The Finding Aid of the Richard Ralf papers 0238

Finding aid prepared by Katie Richardson and Carina Lin
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2011 January
Title: Richard Ralf papers
Collection number: 0238
Contributing Institution: USC Libraries Special Collections
Language of Material: English
Physical Description: 21.58 Linear feet 22 boxes
Date: circa 1930s-1974
Abstract: Richard Ralf was a German composer who moved to Los Angeles in 1946. His music follows the florid and emotional trend of post-Wagnerian Romanticism. Among his compositions were Transcendental Ballet (1921), Violin Sonata (1923), String Quartet (1924), Violin Concerto (1925), Brothers Arise Cantata (1959), and Symphonic Songs for Mezzo-soprano and Orchestra (1968).
Language of Materials note: The materials in the collection are in German and English.
creator: Ralf, Richard K., 1897-1977
Scope and Content
The collection includes musical scores composed by Ralf; audio recordings of his music; correspondence related to his work; photographs of Ralf conducting; and article clippings, programs and reviews related to his productions.
Conditions Governing Use
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Conditions Governing Access
COLLECTION STORED OFF-SITE. Advance notice required for access.
Preferred Citation
[Box/folder# or item name], Richard Ralf papers, Collection no. 0238, Regional History Collections, Special Collections, USC Libraries, University of Southern California
Organization
Biographical note
Richard Ralf was a German composer born in Karlsruhe, Germany on September 30, 1897. He showed interest in music at an early age and his older sister gave him his first piano lesson when he was six years old. Ralf's father, a singer and a choir master at the Court-Opera in Karlsruhe, took over his instruction and concentrated his studies on accompaniment and sight reading. By the age of 17, Ralf was already a professional musician and earned his first job as a coach and accompanist at a small city theater. Soon after, Ralf was awarded a scholarship by the Archduke of Mecklenburg which enabled Ralf to study in Berlin at the master classes of the Scharwenka Conservatory. However, with the outbreak of World War I, Ralf was forced to give up his studies. He spent three years in the army and suffered from severe shell shock while serving at the French front. Following the war and his recovery, Ralf resumed his studies in composition and studied with Professor Hugo Kaun. After his graduation, he stayed in Berlin and enjoyed much success in all fields of music. He created musical scores for a large number of movies, served as a composer for radio and television, and performed as a permanent conductor and advisor for large theaters and publishing concerns. In 1946, he moved to the United States where he eventually settled in Los Angeles. Ralf's music followed the florid and emotional trend of post-Wagnerian Romanticism. Among his compositions were Transcendental Ballet (1921), Violin Sonata (1923), String Quartet (1924), Violin Concerto (1925), Brothers Arise Cantata (1959), and Symphonic Songs for Mezzo-soprano and Orchestra (1968). Ralf died in Los Angeles on June 22, 1977.
Acquisition
The collection was given to the University of Southern California on March 2, 1983.
Subjects and Indexing Terms
Ralf, Richard K., 1897-1977 -- Archives
Audiotapes
Berlin (Germany)--History--Archival resources
Books
Composers--California--Los Angeles--20th century--Archival resources
Composers--Germany--20th century--Archival resources
Composition (Music)--Archival resources
Conductors (Music)--California--Los Angeles--20th century--Archival resources
Conductors (Music)--Germany--20th century--Archival resources
Correspondence
Exiles--Germany--History--20th century--Archival resources
Exiles--United States--History--20th century--Archival resources
Los Angeles (Calif.)--History--Archival resources
Motion picture music--Archival resources
Music
Music--20th century--Archival resources
Music--Performance--Archival resources
Music-halls (Variety-theaters, cabarets, etc.)--Germany--20th century--Archival resources
Musicians--20th century--Archival resources
Musicians--Archival resources
Photographs
Radio music--Germany--20th century--Archival resources
Scores
Sheet music
Television music--Archival resources

Box 1-16

Scores
Scope and Content
Most of the scores in the collection are composed by Ralf. The series is arranged by the title of the work.

