
Finding Aid for Oscar Homolka papers 0205

Finding aid prepared by Michaela Ullmann

USC Libraries Special Collections

Doheny Memorial Library 206

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2010

Title: Oscar Homolka papers

Collection number: 0205

Contributing Institution: USC Libraries Special Collections

Language of Material: English

Physical Description: 1.0 Linear feet 2 boxes

Date (inclusive): 1935-1960

Abstract: This collection consists of manuscripts written by Oscar Homolka during his stay in Southern California. The collection also contains some photographs and ephemera relating to Homolka.

creator: Homolka, Oscar, 1898-1978

Biographical Background Oscar Homolka

Oscar Homolka (born August 12, 1898 in Vienna, Austria, died January 27, 1978 in Sussex, England) was an Austrian-American actor.

Homolka attended the Royal Dramatic Academy in Vienna and began his career on the Austrian stage. Success there led to work in the much more prestigious German theatrical community in Munich and Berlin. His first films were *Die Abenteuer eines Zehnmarkscheins* (The Adventures of a Ten Mark Note, 1926), *Hokuspokus* (Hocuspocus, 1930), and *Dreyfus* (The Dreyfus Case, 1930). After the Nazi rise to power, Homolka moved to Britain in 1934 and later was one of many Jewish actors and theatrical people who fled Europe for the United States.

In 1936, he played the bomber in Alfred Hitchcock's *Sabotage*. Although he often played villains such as Communist spies and Soviet-bloc military officers or scientists, he was nominated for an Oscar for his portrayal of the crusty, beloved uncle in *I Remember Mama* (1948). Homolka also acted with Ingrid Bergman in *Rage in Heaven*, with Marilyn Monroe in *The Seven Year Itch*, with Ronald Reagan in *Prisoner of War*, and with Katharine Hepburn in *The Madwoman of Chaillot*.

Homolka returned to England in the mid-1960s, to play the Soviet KGB Colonel Stok in *Funeral in Berlin* (1967) and *Billion Dollar Brain* (1968), opposite Michael Caine. His last film was the Blake Edwards romantic drama *The Tamarind Seed* in 1974.

Preferred Citation

[Identification of item], Oscar Homolka papers, Collection no. 0205, Feuchtwanger Memorial Library, Special Collections, USC Libraries, University of Southern California.

Scope and Contents

Collection contains mainly manuscripts by Oscar Homolka but also a few photographs, newspaper clippings and an audio recording.

Conditions Governing Use

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Exile Studies Librarian at ullmann@usc.edu. Permission for publication is given on behalf of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Conditions Governing Access

COLLECTION STORED OFF-SITE. Advance notice required for access.

Subjects and Indexing Terms

Homolka, Oscar, 1898-1978 -- Archives

Reagan, Ronald

Actors--California--Los Angeles--Archival resources

Audiotapes

California, Southern--Emigration and immigration--Archival resources

Ephemera

Exiles--Austria--History--20th century--Archival resources

Exiles--Germany--History--20th century--Archival resources

Exiles--United States--History--20th century--Archival resources

Feature films--California--Archival resources

Germany--Emigration and immigration--History--1933-1945--Archival resources

Jewish refugees--California, Southern--Archival resources

Jewish refugees--Europe--20th century--Archival resources

Photographs
Scripts
Theater--Austria--20th century--Archival resources
Theater--Germany--20th century--Archival resources

Manuscripts

Language of Material: English

- | | |
|------------------|---|
| Box 1, Folder 1 | "Paradies der Hoelle" 195[?]
Scope and Contents note
Author unknown |
| Box 1, Folder 2 | "The Third Ear - Drama in 3 Acts"
Scope and Contents note
Author: Eric Frey |
| Box 1, Folder 3 | "This Crazy, Lovely World" 1944
Scope and Contents note
Author: Ladislav Fodor |
| Box 1, Folder 4 | Expose zu dem Film nach dem Roman 'Die Gefoppten' und Akt III
Scope and Contents note
Author: Hans Juellig |
| Box 1, Folder 5 | "Black Hamlet" 1949
Scope and Contents note
Author: John Bright |
| Box 1, Folder 6 | "Einbruch in die Schoepfung" 1951
Scope and Contents note
Author: Kate Fabian |
| Box 1, Folder 7 | "Silk Hat Harry"
Scope and Contents note
Author: Lawrence Vincent |
| Box 1, Folder 8 | "Die Stunde schlaegt" 1935
Scope and Contents note
Author: Claude Spaak |
| Box 1, Folder 9 | "Thumbs" or "Something wicked"
Scope and Contents note
Authors: Hector Bolitho and Terence Rattigan |
| Box 1, Folder 10 | "Der Unsichtbare"
Scope and Contents note
Author: Claude Spaak |

Box 1, Folder 11

"Smetse Sme"

Scope and Contents note

Author: Cyril Scott

Box 1, Folder 12

"Noose" 1947

Scope and Contents note

Author: Richard Llewellyn

Audio

Box 1, Folder 13

"Hollywood Profile with Ronald Reagan", audio cassette 1960

Photographs

Box 1, Folder 14

Various photographs (9)

Ephemera

Box 1, Folder 15

Various newspaper clippings on the movie "War and Peace"

Box 2, Folder 1

2 photo albums filled with various newspaper clippings