
The Finding Aid of the Michael Several collection on Los Angeles Public Art 0316

Finding aid prepared by Katie Richardson, Jacqueline Morin, Ranjanabh Bahukhandi, and Rohan Panikar

The processing of this collection and the creation of this finding aid was funded by the generous support of the Council on Library and Information Resources.

First Edition

USC Libraries Special Collections

Doheny Memorial Library 206

3550 Trousdale Parkway

Los Angeles, California, 90089-0189

213-740-5900

specol@usc.edu

October 2010

Title: Michael Several collection on Los Angeles Public Art

Collection number: 0316

Contributing Institution: USC Libraries Special Collections

Language of Material: English

Physical Description: 17.0 Linear feet 17 boxes

Date (bulk): Bulk, 1980-2000

Date (inclusive): 1903-2000

Abstract: The Michael Several collection on Los Angeles Public Art consists of materials related to public art in Los Angeles. The collection dates from 1903-2000 with the bulk of the materials dating from 1980-2000. The collection includes article clippings, public records, photographs, slides, negatives, memorandums, brochures, art event notices, meeting minutes, project proposals, press releases, and correspondence about public art (murals, paintings, sculptures, etc.) in and around Los Angeles County.

creator: Several, Michael

Scope and Content

The collection consists of materials focusing on public art in Los Angeles, California. The documentation covers public art projects, individual buildings, downtown areas, interviews with artists, and general topics such as murals and art. The materials consist of newspaper and magazine articles, public records, photographs, slides, negatives, memorandums, brochures, art event notices, meeting minutes, project proposals, press releases, and correspondence from public agencies, in particular, the Community Redevelopment Agency. Also included, is ephemera, articles, and documents compiled by the Los Angeles Public Library, the Research Library at the Los Angeles County Museum of Art, and the UCLA Art Library. Lastly, there are personal records pertaining to grant applications, drafts of the text from three published guide books, correspondence with artists relating to the accuracy of the text, and documents concerning the sale and distribution of the guides.

Acquisition

The collection was given in multiple installments by Michael Several between 2000 and 2010.

Biographical note

Michael Warren Several was born in Mt. Kisco, New York in 1941 and moved to California at the age of five. He graduated from the University of California, Berkeley with a Bachelor of Arts degree in Political Science and continued his education at San Jose State University where he received his teaching credential. Several taught in high school for a number of years and also worked as an insurance underwriter. In 1975, he took a position as a legal assistant at the law firm of McCutchen, Black, Verleger and Shea. Eventually, Several turned his interests to artwork and became a writer and historian specializing in the public art of downtown Los Angeles. He conducted extensive research that included over 200 interviews with artists, architects, city planners, and art administrators in connection with research on the public art in Los Angeles, California.

In 1986, Several formed Urban Art, Inc., a non-profit organization designed to initiate and coordinate projects related to outdoor art located in an urban context. The organization promoted awareness of outdoor public art by sponsoring exhibits and lectures, producing publications, offering educational programs, and encouraging artist involvement in the process of urban design. In addition to Several's duties as president of the organization, he also prepared and led tours to public art sites in downtown Los Angeles, Civic Center, Little Tokyo, and the Bunker Hill areas. The tours explored the relationship between public art and urban design, architecture, politics, social and cultural history.

In 1990, Several received a cultural grant from the Department of Cultural Affairs, City of Los Angeles, for publishing a series of guides to the public art of Los Angeles. Several went on to publish multiple guides in relation to public art work in Los Angeles: *The Eastern Half of the Civic Center*, *El Pueblo Historical Monument and its Adjacent Freeway Murals* (1991), *Little Tokyo* (1994), *A Guide to the Public Art in Lincoln Park in East Los Angeles*, and *A Guide to 25 of the Most Significant Works on Public Sculpture Located in Los Angeles County*.

In addition, Urban Art, Inc. received a grant from the National Institute for the Conservation of Cultural Property to identify and conduct a condition survey report by professional conservators of the most significant works of outdoor public sculpture in Los Angeles County. Several served as the historian for the project and helped identify 29 public artworks that should be preserved. Several has written articles for the *Public Art Review*, the Los Angeles Conservancy organization, and more than 170 comprehensive entries for the web site *Public Art in Los Angeles*: <http://www.publicartinla.com>. He has also served as a board member for the Los Angeles Mural Conservancy and the Society of Architectural Historians/Southern California Chapter.

Preferred Citation

[Box/folder# or item name], Michael Several collection on Los Angeles Public Art, Collection no. 0316, Regional History Collections, Special Collections, USC Libraries, University of Southern California

Conditions Governing Access

COLLECTION STORED OFF-SITE. Advance notice required for access.

Conditions Governing Use

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Manuscripts Librarian. Permission for publication is given on behalf of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Subjects and Indexing Terms

Davis, Alonzo -- Archives
Davy, Woods, 1949- -- Archives
Garcia, Margaret -- Archives
Ruscha, Edward -- Archives
Several, Michael -- Archives
Art, American--20th century--Archival resources
Art--Study and teaching--United States--Archival resources
Brochures
Chinatown (Los Angeles, Calif.)--Archival resources
City planning--California--Los Angeles--Archival resources
Clippings
Correspondence
Ephemera
Little Tokyo (Los Angeles, Calif.)--Archival resources
Los Angeles (Calif.)--Archival resources
Los Angeles (Calif.)--Buildings, structures, etc.--Archival resources
Los Angeles (Calif.)--History--Archival resources
Memorandums
Minutes
Mural painting and decoration--California--Los Angeles--Archival resources
Negatives (photographic)
Photographs
Press releases
Public art spaces--California--Los Angeles--Archival resources
Public art--California--Los Angeles--Archival resources
Sculpture--California--Los Angeles--Archival resources
Slides (photographs)

Subject Files Bulk, 1980-2000 1903-2000

Arrangement

The collection was kept in its original order and original folder titles were used in describing the collections contents.

Box 1, Folder 1

Civic Center undated

Scope and Content

Memos, notes, plans, articles, brochures, and photographs.

Box 1, Folder 2

Ed Ruscha 1985-1986

Scope and Content

Articles, art event notices, and photographs.

- Box 1, Folder 3 **Mural on Flower Street - Market Area 1995-1996**
 Scope and Content
 Agenda for public art committee meeting.
- Box 1, Folder 4 **South Broadway murals 1987-1996**
 Scope and Content
 Budget, memos, photographs, project proposals, summaries, artist biographies, articles, and notes.
- Box 1, Folder 5 **Chinatown 1984**
 Scope and Content
 Joan of Arc sculpture description; Chinese Celestial Dragon mural.
- Box 1, Folder 6 **Victor Clothing Cultural Trust 1996-1998**
 Scope and Content
 Proposal, memos, and budgets.
- Box 1, Folder 7 **Metropolis Building 1990 February**
 Scope and Content
 Articles.
- Box 1, Folder 8 **Maya Theater 1947 April**
 Scope and Content
 Photographs, articles, and other information about Ferdinand Perret.
- Box 1, Folder 9 **Joan of Arc 1990-1996**
 Scope and Content
 Photographs and notes.
- Box 1, Folder 10 **Alonzo Davis 1983-1984**
 Scope and Content
 Articles, photographs, and an exhibition catalog.
- Box 1, Folder 11 **Dearden's (Elroy Torrez) 1988-1999**
 Scope and Content
 Photographs, correspondence, articles, notes, and general information about the mural.
- Box 1, Folder 12 **823 S. Los Angeles Street undated**
 Scope and Content
 Photographs and biographical notes.
- Box 1, Folder 13 **Daffodil Metamorphosis - South Park 1995**
 Scope and Content
 Meeting minutes, budget statements, and memos.
- Box 1, Folder 14 **Gyro/Cone (Pershing Square) 1990**
 Scope and Content
 Articles.

