  | Star Trek: Borg - Third Draft 4 April 1996 |
| Box 48, Folder 8-9 | Star Trek: Future's End Undated |
| Box 48, Folder 10 | Revised Script - Third Draft 17 June 1996 |
| Box 48, Folder 11-14 | Revised Script - Third Draft 19 June 1996 |
| Box 48, Box 66, Folder 4 | Star Trek: Deep Space Nine |
| Box 95, 105       | Call Sheets |
|                  | Videos - Miscellaneous |

Star Trek: Deep Space Nine

**Historical Note**

Star Trek: Deep Space Nine (often abbreviated as DS9) aired in syndication for seven seasons between 1993 and 1999. The show was a spin-off from Star Trek: The Next Generation created by Rick Berman and Michael Piller, and the shows were on the air together for two seasons. Ron Moore served as the show’s supervising producer for its third and fourth seasons; halfway through the fifth he was promoted to co-executive producer, a position he held for the show’s duration. Moore also wrote thirty of the show’s episodes. DS9 was the first Star Trek series to be written predominantly as a serial with significant character development occurring over the course of the show.

**Scope and Content**

This series documents the production of Star Trek: Deep Space Nine from its third season on. The files in this series include production binders, correspondence, various versions of episode scripts, call sheets and feedback about specific shows from Internet forums. Also included in this series are VHS tapes of the show’s dailies and of various cuts of individual episodes. Please see sub-series descriptions for more information about the contents of specific sub-series.

**Production Binders**

**Scope and Content**

This sub-series contains the binders kept by Moore while each episode of DS9 was in production. These binders include shooting schedules, various versions of the episode’s script (frequently with notes in Moore’s hand), research notes, one-liners, and versions of outlines of the episode’s story.

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**Episode 3.1: “The Search, Part I”**

**Episode 3.2: “The Search, Part II”**

**Episode 3.3: “The House of Quark”**

**Episode 3.4: “Equilibrium”**

**Episode 3.5: “Second Skin”**

**Episode 3.6: “The Abandoned”**

**Episode 3.7: “Civil Defense”**

**Episode 3.8: “Meridian”**

**Episode 3.9: “The Defiant”**
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Episode 3.10: "Fascination"
Episode 3.11: "Past Tense, Part I"
Episode 3.12: "Past Tense, Part II"
Episode 3.13: "Life Support"
Episode 3.14: "Heart of Stone"
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Episode 3.19: "Through the Looking Glass"
Episode 3.20: "Improbable Cause"
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Episode 3.22: "Explorers"
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Episode 4.1-2: "The Way of the Warrior" - First Draft
Episode 4.1-2: "The Way of the Warrior"
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Episode 4.20: "Shattered Mirror"
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Episode 5.26: "Call to Arms"
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Episode 6.5: "Favor the Bold"

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Episode 6.6: "The Sacrifice of Angels"

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Episode 6.8: "Resurrection"

Box 27, Folder 2-4
Episode 6.9: "Statistical Probabilities"

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Episode 6.10: "The Magnificent Ferengi"

Box 27, Folder 7-8
Episode 6.11: "Waltz"

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Episode 6.12: "Who Mourns for Morn?"

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Episode 6.14: "Far Beyond the Stars"

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Episode 6.20: "His Way"

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Episode 6.21: "The Reckoning"

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Episode 6.22: "The Valiant"

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Episode 6.25: "The Sound of Her Voice"

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Episode 7.1: "Image in the Sand"

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Episode 7.4: "Take Me Out to the Holosuite"

Box 30, Folder 1-3
Episode 7.4: "Take Me Out to the Holosuite"

Box 30, Folder 4-6
Episode 7.5: "Chrysalis"

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Episode 7.6: "Treachery, Faith, and the Great River"

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Box 30, Folder 13-15
Episode 7.8: "The Siege of AR-558"

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Star Trek: Deep Space Nine
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Episode 7.25-26: "What You Leave Behind"

Box 33, Folder 1-3
Episode 7.25-26: "What You Leave Behind" - Final Draft

Production Files

Scope and Content
This sub-series contains the files maintained by Ron Moore while working on the production staff of Star Trek: Deep Space Nine. These files include drafts of episode scripts, printouts of AOL and other Internet forum postings about the show, notes on episode pitches, research materials, memoranda, correspondence, press and publicity, summaries of episode plots and season stories, and call sheets.

