Finding aid of the Stan Margulies Collection 2424

Finding aid prepared by Rebecca Hirsch
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USC Libraries Cinematic Arts Library
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2011 June
Title: Stan Margulies Collection
Collection number: 2424
Contributing Institution: USC Libraries Cinematic Arts Library
Language of Material: English
Physical Description: 85.0 Linear feet
Date (bulk): Bulk, 1977-2001
Date (inclusive): 1936-2005
Abstract: The Stan Margulies Collection consists of the papers of Stan Margulies. Margulies was a producer of made-for-TV movies and miniseries, including the ratings hits Roots and The Thorn Birds.
creator: Margulies, Stan

Conditions Governing Access
COLLECTION STORED OFF-SITE. Advance notice required for access.

Conditions Governing Use
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Biographical Note
Stan Margulies was born in New York City in 1920. He attended New York University, served as a Staff Sargeant in the US Army during World War II and moved to Los Angeles in 1947 to work as a publicist at RKO Pictures. He married his first wife, Lillian, in 1943. They had two sons, Lee and Edward, and a daughter, Lisa. A couple of Margulies’ more well-known films include Those Magnificent Men in Their Flying Machines and If It's Tuesday This Must Be Belgium, the latter of which he partnered with David Wolper. Their partnership is best known for producing the miniseries Roots (1977) and The Thorn Birds (1983) and lasted through the production of the miniseries The Mystic Warrior in 1983. They also produced the original film version of Willy Wonka and the Chocolate Factory (1971).


Organization
The Stan Margulies Collection is organized into the following 38 series:
1. 10,000 Black Men Named George
2. 500 Pound Jerk
3. Broken Angel
4. A Bunny's Tale
5. Crossing to Freedom
6. Dash and Lilly
7. Don't Just Stand There!
8. Embassy
9. I Love My Wife
10. I Will Fight No More Forever
11. If It's Tuesday, This Must Be Belgium
12. The Jacksons: An American Dream
13. A Killer in the Family
14. The Lady in Question
15. The Man Who Captured Eichmann
16. Men of the Dragon
17. The Morning After
18. The Mystic Warrior
19. Never Say Never: The Deidre Hall Story
20. One is a Lonely Number
The Stan Margulies Collection consists of Margulies' business and personal papers and dates predominantly from after 1983, when his partnership with David Wolper dissolved. The papers, arranged by project, include scripts, treatments, drafts, budgets and other financial information, cast and crew deal memos, correspondence, notes from the networks on which Margulies' programs aired, location files, shooting schedules, and other files maintained by Margulies while producing made-for-TV movies and miniseries. Margulies' personal papers include photographs, awards and certificates, crew lists and correspondence. The papers of the Stan Margulies Company include business correspondence, tax forms and documents pertaining to Margulies' other business interests.

Preferred Citation
[Box/folder# or item name], Stan Margulies Collection, Collection no. 2424, Cinematic Arts Library, USC Libraries, University of Southern California

Subjects and Indexing Terms
Margulies, Stan -- Archives
Stan Margulies Company. -- Archives
Correspondence
Jacksons, an American dream (Television program)
Made-for-TV movies--Archival resources
Roots (Television program)
Television adaptations--Archival resources
Television mini-series--Archival resources
Television producers and directors--Archival resources
Television scripts
Television--Archival resources
Thorn birds (Television program)
10,000 Black Men Named George

Historical Note

10,000 Black Men Named George was a made-for-TV movie that first aired on Showtime in 2002. Margulies was one of the film's executive producers. The film tells the story of how Asa Philip Randolph organized the black porters of the Pullman Rail Company to form the first African-American union in the United States.

Scope and Content

This series includes invitations to screenings of 10,000 Black Men Named George, a transcript of the speech given by Ferne Margulies when she accepted the American Family Insurance American Legacy Trailblazer Award for her deceased husband, a research file on Pullman porters, a DVD of the finished film, and drafts of various versions of the movie's script.

Arrangement

This series is arranged in alphabetical order by file name.

Box 43, Folder 19 Budget
Box 43, Folder 20 Contracts - Ziffren
Box 43, Folder 21 [Crews]
Box 43, Folder 22 Directors
Box 43, Folder 23 Directors
Box 77
Box 43, Folder 24 DVD - 10,000 Black Men Named George
Box 43, Folder 25 [Miscellaneous]
Box 1, Folder 1 Premiere Screening
Box 43, Folder 26-27 [Press & Publicity]
Box 43, Folder 28 Script
Box 1, Folder 2 Pullman Porters
Box 43, Folder 29 Script - 14 October 1999
Box 43, Folder 30 Script - First Draft 28 October 1999
Box 43, Folder 31 Script - Second Draft 20 December 1999
Box 44, Folder 1 Script - Polish 23 March 2000
Box 44, Folder 2 Script 29 March 2000
Box 44, Folder 3 Script - Polish 31 March 2000
Box 44, Folder 4 Script - Second Polish 5 May 2000
Box 1, Folder 3 Script - Second Polish 8 May 2000
Box 44, Folder 5-6 Script - Third Polish 25 February 2001
Box 82 VHS - A. Philllip Randolph

500 Pound Jerk

Historical Note

The 500 Pound Jerk, which first aired on CBS in 1973, tells the (fictional) story of the transformation of an exceptionally strong country bumpkin from Tennessee into an Olympic weightlifter. It was produced by David Wolper Productions; Margulies was credited as a producer.

Scope and Content

This series contains a revised version of the movie's script.

Box 1, Folder 4 Script - Revised 25 September 1972

Finding aid of the Stan Margulies Collection 2424
Historical Note

Broken Angel, which was also known as Best Intentions, tells the story of a man combing the underworld of Los Angeles for his missing daughter, who turns out to be the member of a dangerous crack-dealing gang. The movie aired on ABC in 1988 and starred William Shatner. Margulies was the film’s executive producer.

Scope and Content

This series contains the files maintained by Margulies while producing the movie Broken Angel. These files include the records of the corporation Best Intentions, Inc. and contain information about the production’s budget, casting, research, publicity campaign, photographs, and various versions of the program’s script.

Arrangement

This series is arranged in alphabetical order by file name.
Box 1, Folder 28  Best Intentions, Inc. - Crew List
Box 56, Folder 22  Best Intentions, Inc. - Day Out of Days
Box 56, Folder 23  Best Intentions, Inc. - Distribution
Box 56, Folder 24  Best Intentions, Inc. - Equipment
Box 1, Folder 29  Best Intentions, Inc. - Film Inventory
Box 1, Folder 30  Best Intentions, Inc. - Final Script in White 8 January 1988
Box 1, Folder 31-32  Best Intentions, Inc. - Lab File
Box 1, Folder 34  Best Intentions, Inc. - Legal
Box 1, Folder 35  Best Intentions, Inc. - Location
Box 56, Folder 25  Best Intentions, Inc. - Location
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Box 56, Folder 26  Best Intentions, Inc. - Map File
Box 56, Folder 27  Best Intentions, Inc. - Master File
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Box 1, Folder 39  Best Intentions, Inc. - Script Revisions
Box 1, Folder 40  Best Intentions, Inc. - Screen Credits
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Box 1, Folder 42  Best Intentions, Inc. - Shooting Schedule
Box 56, Folder 31  Best Intentions, Inc. - Stunt Contracts
Box 1, Folder 43  Best Intentions, Inc. - Writers Guild
Box 1, Folder 44  Budget
Box 56, Folder 32  Budget
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Box 56, Folder 34-35  Casting Ideas
Box 1, Folder 45  Clearances
Box 1, Folder 46  Contact List(s)
Box 1, Folder 47  Correspondence
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Box 1, Folder 49  Credits
Box 1, Folder 50  Crew
Box 1, Folder 51  Day Out of Days
Box 56, Folder 36  Day One 29 December 1987
Box 56, Folder 37  Day Two 30 December 1987
Box 56, Folder 38  Day Three 31 December 1987
Box 56, Folder 40  Day Four 4 January 1988
Box 56, Folder 41  Day Five 5 January 1988
Box 56, Folder 42  Day Six 6 January 1988
Box 56, Folder 43  Day Seven 7 January 1988
Box 56, Folder 44  Day Eight 8 January 1988
Box 56, Folder 45  Day Nine 11 January 1988
Box 56, Folder 46  Day Ten 12 January 1988
Box 56, Folder 47  Day Eleven 13 January 1988
Box 56, Folder 48  Day Twelve 14 January 1988
Box 56, Folder 49  Day Thirteen 15 January 1988
Box 56, Folder 50  Day Fourteen 18 January 1988
Box 56, Folder 51  Day Fifteen 19 January 1988
Box 56, Folder 52  Day Sixteen 20 January 1988
Box 56, Folder 53  Day Seventeen 21 January 1988
Box 56, Folder 54  Day Eighteen 22 January 1988
Box 56, Folder 55  Day Nineteen 25 January 1988
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<th>Box 56, Folder 56</th>
<th>Day Twenty 26 January 1988</th>
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<td>Box 1, Folder 52</td>
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<td>Box 56, Folder 57</td>
<td>Editing Notes</td>
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<td>Box 56, Folder 58</td>
<td>Equipment - Best Intentions, Inc. - Transportation File</td>
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<td>Box 56, Folder 59</td>
<td>Equipment - Grip/Electric</td>
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<td>Box 56, Folder 60</td>
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<td>Box 1, Folder 54</td>
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<td>Box 1, Folder 56</td>
<td>Information</td>
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<td>Box 2, Folder 1</td>
<td>Insurance</td>
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<td>Box 79</td>
<td>Interview Tapes (6 audiocassettes)</td>
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<td>Box 2, Folder 2</td>
<td>Lined Script 8 December 1987</td>
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<td>Box 2, Folder 3</td>
<td>Legal</td>
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<td>Box 2, Folder 4</td>
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<td>Locations</td>
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<td>Memos</td>
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<td>Box 2, Folder 7</td>
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<td>Box 2, Folder 8</td>
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<td>Box 2, Folder 9</td>
<td>Music</td>
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<td>Box 2, Folder 10</td>
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<td>Box 2, Folder 22</td>
<td>Outline - Revised Final 17 February 1987</td>
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<td>Box 2, Folder 11</td>
<td>Partial List of Valley Gangs</td>
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<td>Box 79</td>
<td>Photographs - Bartman Family</td>
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<td>Box 79</td>
<td>Photographs - Coburn Family</td>
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<td>Box 79</td>
<td>Photographs - Catherine &amp; Chuck Coburn</td>
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<td>Box 79</td>
<td>Photographs - Drew Coburn, Jamie &amp; Drew Coburn</td>
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<tr>
<td>Box 79</td>
<td>Photographs - Jamie Coburn</td>
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<td>Box 79</td>
<td>Polaroid Photographs</td>
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<td>Box 56, Folder 61</td>
<td>Post Production</td>
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<td>Box 56, Folder 64</td>
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<td>Box 2, Folder 23-25</td>
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<td>Script - First Draft with Notes 15 June 1987</td>
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<td>Box 2, Folder 29</td>
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<td>Box 2, Folder 30</td>
<td>Script - Second Draft with Notes 31 July 1987</td>
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<td>Script - Final Draft 15 September 1987</td>
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<td>Script - Revised Pages 13 December 1987 - 8 January 1988</td>
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<td>Box 2, Folder 33</td>
<td>Script - Revised Pages - Colored 14 December 1987 - 8 January 1988</td>
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<tr>
<td>Box 2, Folder 34-35</td>
<td>Script - Revisions (2 copies of each) 14 December 1987 - 8 January 1988</td>
</tr>
</tbody>
</table>
A Bunny's Tale