Box 1, Folder 15 - 16	Pride of Neighborhood/SPARC 1984-1996 Scope and Content Articles, brochures, correspondence, film negatives, press releases, postcards, photographs, notes, grant proposals, and reports.
Box 1, Folder 17	Concrete Project 1999 Scope and Content Correspondence.
Box 1, Folder 18	Myrna Lloyd/Inspiration 2000 Scope and Content Description and notes.
Box 1, Folder 19	The Helmsman 1999 Scope and Content Notes and descriptions.
Box 1, Folder 20-21	Council Items RE: Murals 1974-1997 Scope and Content Minutes of city council meetings, articles, and reports.
Box 1, Folder 22	LAUSD 1998 Scope and Content Roster of schools from the late 1990s.
Box 1, Folder 23	Mural Removals 1996-1999 Scope and Content Reports.
Box 1, Folder 24	Housing Authority 1999-2000 Scope and Content Mural related official correspondence, error reports, memos, and notes.
Box 1, Folder 25	Civic Fund 1996-1999 Scope and Content Memo on the mural <i>As if Everything was that Easy to Change</i> by Gilberto A. Romero. Also, a memo on Kim Frover's mural in Los Angeles.
Box 1, Folder 26	Clean and Glean 1999 Scope and Content Notes and information on LAUSD school murals.
Box 1, Folder 27	DWP 1999 Scope and Content Notes about Clean and Green.
Box 1, Folder 28	Cultural Grants 1990-1999 Scope and Content Notes, official reports, and information on grant funded disbursements.
Box 1, Folder 29	City Property Murals 1975 Scope and Content Memo.

Box 1, Folder 30	DOT (Department of Transportation) 1999 Scope and Content Notes.
Box 1, Folder 31	Mural Conservancy 1999 Scope and Content Notes.
Box 1, Folder 32	Murals from Community based Agencies, LACC, etc. 1999 Scope and Content Notes and memos.
Box 1, Folder 33	Miscellaneous Historic Documents 1975-1995 Scope and Content Memos on the Mechicano Arts Center mural and the Devonshire Community police station mural.
Box 1, Folder 34	City Wide Murals Project 1975-1999 Scope and Content Memos and applications for mural inclusion in the city's permanent collection.
Box 1, Folder 35	CAD - Youth Arts Recovery fund 1999 Scope and Content Memo.
Box 1, Folder 36	Los Angeles Arts Recovery Fund 1992-1993 Scope and Content Official recommendations and a booklet on the Echo Park murals project.
Box 1, Folder 35	SYTEP 1999 Scope and Content Notes.
Box 1, Folder 38	Cultural Affairs Commissioners - Municipal Art Commission - Murals 1998 Scope and Content Meeting Minutes.
Box 1, Folder 39	City Hall Murals undated Scope and Content Articles.
Box 1, Folder 40	Operation Restore 1998 Scope and Content Notes and a newsletter on Project Restore.
Box 1, Folder 41	City Hall Mall, Margaret Garcia 1988 Scope and Content Photographs, notes, articles, meeting minutes, and general information on the "Let There Always be Sky" mural.

Box 1, Folder 42	Unity - Peter Burns undated Scope and Content Notes.
Box 1, Folder 43	LA Energy 1933-1980 Scope and Content Photographs and proposals for the LA Bicentennial murals projects.
Box 1, Folder 44	Flight of the Angel (By Hitoshi Yashida) 1989 Scope and Content Photographs, articles, and notes.
Box 1, Folder 45	City Hall East (Sheets) 1971-1995 Scope and Content Photographs, articles, meeting minutes, notes, a brochure on City Hall and its murals, and information on the murals at the Griffith observatory.
Box 1, Folder 46	America Tropical 1985-1998 Scope and Content Articles, notes, brochures, and photographs of the unrestored mural.
Box 1, Folder 47	Fr. Serra (Junipero Serra) 1931-1996 Scope and Content Notes, newspaper clippings, minutes of meetings and photocopies.
Box 1, Folder 48	Fort Moore 1940-1984 Scope and Content Notes, articles, photographs, and correspondence.
Box 1, Folder 49	Felipe de Neve 1931-1994 Scope and Content Notes, articles, photographs, slides, and correspondence.
Box 1, Folder 50	Fr. Hidalgo in Front of Church in Dolores 1976-1990 Scope and Content Photographs, notes, articles, and brochures.
Box 1, Folder 51	Recuerdo de Ayer, Suenos de Manana 1981-1999 Scope and Content Notes, photographs, and memos.
Box 2, Folder 1-4	Murals 1932-2000 Scope and Content Inventories, articles, and documents.
Box 2, Folder 5-8	Articles re: Public Art 1900-1950 1923-1990 Scope and Content Photocopies of articles.
Box 2, Folder 9-15	Central Library 1924-1998 Scope and Content Correspondence, photographs, brochures, articles, and notes.

Box 2, Folder 16-17	Bike Rack Project 1995-1997 Scope and Content Maintenance agreements, documents, articles, photographs, and plans.
Box 3, Folder 1-2, Box 2, Folder 19	Little Tokyo 1974-1993 Scope and Content Articles, short histories, notes, and Little Tokyo redevelopment project documents.
Box 3, Folder 3	Little Tokyo Gardens 1965-1993 Scope and Content Memos, an exhibition catalog, and notes.
Box 3, Folder 4	FOLTA (Friends of Little Tokyo Association) 1972-1993 Scope and Content Memos, exhibition catalog, and notes.
Box 3, Folder 5	People in Little Tokyo 1993 July 12 Scope and Content Notes and newspaper articles.
Box 3, Folder 6-7	Japanese American WWII Veterans Memorial 1990-1998 Scope and Content Notes, fact sheets, memos, newsletters, and official meeting minutes.
Box 3, Folder 8	Little Tokyo List of Outdoor Art undated Scope and Content Checklist.
Box 3, Folder 9	Internment Project 1942-1995 Scope and Content Notes and commemorative information.
Box 3, Folder 10	Margaret Garcia 1987 Scope and Content Notes on the tribute to Hiroasukai.
Box 3, Folder 11	PARTI Conference 1994-1995 Scope and Content Public Art: Realities, theories, and Issues, Los Angeles, October 1994. Also included are notes and memos.
Box 3, Folder 12	LTCDAC 1991-1992 Scope and Content Little Tokyo Community Development Advisory Committee. Meeting minutes and agendas.
Box 3, Folder 13	New Otani 1977-1994 Scope and Content Photographs of the garden, notes, and a brochure about the hotel.
Box 3, Folder 14	Little Tokyo Guidebook Reviews 1994 December Scope and Content Photocopies of reviews of Public Art in Little Tokyo guidebook and a newsletter.

- Box 3, Folder 15 **Japanese Artists 1942-1945**
 Scope and Content
 Information from brochures developed by the Community Redevelopment Agency.
- Box 3, Folder 16 **Remembering Old Little Tokyo/De Bretille 1992-1997**
 Scope and Content
 Notes, memos, and artist biographies.
- Box 3,
Folder 17-20 **Chinatown 1929-2000**
 Scope and Content
 Books chapters, newspaper articles, Chinatown maps, Redevelopment plan (1980), 50th anniversary commemoration, census information, market analysis (1982), Community Redevelopment Agency reports, and photographs.
- Box 3, Folder 21 **Mings Pavilion Restaurant 1950**
 Scope and Content
 Photographs of the restaurant and an article titled *Chinese Wit and Humor* edited by George Kao introduction by Lin Yutang.
- Box 3, Folder 22 **Chinatown miscellaneous 1994-1995**
 Scope and Content
 Newspaper clippings and photographs.
- Box 3, Folder 23 **Joan of Arc 1985-1996**
 Scope and Content
 Newspaper clipping and a note.
- Box 3, Folder 24 **Album of Photographs 1985-1986**
 Scope and Content
 Includes images of downtown Los Angeles.
- Box 3, Folder 25 **Blessing of the Animals 1941-1996**
 Scope and Content
 Articles and photographs.
- Box 3, Folder 26 **Plaza Church 1968-1999**
 Scope and Content
 Articles, book chapters, greeting cards designed by Isabel Piszek, notes, correspondence, and photographs.
- Box 3, Folder 27 **Carlos III 1976**
 Scope and Content
 Meeting minutes.
- Box 3, Folder 28 **Pio Pico Monument/El Pueblo 1997 July 10**
 Scope and Content
 Meeting agenda.
- Box 3, Folder 29 **Union Station 1980-1996**
 Scope and Content
 Newspaper articles.