Box 1, Folder 1
A Day in Santa Barbara: 1st California Suite for Orchestra- transparent parts: violin, viola, cello, bass, piano, harp, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, & percussion

Box 1, Folder 2
A Day in Santa Barbara: 1st California Suite for Orchestra- parts of the orchestra: piano, clarinet, oboe, flute, bassoon, & horn

Box 1, Folder 3
A Day in Santa Barbara: 1st California Suite for Orchestra- piano score

Box 1, Folder 4
A Day in Santa Barbara: 1st California Suite for Orchestra- master score

Box 1, Folder 5
A Day in Santa Barbara: 1st California Suite for Orchestra- transparent master score

Box 1, Folder 6
Alf- Wiener Vignetten Suite for Orchestra- transparent master score

Box 1, Folder 7
Alf- Wiener Vignetten Suite for Orchestra- master score

Box 2, Folder 6
Attar of Life- master orchestra score with narration (3 copies)

Box 2, Folder 5
Attar of Life- piano & voice score

Box 2, Folder 4
Attar of Life- prelude to the poems

Box 2, Folder 3
Attar of Life- master orchestra score without narration

Box 2, Folder 2
Attar of Life- master of the parts

Box 2, Folder 1
Attar of Life- master orchestra score

Box 18, Folder 2
Ballet Phantastique Suite Symphonique- piano score

Box 3, Folder 1
Berceuse for Small Orchestra- master score

Box 3, Folder 2
Berceuse for Small Orchestra- transparent master score

Box 3, Folder 3
Berceuse for Small Orchestra- violin & piano score

Box 3, Folder 4
Berceuse for Small Orchestra- piano & conductor score

Box 3, Folder 5
Berceuse for Small Orchestra- transparent parts: violin, viola, cello, & harp

Box 3, Folder 6
Berceuse for Small Orchestra- parts of the orchestra: bass, flute, oboe, clarinet, & bassoon

Box 3, Folder 7
Berceuse Petite Serenade for Solo Violin & Small Orchestra- master score
Diverses und Skizzen [Various sketches]

Box 3, Folder 8  |  Berceuse Petite Serenade for Solo Violin & Small Orchestra- transparent master score
Box 3, Folder 9  |  Berceuse Petite Serenade for Solo Violin & Small Orchestra- violin & piano score
Box 3, Folder 10 |  Berceuse Petite Serenade for Solo Violin & Small Orchestra- solo violin part
Box 3, Folder 11 |  Berlin 1964 Suite for Orchestra (2 copies)
Box 3, Folder 12 |  Berlin 1964 Suite for Orchestra- transparent master score
Box 3, Folder 13 |  Berlin 1964 Suite for Orchestra- parts of the orchestra: violin I, violin II, viola, cello, & bass
Box 3, Folder 14 |  Berlin 1964 Suite for Orchestra- parts of the orchestra: flute, oboe, clarinet, & bassoon
Box 4, Folder 1  |  Berlin 1964 Suite for Orchestra- parts of the orchestra: harp, horn, trumpet, trombone, tuba, tympani, & percussion
Box 4, Folder 2  |  Berlin 1964 Suite for Orchestra- transparent parts of the orchestra: violin, viola, cello, bass, horn, & percussion
Box 4, Folder 3  |  Boulage [There I Am]
Box 16, Folder 1-2 |  Brothers Arise Cantata- master score: mezzo soprano, narrator, mixed chorus, & orchestra
Box 16, Folder 3  |  Brothers Arise Cantata- parts of the orchestra: mezzo soprano, narrator, mixed chorus, & orchestra
Box 4, Folder 4  |  Bulgarian Rhapsody for Orchestra- master score
Box 4, Folder 5  |  Bulgarian Rhapsody for Orchestra- parts of the orchestra
Box 18, Folder 3  |  Chagrin D'Amour Serenata
Box 4, Folder 6  |  Coliseum March- parts of the orchestra: violin, viola, cello, & bass
Box 4, Folder 7  |  Coliseum March- parts of the orchestra: flute, piccolo, oboe, clarinet, & bassoon
Box 4, Folder 8  |  Coliseum March- parts of the orchestra: saxophone, horn, trumpet, trombone, bass tuba, timpani, & drums
Box 4, Folder 9  |  Concerto for Pianoforte and Orchestra- master score

