
The Finding Aid of the Richard Ralf papers 0238

Finding aid prepared by Katie Richardson and Carina Lin

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Title: Richard Ralf papers

Collection number: 0238

Contributing Institution: USC Libraries Special Collections

Language of Material: English

Physical Description: 21.58 Linear feet 22 boxes

Date: circa 1930s-1974

Abstract: Richard Ralf was a German composer who moved to Los Angeles in 1946. His music follows the florid and emotional trend of post-Wagnerian Romanticism. Among his compositions were Transcendental Ballet (1921), Violin Sonata (1923), String Quartet (1924), Violin Concerto (1925), Brothers Arise Cantata (1959), and Symphonic Songs for Mezzo-soprano and Orchestra (1968).

Language of Materials note: The materials in the collection are in German and English.

creator: Ralf, Richard K., 1897-1977

Scope and Content

The collection includes musical scores composed by Ralf; audio recordings of his music; correspondence related to his work; photographs of Ralf conducting; and article clippings, programs and reviews related to his productions.

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Conditions Governing Access

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Preferred Citation

[Box/folder# or item name], Richard Ralf papers, Collection no. 0238, Regional History Collections, Special Collections, USC Libraries, University of Southern California

Organization

The collection is organized into the following series: 1. Scores 2. Audio Recordings 3. Correspondence 4. Photographs 5. Printed Materials

Biographical note

Richard Ralf was a German composer born in Karlsruhe, Germany on September 30, 1897. He showed interest in music at an early age and his older sister gave him his first piano lesson when he was six years old. Ralf's father, a singer and a choir master at the Court-Opera in Karlsruhe, took over his instruction and concentrated his studies on accompaniment and sight reading. By the age of 17, Ralf was already a professional musician and earned his first job as a coach and accompanist at a small city theater. Soon after, Ralf was awarded a scholarship by the Archduke of Mecklenburg which enabled Ralf to study in Berlin at the master classes of the Scharwenka Conservatory. However, with the outbreak of World War I, Ralf was forced to give up his studies. He spent three years in the army and suffered from severe shell shock while serving at the French front. Following the war and his recovery, Ralf resumed his studies in composition and studied with Professor Hugo Kaun. After his graduation, he stayed in Berlin and enjoyed much success in all fields of music. He created musical scores for a large number of movies, served as a composer for radio and television, and performed as a permanent conductor and advisor for large theaters and publishing concerns. In 1946, he moved to the United States where he eventually settled in Los Angeles. Ralf's music followed the florid and emotional trend of post-Wagnerian Romanticism. Among his compositions were Transcendental Ballet (1921), Violin Sonata (1923), String Quartet (1924), Violin Concerto (1925), Brothers Arise Cantata (1959), and Symphonic Songs for Mezzo-soprano and Orchestra.(1968). Ralf died in Los Angeles on June 22, 1977.

Acquisition

The collection was given to the University of Southern California on March 2, 1983.

Subjects and Indexing Terms

Ralf, Richard K., 1897-1977 -- Archives

Audiotapes

Berlin (Germany)--History--Archival resources

Books

Composers--California--Los Angeles--20th century--Archival resources

Composers--Germany--20th century--Archival resources
 Composition (Music)--Archival resources
 Conductors (Music)--California--Los Angeles--20th century--Archival resources
 Conductors (Music)--Germany--20th century--Archival resources
 Correspondence
 Exiles--Germany--History--20th century--Archival resources
 Exiles--United States--History--20th century--Archival resources
 Los Angeles (Calif.)--History--Archival resources
 Motion picture music--Archival resources
 Music
 Music--20th century--Archival resources
 Music--Performance--Archival resources
 Music-halls (Variety-theaters, cabarets, etc.)--Germany--20th century--Archival resources
 Musicians--20th century--Archival resources
 Musicians--Archival resources
 Photographs
 Radio music--Germany--20th century--Archival resources
 Scores
 Sheet music
 Television music--Archival resources

Box 1-16

Scores

Scope and Content

Most of the scores in the collection are composed by Ralf. The series is arranged by the title of the work.