Box 51, Folder 15
America Online

Box 51, Folder 16
AOL Printouts

Box 51, Folder 17
Bible by Rick Berman and Michael Piller

Box 51, Folder 18
Director's Schedules

Box 51, Folder 19
Ferengi Rules of Acquisition

Box 51, Folder 20
Finale Press Kit

Box 51, Folder 21
Episode 5.7: "He Who is Without Sin..." - Informal Draft Story Outline 20 June 1996

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Internet

Box 51, Folder 24-25
Internet Forums/Email Printouts 13 July 1997 - 27 April 1998

Box 51, Folder 26-28
Internet Forums/Email Printouts 19 October 1997 - 23 August 1998

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Box 52, Folder 3-4
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Box 52, Folder 5
Memos from Michael Piller

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Pitch Notes

Box 52, Folder 8
Episode 6.24: "Times Orphan" - Production File

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Episode 6.26: "Tears of the Prophets" - Production File

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Production Memos

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Episode 2.1: "The Homecoming" - Script Final Draft 2 July 1993
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**Video Recordings**

**Scope and Content**

This sub-series contains videocassette recordings of the daily footage taken while filming DS9 and various cuts of completed episodes.

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<td>97-100, 105</td>
<td>7</td>
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</tbody>
</table>
Star Trek: Voyager

Production Binders

Historical Note

Star Trek: Voyager aired for seven seasons, from 1995 to 2001, but Ron Moore only worked on the show for the first three episodes of the sixth season after the end of DS9 in 1999. The show was created by Rick Berman, Michael Piller and Jeri Taylor and it ran on Paramount’s network UPN.

Scope and Content

This series contains the files Moore maintained while on the production staff of the TV show Star Trek: Voyager. See sub-series descriptions for more information about their contents.

Production Binders

Scope and Content

This sub-series contains production binders for the three Star Trek: Voyager episodes on which Moore worked. These binders include the episode’s script (including revised pages), shooting schedules and notes.

Box 51, Folder 4-6

Box 51, Folder 7-9

Box 51, Folder 10-11

Episode 6.1: “Equinox, Part II”

Episode 6.2: “Survival Instinct”

Episode 6.3: “Barge of the Dead”

Production Files

Scope and Content

This sub-series contains notes on the three Star Trek: Voyager episodes Moore worked on before leaving the show.

Box 51, Folder 12

Box 51, Folder 13

Box 51, Folder 14

Production Notes

Story Notes

Notes from Piller

Video Recordings

Scope and Content

This sub-series contains videocassette recordings of the daily footage taken while filming Star Trek: Voyager and various cuts of completed episodes.

Box 100

Videocassette Tapes (VHS)

General Star Trek Files

Scope and Content

This series contains the files created and maintained by Moore over the course of the decade he spent working on the Star Trek franchise. These files include his fan mail, the work he did on producing a Klingon CD-ROM, press clippings, Star Trek books, memorabilia and calendars and various periodical publications dedicated to or mentioning Star Trek.

Box 56, Folder 31

Box 57, Folder 1

Box 57, Folder 2

Box 57, Folder 3-5

Box 57, Folder 6-13

Box 57, Folder 14-15

Box 57, Folder 16

Star Trek: The Motion Picture - Shooting Script 19 July 1979

Star Trek II: The Wrath of Khan - Screenplay - Revised Final Draft 18 January 1982

Star Trek VI: Journey’s End - First Draft Outline 10 August 1990

Correspondence 1990-1995

Correspondence

Fan Mail General 1991

Fan Mail General 1992
Mission Impossible: II
Historical Note

Mission: Impossible II, which was released in 2000, is an action film starring Tom Cruise. The film was directed by John Woo and Ron Moore was hired to re-work the script.

