The Finding Aid of the K. Garrison Clarke collection of photographs of Southern California and Baja California, Mexico 0322

Finding aid prepared by Katie Richardson
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First edition
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Title: K. Garrison Clarke collection of photographs of Southern California and Baja California, Mexico
Collection number: 0322
Contributing Institution: USC Libraries Special Collections
Language of Material: English
Physical Description: 128.0 Items1 box
Date (inclusive): 1948-1975
Abstract: The collection consists of 128 black and white reprints of images taken by K. Garrison Clarke between 1948 and 1975. Most of the images are taken in and around Los Angeles County. A sizable amount of photographs are from a 1961 photo shoot at Jungleland USA, an animal training center in Thousand Oaks, CA that housed animals used in Hollywood films. Images from a commercial experiment at Oxnard and the Channel Islands (1965) and photographs from a shoot for Mexico West Coast Magazine in Baja California (1965) are also included.
creator: Clarke, Kenrow Garrison, 1931-
Conditions Governing Access
COLLECTION STORED OFF-SITE. Advance notice required for access.
Arrangement
Original order and original series designation were maintained with the Clarke Collection. The numbers assigned to each photograph were selected by the donor.
Acquisition
The collection was given to the University of Southern California by Ann Clarke Barrett, the daughter of Clarke, on April 24, 2004.
Conditions Governing Use
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Manuscripts Librarian. Permission for publication is given on behalf of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.
Scope and Content
The collection includes images taken by K. Garrison Clarke between 1949 and 1975. Some of the photographs were for commercial purposes while others were experiments. A sizable amount of the images come from the Jungleland USA, Oxnard/Channels Islands, and Baja California shoots.
Biographical note
Kenrow Garrison Clarke was born on February 28, 1931 in Los Angeles, California. He developed his passion for photography at an early age when his neighbor, who happened to be the head photographer for Cecil B. DeMille, introduced him to the craft by giving him some old lenses to play with. In 1948, at the age of 17, Clarke purchased his first camera, a Speed Graphic, for $175. Clarke always looked for photo opportunities and markets for his images. He started selling photographs to local newspapers, which led to him receiving actual assignments shortly thereafter. However, it wasn't until 1965, when Garrison opened Garrison Publications, that he was able to do what he loved for a living. After creating his publication business, Clarke's first contract was with Mexico West Coast Magazine; the images taken for the magazine are part of the collection. Clarke continues to dabble in photography, and occasionally serves as a guest instructor of photography at local high schools.
Preferred Citation
[Box/folder# or item name], K. Garrison Clarke collection of photographs of Southern California and Baja California, Mexico, Collection no. 0322, Regional History Collections, Special Collections, USC Libraries, University of Southern California
Subjects and Indexing Terms
Clarke, Kenrow Garrison, 1931- -- Photograph collections
Corrigan, Ray, 1902-1976 -- Photographs
Natural History Museum of Los Angeles County. -- Photographs
Animals--California--Thousand Oaks--Photographs
Baja California (Mexico : Peninsula)--Photographs
California, Southern--Photographs
Channel Islands (Calif.)--Photographs
Conejo Valley (Calif.)--Photographs
Diorama--Photographs
Inglewood (Calif.)--Photographs
Los Angeles (Calif.)--Photographs
Natural history--Photographs
Oxnard (Calif.)--Photographs
Palos Verdes Peninsula (Calif.)--Photographs
Photographs
Thousand Oaks (Ventura County, Calif.)--Photographs

Box 1

Photographs of Southern California 1948-1975

KGC-001, Structural fire; small garage. 1948
Scope and Content
Photograph was taken at Hawthorne Blvd. and 104th St., Lennox CA.

KGC-002, Christmas decorations in Inglewood 1948
Scope and Content
Photograph was taken on Market St. in Inglewood, CA. This photo was used as a cover shot for the Inglewood Daily News.

KGC-003, Egg between two mirrors 1948
Scope and Content
Photograph was taken at Clarke's home in Inglewood, California; experiment.

KGC-004, Stuffed beavers 1948
Scope and Content
Photograph was taken at the Natural History Museum of Los Angeles.