Box 1, Folder 1

***A Day in Santa Barbara: 1st California Suite for Orchestra-* transparent parts: violin, viola, cello, bass, piano, harp, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, & percussion**

Box 1, Folder 2

***A Day in Santa Barbara: 1st California Suite for Orchestra-* parts of the orchestra: piano, clarinet, oboe, flute, bassoon, & horn**

Box 1, Folder 3

***A Day in Santa Barbara: 1st California Suite for Orchestra-* piano score**

Box 1, Folder 4

***A Day in Santa Barbara: 1st California Suite for Orchestra-* master score**

Box 1, Folder 5

***A Day in Santa Barbara: 1st California Suite for Orchestra-* transparent master score**

Box 1, Folder 6

***Alt- Wiener Vignetten Suite for Orchestra-* transparent master score**

Box 1, Folder 7

***Alt- Wiener Vignetten Suite for Orchestra-* master score**

Box 2, Folder 6

***Attar of Life-* master orchestra score with narration (3 copies)**

Box 2, Folder 5

***Attar of Life-* piano & voice score**

Box 2, Folder 4

***Attar of Life-* prelude to the poems**

Box 2, Folder 3

***Attar of Life-* master orchestra score without narration**

Box 2, Folder 2

***Attar of Life-* master of the parts**

Box 2, Folder 1

***Attar of Life-* master orchestra score**

Box 18, Folder 2

***Ballet Phantastique Suite Symphonique-* piano score**

Box 3, Folder 1

***Berceuse for Small Orchestra-* master score**

Box 3, Folder 2

***Berceuse for Small Orchestra-* transparent master score**

Box 3, Folder 3

***Berceuse for Small Orchestra-* violin & piano score**

Box 3, Folder 4

***Berceuse for Small Orchestra-* piano & conductor score**

Box 3, Folder 5

***Berceuse for Small Orchestra-* transparent parts: violin, viola, cello, & harp**

Box 3, Folder 6

***Berceuse for Small Orchestra-* parts of the orchestra: bass, flute, oboe, clarinet, & bassoon**

Box 3, Folder 7

***Berceuse Petite Serenade for Solo Violin & Small Orchestra-* master score**

Box 3, Folder 8	Berceuse Petite Serenade for Solo Violin & Small Orchestra- transparent master score
Box 3, Folder 9	Berceuse Petite Serenade for Solo Violin & Small Orchestra- violin & piano score
Box 3, Folder 10	Berceuse Petite Serenade for Solo Violin & Small Orchestra- solo violin part
Box 3, Folder 11	Berlin 1964 Suite for Orchestra (2 copies)
Box 3, Folder 12	Berlin 1964 Suite for Orchestra- transparent master score
Box 3, Folder 13	Berlin 1964 Suite for Orchestra- parts of the orchestra: violin I, violin II, viola, cello, & bass
Box 3, Folder 14	Berlin 1964 Suite for Orchestra- parts of the orchestra: flute, oboe, clarinet, & bassoon
Box 4, Folder 1	Berlin 1964 Suite for Orchestra- parts of the orchestra: harp, horn, trumpet, trombone, tuba, tympani, & percussion
Box 4, Folder 2	Berlin 1964 Suite for Orchestra- transparent parts of the orchestra: violin, viola, cello, bass, horn, & percussion
Box 4, Folder 3	Boulauge [There I Am]
Box 16, Folder 1-2	Brothers Arise Cantata- master score: mezzo soprano, narrator, mixed chorus, & orchestra
Box 16, Folder 3	Brothers Arise Cantata- parts of the orchestra: mezzo soprano, narrator, mixed chorus, & orchestra
Box 4, Folder 4	Bulgarian Rhapsody for Orchestra- master score
Box 4, Folder 5	Bulgarian Rhapsody for Orchestra- parts of the orchestra
Box 18, Folder 3	Chagrin D'Amour Serenata
Box 4, Folder 6	Coliseum March- parts of the orchestra: violin, viola, cello, & bass
Box 4, Folder 7	Coliseum March- parts of the orchestra: flute, piccolo, oboe, clarinet, & bassoon
Box 4, Folder 8	Coliseum March- parts of the orchestra: saxophone, horn, trumpet, trombone, bass tuba, timpani, & drums
Box 4, Folder 9	Concerto for Pianoforte and Orchestra- master score