Box 3, Folder 30	Union Station/Gateway Center 1979-2001 Scope and Content Newspaper articles, brochures, and artist resumes.
Box 4, Folder 1-3	Olvera Street/El Pueblo 1978-1999 Scope and Content Meeting agendas, meeting minutes, newsletters, articles, correspondence, and brochures.
Box 4, Folder 4	St. Vincent's Court 1974-1995 Scope and Content Newspaper articles.
Box 4, Folder 5	Going to the Olympics 1984-1990 Scope and Content Articles, notes, and photographs.
Box 4, Folder 6	LA Freeway Kids 1990 Scope and Content Notes and photographs.
Box 4, Folder 7	Galileo, Jupiter, Apollo 1978-1990 Scope and Content Photographs and notes.
Box 4, Folder 8	Fort Moore 1997 Scope and Content Articles.
Box 4, Folder 9	Luchas del Mundo 1984-1991 Scope and Content Notes, articles, and photographs.
Box 4, Folder 10	Palace Theater 1911-1990 Scope and Content Copies of articles, book chapters, photographs, and correspondence.
Box 4, Folder 11	Spring Street 1981-1999 Scope and Content Brochures, newsletters, and articles.
Box 4, Folder 12	Times Building in downtown Los Angeles 1981-1999 Scope and Content Photographs and correspondence.
Box 4, Folder 13	Los Angeles Times Garage 1964-1999 Scope and Content Articles, photographs, correspondence, and book chapters.
Box 4, Folder 14	814 S. Spring Street/Gary Lloyd 1979-1984 Scope and Content Photographs, newspaper clippings, and journals.

Box 4, Folder 15	Stock Exchange 1928-2000 Scope and Content Brochures, articles, correspondence, photographs, articles, and notes.
Box 4, Folder 16	St. Vibiana undated Scope and Content Igor de Kansky's resume, photographs, articles, and notes.
Box 4, Folder 17	Eastside Parking (6th and Main) 1988-1990 Scope and Content Photographs, articles, and correspondence.
Box 4, Folder 18	Parkinson 1987-1992 Scope and Content Newspaper articles.
Box 4, Folder 19	Cathedral Square 1996 Scope and Content Newspaper articles.
Box 4, Folder 20	Los Angeles Mission 1992 March 16 Scope and Content Newspaper articles.
Box 4, Folder 21	Margaret Garcia, 8th Street on-ramp 1984-1987 Scope and Content Photographs.
Box 4, Folder 22	Cityscape - Terry Schoonhoven 1984-1987 Scope and Content Artist resume, articles, and photographs.
Box 4, Folder 23	Newmark fountain 1986 Scope and Content Notes.
Box 4, Folder 24	Million Dollar Theater/Grand Central Square 1931-1999 Scope and Content Articles, correspondence, and publicity for Grand Central Square apartments.
Box 4, Folder 25	Clifton's Cafeteria Terrazzo Sidewalk 1989 Scope and Content Photographs and CRA Report.
Box 4, Folder 26	Broadway Sidewalk 1979-1998 Scope and Content Program brochure, CRA reports, correspondence, and photographs.
Box 4, Folder 27	Historic Sculpture - Betty Gold 1981-1999 Scope and Content Holistic Sculpture #5: Correspondence, publications, photographs, and notes.

Box 4, Folder 28	Broadway/Spring Center - Tony Sheets 1986-1989 Scope and Content Photographs, correspondence, and memos.
Box 4, Folder 29	Press Releases - Little Tokyo Guide 1994-1995 Scope and Content Press releases, exhibition brochure, correspondence, memorandum, and an awards program.
Box 4, Folder 30 Box 4, Folder 31 Box 4, Folder 32	Letters to people in acknowledgment - Little Tokyo 1994 Artist letters - Little Tokyo 1994 Japanese Americans 1991 Scope and Content Listing of books and information on Little Tokyo branch library.
Box 4, Folder 33	Little Tokyo Article undated Scope and Content Survey of commemorative art.
Box 4, Folder 34	Harmony - Sawako Shintai 1980s-1990s Scope and Content Artist biography, correspondence, descriptive text, and background information.
Box 4, Folder 35	Casa Heiwa 1995-1997 Scope and Content Photographs, CRA memoranda, and correspondence.
Box 3, Folder 36	Aurora- Susumu Shingu 1990s Scope and Content Photographs, correspondence, notes, and background information.
Box 5, Folder 1 Box 5, Folder 2	Letters to LTCDAC 1992 Little Tokyo - guide slides 1995 Scope and Content Slides and a letter.
Box 5, Folder 3	Little Tokyo - fundraising 1993 Scope and Content Correspondence and brochure related primarily to ARCO.
Box 5, Folder 4	Little Tokyo - uncompleted projects 1993 Scope and Content Inventory and newspaper articles.
Box 5, Folder 5	Dover - Woods Davy 1980s Scope and Content Photographs, notes, correspondence, and artist biography.
Box 5, Folder 6	Invoices, receipts - Little Tokyo - Letter of transmittal 1994-1996 Scope and Content Letters, receipts, and a brochure.

Box 5, Folder 7	Regional Grant 1997-1998 Scope and Content Paperwork.
Box 5, Folder 8	Chinatown tour 1994 September 17 Scope and Content A flyer.
Box 5, Folder 9-10	Chinatown grant applications 1997 Scope and Content Proposal for grant from the downtown cultural trust fund, letters, budget and resume.
Box 5, Folder 11	Chinatown Chinese Historical Society 1987-1999 Scope and Content Newsletters, information on Museum of Chinese American History, information on Chinatown Heritage and Visitors Center, Chinatown walking tour, notes, and newspaper articles.
Box 5, Folder 12	Chinatown Introduction 1999 Scope and Content Background text and memorandum related to the Cultural Heritage Commission.
Box 5, Folder 13	Casa Italiana 1971-1997 Scope and Content Brochures, background text, research materials, newspaper articles, and photographs.
Box 5, Folder 14	Bamboo Plaza - 85600 Venice Blvd 1984-1994 Scope and Content Correct address? Photographs, notes, background information, and correspondence.
Box 5, Folder 15	Buddhist statue, West Plaza 1997 Scope and Content One sheet of brief notes.
Box 5, Folder 16	Carl Cheng - Kaiser, Chinatown 1989-1994 Scope and Content Correspondence, photographs, and articles related to Carl Cheng and the Kaiser Permanente Mental Health Center Expansion Project Fine Arts.
Box 5, Folder 17	Migration - Ernesto Montana 1995 Scope and Content Background text, notes, and an artist biography.
Box 5, Folder 18	Carole Nye - Metro Plaza - Chinatown, temporary 1994-1998 Scope and Content Notes, correspondence, memoranda, photographs, and an exhibition catalog.
Box 5, Folder 19	City Corp Plaza 1989-1999 Scope and Content Slides, memoranda, correspondence, and newspaper articles.