Scope and Content
This series contains the files Ron Moore created while revising the script for Mission Impossible: II. These files include various versions and drafts of the movie’s script, research files, press and publicity and a production binder.

Production Files

Box 46, Folder 1
Box 46, Folder 2
Box 46, Folder 3-4

Press and Publicity
Production Binder
Roswell

Historical Note

Roswell aired between 1999 and 2002 on The WB (for the first two seasons) and UPN (for the final season). The science fiction show, set in Roswell, New Mexico, was based on the series Roswell High, written by Melinda Metz, and was produced by Jason Katims. Ron Moore joined the show as an executive producer and showrunner after the show’s first season to help build up the science fiction elements of the show’s plot. Moore wrote ten of the show’s episodes, including the series finale “Graduation Day.”

Scope and Content

The files in this series include production binders, shooting scripts and staff and crew lists for the second and third seasons of Roswell. Also included in this series are VHS tapes of the show’s dailies and of various cuts of individual episodes. Please see sub-series descriptions for more information about the contents of specific sub-series.

Production Binders

Scope and Content

This sub-series contains binders kept by Ron Moore while each episode of Roswell was in production. These binders include shooting schedules, call sheets, notes, various versions of the episode’s script (frequently with notes in Moore’s hand), research notes, versions of outlines of the episode’s story.
<table>
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<tr>
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<th>Episode</th>
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<td>2.16: &quot;Off the Menu&quot;</td>
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<td>36</td>
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<td>3.14: &quot;Chant Down Babylon&quot;</td>
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<td>3.15: &quot;Who Died and Made You King?&quot;</td>
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<td>3.17: &quot;Four Aliens and a Baby&quot;</td>
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<td>3.18: &quot;Graduation&quot;</td>
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**Production Files**

**Scope and Content**

This sub-series contains shooting scripts for all of the *Roswell* episodes on which Moore worked and staff and crew lists.

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<th>Episode</th>
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<td>2.2: &quot;Ask Not&quot; - Shooting Script 10 August 2000</td>
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<td>2.4: &quot;Summer of '47&quot; - Shooting Script 31 August 2000</td>
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<td>2.7: &quot;Wipeout!&quot; - Shooting Script 26 October 2000</td>
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<td>13</td>
<td>2.8: &quot;Meet the Dupes&quot; - Shooting Script 6 November 2000</td>
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<td>43</td>
<td>14</td>
<td>2.9: &quot;Max in the City&quot; - Shooting Script 24 October 2000</td>
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<td>43</td>
<td>15</td>
<td>2.10: &quot;To Serve and Protect&quot; - Shooting Script 10 November 2000</td>
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<td>43</td>
<td>16</td>
<td>2.11: &quot;A Roswell Christmas Carol&quot; - Shooting Script 22 November 2000</td>
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<td>43</td>
<td>17</td>
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| Box 43, Folder 20 | Episode 2.15: "Viva Las Vegas" - Shooting Script 9 February 2001 |
| Box 43, Folder 21 | Episode 2.16: "Off the Menu" - Shooting Script 22 March 2001 |
| Box 43, Folder 22 | Episode 2.17: "Heart of Mine" - Shooting Script 13 February 2001 |
| Box 43, Folder 23 | Episode 2.18: "Cry Your Name" - Shooting Script 14 February 2001 |
| Box 43, Folder 24 | Episode 2.19: "It's Too Late, and It's Too Bad" - Shooting Script 9 March 2001 |
| Box 43, Folder 25 | Episode 2.20: "Baby, It's You" - Shooting Script 21 March 2001 |
| Box 43, Folder 26 | Episode 2.21: "The Departure" - Shooting Script 30 March 2001 |
| Box 43, Folder 27 | Episode 3.1: "Busted" - Shooting Script 30 July 2001 |
| Box 43, Folder 28 | Episode 3.2: "Michael, the Guys and the Great Snapple Caper" - Shooting Script 10 August 2001 |
| Box 43, Folder 29 | Episode 3.3: "Significant Others" - Shooting Script 27 August 2001 |
| Box 43, Folder 30 | Episode 3.4: "Secrets and Lies" - Shooting Script 5 October 2001 |
| Box 43, Folder 31 | Episode 3.5: "Control" - Shooting Script 19 September 2001 |
| Box 43, Folder 32 | Episode 3.6: "To Have and To Hold" - Shooting Script 27 September 2001 |
| Box 43, Folder 33 | Episode 3.7: "Interruptus" - Shooting Script 17 October 2001 |
| Box 43, Folder 34 | Episode 3.8: "Behind the Music" - Shooting Script 15 November 2001 |
| Box 43, Folder 35 | Episode 3.9: "Samuel Rising" - Shooting Script 5 November 2001 |
| Box 43, Folder 36 | Episode 3.10: "A Tale of Two Parties" - Shooting Script 15 November 2011 |
| Box 43, Folder 37 | Episode 3.11: "I Married an Alien" - Shooting Script 3 December 2001 |
| Box 43, Folder 38 | Episode 3.12: "Ch-Ch-Changes" - Shooting Script 10 December 2001 |
| Box 43, Folder 40 | Episode 3.15: "Who Died and Made You King?" - Shooting Script 2 February 2002 |
| Box 43, Folder 41 | Episode 3.16: "Crash" - Shooting Script 6 February 2002 |
| Box 43, Folder 42 | Episode 3.18: "Graduation" - Shooting Script 6 March 2002 |
| Box 43, Folder 43 | Staff and Crew List |