Historical Note

A Bunny's Tale, a made for TV movie that first aired on ABC in 1985, depicts Gloria Steinem's time as an undercover journalist posing as a Bunny in the Playboy Mansion in 1963. Kristie Alley starred as Steinem and Margulies was the film's producer.

Scope and Content

This series contains the files maintained by Margulies while producing A Bunny's Tale, including various versions of the movie's script, research files, issues of Playboy from the 1960s, and budget information.

Arrangement

This series is arranged in alphabetical order by file name.
Crossing to Freedom

Historical Note

Crossing to Freedom (also known as Pied Piper), was based on the 1942 book Pied Piper, by Nevil Shute. The movie, which starred Peter O'Toole and Mare Winningham, told the story of a proper Englishman who rescues seven kids from the Nazis in France. The Stan Margulies Company received a producer's credit for the film, which first aired in 1990.

Scope and Content

This series contains the files Margulies maintained while producing Crossing to Freedom, including versions of the movie's script, casting, video recordings of the movie's rough cuts, and budget information.

Arrangement

This series is arranged in alphabetical order by file name.
### Crossing to Freedom

**Finding aid of the Stan Margulies Collection 2424**

#### Box 4, Folder 19
- **Post Production Script**
- **Production Reports**
- **Public Relations**

#### Box 4, Folder 20
- **Publicity**
- **Script Notes**
- **Script - Second Draft 14 September 1988**

#### Box 4, Folder 21
- **Script - Revised Draft 9 June 1989**
- **Script - Third Draft 9 June 1989**
- **Script - Third Draft 9 June 1989**
- **Script 10 July 1989**
- **Script 10 July 1989**

#### Box 4, Folder 22
- **Script - Revised Draft 9 June 1989**

#### Box 4, Folder 30
- **Script - Revised Draft 9 June 1989**

#### Box 4, Folder 23
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#### Box 4, Folder 24-25
- **Script - Third Draft 9 June 1989**

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- **Script**
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- **Script**
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#### Box 4, Folder 33
- **Shooting Script**
- **Undated**

#### Box 77
- **VHS - NTSC Dub 30 October 1989**

#### Box 82
- **VHS - C/Copy Sound and Action 25 September 1989**

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**Dash and Lilly**

**Historical Note**

*Dash and Lilly* tells the story of the decades-long love affair between authors Dashiell Hammett and Lillian Hellman. It starred Sam Shepard and Judy Davis and was directed by Kathy Bates. The movie aired on A&E in 1999 and was nominated for nine Emmys (Margulies received a nomination for Outstanding Made for Television Movie as one of its executive producers) and three Golden Globes. The Stan Margulies Company produced the film.

**Scope and Content**

This series contains the files Margulies maintained while producing *Dash and Lilly*. These files include cast and crew contracts, notes, correspondence and a video recording of a rough cut of the program.

**Arrangement**

This series is arranged in alphabetical order by file name.

#### Box 44, Folder 7
- **ADR**

#### Box 44, Folder 8-9
- **Budgets**

#### Box 44, Folder 10
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- **Cast**

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- **Composers**

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- **Contract - Babe Neuworth**

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- **Contract - David Paymer**

#### Box 44, Folder 15
- **Contract - Jerry Ludwig**

#### Box 44, Folder 16
- **Contract - Judy Davis**

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- **Contract - Kathy Bates**

#### Box 44, Folder 18
- **Contract - My Contract**

#### Box 44, Folder 19
- **Contract - Phyllis Huffman**

#### Box 44, Folder 20
- **Contract - Sam Shepard**

#### Box 44, Folder 21
- **Contracts File #1 - Crew**

#### Box 44, Folder 22
- **Contracts File #2 - BTL Actors**

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- **[Correspondence]**

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- **Crew Ideas**

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- **Dallas Film Festival**

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- **Directors**

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- **Editing**

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- **Editing Notes**

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- **Editors**

#### Box 44, Folder 30
- **Emmy**

#### Box 44, Folder 31
- **End Titles - Credits**

#### Box 44, Folder 32
- **Film Festivals**
Don't Just Stand There!

Historical Note

*Don't Just Stand There!*, produced by Sam Magulies for Universal Pictures and starring Mary Tyler Moore and Robert Wagner, was released in 1968.

Scope and Content

This series contains the final screenplay for the movie *Don't Just Stand There!*. 

Don't Just Stand There!

Final Screenplay 8 February 1967

*Embassy*

Historical Note

*Embassy* was a TV pilot Margulies and the Stan Margulies Company produced for ABC in 1985. The pilot was filmed on location in Rome and set in the American Embassy there. Additional episodes were not picked up by the network.

Scope and Content

This series contains the files maintained by Margulies while producing the pilot for the TV show *Embassy*. This files include schedules, correspondence arranged by subject, notes, budget information and cost reports and a copy of the pilot's script.

Arrangement

This series is arranged in alphabetical order by file name.

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<td>Development</td>
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<td>Box 5, Folder 11</td>
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<tr>
<td>Box 5, Folder 12</td>
<td>General Correspondence</td>
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<td>Box 58, Folder 9</td>
<td>Legal</td>
</tr>
<tr>
<td>Box 5, Folder 13</td>
<td>Locations</td>
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<td>Box 5, Folder 14</td>
<td>Miscellaneous</td>
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<td>Box 5, Folder 15</td>
<td>Music</td>
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<td>Box 5, Folder 16</td>
<td>Network</td>
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<td>Box 58, Folder 10</td>
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<td>Photos</td>
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<td>Box 58, Folder 11</td>
<td>Post Production</td>
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<td>Box 5, Folder 19</td>
<td>Production Book</td>
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<td>Box 5, Folder 20</td>
<td>Production Reports</td>
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<td>Box 5, Folder 21</td>
<td>Production Schedule</td>
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<td>Box 5, Folder 22</td>
<td>Publicity and Promotion</td>
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<td>Box 58, Folder 12</td>
<td>Research #1</td>
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<td>Box 5, Folder 23</td>
<td>Resumes</td>
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<td>Box 58, Folder 13</td>
<td>Revised Budget 28 January 1985</td>
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<td>Box 58, Folder 14</td>
<td>Screenings</td>
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<td>Box 5, Folder 25</td>
<td>Script - Second Revised Draft 18 January 1985</td>
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<td>Script Undated</td>
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<td>Box 5, Folder 24</td>
<td>Script Distribution</td>
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<td>Box 68</td>
<td>Tape Dub Viewing Cassette - Parts 1 &amp; 2 24 April 1985</td>
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<td>Box 58, Folder 16</td>
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<td>Box 5, Folder 26</td>
<td>Travel</td>
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<tr>
<td>Box 5, Folder 27</td>
<td>Writer</td>
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</tbody>
</table>

**I Love My Wife**

**Historical Note**

*I Love My Wife* was directed by Mel Stuart and starred Elliott Gould and Brenda Vaccaro. It was produced by Wolper Pictures, Ltd., for Universal Pictures; Margulies received a producer's credit. The film was released in theaters in 1970.

**Scope and Content**

This series contains Margulies' production binder for the movie *I Love My Wife*. The binder includes cast and crew lists, a shooting schedule and a script.

**Box 5, Folder 28**

**Production Binder**

**I Will Fight No More Forever**

**Historical Note**

*I Will Fight No More Forever*, which starred Sam Elliott, James Whitmore and Ned Romero, tells the story of the Chief Joseph and his resistance against forcible relocation by the US Army in 1877. The movie, which was made for TV, aired on ABC in 1975 and was nominated for two Emmys. Margulies received a producer's credit and the film was produced by David Wolper Productions.

**Scope and Content**

This series contains two copies of the script for the movie *I Will Fight No More Forever*, three movie reels containing the entire program, video recordings of the program's rough cut, and photographs.

**Box 26, Folder 21**

**Photos**

**Box 5, Folder 29-30**

**Script undated**

**Box 86-88**

**Video recording of program (reel-to-reel)**
If It’s Tuesday, This Must Be Belgium

Historical Note

If It’s Tuesday, This Must be Belgium was directed by Mel Stuart and starred Ian McShane and Suzanne Pleshette. Released theatrically in 1970, it was nominated for a Golden Globe. The film was produced by Wolper Pictures; Margulies received a producer's credit.