Box 5, Folder 20	Lawrence Weiner 1991 Scope and Content Publicity, memoranda, recording of interview, artist's biography, and photographs of the Poets' Walk piece.
Box 5, Folder 21	Notes, Drafts (Poets' Walk) 1992 Scope and Content Drafts of descriptive information and correspondence.
Box 5, Folder 22	April Greiman 1991 Scope and Content Photographs of the Poets' Walk piece, artist cv, and letters.
Box 5, Folder 23	George Herms 1989 Scope and Content Photographs of the Poets' Walk piece, newspaper articles, correspondence, and artist's biography.
Box 5, Folder 24	James Surls 1988-1990 Scope and Content Photographs of the Poets' Walk piece, newspaper articles, correspondence, and artist's biography.
Box 5, Folder 25	David Gilhooly 1989-1997 Scope and Content Artist's curriculum vita, notes, and information on Poets' Walk piece.
Box 5, Folder 26	Peter Alexander 1991-1999 Scope and Content Photographs of the Poets' Walk piece and information on the artist notes.
Box 5, Folder 27	Joe Fay 1991-1999 Scope and Content Photographs of the Poets' Walk piece, information on the artist, and notes.
Box 5, Folder 28, Box 5, Folder 28	Terry Allen 1990-1996 Scope and Content Photographs of the Poets' Walk piece, correspondence, and information on the artist.
Box 5, Folder 29, Box 5, Folder 29	Charlotte B. undated Scope and Content Photographs, correspondence, and notes.
Box 5, Folder 30, Box 5, Folder 30	Home Savings 1980s-1990s Scope and Content Information on the artists, brochure on the mosaics of Home Savings Pacific Beach Office branch in San Diego, Home Savings calendars featuring public sculptures and mosaics, brochure on Home Savings of America Tower, correspondence, and articles.

Box 5, Folder 31, Box 5, Folder 31	Terry Schoonhoven 1989-1999 Scope and Content Photographs of the artist painting the mural at the Home Savings in downtown, a brochure on the art and architecture of the downtown branch of Home Savings, articles, and notes.
Box 6, Folder 1, Box 6, Folder 1	Home Savings Tower 1989 Scope and Content Information on Joyce Kozloff and the other artists involved, brochures, and exhibition invitation.
Box 6, Folder 2	Uptown Rocker 1984-1999 Scope and Content Memoranda, correspondence, and photographs.
Box 6, Folder 3	California Plaza 1990-1991 Scope and Content Newspaper clippings and publications.
Box 6, Folder 4	MOCA/California Plaza 1993-1998 Scope and Content Miscellaneous articles from newspapers and newsletters as well as photographs.
Box 6, Folder 5	Arco Plaza/Double Ascension 1980s Scope and Content Miscellaneous articles and notes.
Box 6, Folder 7	Church of the Open Door 1980s Scope and Content Memoranda and official correspondence about the public art work.
Box 6, Folder 8	550 S. Hope 1989-1995 Scope and Content Miscellaneous articles and notes.
Box 6, Folder 9	Title Guarantee 1980s Scope and Content Photocopies, newspaper page, notes and a photograph.
Box 6, Folder 10	Crown Plaza 1985 Scope and Content Miscellaneous articles and notes.
Box 6, Folder 11	Jewelry Center/Michael Hayden 1981-1998 Scope and Content Photographs, articles, correspondence, and the artist biography.
Box 6, Folder 12	Pacific Mutual Building 1981-1984 Scope and Content Brochure produced for the building, some correspondence, and miscellaneous articles.

Box 6, Folder 13	Los Angeles Prime Matter/Eric Orr 1980s-1990s Scope and Content Articles, photocopies from book essays, brochures on Eric Orr, brochure on Sanwa Bank Plaza, photographs of dedication including one featuring Mayor Tom Bradley and Eric Orr, correspondence, and memoranda.
Box 6, Folder 14	Biddy Mason: A Passage of Time 1990s-2000 Scope and Content Official memoranda and correspondence.
Box 6, Folder 15	Presentation to Cultural Affairs Commission, Recs. & Parks 1997 Scope and Content Agenda and notes for a 1997 presentation of Urban Art, Inc. of which Michael Several was president.
Box 6, Folder 16	Peace Angel Sculpture at Crossroads High School in Santa Monica 1997 April 11 Scope and Content A newspaper clipping.
Box 6, Folder 17	Sculpture 1978-1988 Scope and Content Board of Cultural Affairs Commissioners meetings.
Box 6, Folder 18	Park. LA County Regional Park and Open Space District 1997 Scope and Content Correspondence.
Box 6, Folder 19	Letters re: Lincoln Park Brochure to CAD, Bookstores. 1997 Scope and Content Letters and an invoice.
Box 6, Folder 20	El Pueblo Monument Policy 1997 Scope and Content Letters, agenda and communication information.
Box 6, Folder 21	Urban Art, Inc., Brochures 1997 Scope and Content Draft and final version of the brochure.
Box 6, Folder 22	People Interested in Urban Art 1997-1998 Scope and Content Notes.
Box 6, Folder 23	Internet-www site 1996 Scope and Content Notes on LA Culture Net.
Box 6, Folder 24	SOS! 2000 Grant Correspondence 1998 Scope and Content Notes.

Box 6, Folder 25	SOS! Community Campus 1996 Scope and Content Notes.
Box 6, Folder 26	Conservatory 1996 Scope and Content Letter from Chattle Construction Corporation.
Box 6, Folder 27	Agendas 1995-1996 Scope and Content Urban Art, Inc. meetings.
Box 6, Folder 28	Monrovia 1998 Scope and Content Notes.
Box 6, Folder 29	Charlie Selwitz project 1998 Scope and Content Notes.
Box 6, Folder 30	Receipts/Invoices 1996-1997 Scope and Content Reciepts and invoices.
Box 6, Folder 31	Prop A/K 1996 Scope and Content A copy of a proposition, newspaper clipping, correspondence and a parks project list.
Box 6, Folder 27	Fine Arts Building 1980s Scope and Content Notes, articles, photocopies from book essays, and photographs.
Box 7, Folder 1	Broadway/Spring Center 1984-1986 Scope and Content Notes, exhibition catalogs, correspondence, drafts of articles, memos, artist biographies, photocopies of publications, and newspaper articles.
Box 7, Folder 1	NEA 1999 Scope and Content Printout of an email conversation and guidelines.
Box 7, Folder 2	Grants 1996 Scope and Content Guidelines booklets ,photocopy of a page and a booklet on grants awarded.
Box 7, Folder 3	Income-State refund received 1998 January 22 Scope and Content A letter.
Box 7, Folder 4	Lincoln Park Brochure project 1997 Scope and Content Photographs, negatives, invoice, letters and newspaper clippings.

Box 7, Folder 5	Cultural Affairs Budget 1997 Scope and Content Budget summary and memorandum.
Box 7, Folder 6	Press for Urban Art, Inc. 1995-1998 Scope and Content Clippings, correspondence, photocopies, and reviews.
Box 7, Folder 7	Public Relations 1979-1995 Scope and Content Clippings, correspondence, and press releases.
Box 7, Folder 8	NCPTT/Rosa Lowinger's Project 1996-1997 Scope and Content Sculpture Conservation Studio-related correspondence.
Box 7, Folder 9	Beverly Hills 1997-1999 Scope and Content Urban Art, Inc. correspondence.
Box 7, Folder 10	Letter from Adela Leibowitz 2000 August 12 Scope and Content Related to Urban Art, Inc.
Box 7, Folder 11	Miscellaneous circa 1994 Scope and Content Plastic envelope with miscellaneous brochures such as The Power of Place Historic Map, SMARTS Guide to Public Art in Santa Monica, and others. Newspaper articles, catalog for Prison Envelope Art: Imagery in Motion, and photocopies of articles.
Box 7, Folder 12	Contract with City of Los Angeles 1995 Scope and Content Correspondence on behalf of Urban Arts, Inc. photographs, contracts, and other miscellaneous documents.
Box 8, Folder 1	SOS! 1990s Scope and Content Brochures, photographs, materials related to Lincoln Park Sculptures, and correspondence.
Box 8, Folder 2	Target Preservation Grant 1998 Scope and Content Correspondence.
Box 8	Preservation of Outdoor Sculpture and Monuments 1980s-1990s Scope and Content Conference-related materials, Oregon, 1995.
Box 8, Folder 3	Arts Advisory Committee 1986-1992 Scope and Content Meeting minutes.