### Video Recordings

**Scope and Content**

This sub-series contains videocassette recordings of the daily footage taken while filming *Roswell* and various cuts of completed episodes.

| Box 105 | Episode 1.15: "Sexual Healing" |
| Box 76 | Episode 1.20: "The White Room" |
| Box 105 | Episode 1.21: "Destiny" |
| Box 76 | Episode 2.1: "Skin and Bones" |
| Box 76 | Episode 2.2: "Ask Not" |
| Box 76-77 | Episode 2.3: "Surprise" |
| Box 77, 105 | Episode 2.4: "Summer of '47" |
| Box 77-78 | Episode 2.5: "The End of the World" |
| Box 78 | Episode 2.6: "Harvest" |
| Box 78, 105 | Episode 2.7: "Wipeout" |
| Box 79-80, 105 | Episode 2.10: "To Serve and Protect" |
| Box 78-79, 104 | Episode 2.8: "Meet the Dupes" |
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| Box 80 | Episode 2.11: "A Roswell Christmas Carol" |
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| Box 81, 105 | Episode 2.13: "Disturbing Behavior" |
| Box 81, 105 | Episode 2.14: "How the Other Half Lives" |
| Box 82 | Episode 2.15: "Viva Las Vegas" |
| Box 82 | Episode 2.16: "Off the Menu" |
| Box 82-83 | Episode 2.17: "Heart of Mine" |
| Box 83 | Episode 2.18: "Cry Your Name" |
| Box 83-84 | Episode 2.19: "It's Too Late and It's Too Bad" |
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Box 85, 105  
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Box 86, 105  
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Episode 3.15: "Who Died and Made You King?"

Box 90-91  
Episode 3.16: "Crash"

Box 91  
Episode 3.17: "Four Aliens and A Baby"

Box 91  
Episode 3.18: "Graduation"

Box 105-106  
Miscellaneous

### Good vs. Evil

**Historical Note**

G vs. E, which was later retitled Good vs. Evil was a fantasy series which aired initially on USA in 1999. Its second series aired on the Sci-Fi Channel in early 2000. Ron Moore worked on the series as a consulting producer. Over the show's two seasons, twenty-two episodes aired.

**Scope and Content**

This series contains various versions of episode scripts for the television show Good vs. Evil. Also included in this series are a production file and press and publicity about the show.