Diverses und Skizzen [Various sketches]

Scope and Content
1. La Violetta
2. [ In the Forest Close to the Front] by Blatner, translated from Russian
3. Christmas Carols sketches
4. Pastorale
5. Brandenburgische Suite
6. Rhapsodie- ufr violine und orchester
7. Wasservasen
8. Wiegenlied
9. Valse Russe- Russisches Trinklied/Sehnsucht nachder Heimat
10. Cornet Von Rilke
11. Zauberspiegel
12. Two Openings

Drei Argentinische Episoden for Orchestra- master score

Drei Argentinische Episoden for Orchestra- transparent master score

Drei Argentinische Episoden for Orchestra- transparent parts of the orchestra: violin, viola, cello, & bass
Drei Argentinische Episoden for Orchestra- transparent parts of the orchestra: flute, oboe, clarinet, & basson
Box 5, Folder 5

Drei Argentinische Episoden for Orchestra- transparent parts of the orchestra: horn, trumpet, trombone, tympani, percussion, & harp
Box 5, Folder 6

Drei Argentinische Episoden for Orchestra- piano score
Box 18, Folder 24

Ein Volk Erwacht
Box 5, Folder 7

Erinnerrungen An Altosterreich
Box 18, Folder 4

Es Lebe Der Walzer: Walzer-Intermezzo- piano/conductor score
Box 5, Folder 8

Fama Brandenburgica Suite for Orchestra- master score (2 copies)
Box 5, Folder 9

Fama Brandenburgica Suite for Orchestra- transparent master score
Box 5, Folder 9

Fama Brandenburgica Suite for Orchestra- parts of the orchestra: violin, viola, cello, & bass
Box 5, Folder 11

Fama Brandenburgica Suite for Orchestra- parts of the orchestra: flute, oboe, clarinet, bassoon, & harp
Box 5, Folder 12

Fama Brandenburgica Suite for Orchestra- parts of the orchestra: horn, trumpet, trombone, tuba, glockenspiel, tenor drum, & cymbals
Box 5, Folder 13

Fama Brandenburgica Suite for Orchestra- transparent parts of the orchestra: violin, viola, cello, & bass
Box 6, Folder 1

Fantasie-Scherzo for Piano Solo and Orchestra- master score
Box 18, Folder 25

Fantasie Uber Eine Hebraische Melodie
Box 15, Folder 1-4

Film Music
Box 6, Folder 2

Full Speed Ahead [Volle Kraft Voraus] Concert Overture- master score (2 copies)
Box 6, Folder 3
Haiku Poetry