Scope and Content

This series contains a revised script for the movie If It’s Tuesday, This Must be Belgium.

The Jacksons: An American Dream

Historical Note

The Jacksons: An American Dream is a dramatization of the creation of the Jackson 5 and the trials and tribulations fame brought the Jackson family. The miniseries, which aired on ABC in 1992, was nominated for four Emmys and won one (for Outstanding Individual Achievement in Choreography). Margulies received a nomination for Outstanding Miniseries as one of the series' executive producers.

Scope and Content

This series contains the production files maintained by Margulies during the production of The Jacksons: An American Dream. These files include legal agreements, deal memos, publicity files, budgets and copies of different versions of the miniseries' script.

Arrangement

This series is arranged in alphabetical order by file name.
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<th>Folder</th>
<th>Description</th>
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<td>[Legal Agreement]</td>
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<td>Legal - Brown</td>
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<tr>
<td>Box 6, Folder 9-11</td>
<td>Legal - Correspondence (All Polygram Papers Also)</td>
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<td>Legal - Eliason</td>
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<td>Box 6, Folder 12-13</td>
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<tr>
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<td>Script - Part Two Corrections undated</td>
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Finding aid of the Stan Margulies Collection 2424
### A Killer in the Family

**Historical Note**

*A Killer in the Family* (also known as *Casa Grande* during production) was produced by Stan Margulies Productions for ABC. A made-for-TV movie, it originally aired in 1983 and starred Robert Mitchum and James Spader. Margulies received an executive producer's credit.

**Scope and Content**

This series contains various versions of the script for the made-for-TV movie *A Killer in the Family*.

| Box 46, Folder 16 | Script - Second Draft 20 March 1981 |
| Box 46, Folder 17 | Script - Final Draft 24 May 1983 |
| Box 46, Folder 18-19 | Script - Final Draft 24 May 1983 |

### The Lady in Question

**Historical Note**

This made-for-TV movie, a sequel to *Murder in a Small Town*, finds amateur sleuth and Broadway director Larry “Cash” Carter investigating the poisoning death of a wealthy friend, Emma Sachs. Starring Gene Wilder as Carter, the movie initially aired in 1999 on A&E and was produced by Margulies and the Stan Margulies Company.

**Scope and Content**

This series contains the files Margulies maintained during the production of the movie *The Lady in Question*. These files include budgets, correspondence grouped by subject, notes, contracts and production reports.

**Arrangement**

This series is arranged in alphabetical order by file name.

| Box 7, Folder 10 | Ads - Block Billing |
| Box 7, Folder 11 | Budget |
| Box 7, Folder 12 | Call Sheets |
| Box 7, Folder 13 | Casting |
| Box 7, Folder 14 | Contract - Bloom |
| Box 7, Folder 15 | Contracts - Canadian Cast |
| Box 7, Folder 16 | Contract - Cherry Jones |
| Box 7, Folder 17 | Contract - Chopra |
| Box 7, Folder 18 | Contracts - Crew |
| Box 7, Folder 19 | Contract - Cumpsty |
| Box 7, Folder 20 | Contract - Editon |
| Box 7, Folder 21 | Contract - Hickey |
| Box 7, Folder 22 | Contract - Serafina-Sauli |
| Box 7, Folder 23 | Contract - Starr |
| Box 7, Folder 24 | Contract - Sukowa |
| Box 7, Folder 25 | Contract - Suntees |
| Box 7, Folder 26 | Contract - Sussman |
| Box 7, Folder 27 | Contract - Thaler |
| Box 7, Folder 28 | Contract - Wilden |
| Box 7, Folder 29 | Crew |
| Box 7, Folder 30 | Day Out of Days |
| Box 7, Folder 31 | Fireman’s Fund - Insurance |
| Box 7, Folder 32 | Hot Costs |
| Box 7, Folder 33 | Lab Reports |
The Man Who Captured Eichmann

Historical Note

_The Man who Captured Eichmann_ dramatizes the hunt for Adolf Eichmann and his capture by the Israeli Mossad agent Peter Malkin in 1960. The made-for-TV movie, which was based on the book "Eichmann In My Hands" by Peter Z. Malkin and Harry Stein starred Robert Duvall (as Eichmann) and Arliss Howard (as Malkin). The movie, which originally aired on cable in 1996, was produced by the Stan Margulies Company and was nominated for two Emmys. Margulies received an executive producer's credit. Much of the movie was filmed on location in Buenos Aires.

Scope and Content

This series contains the files Margulies maintained while producing _The Man Who Captured Eichmann_. These files include budget information, correspondence in subject files, various versions of the script, deal memos and clippings and publicity files. A large portion of the material in this series was not in files created by Margulies; this material is now in files titled [Miscellaneous].

Arrangement

This series is arranged in alphabetical order by file name.
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<td>Box 8, Folder 3</td>
<td>Crew Sheet</td>
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<td>Deal Memos</td>
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<td>Deal Memos - Cast</td>
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<td>Deals</td>
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<td>Box 47,Folder 7-15</td>
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<td>Box 59,Folder 15-18</td>
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<td>[Miscellaneous Script Pages]</td>
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<td>Production Reports</td>
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<td>Box 8,Folder 24</td>
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<td>Box 8,Folder 30</td>
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<td>Box 8,Folder 31</td>
<td>Writers</td>
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</table>
Men of the Dragon

Scope and Content
This series contains the final shooting script for the movie Men of the Dragon.

Historical Note
Men of the Dragon, a made-for-TV martial arts movie, was produced in 1974 by David L. Wolper Productions. It aired on ABC and Stan Margulies received an executive producer's credit.

Box 8, Folder 32

Final Shooting Script 9 January 1974

The Morning After

Historical Note
The Morning After, a made-for-TV movie starring Dick van Dyke, was produced by Wolper Productions. The movie aired on ABC in 1974 and Margulies received a producer's credit for his work on it.

Scope and Content
This series contains the final draft of the script for the movie The Morning After.

Box 8, Folder 33

Final Draft October 1973

The Mystic Warrior

Historical Note
The Mystic Warrior, based on the book Hanta Yo by Ruth Beebe Hill, aired as a miniseries on ABC in 1984. Margulies, along with Wolper, received an executive producer's credit. The miniseries, which tells the story of the Mahto band of the Teton Sioux, was held in production for many years while the producers consulted with the Sioux and other Indian groups to make sure that the show was accurate in its depiction of Native American life. The show won one Emmy and was nominated for three others.

Scope and Content
This series contains the files maintained by Margulies while producing the miniseries The Mystic Warrior. These files include scripts titled both Hanta Yo and The Mystic Warrior, a production binder and publicity information.

Box 26, Folder 25-26
Box 8, Folder 36-37
Box 9, Folder 3-4
Box 9, Folder 5
Box 9, Folder 6-7
Box 9, Folder 8
Box 9, Folder 9
Box 9, Folder 10
Box 9, Folder 11-12
Box 9, Folder 13

Hanta Yo Bible 25 October 1979

[Production Binder]

Publicity
Script - Theatrical 15 October 1979
Script, Show #1 - Silliphant 8 February 1980
Script, Episode Two - First Draft 19 February 1980
Script, Show #2 - Silliphant 1 April 1980
Script, Episode Three - First Draft 2 April 1980
Script, Show #1 - Jeb Rosebrook 22 October 1980
Script, Episode Four - First Draft 27 February 1981
Script, Show #2 - Jeb Rosebrook 28 October 1982
Script - Part Two 9 November 1982
Script, Show #2 - Jeb Rosebrook 9 November 1982
Script, Show #1 - Jeb Rosebrook 14 December 1982
Script - Part One 14 December 1982
**Never Say Never: The Deidre Hall Story**

**Historical Note**

*Never Say Never: The Deidre Hall Story* tells the story of the *Days of Our Lives* star Deidre Hall and starred the actress as herself. The made-for-TV movie first aired on ABC in 1995. It was produced by the Stan Margulies Company; Margulies received an executive producers credit.

**Scope and Content**

This series contains the files maintained by Stan Margulies while producing the movie *Never Say Never: The Deidre Hall Story*. These files include outlines of the movie, correspondence, production schedules and reports, correspondence filed by subject, and various versions of both the script and the film’s treatment.

**Arrangement**

This series is arranged in alphabetical order by file name.

- Box 47, Folder 21: Budget
- Box 9, Folder 15: Budgets
- Box 59, Folder 22: Call Sheets
- Box 9, Folder 16: Casting
- Box 47, Folder 22: Cast List
- Box 47, Folder 23: Casting
- Box 47, Folder 24: Child Labor
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- Box 47, Folder 26: Contact Lists
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- Box 47, Folder 30: Crew Letters
- Box 47, Folder 31: Day Out of Day
- Box 47, Folder 32: Day Out of Days
- Box 47, Folder 33: Deal Memos
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- Box 48, Folder 1: Delivery Requirements
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- Box 48, Folder 3: Insurance
- Box 48, Folder 4: Legal
- Box 48, Folder 5: Locations
- Box 48, Folder 6: Locations
- Box 9, Folder 23: Miscellaneous - Production
- Box 48, Folder 7: Music
- Box 49, Folder 24: NBC
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- Box 9, Folder 26: One - Line
- Box 9, Folder 27: One - Liner
- Box 9, Folder 28: Outline 16 May 1994
- Box 9, Folder 29: Outline 26 May 1994
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- Box 9, Folder 32: Post Production Schedule
- Box 9, Folder 33: Production
- Box 9, Folder 34: Production Bible
- Box 9, Folder 35: Production Binder
- Box 9, Folder 36: Production Cost
One is a Lonely Number

Historical Note

One is a Lonely Number (which is also known as Two is a Happy Number) was released into theaters in 1972. Margulies received a producer's credit for his work on the film.