---

Box 46, Folder 11  
Episode 2.1: "Nurse Evil" - Script 10 December 1999

Box 46, Folder 12  
Episode 2.2: "Renunciation" - Final Draft Locked 23 November 1999

Box 46, Folder 13  
Episode 2.2: "Renunciation" - Full Pink Draft 7 December 1999

Box 46, Folder 14  
Episode 2.3: "Immigrant Evil" - Script 7 January 2000

Box 46, Folder 15  
Episode 2.4: "Ambulance Chaser" - Final Draft Locked 17 November 1999

Box 46, Folder 16  
Episode 2.4: "Ambulance Chaser" - Final Draft 17 November 1999

Box 46, Folder 17  
Episode 2.5: "Wonderful Life" - Script 4 January 2000

Box 46, Folder 18  
Episode 2.5: "Wonderful Life" - Full Blue Draft 26 January 2000

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Episode 2.6: "Love Conquers Evil" - Script 25 October 1999

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Box 46, Folder 25  
Episode 2.6: "Love Conquers Evil" - Script 7 February 2000

Box 46, Folder 26  
Episode 2.8: "M is for Morlocks (and Mom)" - First Draft 10 December 1999

Box 46, Folder 27  
Episode 2.8: "M is for Morlocks (and Mom)" - First Draft 7 January 2000

Box 46, Folder 28  
Episode 2.8: "M is for Morlocks (and Mom)" - Final Locked Draft 9 February 2000

Box 46, Folder 29  
Episode 2.9: "Relic of Evil" - Final Locked Draft 23 February 2000

Box 46, Folder 30  
Episode 2.9: "Relic of Evil" - Blue Script (1-31 only) 24 February 2000

Box 46, Folder 31  
Episode 2.9: "Relic of Evil" - Full Yellow Script 3 March 2000

Box 46, Folder 32  
Episode 2.9: "Relic of Evil" - Script 7 March 2000

Box 46, Folder 33  
Episode 2.10: "Portrait of Evil" - Full Yellow Draft 20 January 2000

Box 46, Folder 34  

Box 46, Folder 35  
"You're in Good Hands...With Evil" - Script 13 October 1999

Box 46, Folder 36  
"Window into Evil" - Script 13 December 1999

Box 47, Folder 1  
"Window into Evil" 13 December 1999
Good vs. Evil

Finding Aid of the Ron Moore Collection 2297

Box 47, Folder 3
Box 47, Folder 4
Box 47, Folder 5
Box 104, 106

"Window into Evil" 14 January 2000

Production File
Press and Publicity
Videos

Carnivale

Scope and Content
This series documents the production of first season of Carnivale. The files in this series include production binders, various versions of episode scripts, call sheets and production reports. Also included in this series are VHS tapes of the show's dailies and of various cuts of individual episodes. Please see sub-series descriptions for more information about their contents.

Historical Note
Carnivale, which aired HBO for two seasons in 2002 and 2005, was created by Daniel Knauf. Knauf served as the show’s executive producer along with Ron Moore (for the show’s first season) and Howard Klein. The show, which was set during the Great Depression in California and the Southwest, was widely praised for its high production value and visual style. It won five Emmys and was nominated for another ten. As a fantasy, the show was somewhat of a departure for Moore, who had previously worked mainly on science fiction shows. Moore wrote three of the first season’s episodes.

Production Binders
Scope and Content
This sub-series contains binders kept by Moore while each episode of Carnivale was in production. These binders include shooting schedules, call sheets, notes, various versions of the episode's script (frequently with notes in Moore's hand), research notes, and outlines of the episode's story.