Box 18,
Folder 13-24,
Box 18, Folder 30

Diverses und Skizzen [Various sketches]

Scope and Content

1. *La Violetta*
2. [*In the Forest Close to the Front*] by Blatner, translated from Russian
3. Christmas Carols sketches
4. *Pastorale*
5. *Brandenburgische Suite*
6. *Rhapsodie-* ufr violine und orchester
7. *Wasservasen*
8. *Wiegenlied*
9. *Valse Russe- Russisches Trinklied/Sehnsucht nachder Heimat*
10. *Cornet Von Rilke*
11. *Zauberspiegel*
12. *Two Openings*

Box 5, Folder 1

Drei Argentinische Episoden for Orchestra- master score

Box 5, Folder 2

Drei Argentinische Episoden for Orchestra- transparent master score

Box 5, Folder 3

Drei Argentinische Episoden for Orchestra- transparent parts of the orchestra: violin, viola, cello, & bass

Box 5, Folder 4

Drei Argentinische Episoden for Orchestra- transparent parts of the orchestra: flute, oboe, clarinet, & basson

Box 5, Folder 5

Drei Argentinische Episoden for Orchestra- transparent parts of the orchestra: horn, trumpet, trombone, tympani, percussion, & harp

Box 5, Folder 6

Drei Argentinische Episoden for Orchestra- piano score

Box 18, Folder 24

Ein Volk Erwacht

Box 5, Folder 7

Erinnerungen An Altosterreich

Box 18, Folder 4

Es Lebe Der Walzer: Walzer-Intermezzo- piano/conductor score

Box 5, Folder 8

Fama Brandenburgica Suite for Orchestra- master score (2 copies)

Box 5, Folder 9

Fama Brandenburgica Suite for Orchestra- transparent master score

Box 5, Folder 10

Fama Brandenburgica Suite for Orchestra- parts of the orchestra: violin, viola, cello, & bass

Box 5, Folder 11

Fama Brandenburgica Suite for Orchestra- parts of the orchestra: flute, oboe, clarinet, bassoon, & harp

Box 5, Folder 12

Fama Brandenburgica Suite for Orchestra- parts of the orchestra: horn, trumpet, trombone, tuba, glockenspiel, tenor drum, & cymbals

Box 5, Folder 13

Fama Brandenburgica Suite for Orchestra- transparent parts of the orchestra: violn, viola, cello, & bass

Box 6, Folder 1

Fantasie-Scherzo for Piano Solo and Orchestra- master score

Box 18, Folder 25

Fantasie Uber Eine Hebraische Melodie

Box 15, Folder 1-4

Film Music

Box 6, Folder 2

Full Speed Ahead [Volle Kraft Voraus] Concert Overture- master score (2 copies)

Box 6, Folder 3

Full Speed Ahead [Volle Kraft Voraus] Concert Overture- transparent master score

Box 6, Folder 4

Full Speed Ahead [Volle Kraft Voraus], The Way of A Ship- piano score

Box 6, Folder 5

Full Speed Ahead [Volle Kraft Voraus] Concert Overture- parts of the orchestra: violin, viola, cello, & bass

Box 6, Folder 6

Full Speed Ahead [Volle Kraft Voraus] Concert Overture- parts of the orchestra: flute, oboe, clarinet, & bassoon

Box 6, Folder 7

Full Speed Ahead [Volle Kraft Voraus] Concert Overture- parts of the orchestra: horn, trumpet, trombone, tuba, timpani, & percussion

Box 6, Folder 8

Full Speed Ahead [Volle Kraft Voraus] Concert Overture- transparent parts of the orchestra: violin, viola, cello, bass, percussion, & horn