Scope and Content

This series contains a copy of the script for the movie One is a Lonely Number.

Box 10, Folder 30

Script 5 October 1971
Out on a Limb

Historical Note

Out on a Limb starred Shirley MacLaine as herself. The miniseries was based on MacLaine's best-selling book by the same name, in which MacLaine discussed her love affairs and the effect her New Age spiritual awakening had on her beliefs and her life. The Sam Margulies Company produced the miniseries for ABC, and it first aired in 1987. Margulies received a producer's credit.

Scope and Content

This series contains the files maintained by Margulies while producing the miniseries Out on a Limb. These files included correspondence, call sheets, schedules, files on the locations in which the program was filmed, and copies of various versions of the script.

Arrangement

This series is arranged in alphabetical order by folder title.

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Box 10, Folder 37-38
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Box 11, Folder 12
Box 11, Folder 13
Box 11, Folder 14
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Box 11, Folder 19
Box 11, Folder 20-23
Box 11, Folder 24
Box 60, Folder 8
Box 11, Folder 27
Box 60, Folder 9

Academy Screening
ADR
Bible for Teleplay - First Draft 27 June 1985
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Call Sheets
Cast and Crew List
Cast and Crew Screening
Casting
Celebrity Screening
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<td>Box 12, Folder 11</td>
<td>Script - Second Draft 6 August 1985</td>
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<td>Box 12, Folder 12</td>
<td>Script, Part One - First Draft 11 August 1985</td>
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<td>Box 12, Folder 13</td>
<td>Script - Third Draft 15 August 1985</td>
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<td>Box 12, Folder 14</td>
<td>Script, Part Two - First Draft 23 August 1985</td>
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<td>Script, Part Two - First Draft 23 August 1985</td>
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<td>Part One Script 29 August 1985</td>
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<td>Box 12, Folder 18</td>
<td>Part One Script - First Draft 29 August 1985</td>
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<tr>
<td>Box 60, Folder 19-20</td>
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<td>Part Two Script - First Draft 4 September 1985</td>
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<tr>
<td>Box 12, Folder 4</td>
<td>Part One Script - First Draft 29 August 1985</td>
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Out on a Limb

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Part One Script - First Draft 7 October 1985
Box 12, Folder 34-35
Part One Script - First Draft 18 October 1985
Box 12, Folder 36
Part One Script - First Draft 18 October 1985
Box 12, Folder 37
Part Two Script - First Draft 18 October 1985
Box 12, Folder 38
Part One Script - First Draft 5 November 1985
Box 12, Folder 39
Part One Script - First Draft 5 November 1985
Box 12, Folder 40
Part One Script - First Draft 6 November 1985
Box 12, Folder 41
Part One Script - First Draft 7 November 1985
Box 12, Folder 42
Part Two Script - First Draft 24 November 1985
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Part One Script - First Draft 24 November 1985
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Roots

Historical Note

Roots, which was produced by David L. Wolper Productions and aired on ABC in 1977, was, at the time of its airing, the most watched television program ever. While the record it set has since been surpassed, the miniseries still holds the distinction of being one of the first to air over consecutive weeknights (as opposed to once a week for consecutive weeks). The miniseries is based on Alex Haley's book of the same name, in which he spent twelve years researching his genealogy. Roots covers the generations from enslavement and transportation to America and emancipation during the Civil War. Margulies received a producer's credit and won an Emmy for Outstanding Limiting Series (along with David L. Wolper). The miniseries won another eight Emmys and was nominated for an additional 28. It also won a Golden Globe for Best TV-Series-Drama and Leslie Uggams received a nomination for Best TV Actress-Drama.

Scope and Content

This series contains the files maintained by Margulies while producing the miniseries Roots, as well as some of his later files pertaining to Alex Haley. This series includes photographs, correspondence (including with Haley), various versions of the script, research files and a file on the twentieth anniversary of the program's broadcast.

Arrangement

This series is arranged in alphabetical order by file name.
Roots: The Next Generations

Historical Note

Roots: The Next Generations is the sequel to Roots and tells the story of Alex Haley's genealogy from the point at which Roots leaves off after the Civil War to the (then) present day. The miniseries was produced by David L. Wolper Productions, and Margulies (along with Wolper) won an Emmy for Outstanding Limited Series. The show, which aired in 1979 on ABC, was nominated for another five Emmys and one Golden Globe.

Scope and Content

This series contains the files Margulies maintained while producing the miniseries Roots: The Next Generations. These files includes transcripts of tapes of Alex Haley's discussions of his family's history and scripts.

Arrangement

This series is arranged in alphabetical order by file name.
The Scarlett O'Hara War

Historical Note

The Scarlett O'Hara War, which starred Tony Curtis, Harold Gould and Sharon Gless, tells the story of how the lead of Gone with the Wind was cast. The movie, which first aired on NBC in 1980, was produced by David Wolper-Stan Margulies Productions. Margulies received a producer's credit for his work on it and was nominated (along with Wolper) for the Outstanding Limited Series Emmy. The film won two Emmys and was nominated for another five. It was also nominated for a Golden Globe for Best TV-Series - Drama, along with This Year's Blonde and The Silent Lovers. The movie was part of the "Moviola" series that also included This Year's Blonde and The Silent Lovers.

Scope and Content

This series contains a production binder and a copy of the second revised draft for the movie The Scarlett O'Hara War.

Separate But Equal

Historical Note

Separate But Equal is a dramatization of the 1954 court case The Brown vs. Board of Education that resulted in the Supreme Court's landmark decision about school segregation. The miniseries, which aired on ABC in 1991, starred Sidney Poitier and Burt Lancaster. Margulies received an executive producer's credit and won an Emmy (along with George Stevens, Jr.) for Outstanding Drama/Comedy Special and Miniseries. The show won an additional Emmy and was nominated for six more. It also received three Golden Globe nominations.

Scope and Content

This series contains the files Margulies maintained while producing the movie Separate But Equal. These files include deal memos, correspondence, call sheets, research and location files, publicity files, and various versions of the script.

Arrangement

This series is arranged in alphabetical order by file name.
### Separate But Equal

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<tr>
<th>Box, Folder</th>
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<td>82</td>
<td>VHS - PR - Primetime Live on ABC about Thurgood Marshall 26 July 1990</td>
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</table>

#### The Silent Lovers

**Historical Note**

The Silent Lovers depicts the ill-fated love affair between Greta Garbo and John Gilbert (played by Mackenzie Phillips and Barry Bostick). The made-for-TV movie was produced by David Wolper-Stan Margulies Productions and aired on NBC in 1980. Margulies received a producer's credit for his work on it and was nominated (along with Wolper) for the Outstanding Limited Series Emmy. The film won an Emmy and was nominated for another five. It was also nominated for a Golden Globe for Best TV-Series - Drama, along with This Year's Blonde and The Scarlett O'Hara Wars. The movie was part of the "Moviola" series that also included This Year's Blonde and The Scarlett O'Hara Wars.

**Scope and Content**

This series contains a copy of the script for the movie The Silent Lovers.

#### Stay the Night

**Historical Note**

Stay the Night, which starred Barbara Hershey, was produced by the Stan Margulies Company and aired on ABC in 1992. Margulies received an executive producer's credit for the miniseries. During production, the movie was also known as Jimmie Sue Got Married.

**Scope and Content**

This series contains the file maintained by Margulies while producing the movie Stay the Night. These files include various versions of the film's script, correspondence, notes, deal memos and schedules.

**Arrangement**

This series is arranged in alphabetical order by file name.

### Finding aid of the Stan Margulies Collection 2424

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<tr>
<th>Box, Folder</th>
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</table>
**This Year's Blonde**

**Historical Note**

*This Year's Blonde* tells the story of the early days of Marilyn Monroe's cinematic career. The movie, which first aired on NBC in 1980, was produced by David Wolper-Stan Margulies Productions. Margulies received a producer's credit for his work on it and was nominated (along with Wolper) for the Outstanding Limited Series Emmy. The film was nominated for another two Emmys as well. It was also nominated for a Golden Globe for Best TV-Series - Drama, along with *The Silent Lovers* and *The Scarlett O'Hara Wars*. The movie was part of the "Moviola" series that also included *The Silent Lovers* and *The Scarlett O'Hara Wars*.

**Scope and Content**

This series contains Margulies' production binder for the movie *This Year's Blonde* and a video recording of the program.

Box 18, Folder 29  
[Production Binder]

Box 76  
Videocassette - Parts 1 & 2

**The Thorn Birds**

**Historical Note**

*The Thorn Birds*, based on the book of the same name by Colleen McCullough, starred Rachel Ward, Richard Chamberlain and Christopher Plummer. The miniseries was produced by David Wolper-Stan Margulies Productions and aired on ABC in 1983. Margulies, who received a producer's credit, received an Emmy nomination (along with David Wolper and Edward Lewis) for Outstanding Limited Series. The show won six Emmys and was nominated for another nine. It also won four Golden Globes and was nominated for another four.

**Scope and Content**

This series contains the files Margulies maintained while producing the miniseries *The Thorn Birds*. These files include budgets, publicity and promotion information and various versions of the miniseries' script.

**Arrangement**

This series is arranged in alphabetical order by file name.