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Box 63, Folder 15-16
Box 63, Folder 17-18
Box 63, Folder 19-20
Box 64, Folder 1-2
Box 64, Folder 3
Box 64, Folder 4
Box 64, Folder 5
Box 64, Folder 6
Box 64, Folder 7-8
Box 64, Folder 9
Box 64, Folder 10

Episode 1.1: "Pilot"
Episode 1.2: "After the Ball is Over"
Episode 1.3: "Tipton"
Episode 1.4: "Black Blizzard"
Episode 1.5: "Babylon"
Episode 1.6: "Pick a Number"
Episode 1.7: "The River"
Episode 1.8: "Lonnigan, Texas"
Episode 1.9: "Insomnia"
Episode 1.10: "Hot and Bothered"
Episode 1.11: "Day of the Dead"
Episode 1.12: "The Day that was The Day"

Production Files
Scope and Content
This sub-series contains the files maintained by Ron Moore while producing Carnivale. These files include drafts of episode scripts, press and publicity, daily production reports and call sheets.

Box 42, Folder 15
Box 42, Folder 16
Box 42, Folder 17
Box 42, Folder 18

Episode 1.1: "Pilot" - Production Draft 7 November 2002
Episode 1.2: "After the Ball is Over" - Production Draft 17 January 2003
Episode 1.3: "Tipton" - Production Draft 17 January 2003
Episode 1.4: "Black Blizzard" - Production Draft 7 March 2003
Video Recordings

Scope and Content
This sub-series contains videocassette and DVD recordings of the daily footage taken while filming *Carnivale* and various cuts of completed episodes.

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<td>Box 140-141</td>
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<td>Box 141</td>
<td>Episode 1.12</td>
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**Battlestar Galactica (mini-series)**

Historical Note
*Battlestar Galactica*, created by David Eick and Ron Moore, is a reimagining of the 1978 television series *Battlestar Galactica*, which was created by Glen A. Larson. The mini-series was three hours long and aired over two nights in December 2003. The show was written by Moore.

Scope and Content
This series contains various versions of the script for the two-part mini-series of *Battlestar Galactica*. Also included in this series are a draft of the mini-series' novelization, schedules, notes, outlines and VHS tapes of the show's dailies and DVDs of various cuts of individual episodes.
Battlestar Galactica (mini-series)
Production Files

Historical Note

Battlestar Galactica, created by David Eick and Ron Moore, is a reimagining of the 1978 television series Battlestar Galactica, which was created by Glen A. Larson. The franchise first rebooted with a three-hour mini-series in December 2003. After the success of the mini-series, the Sci-Fi Channel ordered the thirteen weekly episodes that made up the series' first season. The show ran for a total of four seasons, ending in 2009. Moore wrote or co-wrote fourteen of the show's episodes.

Scope and Content

This series contains the files Ron Moore maintained while working on the show Battlestar Galactica. These files include production binders, production files, the files maintained by David Weddle for the show's fourth season, video recordings of the daily footage shot for the show and various cuts of the finished episodes. Please see the Scope and Content notes for specific sub-series for more information.

Production Binders

Scope and Content

This sub-series contains the episode-based files Moore kept while each episode of BSG was in production. These files include collated scripts, one-liners, shooting schedules, outlines, notes, call sheets and daily production reports.

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Box 40, Folder 15-16  Episode 4.14: "The Disquiet that Follows My Soul"
Box 40, Folder 17-18  Episode 4.15: "The Oath"
Box 40, Folder 19  Episode 4.16: "Blood on the Scales"
Box 41, Folder 1-2  Episode 4.16: "Blood on the Scales"
Box 41, Folder 3-5  Episode 4.17: "No Exit"
Box 41, Folder 6-7  Episode 4.18: "Deadlock"
Box 41, Folder 8-9  Episode 4.19: "Someone to Watch Over Me"
Box 41, Folder 10-11  Episode 4.20: "Islanded in a Stream of Stars"
David Weddle's Files

Scope and Content
This sub-series contains some of the files created by David Weddle while serving as supervising producer for the fourth season of BSG. These files include various versions of episode scripts, shooting schedules and Weddle's notes.