Box 7, Folder 1-10

Haiku Poetry**Scope and Content**

During the 1970s, Marilyn Lingle Wilhelm, founder and director of the Wilhelm School in Houston, Texas, had her students write Haiku poems. The poems were later compiled into a book called *Haiku Poetry-A Children's Collection* Volume I by the Franklin Press. The students' work received international attention when it was added to a traveling exhibit sponsored by the Los Angeles Natural History Museum and the California Museum of Science and Industry. Subsequently, Wilhelm asked Richard Ralf if he could set some of the Haiku poems to music so that they could be sung at the exhibition opening in Los Angeles. Ralf created music for eleven of the Haiku poems which were performed by the children's choir and small orchestra of the Dixie Canyon Elementary School in Sherman Oaks, California. Even President Richard Nixon got involved and served as Honorary Chairman for the event. The subseries includes correspondence, mostly from Wilhelm to Ralf regarding his work with the project, receipts for his work, a certificate of copyright for the music, and newspaper clippings about the ordeal. The titles of the works are *The Wind Blows My Hair, Friendly Clouds, Rainy, Rainy Day, Puddle to Puddle, Warm Summer-Sunday, Such a Pretty Day, Buzz-Buzz-Buzz, Sad, Sad Insect, Warm and Sunny Day, Green Body, Black Tail, and Morning Sun.*

Box 7, Folder 1

Haiku poetry- correspondence & article clippings

Box 22, Folder 38

Haiku poetry- programs, correspondence, & photographs 1974

Box 7, Folder 2

Haiku poetry created by the children at Wilhelm School- master score (3 copies) 1970-1974

Box 7, Folder 3

Haiku poetry created by the children at Wilhelm School- transparent master score

Box 7, Folder 4

Haiku poetry created by the children at Wilhelm School- piano score

Box 7, Folder 5

Haiku Poetry created by the children at Wilhelm School- parts of the orchestra: violin, viola, cello, & bass

Box 7, Folder 6

Haiku Poetry created by the children at Wilhelm School- parts of the orchestra: flute, oboe, clarinet, & bassoon

Box 7, Folder 7

Haiku poetry created by the children at Wilhelm School- parts of the orchestra: harp, percussion, & choir

Box 7, Folder 8

Haiku poetry created by the children at Wilhelm School- transparent parts of the orchestra: violin, viola, cello, & bass

Box 7, Folder 9

Haiku poetry created by the children at Wilhelm School- transparent parts of the orchestra: flute, oboe, clarinet, & bassoon

Box 7, Folder 10

Haiku Poetry created by the children at Wilhelm School- transparent parts of the orchestra: harp, percussion, & choir

Box 7, Folder 11

In Den Steppen Der Mandschurei

Box 18, Folder 5

Infatuation Valse- intermezzo for piano, violin, cello, & bass

Box 7, Folder 12

Jazz & Waltz sketches

Box 8, Folder 1

Joyous Journey with music from the Marathon Film: Give And Take- conductor score

Box 8, Folder 2

Joyous Journey with music from the Marathon Film: Give And Take- transparent parts of the orchestra: violin, viola, cello, & bass

Box 8, Folder 3

Joyous Journey Suite- parts of the orchestra: violin, viola, cello, & bass

Box 8, Folder 4

Joyous Journey Suite- parts of the orchestra: flute, oboe, clarinet, & bassoon

Box 8, Folder 5

Joyous Journey Suite- parts of the orchestra: saxophone, horn, trumpet, trombone, & tuba

Box 8, Folder 6

Joyous Journey Suite- parts of the orchestra: percussion, timpani, harp, & piano

Box 8, Folder 7

Joyous Journey Suite- transparent parts of the orchestra: violin, viola, cello, & bass

Box 18, Folder 26

Kanons und Fugen

Box 8, Folder 8

Marathon Cinema Music- conductor score

Box 8, Folder 9

Marathon Cinema Music- parts of the orchestra: violin, viola, cello, & bass

Box 8, Folder 10

Marathon Cinema Music- parts of the orchestra: flute, oboe, clarinet, bassoon, & saxophone

Box 9, Folder 1

Marathon title music: Five Miles West- piano conductor score

Box 9, Folder 2

Marches & Gallops

Box 9, Folder 3

Marches, Gallops, & Paso Dobles (Sold To Jack)

Box 9, Folder 4

Mexican Folklore

Box 9, Folder 5

Mysterious Patrol- parts of the orchestra: violin, viola, cello, & bass

Box 9, Folder 7

Nordic Nights Suite for Orchestra

Box 9, Folder 6

Mysterious Patrol- parts of the orchestra: piano/conductor, flute, oboe, piccolo, saxophone, bassoon, horn, trumpet, trombone, tuba, timpani, percussion, & harp