Scope and Content

During the 1970s, Marilyn Lingle Wilhelm, founder and director of the Wilhelm School in Houston, Texas, had her students write Haiku poems. The poems were later compiled into a book called *Haiku Poetry: A Children's Collection* Volume I by the Franklin Press. The students' work received international attention when it was added to a traveling exhibit sponsored by the Los Angeles Natural History Museum and the California Museum of Science and Industry. Subsequently, Wilhelm asked Richard Ralf if he could set some of the Haiku poems to music so that they could be sung at the exhibition opening in Los Angeles. Ralf created music for eleven of the Haiku poems which were performed by the children's choir and small orchestra of the Dixie Canyon Elementary School in Sherman Oaks, California. Even President Richard Nixon got involved and served as Honorary Chairman for the event. The subseries includes correspondence, mostly from Wilhelm to Ralf regarding his work with the project, receipts for his work, a certificate of copyright for the music, and newspaper clippings about the ordeal. The titles of the works are *The Wind Blows My Hair*, *Friendly Clouds*, *Rainy, Rainy Day*, *Puddle to Puddle*, *Warm Summer-Sunday*, *Such a Pretty Day*, *Buzz-Buzz-Buzz*, *Sad, Sad Insect*, *Warm and Sunny Day*, *Green Body*, *Black Tail*, and *Morning Sun*.
<table>
<thead>
<tr>
<th>Box 7, Folder 10</th>
<th>Haiku Poetry created by the children at Wilhelm School- transparent parts of the orchestra: harp, percussion, &amp; choir</th>
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<td>Box 7, Folder 11</td>
<td><em>In Den Steppen Der Mandschur</em></td>
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<td>Box 18, Folder 5</td>
<td><em>Infatuation Valse</em>- intermezzo for piano, violin, cello, &amp; bass</td>
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<td>Box 7, Folder 12</td>
<td>Jazz &amp; Waltz sketches</td>
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<td>Box 8, Folder 1</td>
<td><em>Joyous Journey</em> with music from the Marathon Film: <em>Give And Take</em>- conductor score</td>
</tr>
<tr>
<td>Box 8, Folder 2</td>
<td><em>Joyous Journey</em> with music from the Marathon Film: <em>Give And Take</em>- transparent parts of the orchestra: violin, viola, cello, &amp; bass</td>
</tr>
<tr>
<td>Box 8, Folder 3</td>
<td><em>Joyous Journey Suite</em>- parts of the orchestra: violin, viola, cello, &amp; bass</td>
</tr>
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<td>Box 8, Folder 4</td>
<td><em>Joyous Journey Suite</em>- parts of the orchestra: flute, oboe, clarinet, &amp; bassoon</td>
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<td>Box 8, Folder 5</td>
<td><em>Joyous Journey Suite</em>- parts of the orchestra: saxophone, horn, trumpet, trombone, &amp; tuba</td>
</tr>
<tr>
<td>Box 8, Folder 6</td>
<td><em>Joyous Journey Suite</em>- parts of the orchestra: percussion, timpani, harp, &amp; piano</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td><em>Joyous Journey Suite</em>- transparent parts of the orchestra: violin, viola, cello, &amp; bass</td>
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<td>Box 18, Folder 26</td>
<td><em>Kanons und Fugen</em></td>
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<td>Box 8, Folder 8</td>
<td><em>Marathon Cinema Music</em>- conductor score</td>
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<td>Box 8, Folder 9</td>
<td><em>Marathon Cinema Music</em>- parts of the orchestra: violin, viola, cello, &amp; bass</td>
</tr>
<tr>
<td>Box 8, Folder 10</td>
<td><em>Marathon Cinema Music</em>- parts of the orchestra: flute, oboe, clarinet, bassoon, &amp; saxophone</td>
</tr>
<tr>
<td>Box 9, Folder 1</td>
<td><em>Marathon title music: Five Miles West</em>- piano conductor score</td>
</tr>
<tr>
<td>Box 9, Folder 2</td>
<td></td>
</tr>
</tbody>
</table>
**Marches & Gallops**

Box 9, Folder 3

**Marches, Gallops, & Paso Dobles (Sold To Jack)**

Box 9, Folder 4

**Mexican Folklore**

Box 9, Folder 5

*Mysterious Patrol* - parts of the orchestra: violin, viola, cello, & bass

Box 9, Folder 7

**Nordic Nights Suite for Orchestra**

Box 9, Folder 6

*Mysterious Patrol* - parts of the orchestra: piano/conductor, flute, oboe, piccolo, saxophone, bassoon, horn, trumpet, trombone, tuba, timpani, percussion, & harp