Box 19, Folder 1  
Budget File #A

Box 19, Folder 2  
Budget File #B

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Budget File #C

Box 19, Folder 4-5  
Budget File #D

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Box 19, Folder 7-8  
Budget - Preliminary #2

Box 19, Folder 9-10  
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Box 19, Folder 11  
Final Budget

Box 19, Folder 12-13  
Network

Box 66, Folder 1  
People's Choice Awards

Box 19, Folder 14  
[Production Binder - Show #1]

Box 19, Folder 15  
[Production Binder - Show #2]

Box 19, Folder 16  
[Production Binder - Show #3]

Box 19, Folder 17  
[Production Binder - Show #4]

Box 19, Folder 18  
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Publicity, Promotion File #1

Box 19, Folder 20  
Publicity, Promotion File #2

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Publicity, Promotion File #3

Box 19, Folder 22  
Publicity, Promotion File #4

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Publicity, Promotion File #5

Box 19, Folder 24-25  
Publicity, Promotion File #6

Box 19, Folder 3  
[Publicity, Promotion File #7]

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| Box 19, Folder 26 | Publicity, Promotion File #9 |
| Box 20, Folder 1 | Publicity, Promotion File #9 |
| Box 66, Folder 4 | Publicity, Promotion File #10 |
| Box 66, Folder 5 | Publicity File #11 |
| Box 20, Folder 2 | Publicity File #12 |
| Box 66, Folder 2 | [Publicity File #14] |
| Box 20, Folder 3 | Publicity Photograph |
| Box 20, Folder 4 | Publicity, Promotion - Time |
| Box 20, Folder 5-6 | Rebroadcast |
| Box 20, Folder 7 | Record Album |
| Box 20, Folder 8 | Screenings |
| Box 20, Folder 9-10 | Script, Show One - Second Revised Draft 8 March 1982 |
| Box 20, Folder 12 | Script, Show Three - Second Revised Draft 24, 29 March 1982 |
| Box 20, Folder 13 | Script, Part Four - Second Revised Draft 26 March 1982 |
| Box 20, Folder 14 | Script, Theatrical Version - Reused First Draft 24 June 1982 |
| Box 20, Folder 11 | Script, Show Two - Second Revised Draft undated |
| Box 20, Folder 15 | Simi Valley Historical Society |
| Box 20, Folder 16 | Theatre Budget |
| Box 68 | Videocassettes - Episode 2 - Color Corrected (2 tapes) 6 May 1983 |
| Box 68 | Videocassettes - Episode 3 - Color Corrected (2 tapes) |
| Box 68 | Videocassettes - Episode 4 - Color Corrected (3 tapes) 3 May 1983 |

**Unwed Father**

Scope and Content
This series contains a revised script for the movie *Unwed Father*.

Historical Note
*Unwed Father*, a made-for-TV movie produced by Wolper Productions, first aired on ABC in 1974. Margulies received a producer’s credit for his work on the program.

**Visions of Eight**

Scope and Content
This series contains photographs taken while filming the documentary *Visions of Eight*.

Box 26, Folder 34 | Photos
Box 85 | Munich (book)

**Willy Wonka and the Chocolate Factory**

Scope and Content
This series contains a DVD of the movie, a copy of a draft of the screenplay for the movie *Willy Wonka and the Chocolate Factory* and copies of the magazine *SPFX*.

Box 77 | DVD - *Willy Wonka and the Chocolate Factory*
Box 20, Folder 18-19 | Screenplay - Third Draft 28 August 1970
Box 66, Folder 6 | Script - Revised undated
Box 66, Folder 7 | Script - Revised undated
Box 20, Folder 20 | SPFX 1997
Agatha Christie Movies

Historical Note
In 1982, David Wolper-Stan Margulies Productions produced a made-for-TV movie based on the Agatha Christie book *Murder is Easy*. In 1983, the Stan Margulies Company produced two made-for-TV movies based on the Agatha Christie books *Murder in the Caribbean* and *Sparkling Cyanide*. All three aired on CBS and Margulies received producer’s credits on both. *Sparkling Cyanide* was nominated for an Emmy.

Scope and Content
This series contains the files Margulies maintained while producing the movies *Murder is Easy*, *Sparkling Cyanide* and *A Caribbean Mystery*. These files include cast deals, production binders, staff and crew lists and scripts.

Box 20, Folder 21  Cast Deals - *A Caribbean Mystery* and *Sparkling Cyanide*
Box 20, Folder 26  Staff and Crew - *A Caribbean Mystery* and *Sparkling Cyanide*
Box 20, Folder 23  [ *A Caribbean Mystery* - Production Binder]
Box 20, Folder 24  *A Caribbean Mystery* - Script - Second Draft 29 September 1982
Box 26, Folder 24  *Murder is Easy* - Photos
Box 8, Folder 34-35  *Murder is Easy* - Production Binder
Box 20, Folder 22  *Sparkling Cyanide* - Production Binder
Box 20, Folder 25  [ *Sparkling Cyanide* - Script - Final Draft] 13 May 1983
Box 68  *Sparkling Cyanide* - Parts 1 & 2 (videocassette) 22 September 1983
Unproduced Projects

Arrangement
This series is arranged into sub-series alphabetically based on sub-series title. The files in each sub-series are arranged alphabetically by file name.

This series is arranged into the following 23 sub-series:

1. 110 Shanghai Road
2. Abraham Lincoln for the Defense
3. The Associate
4. Based on a True Story
5. The Chief
6. A Death in the Desert
7. Untitled Egypt Project
8. Fast Forward
9. Father's Day
10. Island Force One
11. Jeff and Joe
12. John Brown
13. Ken Trevey
14. The Kentucky Cycle
15. Why Me?
16. Lewis & Clark
17. Lone Star/The Chanuka Bush
18. Lonely Eagles
19. Operation Butterfly
20. Raintree County
21. Rock Hudson
22. Savage Grace
23. Texas

Scope and Content
This series contains the records of projects for which Margulies created extensive files but which were never actually produced.

110 Shanghai Road

Historical Note
110 Shanghai Road was to be a miniseries based on the novel of the same name by Monica Hyland. The script was adapted by Jeb Rosebrook and Joe Bryne.

Scope and Content
This sub-series contains the files Margulies maintained while 110 Shanghai Road was in pre-production. These files include various versions of the miniseries' outline, research files and production files.

Box 29, Folder 28
Box 29, Folder 29
Box 29, Folder 30
Box 66, Folder 8
Box 29, Folder 31
Box 29, Folder 32
Box 29, Folder 33
Box 29, Folder 34
Box 29, Folder 35

110 Shanghai Road
Bible - Parts 1 & 2 25 October 1985
Bible - Part 3 25 October 1985
Budget
Casting
Character Storylines 31 July 1986
Character Storylines 31 July 1986
"China" - A Mini-Series Proposal
General Correspondence
Abraham Lincoln for the Defense

Historical Note
Abraham Lincoln for the Defense was a made-for-TV movie depicting Lincoln's 1859 defense of Quinn "Peachy" Harrison, whose family had backed his 1858 run for the United States Senate. The film's script was written by John McGreevey.

Scope and Content
This sub-series contains correspondence, production files, budgets, photographs of possible shooting locations, research files and scripts for Margulies' various attempts at producing Abraham Lincoln for the Defense. Also included in this sub-series are VHS recordings compiled by Margulies' location scouts.
The Associate

Historical Note

The Associate was to be a made-for-TV movie based on a script by Howard Berk.

Scope and Content

This series contains the files Margulies maintained while trying to produce the movie The Associate. These files include deal memos, notes and various versions of the film’s script.
Based on a True Story

**Historical Note**

*Based on a True Story* was to be a made-for-TV movie based on a script written by Brian Rehak in 1993 and 1994.

**Scope and Content**

This sub-series contains the files Margulies maintained while attempting to produce the made-for-TV movie *Based on a True Story*. These files include memos on possible cast members, a miscellaneous file containing treatments, one-liners and outlines, and various drafts of the program's script.

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<td>51, Folder 14</td>
<td>Script - Acts I &amp; II 28 October 1993</td>
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<td>Script - First Hour: Pages in Work 8 November 1993</td>
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<td>Script - First Draft undated</td>
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The Chief

**Historical Note**

*The Chief* was to be a TV show about San Jose Police Chief Joe McNamara. The pilot for the show was written by Anthony and Nancy Lawrence.

**Scope and Content**

This sub-series contains the files maintained by Stan Margulies while trying to produce the TV show *The Chief*. These files include various versions of the show's script, Stan's notes and correspondence.

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A Death in the Desert

Historical Note

A Death in the Desert was to be a made-for-TV movie about a teenage boy who died while attending a boot camp for troubled kids in the Arizona desert.

Scope and Content

This sub-series contains the files Margulies maintained while attempting to produce the made-for-TV program A Death in the Desert. These files include the material, including a newspaper article and court transcripts, on which the program was to be based, outlines of the story, and various versions of the program's script.
Untitled Egypt Project

Historical Note

This sub-series contains Margulies' files for the lengthy pre-production period of an untitled miniseries that was to tell the story of Akenhaten and Nefertiti. The miniseries, whose script was written by Carmen Culver, was to be filmed in various places in the Middle East, but never made it out of pre-production due to its expensive budget.

Scope and Content

This sub-series contains the files Margulies maintained while his project about Ancient Egypt was in pre-production. These files include information from location scouts, correspondence about the logistical problems that might arise by filming on location in Egypt, various drafts of the miniseries' script outline, research files and treatments for the shows seven episodes.
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**Fast Forward**

**Historical Note**

*Fast Forward* (also known as *Would I Lie to You?*) was to be a made-for-TV movie produced by Stan Margulies in the late 1980s. The script for the movie was written by Jurgen Wolff.

**Scope and Content**

This series contains the files maintained by Margulies while the TV movie *Fast Forward* was in pre-production. These files include correspondence, notes on the film's script and various versions of the film's script and outline.
**Father's Day**

**Historical Note**
Stan Margulies tried to produce *Father's Day* as a made-for-TV movie in the mid-1990s.

**Scope and Content**
This sub-series contains the files Margulies maintained while attempting to produce the TV movie *Father's Day*. These files include various versions of the film's script and correspondence.

**Island Force One**

**Historical Note**
*Island Force One* was to be a prime time television series about the Pacific Basin Tactical Force, a law enforcement group with the code name Island Force One, which was created to assist the local police of Pacific Basin countries and territories in the face of a growing crime rate. The series' pilot and outline were written by Charles Peck, Jr.