Box 18, Folder 6

Nachtliche Heerschau-Charakterstück- piano/conductor score

Box 18, Folder 27

Neu-Bearbeitung Zauberspiegel

Box 9, Folder 8

Overlands and Oceans March (Über Lander und Meere)- orchestra score

Box 10, Folder 1

Overlands and Oceans March (Über Lander und Meere)- parts of the orchestra

Box 18, Folder 7

Olympia-Sieger Marsch- piano score

Box 10, Folder 1

Perpetual Motion (Immer in Eile)- complete corrected scores

Box 17, Folder 1

Pictures of Mexico (Bilder Aus Mexico) Suite for Orchestra- master score (3 copies)

Box 17, Folder 2

Pictures of Mexico (Bilder Aus Mexico) Suite for Orchestra- transparent master score

Box 17, Folder 3

Pictures of Mexico (Bilder Aus Mexico) Suite for Orchestra- parts of the orchestra: violin I & violin II

Box 17, Folder 4

Pictures of Mexico (Bilder Aus Mexico) Suite for Orchestra- parts of the orchestra: viola, cello, & bass

Box 17, Folder 5

***Pictures of Mexico (Bilder Aus Mexico) Suite for Orchestra-* parts of the orchestra: flute, piccolo, oboe, english horn, clarinet, bassoon, & contra bassoon**

Box 17, Folder 6

***Pictures of Mexico (Bilder Aus Mexico) Suite for Orchestra-* parts of the orchestra: horn, trumpet, trombone, tuba, timpani, percussion, harp, piano, & celeste**

Box 17, Folder 7

***Pictures of Mexico (Bilder Aus Mexico) Suite for Orchestra-* transparent parts of the orchestra**

Box 18, Folder 9

Rococo Suite X: Nach Alten Meistern

Box 18, Folder 8

***Roehr's Film Illustration: Valse Scene Lugubre/ Prelude Dramatique-* piano/conductor score**

Box 10, Folder 2

Romantic Suite

Box 10, Folder 3

***Rumanian Legend-* orchestra score**

Box 10, Folder 4

***Rumanian Legend-* parts of the orchestra**

Box 10, Folder 5

***Rumanian Legend-* transparent parts of the orchestra**

Box 11, Folder 1

***Salute In Memory To Lena Kenin-* orchestra score & parts of the orchestra**

Box 11, Folder 2

Sao Paolo Brasilianische Marsch

Box 18, Folder 10

***Scenes Indiennes (Bilder Aus Indien) Suite In 4 Satzen-* piano/conductor score**

Box 18, Folder 11

Simba Exotische Overture

Box 18, Folder 28

Sonate fur Violine u. Klavier

Box 11, Folder 3

Songs sketches

Box 11, Folder 4

South of The Rio Grande Suite for Orchestra

Box 11, Folder 5

Spanische Lustspiel Ouverture- master score

Box 12, Folder 1

Spanische Lustspiel Ouverture- parts of the orchestra

Box 12, Folder 2

Spanische Lustspiel Ouverture- transparent parts of the orchestra

Box 12, Folder 3

Suite in Ancient Style- master score: brass ensemble, harp, & percussion

Box 12, Folder 24

Suite in Ancient Style- parts of the orchestra: brass ensemble, harp, & percussion

Box 12, Folder 5

Suite in Classical Style- master score: special orchestra

Box 12, Folder 6

Suite in Classical Style- parts of the orchestra: special orchestra

Box 12, Folder 7

Suite in Classical Style- transparent parts of the orchestra: special orchestra

Box 18, Folder 29

Streich-Quartett in F

Box 13, Folder 1, Box 16, Folder 4

Symphonic Songs- master score

Box 13, Folder 2

Symphonic Songs- parts of the orchestra

Box 13, Folder 3

The Astronauts March

Box 13, Folder 4

The Silver Flute Serenade- parts of the orchestra: flute & violin

Box 13, Folder 5

The Way of A Ship - Tempest And Arrival In New York

Box 13, Folder 6

Three American Burlesques- piano and orchestra

Box 18, Folder 12

Tonmeister Mosaiken

Box 14, Folder 3

Tonmeister Mosaiken Valse Pathetique for Orchestra- parts of the orchestra

Box 14, Folder 1

Two Dances

Box 14, Folder 5

Uralter

Box 14, Folder 2

Valse Pathetique for Orchestra- master score

Box 14, Folder 4

Vier Lyricsche Stuecke for Orchestra

Box 14, Folder 6

Zwei Satze Aus Suite [Ballet Transcendentia]

Box 14, Folder 7

Zwei Serbische Taenze for Orchestra

Box 18, Folder 1

1001 Nacht Suite de Ballet Orientale- piano/conductor score

Box 19-21

Audio Recordings

Scope and Content

The series includes records and audio tapes, mostly of Ralf's works.