Box 18, Folder 6

*Nachtliche Heerschau-Charakterstück* - piano/conductor score

Box 18, Folder 27

**Neu-Bearbeitung Zauberspiegel**

Box 9, Folder 8

**Overlands and Oceans March (Uber Lander und Meere)** - orchestra score

Box 10, Folder 1

**Overlands and Oceans March (Uber Lander und Meere)** - parts of the orchestra

Box 18, Folder 7

**Olympia-Sieger Marsch** - piano score

Box 10, Folder 1

**Perpetual Motion (Immer in Eile)** - complete corrected scores

Box 17, Folder 1

**Pictures of Mexico (Bilder Aus Mexico) Suite for Orchestra** - master score (3 copies)

Box 17, Folder 2

**Pictures of Mexico (Bilder Aus Mexico) Suite for Orchestra** - transparent master score

Box 17, Folder 3

**Pictures of Mexico (Bilder Aus Mexico) Suite for Orchestra** - parts of the orchestra: violin I & violin II

Box 17, Folder 4

**Pictures of Mexico (Bilder Aus Mexico) Suite for Orchestra** - parts of the orchestra: viola, cello, & bass

Box 17, Folder 5
**Scores**

**Haiku Poetry**

*Pictures of Mexico (Bilder Aus Mexico) Suite for Orchestra* - parts of the orchestra: flute, piccolo, oboe, english horn, clarinet, bassoon, & contra bassoon

Box 17, Folder 6

*Pictures of Mexico (Bilder Aus Mexico) Suite for Orchestra* - parts of the orchestra: horn, trumpet, trombone, tuba, timpani, percussion, harp, piano, & celeste

Box 17, Folder 7

*Pictures of Mexico (Bilder Aus Mexico) Suite for Orchestra* - transparent parts of the orchestra

Box 18, Folder 9

*Rococo Suite X: Nach Alten Meistern*

Box 18, Folder 8

*Roehr's Film Illustration: Valse Scene Lugubre/ Prelude Dramatique* - piano/conductor score

Box 10, Folder 2

*Romantic Suite*

Box 10, Folder 3

*Rumanian Legend* - orchestra score

Box 10, Folder 4

*Rumanian Legend* - parts of the orchestra

Box 10, Folder 5

*Rumanian Legend* - transparent parts of the orchestra

Box 11, Folder 1

*Salute In Memory To Lena Kenin* - orchestra score & parts of the orchestra

Box 11, Folder 2

*Sao Paolo Brasilianische Marsch*

Box 18, Folder 10

*Scenes Indiennes (Bilder Aus Indien) Suite In 4 Satzen* - piano/conductor score

Box 18, Folder 11

*Simba Exotische Overture*

Box 18, Folder 28

*Sonate fur Violine u. Klavier*

Box 11, Folder 3

*Songs sketches*

Box 11, Folder 4

*South of The Rio Grande Suite for Orchestra*

Box 11, Folder 5
Scores

Haiku Poetry

Spanische Lustspiel Ouverture - master score
Box 12, Folder 1

Spanische Lustspiel Ouverture - parts of the orchestra
Box 12, Folder 2

Spanische Lustspiel Ouverture - transparent parts of the orchestra
Box 12, Folder 3

Suite in Ancient Style - master score: brass ensemble, harp, & percussion
Box 12, Folder 24

Suite in Ancient Style - parts of the orchestra: brass ensemble, harp, & percussion
Box 12, Folder 5

Suite in Classical Style - master score: special orchestra
Box 12, Folder 6

Suite in Classical Style - parts of the orchestra: special orchestra
Box 12, Folder 7

Suite in Classical Style - transparent parts of the orchestra: special orchestra
Box 18, Folder 29

Streich-Quartett in F
Box 13, Folder 1, Box 16, Folder 4

Symphonic Songs - master score
Box 13, Folder 2

Symphonic Songs - parts of the orchestra
Box 13, Folder 3

The Astronauts March
Box 13, Folder 4

The Silver Flute Serenade - parts of the orchestra: flute & violin
Box 13, Folder 5

The Way of A Ship - Tempest And Arrival In New York
Box 13, Folder 6

Three American Burlesques - piano and orchestra
Box 18, Folder 12

Tonmeister Mosaiken
Box 14, Folder 3

Tonmeister Mosaiken Valse Pathetique for Orchestra - parts of the orchestra
Scores

Haiku Poetry

Box 14, Folder 1

Two Dances
Box 14, Folder 5

Uralter
Box 14, Folder 2

Valse Pathetique for Orchestra- master score
Box 14, Folder 4

Vier Lyrische Stuecke for Orchestra
Box 14, Folder 6

Zwei Satze Aus Suite [Ballet Transcendenta]
Box 14, Folder 7

Zwei Serbische Taenze for Orchestra
Box 18, Folder 1

1001 Nacht Suite de Ballet Orientale- piano/conductor score
Box 19-21 Audio Recordings

Scope and Content
The series includes records and audio tapes, mostly of Ralf's works.