KGC-005, Stuffed deer (buckhorn?) 1948
Scope and Content
Photograph was taken at the Natural History Museum of Los Angeles.

KGC-006, Stuffed leopards 1948
Scope and Content
Photograph was taken at the Natural History Museum of Los Angeles.

KGC-007, Stuffed big horn sheep 1948
Scope and Content
Photograph was taken at the Natural History Museum of Los Angeles.

KGC-008, Stuffed water buffalo 1948
Scope and Content
Photograph was taken at the Natural History Museum of Los Angeles.

KGC-009, Stuffed grizzly bears 1948
Scope and Content
Photograph was taken at the Natural History Museum of Los Angeles.
KGC-010, Stuffed lions 1948
Scope and Content
Photograph was taken at the Natural History Museum of Los Angeles.

KGC-011, Stuffed elk 1948
Scope and Content
Photograph was taken at the Natural History Museum of Los Angeles.

KGC-012, Crash Corrigan directing actors 1948
Scope and Content
Photograph was taken at Crash Corrigan's movie ranch, Chatsworth, CA.

KGC-013, Actors in still shot 1948
Scope and Content
Photograph was taken at Crash Corrigan's movie ranch, Chatsworth, CA.

KGC-014, Lightning time exposures 1948
Scope and Content
Photograph was taken at the end of Manchester Blvd., looking north over Playa Del Rey. This photo was taken prior to the construction of Marina Del Rey.

KGC-015, 3 more lightning time exposures; negatives part of complete set 1948
KGC-016, 3 more lightning time exposures; negatives part of complete set 1948
KGC-017, 3 more lightning time exposures; negatives part of complete set 1948
KGC-018, Fish-lamp shot, commercial assignment from Sammy Orr. 1948
Scope and Content
Photograph was taken at Milne-Orr Labs, Inglewood, CA. A commercial shot of a "fish lamp."

KGC-019, Streetcar # 1426, accident, "Operators Wanted." 1949
Scope and Content
Photograph was taken at La Brea Ave. & Arbor Vitae St., Inglewood, CA.

KGC-020, Scenic shot of cliffs, water, and country club structure, looking south. 1949
Scope and Content
Photograph was taken at Palos Verdes Peninsula, near Portuguese Bend.

KGC-021, Scenic shot of cliffs, water, and country club 1949
Scope and Content
Photograph was taken at Palos Verdes Peninsula, near Portuguese Bend.

KGC-022, Houses along Portuguese Bend 1949
Scope and Content
Photograph was taken at Palos Verdes Peninsula, near Portuguese Bend.

KGC-023, Clarke's mother, Christy Crane, decorating ceramic Santa Clauses. 1949
Scope and Content
Photograph was taken at the Clarke family home, Inglewood, CA.

KGC-024, Product shot: Revelation vacuum cleaner 1949
Scope and Content
Photograph taken at the Interstate Industrial plant on Imperial Highway.
KGC-025, Product shot: Revelation vacuum cleaner 1949
Scope and Content
Photograph taken at the Interstate Industrial plant on Imperial Highway.

KGC-026, Product shot: Revelation vacuum cleaner 1949
Scope and Content
Photograph taken at the Interstate Industrial plant on Imperial Highway.

KGC-027, People painting vacuum cleaner parts, production line. 1949
Scope and Content
Photograph taken at the Interstate Industrial plant on Imperial Highway.

KGC-028, Purse Seiner sailing into sunset 1950
Scope and Content
Photograph was taken in Redondo Beach, CA.

KGC-029, Deserted Japanese farm 1950
Scope and Content
Photograph was taken at Palos Verdes Peninsula, near Highway 101.

KGC-030, Deserted Japanese farm 1950
Scope and Content
Photograph was taken at Palos Verdes Peninsula, near Highway 101.

KGC-031, Deserted Japanese farm 1950
Scope and Content
Photograph was taken at Palos Verdes Peninsula, near Highway 101.

KGC-036, Hillside backyard 1950
Scope and Content
Photograph was taken in the Windsor Hills neighborhood, Los Angeles. This photo accompanied an article in the Los Angeles Time's Garden section.