Box 19

A Day in Santa Barbara, Reveries At The Fireplace, The Radio Symphony Orchestra Berlin (2 copies)

Scope and Content

A Day In Santa Barbara: 1st California Suite For Orchestra

1. *Sunrise And Daybreak*
2. *In The Mission Garden*
3. *La Fiesta Time*
4. *Moonlight On The Montecito Beach*

Reveries At The Fireplace - Lyric Suite For Orchestra

1. *On A Spring Morning...*
2. *When We Fell In Love*
3. *After A Summer Night...*
4. *When We Said Good-Bye!*

The Radio Symphony Orchestra Berlin

Box 19

A Day in Santa Barbara: 1st California Suite for Orchestra by Richard Ralf

Scope and Content

1. *Sunrise And Daybreak*
2. *In The Mission Garden*
3. *La Fiesta Time*
4. *Moonlight On The Montecito Beach*

Box 19

A Day in Santa Barbara: 1st California Suite for Orchestra Elegy

Scope and Content

California Suite For Orchestra By Richard Ralf

1. *Sunrise And Daybreak*
2. *In The Mission Garden*
3. *La Fiesta Time*
4. *Moonlight On The Montecito Beach*

Box 21

**A Day in Santa Barbara: 1st California Suite for Orchestra
Argentine Episodes**

Box 21

1. Berceuse 2. Petite Serenade

Box 19

Box 19

**Compositions for Orchestra- Side II 1. Bulgarian Rhapsodie 2. Old Russian
Reminiscens (2 copies)**

Scope and Content

1. *Bulgarien Rhapsodie*
2. *Old Russian Reminiscens* by Boulanger-Ralf

Box 19

**Dreams at the Fireplace - Lyric Suite by Richard Ralf
Elegie**

Box 20

Box 20

French Impressions Suite (3 Parts) 1957 June 26

Scope and Content

1. *At A Cloister Ruine*
2. *In A Old Rococo Chateau*
3. *The Old Host Road*

Box 21

Microgroove

Box 21

Overture to a Spanish Comedy

Box 21

Picture of Mexico - Suite for Orchestra by Richard Ralf (2 copies)

Scope and Content

1. *To The Virgin of Guadalupe*
2. *Sounds From Village At Twilight*
3. *Music Everywhere, Marachies, Bands and Hurdy Gurdies*
4. *Sunset At Acapulco*
5. *Fiesta Night*

Box 20

Psalm No. 8 by Richard Ralf and sung by Alfred Toigo 1955 July 14

Box 21

Radio Symphony Orchestra Berlin, French Impressions Suite

Scope and Content

Radio Symphony Orchestra Berlin

French Impressions Suite

1. *At A Cloister Ruine*
2. *In A Old Rococo Chateau*
3. *The Old Host Road*

Box 20

Rumanian Legend/Jewish Lullaby/Fantasie

Box 19

Silvery Night/Bulgarian Rhapsodies

Box 21

South of The Rio Grande - Suite for Orchestra by Richard Ralf

Scope and Content

1. *Adelita*
2. *Cancione Amoroso*
3. *Musica A La Plaza*
4. *Danza*

- Box 21 ***The Give And Take-* composed and conducted by Richard Ralf, performed with members of the Volkswagenwerk Symphony Orchestra from the Marathow TV Newsreel Production (2 copies)**
- Box 20 **Umschritte von RIAS Berlin for Mr. Richard Ralf**
- Box 20 ***Umspielung* Take 1-10**
- Box 20 ***Umspielung: von Rias***

Correspondence

Scope and Content

Most of the letters are in German.