- Box 8, Folder 4 **LA Baroque 1985-1999**
 Scope and Content
 Artists resume, fliers, and correspondence related to Bill Barrett's LA Baroque.
- Box 8, Folder 5 **One Bunker Hill 1981-1983**
 Scope and Content
 Photographs, articles, and a folder labeled Mural-Music Center which includes a Los Angeles Times article.
- Box 8, Folder 6 **Pacific Telephone 1980s**
 Scope and Content
 Photographs, correspondence, and articles related to Anthony B. Heinbergen's mural.
- Box 8, Folder 7 **First Interstate Tower 1980s-1990s**
 Scope and Content
 Articles, photographs, a proposal by Komar and Melamid for the work in the tower's lobby, information related to Robert Graham's Source Figure, artist resumes, CRA memoranda, correspondence about Komar and Melamid's project.
- Box 8, Folder 8 **Gas Company 1984-1993**
 Scope and Content
 Photographs, articles, and memoranda related to the Gas Company's CRA art requirement and to Frank Stella's mural Dusk. Includes the Gas Company Tower preliminary art plan.
- Box 8, Folder 9 **Sheldon Caris 1981-1998**
 Scope and Content
 Photographs, resume, and project description.
- Box 8, Folder 10 **Endangered - Mark Stasz 1987-1998**
 Scope and Content
 Notes, exhibition fliers, photographs, and correspondence related to this YMCA project.
- Box 9, Folder 1 **YMCA 1986-1998**
 Scope and Content
 YMCA brochure, information on the arts projects, correspondence, photographs, articles, artist-related booklets and fliers.
- Box 9, Folder 2 **Four Arches 1981-1995**
 Scope and Content
 Correspondence, photographs, brochure about paintings and sculptures at the Security Pacific Plaza, CRA memoranda, and poster of Woods Davy's sculpture La Mirada.
- Box 9, Folder 3 **Union Bank 1969-1999**
 Scope and Content
 Materials related to Jerome Kirk's sculpture Aquarius.
- Box 9, Folder 4 **Manulife - Christopher Keene 1982-1999**
 Scope and Content
 Correspondence and brochures.

Box 9, Folder 5	Colburn School of Performing Arts 1998 Scope and Content School brochures and newspaper articles.
Box 9, Folder 6	444 S. Flower 1983-1998 Scope and Content Photographs, correspondence, and brochures related to the building and the public art works.
Box 9, Folder 7	Sports Complex 1996-1999 Scope and Content Newspaper articles related to the Staples center.
Box 9, Folder 8	Embassy Auditorium 1985-1991 Scope and Content Memoranda and brochures related to The Power of Place historic project.
Box 9, Folder 9	South Park 1987-1998 Scope and Content Brochures and articles.
Box 9, Folder 10	Daffodil Metamorphosis 1996 Scope and Content Description of the project.
Box 9, Folder 11	Skyline 1984-1988 Scope and Content Photographs and correspondence related to Guy Dill's capture.
Box 9, Folder 12	Convention Center 1988-1998 Scope and Content Memoranda and articles related to Pat Ward Williams' work commemorating Gilbert Lindsay.
Box 9, Folder 13	FIDM 1982-1998 Scope and Content Brochures, articles, correspondence, and memoranda related to the Fashion Institute of Design and Merchandising and the public art projects at the building.
Box 9, Folder 14	Homage to Cabrillo 1984-1999 Scope and Content Artist correspondence, brochure related to 888 International tower, and memoranda.
Box 9, Folder 15	Federal Reserve Building 1984-1999 Scope and Content Photographs and historic information.
Box 9, Folder 16	Standard Oil Building 1979-1992 Scope and Content Newspaper articles.

- Box 9, Folder 17 **865 S. Figueroa 1986-1993**
 Scope and Content
 Memoranda, articles, and photographs related to Elyn Zimmerman's project.
- Box 9, Folder 19 **Metropolitan Apartments 1990-1991**
 Scope and Content
 Articles and information about Dewain Valentine.
- Box 9, Folder 20 **East of Main - History 1997**
 Scope and Content
 Newspaper articles and photographs.
- Box 9, Folder 21 **Eastside Murals 1992-1997**
 Scope and Content
 Newspaper articles and photographs.
- Box 9, Folder 22 **Greyhound Bus Station 1991**
 Scope and Content
 Some photographs and articles on the mural.
- Box 9, Folder 23 **LA Theatres 1987-1998**
 Scope and Content
 Newspaper articles.
- Box 9, Folder 24 **Historic Core 1980-1999**
 Scope and Content
 Newspaper articles and a Spring Street Reuse Study map.
- Box 9, Folder 25 **A New Deal for Art in Southern California 1982**
 Scope and Content
 A dissertation presented to the Graduate school at University of Southern California.
- Box 9, Folder 26 **Love for Sale 1990**
 Scope and Content
 Photocopies of pictures in black and white and the photocopy of a book *Love For Sale*.
- Box 9,
Folder 27-28 **Modern Civic Art of the City Made Beautiful by Charles Mulford Robinson (2 folders) 1903**
 Scope and Content
 Photocopy of a book *Modern Civic Art*.
- Box 9, Folder 29 **Architectural Sculptures in New York City 1975**
 Scope and Content
 Photocopy of a book *Architectural Sculptures in New York City*.
- Box 9, Folder 30 **Intervention and Alchemy undated**
 Scope and Content
 Photocopy of the book *Intervention and Alchemy*.
- Box 9, Folder 31 **Directions Thomas Struth Museum Photographs 1992**
 Scope and Content
 A brochure.
-

Box 9, Folder 32, Box 10, Folder 1	New York Civic Sculptures 1979 Scope and Content Photocopy of the book <i>New York City Civic Sculptures - A pictorial guide</i> .
Box 10, Folder 2-3 Box 10, Folder 4	The Place of Art in the World of Architecture, volumes I and II 1980 Art for the Millions Essays from the 19030s by Artists and Administrators of the WPA Federal Art Project edited with an introduction by Francis V. O'Connor undated Scope and Content Photocopy of the book <i>Art for the Millions</i> .
Box 10, Folder 5	County Hall of Records Murals 1990 Scope and Content Photocopies of articles; booklet entitled: "The End of an Era; Los Angeles County's Old Hall of Records, 1911-1973."
Box 10, Folder 6	Letters to bookstores re: Civic Center Guide 1997 Scope and Content Letters.
Box 10, Folder 7	Civic Center - People Interested in Guide 1997 Scope and Content Letters.
Box 10, Folder 8	Letter of Acknowledgment - Civic Center 1997 Scope and Content Letters.
Box 10, Folder 9	George Washington/Jean-Antoine Houdon 1933 Scope and Content SOS! information and description of the sculpture.
Box 10, Folder 10	Civic Center Mall/Will Fountain 1977 Scope and Content Photocopy of article from the Los Angeles Herald Examiner, February 21, 1977.
Box 10, Folder 11	Complimentary Copy Letter 1997 Scope and Content Press, articles.
Box 10, Folder 12	Civic Center Introduction undated Scope and Content Introduction of a few pages.
Box 10, Folder 13	Suelle Cheng/R. Hong 1994 Scope and Content Notes, interview transcript, and photographs.
Box 10, Folder 14	Christopher Columbus - Francisco Pedretti circa 1990s Scope and Content Articles, SOS! paperwork, and a booklet on the Columbus Day ball in 1994 at the Casa Italia.