Box 19 A Day in Santa Barbara, Reveries At The Fireplace, The Radio Symphony Orchestra Berlin (2 copies)

Scope and Content
A Day In Santa Barbara: 1st California Suite For Orchestra
1. Sunrise And Daybreak
2. In The Mission Garden
3. La Fiesta Time
4. Moonlight On The Montecito Beach
Reveries At The Fireplace - Lyric Suite For Orchestra
1. On A Spring Morning...
2. When We Fell In Love
3. After A Summer Night...
4. When We Said Good-Bye!
The Radio Symphony Orchestra Berlin

Box 19 A Day in Santa Barbara: 1st California Suite for Orchestra by Richard Ralf

Scope and Content
1. Sunrise And Daybreak
2. In The Mission Garden
3. La Fiesta Time
4. Moonlight On The Montecito Beach
Box 19  
**A Day in Santa Barbara: 1st California Suite for Orchestra**  
Elegy  
Scope and Content  
California Suite For Orchestra By Richard Ralf  
1. Sunrise And Daybreak  
2. In The Mission Garden  
3. La Fiesta Time  
4. Moonlight On The Montecito Beach

Box 21  
**A Day in Santa Barbara: 1st California Suite for Orchestra**  
Argentine Episodes  
1. Berceuse 2. Petite Serenade  
**Compositions for Orchestra- Side II**  
1. Bulgarian Rhhapsodie  
2. Old Russian Reminiscens (2 copies)  
Scope and Content  
1. Bulgarien Rhhapsodie  
2. Old Russian Reminiscens by Boulanger-Ralf

Box 19  
**Dreams at the Fireplace - Lyric Suite by Richard Ralf**  
Elegie  
**French Impressions Suite (3 Parts) 1957 June 26**  
Scope and Content  
1. At A Cloister Ruine  
2. In A Old Rococo Chateau  
3. The Old Host Road

Box 20  
**Microgroove**  
Overture to a Spanish Comedy  
**Picture of Mexico - Suite for Orchestra by Richard Ralf (2 copies)**  
Scope and Content  
1. To The Virgin of Guadalupe  
2. Sounds From Village At Twilight  
3. Music Everywhere, Marachies, Bands and Hurdy Gurdies  
4. Sunset At Acapulco  
5. Fiesta Night

Box 19  
**Psalm No. 8 by Richard Ralf and sung by Alfred Toigo 1955 July 14**  
Radio Symphony Orchestra Berlin, **French Impressions Suite**  
Scope and Content  
Radio Symphony Orchestra Berlin  
French Impressions Suite  
1. At A Cloister Ruine  
2. In A Old Rococo Chateau  
3. The Old Host Road

Box 19  
**Rumanian Legend/Jewish Lullaby/Fantasie**  
Silvery Night/Bulgarian Rhhapsodies  
**South of The Rio Grande - Suite for Orchestra by Richard Ralf**  
Scope and Content  
1. Adelita  
2. Cancione Amoroso  
3. Musica A La Plaza  
4. Danza
Audio Recordings

Box 21  
*The Give And Take*- composed and conducted by Richard Ralf, performed with members of the Volkswagenwerk Symphony Orchestra from the Marathow TV Newsreel Production (2 copies)

Box 20  
Umschritte von RIAS Berlin for Mr. Richard Ralf

Box 20  
*Umspielung* Take 1-10

Box 20  
*Umspielung von Rias*

Correspondence

Scope and Content
Most of the letters are in German.