- Box 22, Folder 1 **Apollo Verlag 1960-1961**
- Box 22, Folder 2 **Auf grosser Fahrt 1936 January 27**
- Box 22, Folder 3 **Der Bayerische Rundfunk 1963**
- Box 22, Folder 4 **Karlsruhe Film 1935 December 11**
- Box 22, Folder 5 **Reede, Julius 1964**
- Box 22, Folder 6 **SFB- Sender Freies Berlin 1960-1965**
- Box 22, Folder 7 **Shaindlin, Jack 1962**
- Box 22, Folder 8 **Symphonic Songs- includes programs and article clippings, 1969**
- Box 22, Folder 9 **Union- Verlag Heinz Boninghausen 1960-1962**
- Box 22, Folder 10 **Walter, Fried 1965**
- Box 22, Folder 11 **Miscellaneous letters undated**

Physical Description: 3 letters

- Box 22,
Folder 12-13 **Photographs circa 1933-1955**

Scope and Content

The series includes photographs of Richard Ralf conducting, writing music, and performing at the Capitol Theater in Berlin. There are also head shots of Ralf and photos of him seated with a woman [wife?].

Printed Materials

Scope and Content

The series includes article clippings, biographical information about Ralf, *The Baker's Biographical Dictionary of Musicians*, programs, and reviews of Ralf's work. Most of the materials are in German.

Article Clippings circa 1930s-1972

- Box 22, Folder 14 ***Capitol-Vorfuhrung in Front Der Film* 1932 September 17**
- Box 22, Folder 15 ***Der Mann, den sein Gewissen trieb Der Film* 1932 November 19**
- Box 22, Folder 16 ***Der Tonfilmkomponist hat das Wort: Gemeinschaftsarbeit von Kunst und Technik Lich-Bild Buhne* 1934 May 7**
- Box 22, Folder 17 **German newspaper articles about Ralf circa 1930s**
- Box 22, Folder 18 ***Kleines Abenteuer ein Spiel um Johann Staub im Fernsehsender Deutsche Theater-Zeitung* 3 1941 August**
- Box 22, Folder 19 ***Liebesparade-* advertiment circa 1930**
- Box 22, Folder 20 **San Diego Symphony 1970-1972**
- Box 22, Folder 21 ***Tonfilmsteuern ist eine Kunst Beiblatt zum Film-Kurier* undated**

- Box 22, Folder 22-23

Biographical information about Ralf circa 1955

Books

Box 22, Folder 24

Baker's Biographical Dictionary of Musicians by Nicolas Slonimsky

Box 22, Folder 25

Film List- Schmidt-Boelke's Musikaufstellung zu dem Prometheus Film: *Der lebende Leichnam* undated

Box 22, Folder 26

Film List- Tonfilm-Abrechnung fur die Zeit vom 1.4 bis 1935 September 30

Box 22, Folder 27

Hofmeisters Orchester Bibliothek- Leipzig publisher's catalog

Box 22, Folder 28

Manuscript- Kleiner Katechismus der Freimaurerei Erster Teil: Lehrlingsgrad

Box 22, Folder 29

Price List- Bavaria Musikstudio 1970

Box 22, Folder 30

Press Comments- Pressestimmen uber *Ein Volk erwacht* Sinfonischer Prolog von Richard Ralf circa 1938

Programs 1940-1945

Box 22, Folder 31

Gaupropagandaamt u. NS Gemeinschaft *Kraft durch Freude* Beschwingte Musik with Ralf's *Fantasie Appassionata* 1942 January 4

Box 22, Folder 32

Sinfonie Konzert for Stadtisches Orchester Neustrelitz 1945 November 7

Box 22, Folder 33

Sonder-Konzert at Kursaal Bad Bruckenau with Richard Ralf's *Capriccio Appassionato* 1940 August 8

Box 22, Folder 34

Symphonie-Orchester Graunke 1945

Reviews 1936-1942

Box 22, Folder 35

***Die Grossschiffahrtsstrasse Rhein-Main-Donau* 1936**

Box 22, Folder 36

***Fantasie Appassionata* 1942 January 5**

Box 22, Folder 37

Review of Sonderkonzert des staatlichen Kurorchesters Bad Bruckenau of *Wurzburger General Anzeiger* article 1940 August 13