Box 10, Folder 15	Joseph Scott 1967 Scope and Content SOS! file, articles, and photographs.
Box 10, Folder 16	County Courthouse - West Side 1984-1996 Scope and Content Correspondence, SOS! materials, and photographs related to Albert Stewart's sculpture.
Box 10, Folder 17	County Courthouse - East Side 1989 Scope and Content Correspondence, photographs, and SOS! materials related to Donald Hord's Work.
Box 10, Folder 18	Abraham Lincoln 1988 Scope and Content Articles related to the sculpture by Merrell Gage.
Box 10, Folder 19	Music Center - Peace on Earth, Dance Door 1970s Scope and Content Articles, brochures, and photographs.
Box 10, Folder 20	Civic Center Mall 1971 Scope and Content Photographs of the Ukrainian Famine memorial and photocopies of newspaper clippings.
Box 10, Folder 21	County Courthouse 1988 Scope and Content Brochure about the building.
Box 10, Folder 22	Civic Center - Fund Raising 1997 Scope and Content Fundraising letter for funds to publish the public art guide.
Box 10, Folder 23	Judith von Euer circa 1985 Scope and Content Photographs, correspondence, and articles related to Harbor Freeway mural.
Box 10, Folder 24	Colpo d'ala 1980-1990 Scope and Content Correspondence, memoranda, articles, and photographs.
Box 10, Folder 25	Chinatown after July 1, 2001 undated Scope and Content Newspaper clipping.
Box 10, Folder 26	Great Walls Program - Chinatown 1996 Scope and Content Brochure.
Box 10, Folder 27	Bus Bench - Chinatown 1994 Scope and Content Project by Hing Ala Cheung and Betty Phoenix Wan. Folder includes correspondence and photographs.

Box 10, Folder 28	CRA Chinatown 1994 Scope and Content Memorandum.
Box 10, Folder 29	CRA 1995 Scope and Content Purchase order.
Box 10, Folder 30	Chinatown Guide - quick and dirty 1994 Scope and Content Memoranda, CRA maps, redevelopment plan, and brochures.
Box 10, Folder 31	Biographies of Artists 1971-1994 Scope and Content Chinatown brochure-related text mentioning the following artists: Alberto Biasi, Hing Alan Cheung, Carol Nye, Carl.F.K. Cheng, Glenna Boltuch Avila, Leo Politi, Dora De Larios, and Fu-Ding Cheng.
Box 10, Folder 32	Material from Mickey Gustin 1994 Scope and Content Correspondence with Mickey Gustin about the Chinatown guide.
Box 10, Folder 33	Chinatown walking guide 1994 Scope and Content Correspondence.
Box 10, Folder 34	Heritage Trail 1994-1995 Scope and Content Black history in downtown Los Angeles.
Box 10, Folder 35	Goddess of Democracy 1989 Scope and Content Newspaper article.
Box 10, Folder 36	BJ Krivanek - Chinatown Service Center undated Scope and Content Brochure.
Box 10, Folder 37	Chinatown mural at Cesar Chavez/Broadway 1995 Scope and Content Newspaper clippings and photographs.
Box 10, Folder 38	Castelar School/Leo Politi 1991 Scope and Content Photographs, article, complete list of Politics 50 years, worth of work w/ books and some newspaper clippings.
Box 10, Folder 39	Light of Asia, Buddha and Sakyamuni in Asian Art 1985 Scope and Content Correspondence and photographs.

Box 10, Folder 40	Sun Yat Sen 1988 Scope and Content Articles and photographs.
Box 10, Folder 41-42	Tyrus Wong/Fu Ding Cheng 1999 Scope and Content Articles and photographs.
Box 10, Folder 43	Los Angeles Historic Trail 1995 Scope and Content Handwritten note.
Box 10, Folder 44	Huell Howser KCET 1994 July Scope and Content Letters and notes.
Box 11, Folder 1	May Sun - Chinatown Medical Professional Building 1990-1994 Scope and Content Correspondence, articles, photographs, and memoranda.
Box 11, Folder 2 Box 11, Folder 3	Miss American Monument 1992 Movie Lover's Guide to Hollywood by Richard Alleman undated Scope and Content Photocopy of the "Movie Lovers Guide to Hollywood."
Box 11, Folder 4	Tom Van Sant Possible Lawsuit 1997 Scope and Content Pages of notes.
Box 11, Folder 5-7	Hugo Reid Family - Arcadia 1998-1999 Scope and Content Proposal-related materials, memoranda, photographs, slides, notes, correspondence, and treatment award-related information.
Box 11, Folder 8-18	Mural project, Percent for Art 1992-2000 Scope and Content Memoranda and correspondence related to various percent for the art murals project within the Los Angeles metropolitan area, particularly related to various City of Los Angeles branch libraries, Los Angeles Police Department facility, the Los Angeles zoo, and others.
Box 12	Binder on the preservation of outdoor monuments undated Scope and Content A binder.
Box 12	Binder titled: Public Sculpture America's Legacy from the National Museum of American Art/Smithsonian Institution undated Scope and Content A binder.
Box 12	SOS! Adopt a Sculpture fundraising kit undated Scope and Content A sculpture kit.

- Box 12 **A Survey of Important Sculptures in Los Angeles County 1998 June 25**
 Scope and Content
 A file and a binder.
- Box 12 **Guide to the Maintenance of Outdoor Sculpture by the American Institute for Conservation of Historic and Artistic Works undated**
 Scope and Content
 A book.
- Box 13 **Legacy at Risk: Strategies to Save Outdoor Sculpture 1994**
 Physical Description: 2 videocassette
 Scope and Content
 Two videocassettes.
- Box 13 **Business and Community Partnerships 1994**
 Physical Description: 1 videocassette
 Scope and Content
 A videocassette.
- Box 13 **Outdoor Sculpture Cleaning and Waxing 1996 October**
 Physical Description: 1 videocassette
 Scope and Content
 A videocassette.
- Box 13 **Index cards undated**
 Scope and Content
 Contents of index files: board of public works, city wide mural, city property not city funded, early Judy Baca, CETA, Department of airports, gifts, city grant, great walls, CRA % of art, department of animal regulation, recreation and parks, and DWP.
- Box 14, Folder 1 **Urban Sculptures Security Bank 1984**
 Scope and Content
 Project documentation, a postcard, and photographs.
- Box 14, Folder 2 **Woods Davy MacArthur Park Public Arts Program 1984**
 Scope and Content
 Photographs and brochures.
- Box 14, Folder 3 **Judy Baca Mural 1985**
 Scope and Content
 Newspaper clippings, photographs, and brochures.
- Box 14, Folder 4 **Letters 1983-1991**
 Scope and Content
 Correspondence.
- Box 14, Folder 5 **Ulysses circa 1980s**
 Scope and Content
 Correspondence, newspaper clippings, photographs, and memorandums.

Box 14, Folder 6	Tunnel on Olive Lily Lakich 1980s-1990s Scope and Content Photocopies of paperwork, photographs, and newspaper clippings.
Box 14, Folder 7	Grand Promenade 1980s Scope and Content Photographs, notes, a magazine, and photocopies.
Box 14, Folder 8	Monument to Astronaut 1980-1990s Scope and Content Photocopies, notes, and a magazine.
Box 14, Folder 9	Credit 1990 December 22 Scope and Content A draft.
Box 14, Folder 10-11	Little Tokyo Public Art Walking Tour 1992-1993 Scope and Content Index cards, notes, and drafts for Little Tokyo guidebook.
Box 14, Folder 12	'Clouds of Steel' newspaper clippings 1988 Scope and Content Newspaper clipping.
Box 14, Folder 13	Biography- Glenna Boltuch Avila 1990 November 8 Scope and Content Drafts.
Box 14, Folder 14	Senzo Mural located in Japanese Village Plaza 1978-1993 Scope and Content Photographs, drafts, and notes.
Box 14, Folder 15	Friendship Knot relationship between U.S.A. and Japan 1972-1998 Scope and Content Drafts, notes, photos, and an invoice.
Box 14, Folder 16	Tokyo Villa 1980s Scope and Content Photographs, notes, and drafts.
Box 14, Folder 17	Ninomiya Kinjiro 1980s Scope and Content Newspaper clippings, notes, photocopy of a book, and drafts.
Box 14, Folder 18	Memorial to Stephen Mallory White 1980s-1990s Scope and Content Newspaper clipping and drafts.
Box 14, Folder 19	Unity mural 1983-1987 Physical Description: Photographs Scope and Content Photographs.