- **Box 41, Folder 12-15**
  - Episode 4.8: "Faith"

- **Box 41, Folder 16-18**
  - Episode 4.9: "Guess What's Coming to Dinner"

- **Box 42, Folder 1**
  - Episode 4.10: "Sine Qua Non"

- **Box 42, Folder 2-3**
  - Episode 4.11: "The Hub"

- **Box 42, Folder 4-5**
  - Episode 4.12: "Revelations"

- **Box 42, Folder 6-7**
  - Episode 4.13: "Sometimes a Great Notion"

- **Box 42, Folder 8**
  - Episode 4.14: "A Disquiet Follows My Soul"

- **Box 42, Folder 9-11**
  - Episode 4.15: "The Oath"

- **Box 42, Folder 12-13**
  - Episode 4.16: "Blood on the Scales"

- **Box 42, Folder 14**
  - David Weddle's Notes

Production Files

Scope and Content
This sub-series contains the production files created by Moore while producing BSG. These files include call sheets, daily production reports, storyboards, production and network notes and continuities for various cuts of individual episodes.

- **Box 44, Folder 19**
  - Season One - Call Sheets

- **Box 44, Folder 20**
  - Season One - Continuities

- **Box 44, Folder 21-23**
  - Season One - Daily Production Reports

- **Box 44, Folder 24**
  - Season One - Set Plans

- **Box 44, Folder 25**
  - Season One - Ep. 3: "Bastille Day" - Scene II DVD

- **Box 44, Folder 26**
  - Season Two - Call Sheets

- **Box 44, Folder 27**
  - Season Two - Daily Production Reports

- **Box 44, Folder 28**
  - Season Two - Continuities

- **Box 44, Folder 29**
  - Season Two - Production and Network Notes

- **Box 45, Folder 1-2**
  - Season Two - Storyboards

- **Box 45, Folder 3**
  - Season Three - Call Sheets

- **Box 45, Folder 4**
  - Season Three - Preliminary Daily Production Reports

- **Box 45, Folder 5-8**
  - Season Three - Continuities

- **Box 45, Folder 9**
  - Season Three - Production and Network Notes

- **Box 45, Folder 10-11**
  - Season Three - Storyboards

- **Box 45, Folder 12-14**
  - Season Four - Call Sheets

- **Box 45, Folder 15**
  - Season Four - Continuities

- **Box 45, Folder 16**
  - Season Four - Continuity with DVD for Episodes 421-423 2 February 2009

- **Box 45, Folder 17**
  - Season Four - DVD of Episode 420 Network Cut

- **Box 45, Folder 18**
  - Season Four - Episodes 421-423 Continuity with DVD 22 January 2009

- **Box 45, Folder 19-20**
  - Season Four - Daily Production Reports

- **Box 45, Folder 21**
  - Season Four - Storyboards

- **Box 45, Folder 22**
  - The Plan - Call Sheets

- **Box 45, Folder 23**
  - The Plan - Storyboards
Video Recordings
Scope and Content
This sub-series contains DVD recordings of the daily footage taken while filming Battlestar Galactica and various cuts of completed episodes. This sub-series also includes DVDs containing some of the digitally-rendered special effects for the series.

Box 110
- Episode 1.1: "33"
- Episode 1.2: "Water"
- Episode 1.3: "Bastille Day"
- Episode 1.4: "Act of Contrition"
- Episode 1.5: "You Can't Go Home Again"
- Episode 1.6: "Litmus"
- Episode 1.7: "Six Degrees of Separation"
- Episode 1.8: "Flesh and Bone"
- Episode 1.9: "Tight Me Up, Tigh Me Down"
- Episode 1.10: "Hand Of God"
- Episode 1.11: "Colonial Day"
- Episode 1.12: "Kobol's Last Gleaming"
- Episode 1.13: "Kobol's Last Gleaming, Part 2"

Box 111
- Episode 1.4: "Act of Contrition"
- Episode 1.5: "You Can't Go Home Again"
- Episode 1.6: "Litmus"
- Episode 1.7: "Six Degrees of Separation"
- Episode 1.8: "Flesh and Bone"

Box 112
- Episode 1.9: "Tight Me Up, Tigh Me Down"
- Episode 1.10: "Hand Of God"
- Episode 1.11: "Colonial Day"
- Episode 1.12: "Kobol's Last Gleaming"
- Episode 1.13: "Kobol's Last Gleaming, Part 2"