KGC-037, Begonia hothouse 1950
Scope and Content
Photograph was taken in the Windsor Hills neighborhood, Los Angeles. This photo accompanied an article in the Los Angeles Time's Garden section.

KGC-038, Hanging begonias 1950
Scope and Content
Photograph was taken in the Windsor Hills neighborhood, Los Angeles. This photo accompanied an article in the Los Angeles Time's Garden section.

KGC-039, Homeowners displaying a begonia plant. The person in the center was the editor of the gardening section and the person who wrote the article. 1950
Scope and Content
Photograph was taken in the Windsor Hills neighborhood, Los Angeles. This photo accompanied an article in the Los Angeles Time's Garden section.

KGC-040, Potted begonia 1950
Scope and Content
Photograph was taken in the Windsor Hills neighborhood, Los Angeles.
KGC-041, Begonia house: garden walkway 1950  
Scope and Content  
Photograph was taken in the Windsor Hills neighborhood, Los Angeles.

KGC-042, Begonia house: garden walkway 1950  
Scope and Content  
Photograph was taken in the Windsor Hills neighborhood, Los Angeles.

KGC-043, Product shot: Magic lantern television. 1953  
Scope and Content  
Photograph was taken at the Milne-Orr Labs, Inglewood, California.

KGC-044, Product shot: motor 1953  
Scope and Content  
Photograph was taken at the Milne-Orr Labs, Inglewood, California.

KGC-045, Art shot: probably a turbo jet-engine, semi-exploded view. 1953  
Scope and Content  
Photograph was taken at the Milne-Orr Labs, Inglewood, California.

KGC-046, Front of Catholic church for a wedding 1955  
Scope and Content  
Photograph was taken at Wilshire Blvd. across from MacArthur Park, Los Angeles, California.

KGC-047, Interior of Catholic church for a wedding. 1955  
Scope and Content  
Photograph was taken at Wilshire Blvd. across from MacArthur Park, Los Angeles, California. The bride was the daughter of the Chief of Northrup Security.

KGC-050, Fairytale Cottage: a playhouse or nice-looking utility space designed, built, and marketed by Clarke. 1956  
Scope and Content  
Photograph was taken at the Clarke family house on Kittyhawke Ave., Westchester, California. Fairytale Cottages was a side business for Clarke.

KGC-051, Fairytale Cottages being delivered. Clarke's daughter Robin on truckbed. 1956  
Scope and Content  
Photograph was taken near 104th St. & Grevillea Ave., Lennox, California. Fairytale Cottages was a side business for Clarke.

KGC-052, Fairytale Cottage in display shot. Clarke's mother and 4-yr old daughter Anne in house. 1956  
Scope and Content  
Photograph was taken at the Clarke family house on Kittyhawke Ave., Westchester, California. Shot used in advertising for Fairytale Cottages.

KGC-053, Clarke's 2-yr old daughter Anne in front of a Fairytale Cottage. 1956  
Scope and Content  
Photograph was taken at the Clarke family house on Kittyhawke Ave., Westchester, California. Fairytale Cottages was a side business for Clarke.
KGC-054, Fairytale Cottages being delivered. Photographer's mother making final preparations. 1956
Scope and Content
Photograph was taken near 104th St. & Grevillea Ave., Lennox, California. Shot used in advertising for Fairytale Cottages.

KGC-055, Local model highlights cottage as a pool-side changing room. 1956
Scope and Content
Photograph was taken near 104th St. & Grevillea Ave., Lennox, California. Shot used in advertising for Fairytale Cottages.

KGC-056, Bride. 1958
Scope and Content
Photograph was taken at the Salvation Army Hall, Los Angeles, California.

KGC-090, Unknown beauty contestant, headshots (Thousand Oaks, California). 1961
KGC-091, Multiple unknown beauty contestants, headshots (Thousand Oaks, California). 1961
KGC-092, Unknown beauty contestant, publicity pose. 1961
KGC-096, Rolling hills, cows, and clouds 1963
Scope and Content
Photograph was taken near the Hidden Hills/Lake Sherwood area of Thousand Oaks, California.

KGC-097, Rolling hills, horses, and clouds 1963
Scope and Content
Photograph was taken near the Hidden Hills/Lake Sherwood area of Thousand Oaks, California.