**Scope and Content**
This sub-series contains the files Margulies maintained while trying to produce the pilot for the TV show *Island Force One*. These files include deal memos, notes and various versions of the show's pilot.
JeffandJoe

Historical Note

JeffandJoe was to be a made-for-TV movie based on the true story of the friendship between Jeff Westerberg and Joe Galarza and their botched suicide pact of November 17, 1980. The script for the movie was written by Joseph Morgenstern.

Scope and Content

This sub-series contains the files Margulies maintained while trying to produce JeffandJoe. These files include various versions of the film's script, outline and treatment, and legal and research files.

### John Brown

#### Historical Note

Between 1991 and 1993, Margulies was involved with producing a made-for-TV movie based on John Brown's life and his raid on Harper's Ferry for TNT. During early pre-production, the program was known as John Brown, but it was also referred to as Harper's Ferry. TNT pulled out of production in May 1993. Margulies' partner for the production was Quincy Jones.

#### Scope and Content

This sub-series contains the files Margulies maintained while trying to produce a project based on the life of John Brown and his raid on Harper's Ferry. These files include research, correspondence and various versions of the movie's script.
Unproduced Projects

John Brown

Ken Trevey

Scope and Content
This sub-series contains project ideas pitched to Stan Margulies by the writer Ken Trevey.

The Kentucky Cycle

Historical Note
The Kentucky Cycle was to be an HBO miniseries based on the Pulitzer-prize winning play of the same name by Robert Schenkkan. The miniseries, which entered production in 1995, was to be directed by Keven Costner. Margulies was to be one of its executive producers.

Scope and Content
This sub-series contains the files maintained by Margulies while producing The Kentucky Cycle. These files include budgets, deal memos, notes, location information and various versions of the miniseries' script.

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**Why Me?**

**Historical Note**

*Why Me?*, which was also known as *Blue Leader*, was to be a made-for-TV movie based on the book *Why Me* by Garrett Porter and Patricia Norris. The script for the movie was adapted by Cynthia Cherbak.

**Scope and Content**

This sub-series contains the files Margulies maintained while trying to produce the made-for-TV movie *Why Me?*. These files include deal memos, correspondence, notes and outlines of the story's plot.

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**Lewis & Clark**

**Historical Note**

This sub-series contains the files Margulies maintained while attempting to produce an unspecified project about Meriwether Lewis and William Clark. He collected a number of outlines and scripts on the topic from different authors.

**Scope and Content**

This sub-series contains the files maintained by Margulies while attempting to produce an untitled project about Meriwether Lewis and William Clark. These files include outlines and scripts for projects by various authors.

---

**Lone Star / The Chanuka Bush**

**Historical Note**

In 1984, Margulies tried to produce a miniseries based on Barbara Barrie's book *Lone Star*. The miniseries was given working titles of *The Chanuka Bush* and *The Torn Shirt*, but never aired.

**Scope and Content**

This sub-series contains the files Margulies maintained while trying to make a miniseries out of Barbara Barrie's book *Lone Star*. These files include typed manuscripts of Barrie's book, correspondence and treatments.
Lonely Eagles

Historical Note
Lonely Eagles was to be a made-for-TV movie depicting the role of the Tuskegee Airmen in fighting for the United States in World War II. The movie, which was never produced, was also known as The Great Freeman Field Mutiny. The script Margulies wanted to use was written by Ernie Kinoy.

Scope and Content
This sub-series contains the files Margulies maintained for an unproduced project about the Tuskegee Airmen. These files include research and legal files and various versions of scripts that could have been used for the project.

Operation Butterfly

Historical Note
The miniseries Operation Butterfly was also known as Rendezvous with Destiny and Rising Star, Setting Sun. It was based on a story by Charles Peck, Jr. The program was to be a Stan Margulies Production for Warner Brothers Television.

Scope and Content
This sub-series contains the files maintained by Margulies while attempting to produce the miniseries known as Operation Butterfly, Rising Star, Setting Sun or Rendezvous with Destiny. These files contain various versions of scripts under all three names, research files, budget information and legal files.
Unproduced Projects

Operation Butterfly

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**Raintree County**

**Historical Note**

*Raintree County* was to be a miniseries based on the novel of the same name by Ross Lockridge, Jr. and adapted for TV by William Hanley. The Stan Margulies Company produced it for MGM/UA in the late 1980s, but the program never completed filming.

**Scope and Content**

This sub-series contains the files maintained by Stan Margulies while attempting produce the miniseries *Raintree County*. These files include deal memos, location photographs, correspondence, budgets and various versions of the miniseries' script.
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Unproduced Projects
Rock Hudson

Rock Hudson

Historical Note
In 1989, Margulies tried to produce a four-hour Rock Hudson biopic for NBC. The script for the project was written by Carmen Culver, and the project was considerably along in the pre-production process before it was killed.

Scope and Content
This sub-series contains the files maintained by Margulies while producing a Rock Hudson biopic. These files include correspondence, notes, legal and expense information, research files and various versions of the program's script.

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Script, Show Two 23 January 1990

Savage Grace

Historical Note
Savage Grace, which was to be a two part miniseries, was based on the 1986 book of the same name by Natalie Robins and Steven Aronson. The book tells the true-crime story of the murder of Barbara Daly Baekeland in 1979, and was to be produced by the Stan Magulies Company. The program's script was written by JP Miller.

Scope and Content
This sub-series contains the files maintained by Margulies while producing the two-part miniseries Savage Grace. These files include correspondence about legal clearances, casting and the network, research files and various versions of the program's script.

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Savage Grace

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Box 39, Folder 27-28 Script, Part Two - Third Revision 22 May 1986
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Box 39, Folder 30  Script, Part Two - Third Revision 22 May 1986
Box 39, Folder 31  Script, Part Two - Third Revision 22 May 1986
Box 40, Folder 1   Script, Part Two - Third Revision 22 May 1986
Box 40, Folder 2   Script, Part Two - Third Revision 22 May 1986
Box 40, Folder 3   Script, Part Two - Third Revision 22 May 1986
Box 40, Folder 4   Script, Part Two - Third Revision 22 May 1986
Box 40, Folder 5   Script, Part One undated
Box 40, Folder 6   Script, Part Two undated
Box 40, Folder 29  Script, Part Two - Second Revision undated
Box 40, Folder 30  Standards & Practices
Box 40, Folder 31  Story
Box 41, Folder 1   Travel
Box 41, Folder 2   Writers

Texas

Historical Note
In 1985, Margulies began to produce a miniseries adaption of James Michener's novel Texas for ABC. It never aired.

Scope and Content
This sub-series contains the files maintained by Margulies while producing the miniseries Texas. These files include outlines of the miniseries' story and a typescript draft of the novel on which the miniseries was to be based.

Box 40, Folder 7   Bible May 1985
Box 40, Folder 15  Manuscript - Part 1-2
Box 40, Folder 16  Manuscript - Part 2-3
Box 40, Folder 17  Manuscript - Part 3-4
Box 40, Folder 18  Manuscript - Part 4-5
Box 40, Folder 19  Manuscript - Part 5-6
Box 40, Folder 20  Manuscript - Part 6-7
Box 40, Folder 21  Manuscript - Part 7
Box 41, Folder 1   Manuscript - Part 8-9
Box 41, Folder 2   Manuscript - Part 9
Box 41, Folder 3   Manuscript - Part 10
Box 41, Folder 4   Manuscript - Part 10-11
Box 41, Folder 5   Manuscript - Part 12
Box 41, Folder 6   Manuscript - Part 13
Box 41, Folder 7   Manuscript - Part 13-14
Box 41, Folder 8   Manuscript - Part 14
Box 40, Folder 8-9 Outline
Box 40, Folder 10  Outline - First Draft 7 April 1986
Box 40, Folder 11  Outline - First Draft 7 April 1986
Box 40, Folder 12  Outline - First Draft 7 April 1986
Box 40, Folder 13  Outline - First Draft 7 April 1986
Box 40, Folder 14  Outline - First Draft 7 April 1986
Box 41, Folder 9   [Production File]
Unproduced Projects

Texas

Box 41, Folder 10-11

**Revised Bible July 1985**

### Miscellaneous Projects

**Scope and Content**

This series contain the files Margulies maintained on story ideas and projects that never made it to pre-production. Most of the files contain either research materials (mainly books and magazine articles) or project scripts, outlines or treatments.

**Arrangement**

This series is arranged in alphabetical order by file name.