Box 22, Folder 1  
Apollo Verlag 1960-1961

Box 22, Folder 2  
Auf grosser Fahrt 1936 January 27

Box 22, Folder 3  
Der Bayerische Rundfunk 1963

Box 22, Folder 4  
Karlsruhe Film 1935 December 11

Box 22, Folder 5  
Reede, Julius 1964

Box 22, Folder 6  
SFB- Sender Freies Berlin 1960-1965

Box 22, Folder 7  
Shaindlin, Jack 1962

Box 22, Folder 8  
Symphonic Songs- includes programs and article clippings, 1969

Box 22, Folder 9  
Union- Verlag Heinz Boninghausen 1960-1962

Box 22, Folder 10  
Walter, Fried 1965

Box 22, Folder 11  
Miscellaneous letters undated

Physical Description: 3 letters

Box 22, Folder 12-13  
Photographs circa 1933-1955

Scope and Content
The series includes photographs of Richard Ralf conducting, writing music, and performing at the Capitol Theater in Berlin. There are also head shots of Ralf and photos of him seated with a woman [wife?]?

Printed Materials

Scope and Content
The series includes article clippings, biographical information about Ralf, *The Baker's Biographical Dictionary of Musicians*, programs, and reviews of Ralf's work. Most of the materials are in German.

Article Clippings circa 1930s-1972

Box 22, Folder 14  
*Capitol-Vorfuhrung in Front Der Film* 1932 September 17

Box 22, Folder 15  
*Der Mann, den sein Gewissen trieb Der Film* 1932 November 19

Box 22, Folder 16  
*Der Tonfilmkomponist hat das Wort: Gemeinschaftsarbeit von Kunst und Technik*  
*Lich-Bild Buhne* 1934 May 7

Box 22, Folder 17  
German newspaper articles about Ralf circa 1930s

Box 22, Folder 18  
*Kleines Abenteur ein Spiel um Johann Staub im Fersehsender Deutsche Theater-Zeitung* 3 1941 August

Box 22, Folder 19  
*Liebesparade- advertisement circa 1930*

Box 22, Folder 20  
San Diego Symphony 1970-1972

Box 22, Folder 21  
*Tonfilmsteuern ist eine Kunst Beiblatt zum Film-Kurier* undated

Box 22 Folder 22-23

Biographical information about Ralf circa 1955

Books
Books

Box 22, Folder 24  
**Baker's Biographical Dictionary of Musicians** by Nicolas Slonimsky

Box 22, Folder 25

**Film List- Schmidt-Boelke's Musikauflistung zu dem Prometheus Film: Der lebende Leichnam** undated

Box 22, Folder 26

**Film List- Tonfilm-Abrechung fur die Zeit vom 1.4 bis 1935 September 30**

Box 22, Folder 27

**Hofmeisters Orchester Bibliothek- Leipzig publisher's catalog**

Box 22, Folder 28

**Manuscript- Kleiner Katechismus der Freimaurerei Erster Teil: Lehrlingsgrad**

Box 22, Folder 29

**Price List- Bavaria Musikstudio 1970**

Box 22, Folder 30

**Press Comments- Pressestimmen uber Ein Volk erwacht Sinfonisher Prolog von Richard Ralf circa 1938**

Box 22, Folder 31

**Gaupropagandaamt u. NS Gemeinschaft Kraft durch Freude Beschwingte Musik with Ralf's Fantasie Appassionata 1942 January 4**

Box 22, Folder 32

**Sinfonie Konzert for Stadisches Orchester Neustrelitz 1945 November 7**

Box 22, Folder 33

**Sonder-Konzert at Kursaal Bad Bruckenau with Richard Ralf's Capriccio Appassionato 1940 August 8**

Box 22, Folder 34

**Symphonie-Orchester Graunke 1945**

Box 22, Folder 35

**Die Grosschiffahrtsstrasse Rhein-Main-Donau 1936**

Box 22, Folder 36

**Fantasie Appassionata 1942 January 5**

Box 22, Folder 37

**Review of Sonderkonzert des staatlichen Kurorchesters Bad Bruckenau of Wurzburger General Anzeiger article 1940 August 13**