KGC-098, Lakeside trees 1963
Scope and Content
Photograph was taken near the Hidden Hills/Lake Sherwood area of Thousand Oaks, California.

KGC-099, Rural road, oak trees, white fence: the traditional bucolic setting. 1963
Scope and Content
Photograph was taken near the Hidden Hills/Lake Sherwood area of Thousand Oaks, California.

KGC-100, Rural road, oak trees, and white fence 1963
Scope and Content
Photograph was taken near the Hidden Hills/Lake Sherwood area of Thousand Oaks, California.

KGC-101, Rural road, oak trees, and white fence 1963
Scope and Content
Photograph was taken at the Hidden Hills/Lake Sherwood area of Thousand Oaks, California.

KGC-102, Rural roadside, oaktrees, and sunset 1963
Scope and Content
Photograph was taken near the Hidden Hills/Lake Sherwood area of Thousand Oaks, California.
KGC-103, Model shot: blank card was for adding text in later. 1964
Scope and Content

KGC-104, Model shot. 1964
Scope and Content

KGC-105, Silhouetted Saguaro cactus taken near Calico, CA. 1965
Scope and Content
Photograph was taken near Calico, California. Photo was used as the cover shot of Equestrian Trails magazine.

KGC-123, Model shot, reclining motorcycle taken in Los Angeles, California. 1968
Scope and Content
Commercial shot at motorcycle show in Los Angeles.

KGC-124, Action shot of an all terrain vehicle in race taken in Hopetown, California. 1970
Scope and Content
Photograph was taken at Hopetown (near Agoura), California.

KGC-125, Nice-looking seaside home, about 3 blocks from Johnny Carson's house. 1975
Scope and Content
Photograph was taken in Malibu, California. Clarke took the photo to be used in an appraisal for a re-finance.

KGC-126, Trick shot of same girl on the car, in 2 locations. Taken in Magalia, CA. 2003
Scope and Content
Photograph was taken in Magalia, CA.

KGC-127, Red Cross nurse with baby taken at the Children’s Hospital, downtown Hollywood (Sunset and Western) undated
Scope and Content
Photograph was taken at the Children's Hospital in Hollywood, California. This was a publicity shot for a Red Cross blood drive, and was published in the Los Angeles Times.

Box 1

Jungleland USA 1961
Scope and Content
Jungleland USA was a theme park in Thousand Oaks, California that housed animals used in Hollywood productions. The park was open to the public from 1929 to 1969. Clarke was hired as a photographer to help campaign efforts reconstruct and upgrade the park and bring economic growth and development to Thousand Oaks. The shots were used in a national campaign that was featured in the Wall Street Journal in 1961.

KGC-057, Miss Conejo Valley 1961 discussing upcoming Baby Zoo building plans with a parrot 1961
KGC-058, Miss Conejo Valley 1961 feeding chickens, goats, pigs, assorted fowl in earlier Baby Zoo (Looking north from Jungleland property). 1961
KGC-059, Miss Conejo Valley 1961 riding Sonia the elephant 1961
Jungleland USA 1961

KGC-060, Francine Herrick riding Sonia the elephant. Francine was a Miss Conejo Valley contestant, later winner and later Miss California. She was also the Clarke's babysitter. 1961

KGC-061, Giraffe eating from hand of Francine Herrick 1961

KGC-062, Miss Conejo Valley 1961 feeding a giraffe; Francine Herrick observing 1961

KGC-063, Miss Conejo Valley 1961 feeding a baby elephant (8-10 mos old); gallery of goats. 1961

KGC-064, Miss Conejo Valley 1961 with baby elephant 1961

KGC-064, Elephant laying drainage pipe; chimpanzee with survey gear; quick second shot 1961

KGC-065, Miss Conejo Valley 1961 interviewing a burro about construction project 1961

KGC-066, Miss Conejo Valley 1961 feeding baby camel 1961

KGC-067, Miss Conejo Valley 1961 interviewing a llama, goat, and tortoise about construction project. 1961

KGC-068, Miss Conejo Valley 1961 interviewing a lion about construction project 1961