---

**Box 20, Folder 27**
**30 Days**

**Box 20, Folder 28**
**Agency**

**Box 65, Folder 6**
**Alex Haley - Where Is My Child?**

**Box 49, Folder 15**
**Aller - Stranger in Our House**

**Box 20, Folder 29**
**Amarna**

**Box 21, Folder 1**
**American Playhouse**

**Box 21, Folder 2**
**Americans Abroad - Research**

**Box 21, Folder 3**
**Amerikanski**

**Box 49, Folder 16**
**Articles**

**Box 49, Folder 17**
**Articles & Projects**

**Box 65, Folder 7-8**
**Assessment of Men (OSS)**

**Box 82**
**Audiobook - More Than Meets the Eye, by Joan Brock**

**Box 79**
**Audiocassettes - George Roberts Interview (2 tapes)**

**Box 21, Folder 4-6**
**Barbara Barrie**

**Box 21, Folder 7-8**
**Barbara Barrie - Lone Star**

**Box 21, Folder 9**
**Barbara Barrie - 2nd Book**

**Box 65, Folder 9**
**Beauty Pageant - Michelle Anderson**

**Box 21, Folder 13**
**Bed & Breakfast**

**Box 21, Folder 14-15**
**Bert Williams**

**Box 49, Folder 18-19**
**Berton Roueche - Get Me Galveston**

**Box 21, Folder 16**
**Bess Myerson**

**Box 21, Folder 17**
**Bob Redman, Treeman**

**Box 21, Folder 18**
**Bob Redman, Treeman - Man Up a Tree**

**Box 65, Folder 10**
**Brazilian Series Idea Notes 26 September 1987**

**Box 21, Folder 19**
**Brooklyn Bridge is Falling Down**

**Box 65, Folder 11**
**Bruce Murkoff**

**Box 65, Folder 12**
**Daily Production Papers**

**Box 21, Folder 20**
**Burning Spear, by Digby Wolfe**

**Box 21, Folder 21**
**The Burt Williams Story**

**Box 21, Folder 22**
**Cabaret**

**Box 21, Folder 23-24**
**Camille**

**Box 65, Folder 27**
**Certificates and Diplomas**

**Box 21, Folder 25**
**Charles Peck**

**Box 21, Folder 26**
**Charles Peck**

**Box 65, Folder 28**
**Christmas Cards 1986**

**Box 21, Folder 27**
**The Circle Times**

**Box 21, Folder 28**
**The Circle Times**

**Box 21, Folder 29**
**The Circle Times**

**Box 22, Folder 1**
**City of Angels**

**Box 22, Folder 2**
**Civil Rights**

**Box 22, Folder 3**
**Colfax Family**

**Box 22, Folder 4**
**Collision Course 5 November 1975**

**Box 22, Folder 5**
**The Confessor**

**Box 22, Folder 6**
**The Continuing Story of Benjamin Rush**
Box 22, Folder 7  C.R.A.S.H. 15 March 1988
Box 49, Folder 20  Cynthia Ideas
Box 22, Folder 8  The Dandy Man - Revised First Draft
Box 49, Folder 21  A Dangerous Girl - by Jeannie Sakol
Box 22, Folder 9  Dawn
Box 22, Folder 10  Desperate
Box 22, Folder 11  Desperate
Box 22, Folder 12-13  Disease Detectives
Box 22, Folder 14-16  The Disappearance
Box 22, Folder 17  Doggin' Around 1992
Box 22, Folder 18  Dori - Series
Box 22, Folder 19  Dr. Jekyll and Ms. Hyde
Box 22, Folder 20  Echoes of Hate - J. Wolff
Box 22, Folder 21  Eddie Sanchez (Guber-Peters)
Box 22, Folder 22  Emma
Box 22, Folder 23-25  EyesHot
Box 49, Folder 22  Family Tree 1 April 1997
Box 22, Folder 26-27  Father's Day - Revised Story Outline 18 February 1994
Box 22, Folder 28  Father's Day 21 June 1994
Box 22, Folder 29  FBI
Box 22, Folder 30  Fear of Fifty
Box 22, Folder 31  Find the Children
Box 22, Folder 32  First Ladies
Box 22, Folder 33  The Fugu Plan
Box 49, Folder 23  Fugue
Box 22, Folder 34  Gang's All Here
Box 23, Folder 1  The Gathering Storm
Box 23, Folder 2  General Marshall
Box 23, Folder 3  The Gentleman Bandit
Box 49, Folder 24-26  Gerry Fried
Box 23, Folder 4  Get Me Galveston
Box 49, Folder 27  Get Me Galveston
Box 49, Folder 28  Get Me Galveston
Box 23, Folder 5  The Gods of Greece
Box 23, Folder 6  Grandmothers as Mothers - Notes
Box 65, Folder 13  Grandmothers as Mothers - Research/Articles
Box 23, Folder 7  Grass Widow
Box 23, Folder 8  Guccis
Box 23, Folder 9  Hal Corley Material
Box 23, Folder 10-11  Harrow Alley
Box 23, Folder 12  Helen of Troy
Box 23, Folder 13  Home Games
Box 49, Folder 29  Home Games Screenplay
Box 23, Folder 14  The Honorable Sam Houston - Revised 19 November 1974
Box 23, Folder 15  Hot Cheeks (UC in Thailand)
Box 23, Folder 16  Houdini
Box 23, Folder 17  Hundredth Monkey
Box 23, Folder 18  Hundredth Monkey March 1985
Box 49, Folder 30  Ideas
Box 23, Folder 19  I Miss My Mind
Box 23, Folder 20  Inside the Big Story
Box 23, Folder 21  Institute of Light
Box 49, Folder 31  James Dean
Box 23, Folder 25  Jennifer O'Neill
Box 82  Joan Brock MDRT 1993
Box 49, Folder 32  Joe Morgenstern - General
Box 49, Folder 33  Joe Morgenstern - Texas Convict Story
Box 23, Folder 26  John Manjuro
Box 23, Folder 27  John Sherlock
Box 23, Folder 28  Jolly Pink Jungle - Final Screenplay 28 June 1967
Box 23, Folder 29  Jolly Pink Jungle - Final Screenplay 28 June 1967
Box 23, Folder 30  Jordan and Company 6 November 1995
Box 23, Folder 31  Jordan and Company 16 November 1995
Box 23, Folder 32  The Joystick Gypsies
Box 23, Folder 33  Judy - Sid Cuft
Box 49, Folder 34  Jurgen Wolff
Box 49, Folder 35  Jurgen Wolff - Ideas
Box 49, Folder 36  Jurgen Wolff - Philippines
Box 49, Folder 37  Jurgen Wolff - The Return
Box 23, Folder 34  Karmic Capers
Box 23, Folder 35  Kelsey Grammer
Box 23, Folder 36  La Fin Du Jour
Box 23, Folder 37-38  Leap of Faith
Box 23, Folder 39  Lethal Louise
Box 23, Folder 40  The Leyden Papyrus
Box 24, Folder 1  Like Hell - First Draft
Box 24, Folder 2  Like Hell - First Draft
Box 24, Folder 3  The Lincoln Motion Picture Company Blues/Very Black and White
Box 24, Folder 4  Lloyd's of London - Deal Memo
Box 24, Folder 5  Lloyd's of London (The Risk Takers) 29 August 1988
Box 24, Folder 6  Lord of the Night
Box 24, Folder 7  Matt Henson
Box 24, Folder 8  McMartin Case
Box 24, Folder 9  Michael and the Search for Mastery
Box 24, Folder 10  The Militant & Mrs. Wilson
Box 24, Folder 11  [Miscellaneous Publicity]
Box 24, Folder 12  Medical Detective
Box 24, Folder 13  Medical Fraud
Box 24, Folder 14  Merman
Box 24, Folder 15  Merman
Box 24, Folder 16  Michael and the Search for Mastery
Box 24, Folder 17  The Militant & Mrs. Wilson
Box 24, Folder 18  [Miscellaneous Publicity]
Box 24, Folder 19-21  Miscellaneous & Story Ideas
Box 24, Folder 22  Miss Toklas & Katz
Box 24, Folder 23  More than Meets the Eye Script - First Revision
Box 24, Folder 24  More than Meets the Eye Script - First Revision 9 February 1995
Box 24, Folder 25  Morningtown Train - by Gerald Fried
Box 24, Folder 26  Morningtown Train - by Gerald Fried
Box 24, Folder 27  A Most Contagious Game
Box 24, Folder 28  Mother Undercover
Box 24, Folder 29  Mother was a P.I.
Box 24, Folder 30  Moviola - "Scandal"
Box 24, Folder 31  My Son is Innocent
Box 24, Folder 32  Night People
Box 24, Folder 33  Nothing Personal 5 March 1972
Box 24, Folder 34  On Borrowed Time
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<th>Box, Folder</th>
<th>Title</th>
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<td>24, Folder 15</td>
<td>On the Hook</td>
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<td>24, Folder 16</td>
<td>On the Hook</td>
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<tr>
<td>24, Folder 17</td>
<td>The Order</td>
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<td>24, Folder 20</td>
<td>OSS by R. Harris Smith</td>
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<tr>
<td>24, Folder 21</td>
<td>Out of Egypt</td>
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<td>24, Folder 24</td>
<td>Out of Egypt</td>
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<td>25, Folder 1</td>
<td>The Rage of Strangers</td>
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<td>25, Folder 2</td>
<td>The Renaissance 1991</td>
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<td>25, Folder 6</td>
<td>The Return</td>
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<td>25, Folder 7</td>
<td>Rio Grande</td>
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<td>25, Folder 8</td>
<td>The Risk Takers</td>
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<tr>
<td>25, Folder 9</td>
<td>Road to Emporia</td>
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<tr>
<td>25, Folder 10</td>
<td>She Lives! - Final Draft May 1973</td>
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<td>25, Folder 13</td>
<td>Ross</td>
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<td>25, Folder 14</td>
<td>Rush for Glory March 1980</td>
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<td>25, Folder 15</td>
<td>The Sara Lee Franchise</td>
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<td>25, Folder 16</td>
<td>Sara Lee Franchise 23 August 1979</td>
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<td>25, Folder 19</td>
<td>The Search for Omm Setty</td>
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<td>26, Folder 21</td>
<td>Soon Michelle</td>
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<td>26, Folder 22</td>
<td>Soon Michelle</td>
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<td>26, Folder 23</td>
<td>St. Johns</td>
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<td>26, Folder 24</td>
<td>Starlets</td>
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<td>26, Folder 17</td>
<td>Story Ideas</td>
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<td>25, Folder 25</td>
<td>Straight from the Heart 16 September 2002</td>
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<tr>
<td>25, Folder 26</td>
<td>The Stranger in Our House 1993</td>
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Finding aid of the Stan Margulies Collection 2424
Finding aid of the Stan Margulies
Collection 2424