Box 112-113
- Season 1 Miscellaneous
- Episode 2.1: "Scattered"
- Episode 2.2: "Valley of Darkness"
- Episode 2.3: "Fragged"
- Episode 2.4: "Resistance"
- Episode 2.5: "The Farm"

Box 113
- Episode 2.6: "Home, Part 1"
- Episode 2.7: "Home, Part 2"
- Episode 2.8: "Final Cut"
- Episode 2.9: "Flight of the Phoenix"
- Episode 2.10: "Pegasus"

Box 113-114
- Episode 2.11: "Resurrection Ship"

Box 114
- Episode 2.12: "Epiphanies"
- Episode 2.13: "Black Market"
- Episode 2.14: "Scar"
- Episode 2.15: "Sacrifice"
- Episode 2.16: "Captain's Hand"
- Episode 2.17: "Downloaded"
- Episode 2.18: "Resurrection Ship"

Box 115
- Season 2 Miscellaneous
- Episode 2.19: "Lay Down Your Burdens, Part 1"
- Episode 2.19/20: "Lay Down Your Burdens"
- Episode 2.20: "Lay Down Your Burdens, Part 2"

Box 115-116
- Episode 3.1/2: "Occupation and Precipice"
- Episode 3.3: "Exodus"
- Episode 3.4: "Collaborators"

Box 116
- Episode 3.5: "Torn"
- Episode 3.6: "A Measure Of Salvation"
- Episode 3.7: "Hero"
- Episode 3.8: "Unfinished Business"

Box 117
- Episode 3.9: "The Passage"
- Episode 3.10: "Eye of Jupiter"
- Episode 3.10/11: "Eye of Zeus & Rapture"

Box 118
- Episode 3.11: "Rapture"

Box 119
- Episode 3.12: "Taking A Break From All Your Worries"
- Episode 3.13: "The Woman King"

Box 120
- Episode 3.14: "A Day In The Life"
- Episode 3.15: "Dirty Hands"

Box 121
- Episode 3.16: "Maelstrom"
Caprica

Historical Note

Caprica is a spin-off of the television series Battlestar Galactica. Its pilot was released on DVD in April 2009 and it debuted on SyFy in January 2010. The show was set in about 58 years prior to the events of BSG. The series was canceled in October 2010; in total, eighteen episodes (including the pilot) were produced. The series was developed by Ron Moore and his production partner David Eick, who were the show's executive producers along with Jane Espenson.

Scope and Content

This series contains the script for the pilot of the television show Caprica, along with call sheets and continuities. Also included in this series are DVDs of the show's dailies and various cuts (i.e. Producer's, Network's) of the show's pilot.
Virtuality

Production Files

Virtuality

Historical Note

*Virtuality* was a science fiction television pilot set in space written by Ron Moore and Michael Taylor and directed by Peter Berg. The series was not picked up by Fox, which had purchased the pilot, so the episode aired as a two-hour movie on June 26, 2009.

Scope and Content

This series contains continuities, DVDs of the show's dailies and various cuts (i.e. Producer's, Network's) of the show's pilot for the television series *Virtuality*.

Production Files

Box 45, Folder 28
Continuities

Box 142

DVDs

Miscellaneous Projects

Scope and Content

This series contains the files Ron Moore created for various projects which either were not produced or in which he was not actively involved.

Box 56, Folder 24
*Dragonriders* - Stills

Box 56, Folder 25
*Dragonriders* - Episode 1: "Search and Rescue" - First Draft 21 October 1999

Box 56, Folder 26
*Freddy and Jason* - Second Draft Undated

Box 56, Folder 27
*Moby Dick* - Screenplay by Ray Bradbury - Final

Box 56, Folder 28
*Notorious* - Script

Box 56,
Folder 29-30
*The Voyeur* - Screenplay - First Draft 29 May 1990

Box 104, 108-109
Videos

Box 109
Audiocassette Tapes