Box 14, Folder 20	Kazuko Kayasuga Matthews 1981-1993 Scope and Content Photographs, letters, photocopies, and drafts.
Box 14, Folder 21	Towers of Peace, Prosperity, and Hope 1988-1993 Scope and Content Newspaper clippings, proposal, notes, and drafts.
Box 14, Folder 22	Stonerise by Seiji Kunishima 1980s-1990s Scope and Content Photographs, newspaper clippings, and drafts.
Box 14, Folder 23-25	CRA Map undated Scope and Content Brochures, map, notes, and paperwork.
Box 15, Folder 1	Role of Government in Public Art undated Scope and Content Notes.
Box 15, Folder 2	Civic Center Guide undated Scope and Content Notes and a draft.
Box 15, Folder 3	Introductions- El Pueblo Historic Park 1990 December 14 Scope and Content A draft.
Box 15, Folder 4	Freeway Sculpture 1988-1992 Physical Description: Newspaper clippings Scope and Content Newspaper clippings.
Box 15, Folder 5	Route 101/ Freeway Art 1990 Scope and Content Drafts and newspaper clippings.
Box 15, Folder 6	Cesar Chavez Memorial 1995 Scope and Content Newspaper clippings and an agenda.
Box 15, Folder 7	101 Freeway Bridge 1999 Scope and Content Newspaper clippings.
Box 15, Folder 8	Miyako Hotel Little Tokyo 1990 Scope and Content Notes.
Box 15, Folder 9	Sunshine Pacific Center 1990 Scope and Content Notes and newspaper clippings.

- Box 15, Folder 10 **Dave Russel Inner City Mural 1974**
 Scope and Content
 A photocopy and a photograph.
- Box 15, Folder 11 **Los Angeles percent for Art 1991**
 Scope and Content
 A letter, newspaper clippings, and a brochure,
- Box 15, Folder 12 **City West undated**
 Scope and Content
 Brochure.
- Box 15, Folder 13 **Brunswig Square- Silver Tower 1991**
 Scope and Content
 Drafts, letters, memorandums, and an agenda.
- Box 15, Folder 14 **Michael Todd 1970-1993**
 Scope and Content
 Photographs, magazine, and drafts.
- Box 15, Folder 15 **SAH/SCC 1990-1991**
 Scope and Content
 Notes, newsletter, and drafts.
- Box 15, Folder 16 **Central Core Series, No. 10 (Compassion) Pamela Burgess 1991**
 Scope and Content
 Two printouts.
- Box 15, Folder 17 **Fifty-one Bees 1996**
 Scope and Content
 Drafts, photographs, and photocopies.
- Box 15, Folder 18 **Eastside Markets- Clothes, toys, and produce 1978-1998**
 Scope and Content
 Newspaper clippings of the Eastside Market.
- Box 15, Folder 19 **Loft District 1995**
 Scope and Content
 Newspaper clippings.
- Box 15, Folder 20 **Margaret Garcia 1986**
 Physical Description: Newspaper clipping
 Scope and Content
 Newspaper clipping.
- Box 15, Folder 21 **World Cup Mural 845 Figueroa 1994**
 Scope and Content
 Agenda.

Box 15, Folder 22	PTA Building 1984 Physical Description: 2 photographs Scope and Content Photographs.
Box 15, Folder 23	Adam Leventhal- East of Main 1992 Scope and Content Article clippings.
Box 15, Folder 24	Esperanza Gardens 1995-1999 Scope and Content Newspaper clippings, photographs, and drafts.
Box 15, Folder 25	Hope Street Terminus- The Garden of Conversion-South Park 1990-1997 Scope and Content Drafts, letters, photographs, and invoices.
Box 15, Folder 26	Mineko Grimmer 1990s Scope and Content Photographs, negatives, drafts, and letters.
Box 15, Folder 27	Michael Several Book Proposal 1990 Scope and Content Photographs, notes, and book proposal.
Box 15, Folder 28	Hope Street Promenade 1992 Scope and Content Brochure.
Box 15, Folder 29	Bridges 1994 Scope and Content Newspaper clippings.
Box 15, Folder 30-31	Del Prado 1989 Scope and Content Newspaper clippings, memorandums, and photographs.
Box 15, Folder 32	Del Prado- Ed Carpenter 1994 Scope and Content Drafts and photocopies.
Box 15, Folder 33	Del Prado- Christopher Lee 1987-1993 Scope and Content Photographs and drafts.
Box 15, Folder 34	Del Prado- Mario Bartels 1980s-1990s Scope and Content Drafts and photocopies.
Box 15, Folder 35	Del Prado- Plaques 1994 Scope and Content Letters, memorandums, and invoices.

Box 15, Folder 36	El Prado 1993 Scope and Content Newspaper clippings, notes, and drafts.
Box 15, Folder 37	Citicorp Garage Harbor Freeway Overture 1992 Scope and Content Photographs and newspaper clippings.
Box 15, Folder 38	Figueroa Corridor 1997 Scope and Content Newspaper clippings.
Box 15, Folder 39	Seventh Street 1980 Scope and Content Newspaper clippings.
Box 15, Folder 40	Seventh Street- Atter piece 1983-1994 Scope and Content Photographs, newspaper clippings, and a magazine.
Box 15, Folder 41	Los Angeles Marathon Mural 1997 Scope and Content Newspaper clipping.
Box 15, Folder 42	442 Memorial by Marlee Wilcomb 1986-1993 Scope and Content Photographs, newspaper clippings, and photocopies of books.
Box 15, Folder 43	Noguchi Plaza 1978-1983 Scope and Content Newspaper clippings, memorandums, letters, notes, and drafts.
Box 15, Folder 44	Little Tokyo 1984-1996 Scope and Content Photocopies, notes, and drafts.
Box 15, Folder 45	Little Tokyo Historic District: Street Improvement Project 1991-1998 Scope and Content Photographs, notes, newspaper clippings, and drafts.
Box 15, Folder 46	State Office Building- Ronald Reagan 1986-1992 Scope and Content Memorandum, newspaper clippings, and drafts.
Box 15, Folder 47	State Office Building- Angelic Duet 1979-1987 Scope and Content Notes, program, and photocopies.
Box 15, Folder 48	Title Insurance Building 1989 Scope and Content Photographs and drafts.

Box 16, Folder 1	Victor Clothing Co. Murals 1981-1999 Scope and Content Photographs, newspaper clippings, letters, and notes.
Box 16, Folder 2	Broadway 1980-1999 Scope and Content Newspaper clippings and a magazine.
Box 16, Folder 3	Tim Hawkinson-Grand Central Market 1995-1998 Scope and Content Photocopies of articles.
Box 16, Folder 4	Broadway Mural- Johanna Poethig 1993 Scope and Content Newspaper clippings, photographs, and a brochure.
Box 16, Folder 5-6	Art and law 1996-1998 Scope and Content Newsletter, newspaper clippings, and drafts.
Box 16, Folder 7	R and T Development 801 South Figueroa St. 1989-1995 Scope and Content Photographs, newspaper clippings, letters, and photocopies.
Box 16, Folder 8	Wells Fargo Outlet 1975-1986 Scope and Content Newspaper clippings, drafts, and magazines.
Box 16, Folder 9	L.A. County Sculpture condition Survey 1997 October 8 Scope and Content L.A. County Sculpture condition survey drafts.
Box 16, Folder 10	Cameron, David G. Scope and Content Newspaper clippings.
Box 16, Folder 11	City of Pasadena 1920-1989 Scope and Content Photocopies of articles.
Box 16, Folder 12	Photographs and Negatives 1991-1996 Scope and Content Photographs and negatives.
Box 16, Folder 13	Condition Survey of Outdoor Sculptures in LA 1998 Scope and Content Draft on the Condition Survey of outdoor Sculptures in Los Angeles.
Box 16, Folder 14	Cover Letters to owners of sculptures 1998 Scope and Content Letters.