Box 25, Folder 27

Street Shots 1986

Box 25, Folder 28

Streetshots

Box 25, Folder 29

Sullivan's Sting

Box 25, Folder 30

Tattooed Countess

Box 25, Folder 31

Telethon 20 June 1977

Box 25, Folder 32

Terror in the Desert

Box 25, Folder 33

Terry Sweeney

Box 25, Folder 34

They Came to Baghdad - Script - Second Revised Draft 11 March 1981

Box 25, Folder 35

They Came to Baghdad - Outline

Box 25, Folder 36

They Came to Baghdad

Box 25, Folder 37

They Came to Baghdad - Script - Second Revised Draft 11 March 1981

Box 25, Folder 38

They Came to Baghdad - Script - Second Draft 9 February 1981

Box 26, Folder 1

They Came to Baghdad - Script - First Draft

Box 26, Folder 2

Three Faces West

Box 26, Folder 3-4

Tinker's Damn

Box 26, Folder 5

Tinker's Damn - Contract

Box 24, Folder 7

To Love, Honor and Arrest 27 January 1986

Box 26, Folder 6

Tony Ralph Story - Jim Retter

Box 26, Folder 7-8

Two Kinds of Time

Box 26, Folder 9

Undercover Mother

Box 26, Folder 10

Very Black & White

Box 26, Folder 11-12

Voices of Triumph

Box 26, Folder 13-14

Vreeland

Box 26, Folder 15

Walking Across Egypt

Box 26, Folder 16

WASPS

Box 26, Folder 17

West Side Story

Box 26, Folder 18

West Side Story

Box 26, Folder 19

West Side Story

Box 26, Folder 20

When in Disguise

Box 26, Folder 21

When Trumpets Call

Box 26, Folder 22

When Trumpets Call Script

Box 26, Folder 23

Where the Runway Ends

Box 26, Folder 24

Widows

Box 26, Folder 25

The Wolf Whispered Death

Box 26, Folder 26

Women Over 40

Box 26, Folder 27

Would I Lie to You - FAST FORWARD?

Box 26, Folder 28

Writer's Block by Jurgen Wolff

Box 26, Folder 29

Young Will

Box 26, Folder 30

Young Will

Box 26, Folder 31

Zlata

Box 26, Folder 32-33

VHS - Bob and Sally Bacon on Leeza 22 February 1995

Box 82

VHS - Joan Brock Video Clip July 1995

Box 82

VHS - Shanghai Surprise

Box 77

Videocassette - The Selznick Years - Parts 1 & 2

Box 76-77

Videocassettes - Unidentified U-matic (2 tapes)

Stan Margulies Company

Arrangement

This series is arranged in alphabetical order by file name.

Scope and Content

This series contains the files of the Stan Margulies Company. These files include correspondence, records storage inventories, business papers and tax forms.
Box 28, Folder 17-18
Chronological Correspondence 1980

Box 28, Folder 19-20
Chronological Correspondence 1981

Box 28, Folder 21-22
Chronological Correspondence 1982

Box 28, Folder 23-24
Chronological Correspondence

Box 28, Folder 25
Consolidated

Box 28, Folder 26
Correspondence 1983

Box 28, Folder 27
Correspondence 1990-1997

Box 28, Folder 28-30
Correspondence 1992-1995

Box 29, Folder 1-3
Emmy

Box 29, Folder 4
File Storage

Box 29, Folder 5
Files in Storage 1983-1984

Box 29, Folder 6
General Correspondence 1982

Box 29, Folder 7
General Correspondence 1981

Box 29, Folder 8-9
General Correspondence - File #2 1979-1980

Box 29, Folder 10
Miscellaneous

Box 29, Folder 11
New York University

Box 29, Folder 12
Office Move 26 January 1987

Box 29, Folder 13
Pension Plan - Integrated Financial

Box 29, Folder 14
Pension Plan - State Mutual Life Insurance

Box 29, Folder 15
Rossmoor Corporation

Box 29, Folder 16
Shearson/American Express

Box 29, Folder 17
Submits

Box 29, Folder 18
Submits 1986

Box 29, Folder 19
Submits 1987

Box 29, Folder 20
Submits 1988

Box 29, Folder 21
Submits 1989

Box 29, Folder 22
Submissions & Ideas circa 1960s

Box 29, Folder 23
Taxes 1986

Box 29, Folder 24
Taxes 1987-1990

Box 29, Folder 25
Telecom Entertainment Deal

Box 29, Folder 26
TMAT (The Museum of American Theatre)

Box 29, Folder 27
Travel

Box 29, Folder 28
Will

Personal Papers

Scope and Content
This series contains Stan Margulies' personal papers. These papers include any papers not
directly tied to a specific, identifiable project and those that Margulies had not clearly
designated to be part of the papers of the Stan Margulies Company (the next series).
Margulies' personal papers included photographs, crew lists, clippings files, story ideas, files
documenting Margulies' activities with various professional organizations and his address
book. This series also includes documents and photographs from the time Margulies spent in
the Army during World War II.

Arrangement
This series is arranged in alphabetical order by file name.
Finding aid of the Stan Margulies Collection 2424

Box 68 American Forces Network (AFN)/Willy Wonka
Scope and Content
This files contains two reel-to-reel recordings titled American Forces Network/Willy Wonka.

Box 27, Folder 7 Anecdotes
Box 79 Audiocassette - The Best of Old Time Radio: The Jack Benny Program
Box 79 Audiocassette - Radiola: The Maltese Falcon
Box 74-75 Awards, Certificates and Framed Photographs
Box 85 Birthday Card
Box 79-81 CDs - Music
Box 67, Folder 21 Chronological Correspondence 1982
Box 27, Folder 8 Clipping
Box 27, Folder 9 Clippings 1964-1969
Box 67, Folder 1-2 Clippings and Ephemera
Box 27, Folder 10 Clips
Box 67, Folder 3 Clips
Box 67, Folder 4-5 Clips
Box 67, Folder 6-8 Clips
Box 67 Clips
Box 27, Folder 11 Correspondence
Box 27, Folder 12 Crew Lists - 500 lb. Jerk, If It's Tuesday
Box 27, Folder 13 Crew Lists - A Bunny's Tale, Broken Angel
Box 27, Folder 14 Crew Lists - Caribbean Mystery, Sparkling Cyanide
Box 27, Folder 15 Crew Lists - Killer in the Family, One is a Lonely Number
Box 27, Folder 16 Crew Lists - Morning After, I Love My Wife
Box 27, Folder 17 Crew Lists - Moviola
Box 27, Folder 18 Crew Lists - Murder is Easy, Mystic Warrior
Box 27, Folder 19 Crew Lists - Roots
Box 27, Folder 20 Crew Lists - Separate but Equal
Box 27, Folder 21 Crew Lists - She Lives, Collision Course
Box 27, Folder 22 Crew Lists - Thorn Birds
Box 27, Folder 23 Crew Lists - Visions of 8
Box 27, Folder 24 Crew Lists - Willy Wonka, Honorable Sam Houston
Box 27, Director - Credits
Folder 25-26
Box 27, Folder 27 Directors
Box 27, Folder 28 Directors - Current
Box 27, Docudrama
Folder 29-30
Box 67, Emmy '77
Folder 11-12
Box 67, General Correspondence File #2 1979-1980
Box 84 Hatikvah Sheet Music
Box 50, Folder 34 Iris Cantor Center
Box 67, Folder 23 Ken Ziffren
Box 27, Folder 31 Miniseries
Box 67, Folder 24 [Miscellaneous]
Box 84 Miscellaneous Magazines & Magazine Clippings
Box 27, Folder 32 MPAAI
Box 27, Folder 33 Museum of Broadcasting
Box 27, Folder 34 National Council for Families & Television
Box 27, Folder 35 New York Apartment
Box 67, Folder 25 Office Decoration
Box 27, Folder 36 Pension Plan - Cantor/Fitzgerald
Box 27, Folder 37 Personal Income Taxes 1990
Box 27, Folder 38 Photos
Box 27, Folder 39 Photos
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<td>Photos</td>
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<td>Photos</td>
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<td>67, Folder 13</td>
<td>Photos</td>
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<td>85</td>
<td>Photos</td>
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<td>27, Folder 40</td>
<td>Photos - Academy Awards 1957</td>
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<td>27, Folder 43</td>
<td>Photos &amp; Clippings c. 1942-1944</td>
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<tr>
<td>28, Folder 1</td>
<td>Photos - Negatives, Contact Sheets and Slides</td>
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<td>28, Folder 2</td>
<td>Photos - NYU Award</td>
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<td>28, Folder 3</td>
<td>Photos - Portraits</td>
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<tr>
<td>28, Folder 4</td>
<td>Photographs - I Love My Wife, If It's Tuesday, This Must Be Belgium, Studio Portraits</td>
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<td>28, Folder 5</td>
<td>Photographs - Separate But Equal, Out on a Limb, Roots - Production</td>
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<td>67, Folder 14</td>
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<td>28, Folder 6</td>
<td>Pressure Groups</td>
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<td>28, Folder 8</td>
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<td>Roots II Audit 1982</td>
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<td>28, Folder 9-10</td>
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<td>67, Folder 18</td>
<td>SM - Personal</td>
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<td>SM Vacation</td>
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<td>Speaking Engagements - File #3</td>
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<td>Stan's Speeches</td>
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<td>28, Folder 13-14</td>
<td>Storage Inventories</td>
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<td>67, Folder 29</td>
<td>Triad Contract</td>
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<td>67, Folder 20</td>
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<td>Writers</td>
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<td>VHS - Pat the Bunny</td>
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<td>82</td>
<td>VHS - Stan Margulies Tribute Video</td>
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<td>83</td>
<td>Video recording of the premiere of Those Magnificent Men in Their Flying Machines or How I Flew from London to Paris in 25 hours 11 minutes 1965</td>
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<td>69-73</td>
<td>Books</td>
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**Scope and Content**

This series contains the books included in the Stan Margulies Collection. The books cover a wide range of topics, and include books Margulies used for research on various projects, the text on which some of his projects, like the *Kentucky Cycle* and *Savage Grace*, were based and other miscellaneous books.