Finding Aid of the USC Neighborhood Project photographs 7006

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USC Libraries Special Collections
2018
Doheny Memorial Library 206
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URL: http://libraries.usc.edu/locations/special-collections
Language of Material: English
Contributing Institution: USC Libraries Special Collections
Title: USC Neighborhood Project photographs
creator: Auerbach, Lisa Anne, 1967-
Identifier/Call Number: 7006
Identifier/Call Number: 1873
Physical Description: 2 Linear Feet2 boxes
Date (inclusive): 2003-2006
Abstract: This collection of photographs is the result of a Photography class project assigned by Lisa Auerbach for the fall and spring semesters between 2003 and 2006. The purpose of the project was to document the surrounding areas of USC, with each student choosing a particular block to document. The project's end goal was to contribute to the USC Libraries' Regional History Collection, allowing the students' work to assist future historians and researchers understand what Los Angeles looked like in the early 21st century.

Storage Unit: 1
Storage Unit: 2

Scope and Contents
This collection of photographs is the result of a Photography class project assigned by Lisa Auerbach for the fall and spring semesters between 2003 and 2006. The purpose of the project was to document the surrounding areas of USC, with each student choosing a particular block to document. They could elect to photographs buildings (interiors or exteriors), residents, cars, or events taking place within the confined borders. Each student was instructed to submit seven photographs plus contact sheets, and shoot a minimum of five rolls of film.

The project's end goal was to contribute to the USC Libraries Regional History Collection, allowing the students' work to assist future historians and researchers understand what Los Angeles looked like in the early 21st century.

This collection is comprised of photographs and contact sheets in folders organized by the names of the students. Each folder also includes an autobiographical statement from the students explaining where they're from, why they've come to Los Angeles, and what they are studying at USC.

Arrangement
The photographs and contact sheets are in folders arranged by the names of the students. Each folder also includes an autobiographical statement from the students explaining where they're from, why they've come to Los Angeles, and what they are studying at USC.

Conditions Governing Access
COLLECTION STORED OFF-SITE: Advance notice required for access.

Conditions Governing Use
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Manuscripts Librarian. Permission for publication is given on behalf of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Preferred Citation
[Box/folder# or item name], USC Neighborhood Project photographs, Collection no. 7006, Regional History Collection, USC Libraries, University of Southern California

Processing Information
The collection is unprocessed.

Subjects and Indexing Terms
Architectural photography -- Archival resources
Los Angeles (Calif.) -- History -- Photographs
Photographs
Auerbach, Lisa Anne, 1967- -- Archives
University of Southern California -- Archives