Box 16, Folder 15	Outdoor sculpture in Los Angeles undated Scope and Content List of outdoor sculptures in Los Angeles.
Box 16, Folder 16	Urban Arts Sculpture Finalists 1996 Scope and Content List of Urban Arts Sculpture finalists.
Box 16, Folder 17	Brochures undated Scope and Content Brochures.
Box 16, Folder 18	SOS! Grant 1996 Scope and Content Notes, newspaper clippings, and a list of outdoor sculptures for conservation in priority order.
Box 16, Folder 19	Correspondence 1996 Scope and Content Photocopies, drafts, letters, and memorandums.
Box 16, Folder 20-21	Correspondence 1997 Scope and Content Letters, drafts, and notes.
Box 16, Folder 22	Correspondence 1998 Scope and Content Letters, drafts and a postcard.
Box 16, Folder 23	Reservation 1998 Scope and Content Letters and a book <i>The Future of the Past: Historic Preservation in the Next Century</i> .
Box 16, Folder 24	Los Angeles Open Festival 1990 Scope and Content Correspondence, bulletins, and articles related to the festival.
Box 16, Folder 25	Los Angeles Fringe Festival 1987-1993 Scope and Content Letters, brochures, issues, press lists, and publications related to the festival.
Box 16, Folder 26	Public Art Gardens - Article Draft 1991 Scope and Content Photos, manuscripts, and publications related to the gardens.
Box 16, Folder 27	City of Los Angeles Public Art Panel 1991 Scope and Content Audiocassette, newsletter, letters, and forms related to the public art panel.
Box 16, Folder 28	Los Angeles Public Art - Book Proposal 1985 Scope and Content Included are photos, resumes, and publications related to Several's book proposal.

Box 17, Folder 1	Barbara Kruger 1987-1992 Scope and Content Banner stickers, letters, and publications related to Barbara Kruger.
Box 17, Folder 2	<u>KCET Magazine</u> Program on Public Art 1988-1989 Scope and Content Cards, letters, graphs, and publications related to KCET Magazine.
Box 17, Folder 3	City Hall Doors 1984-1990 Scope and Content Photos, a book entitled <i>Los Angeles City Hall 1928</i> , and publications related to the City Hall Doors.
Box 17, Folder 4	Federal Courthouse 1990-1996 Scope and Content Letters, inventory forms, publications, and articles related to Federal Courthouse.
Box 17, Folder 5	City Hall Mall Lions 1976-1977 Scope and Content Articles related to the City Hall Mall Lions.
Box 17, Folder 6	Los Angeles Star Newspaper 1851-1864 1995 Scope and Content Articles related to the Los Angeles Star Newspaper.
Box 17, Folder 7	Bella Union Hotel 1991 Scope and Content Articles related to the hotel.
Box 17, Folder 8	City Hall Mall 1972-1990 Scope and Content Photos and meeting reports related to the mall.
Box 17, Folder 9	Eleanor Chambers Fountain 1972-1990 Scope and Content Articles and meeting reports related to the fountain.
Box 17, Folder 10	City Hall - Decorations 1989-1996 Scope and Content Photos, cards, posters, publications, meeting reports, and articles related to the decorations.
Box 17, Folder 11	Fireman's Memorial 1990 Scope and Content Photo, meeting report, and summary related to the memorial.
Box 17, Folder 12	Flint Fountain 1990s Scope and Content Cards, letters, photos, meeting reports, and articles related to the fountain.
Box 17, Folder 13	Victor Manuel Contreras Let Us Fly Together Proposal for Civic Center Mall 1989 Scope and Content Photo and publication related to the Civic Center Mall.

- Box 17, Folder 14 **Frank Ackerman Vietnam Memorial 1985**
 Scope and Content
 Resume and articles related to the memorial.
- Box 17, Folder 15 **Bernard Rosenthal Family Group 1997**
 Scope and Content
 Photos and articles related to the group.
- Box 17, Folder 16 **Los Angeles City Hall Mall 1970s-1990s**
 Scope and Content
 Articles, meeting reports, publications, and floor plans related to the mall.
- Box 17, Folder 17 **Hall of Records 1963-1983**
 Scope and Content
 Photos and articles related to the hall.
- Box 17, Folder 18 **Richard Haines Murals Federal Office Building undated**
 Scope and Content
 Photos, letters, articles, and publications related to the building.
- Box 17, Folder 19 **Parker Center (Los Angeles Police Department) Joseph Young Mosaic 1960**
 Scope and Content
 Publications and articles related to the center.
- Box 17, Folder 20 **Morace Farmer Los Angeles Police Memorial 1960s-1990s**
 Scope and Content
 Photos, meeting reports, and articles related to the memorial.
- Box 17, Folder 21 **Tom Van Sant Los Angeles Civic Mall 1989**
 Scope and Content
 Resume and articles related to Tom Van Sant.
- Box 17, Folder 22 **Robert J. Stevenson Fountain Los Angeles Mall 1970s-1980s**
 Scope and Content
 Photos, articles, meeting reports, and letters related to the fountain.
- Box 17, Folder 23 **Jan Peter Stern Untitled Los Angeles Mall 1970s-1990**
 Scope and Content
 Photos, articles, and meeting reports related to the mall.
- Box 17, Folder 24 **Hanns Scharff Gingko Leaf Pattern Los Angeles Mall 1980s-1990s**
 Scope and Content
 Photos, articles, and publications related to the mall.
- Box 17, Folder 25 **Joseph Young Triforium 1977-1992**
 Scope and Content
 Articles and meeting reports related to the Triforium.
- Box 17, Folder 26 **Japanese Village Shopping Plaza Little Tokyo 1984**
 Scope and Content
 Publications and articles related to the shopping plaza.

- Box 17, Folder 27 **Koyasan Buddhist Temple 1989-1994**
 Scope and Content
 Photos, articles, and publications related to the temple.
- Box 17, Folder 28 **Public Art Review Article about Public Art in Little Tokyo 1996**
 Scope and Content
 Photos, articles, and letters related to public art.
- Box 17, Folder 32 **Joel Shapiro, Los Angeles Federal Center 1987**
 Scope and Content
 Biographies, memos, and articles related to Joel Shapiro.
- Box 17, Folder 29 **Little Tokyo Public Art Guide Grant and Contract 1990-1994**
 Scope and Content
 Letters, articles, contracts, and publications related to public art and Several's work.
- Box 17, Folder 30 **Tom Otterness, Los Angeles Federal Center 1989-1996**
 Scope and Content
 Letters, meeting reports, publications, and articles related to the federal center.
- Box 17, Folder 31 **Jonathan Borofsky, Los Angeles Federal Center 1990-1992**
 Scope and Content
 Articles, memos, and resumes related to Jonathan Borofsky and the federal center.
- Box 17, Folder 33 **Los Angeles Federal Center I 1985-1989**
 Scope and Content
 Publications, letters, and articles related to the federal center.
- Box 17, Folder 34 **Los Angeles Federal Center II undated**
 Scope and Content
 Publications and floor plans related to the federal center.
- Box 17, Folder 35 **Drafts of Guides to Los Angeles Public Art and Murals 1991**
 Scope and Content
 Articles, letters, and publications related to the guide about El Pueblo de Los Angeles.