KGC-069, Architect and chimp going over blueprints 1961

KGC-070, Large and small chimpanzees surveying land, with trainer. 1961

KGC-071, Large and small chimpanzees with survey stakes 1961

KGC-072, Sonia the elephant, gazing down at camera. 1961

KGC-073, Chimpanzee driving a jeep 1961

KGC-074, Chimpanzee driving a trencher; another driving a backhoe 1961

KGC-075, Elephants learning how to push large drainage pipe; trainer half visible; spectators 1961

KGC-076, Two elephants pushing a large drainage pipe; trainer, spectators. 1961

KGC-077, Chimpanzee on John Deere, elephant pushing large drainage pipe. 1961

KGC-078, Bear cub and two chimpanzees with Baby Zoo wheelbarrow 1961

KGC-079, Bear cub pushing Baby Zoo wheelbarrow 1961

KGC-080, Elephant dragging two drainage pipes, trainer helping. 1961

KGC-081, Elephant laying drainage pipe; chimpanzee with survey gear 1961

KGC-083, Two chimpanzees laying brick 1961

KGC-084, Two chimpanzees taking a break 1961

KGC-085, Baby elephant (abt. 4 mos old) from Jungleland in Thousand Oaks Post Office to mail birthday card to first baby elephant born in Portland Zoo. 1961

KGC-086, Baby elephant on stool putting birthday card in mailbox. Best of two similar shots. 1961

KGC-087, Baby elephant on stool putting birthday card in mailbox. 1961

KGC-088, Stuffed lion "photo op" attraction, little boy. 1961

KGC-089, Stuffed lion "photo op" attraction, two little girls. 1961

Box 1

Oxnard and Channel Islands 1965

Scope and Content

The expedition Clarke photographed in Oxnard and the Channel Islands was something he did for advertising purposes during 1965.

KGC-108, Expedition to Channel Islands. View of the Anacapa Arch 1965

KGC-109, Expedition to Channel Islands. Island scenery 1965

KGC-110, Expedition to Channel Islands. Woman 4th from left, in hat, is photographer's mother Christy Crane; boy standing in cut-offs is one of the Connollys; little girls are Stacy and Sasha Scardino; woman seated in background is photographer's wife, Jeanie Colter Clarke. Others are unknown. 1965
KGC-111, Expedition to Channel Islands, collage for cover of magazine. 1965

Scope and Content
Channel Islands, California. Identities of those in collage, top row L-R: photographer’s son Christopher Clarke, scenic shot, Dr. & Mrs. Tony Scardino, Suzy Scardino; second row: Tony Scardino with ranger/interpreter, rest unknown; third row: Stacy Scardino, Sasha Scardino, scenic shot, Kathy (friend of photographer’s daughter Robin), rest unknown; fourth row: all unknown; fifth row: unknown except for far right shot of Suzy Scardino; last row: photographer’s daughter Robin Clarke, scenic shot, photographer’s daughter Anne Clarke (in a Beatles phase), scenic shot.

KGC-106, Expedition to Channel Islands. Channel Islands Harbor, before buildup. 1965

KGC-107, Expedition to Channel Islands. Dock area for the Island Packer. The people on the dock are Dr. Anthony Scardino and family 1965

Box 1

Baja California 1965

Scope and Content
This was Clarke’s first contract after he created his own publishing business, Garrison Publications. The job was photographing Baja Malibu, a residential housing project in Baja California.

KGC-112, Baja Malibu project. Typical bungalow. 1965
KGC-113, Baja Malibu project. Typical bungalow, front window angle. 1965
KGC-114, Baja Malibu project. Typical bungalow, side and yard. 1965
KGC-115, Baja Malibu project. Typical bungalow as seen from street. 1965
KGC-116, Baja Malibu. Typical bungalow, kitchen. 1965
KGC-117, Baja Malibu; dining room signage. 1965
KGC-118, Baja Malibu; community swimming pool. 1965
KGC-119, Baja Malibu; overlook and staircase to beach. 1965
KGC-120, Baja Malibu; cabana on way to beach. 1965
KGC-121, Baja Malibu; unknown structure, staircase to roof. 1965
KGC-122, Baja Malibu; unknown structure. 1965