Finding aid for the Zachary Davis collection of West Coast punk ephemera 
7085

Bo Doub
USC Libraries Special Collections
2019 March
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URL: http://libraries.usc.edu/locations/special-collections
Language of Material: English
Contributing Institution: USC Libraries Special Collections
Title: Zachary Davis collection of West Coast punk ephemera
creator: Davis, Zachary Paul, 1984-
Identifier/Call Number: 7085
Physical Description: 0.42 Linear Feet 1 box
Date (inclusive): 1996-2012
Abstract: The Zachary Davis collection of West Coast punk ephemera consists of concert fliers and tickets, political pamphlets, promotional material for punk music-related merchandise, drawings, and zines documenting the punk subculture on the West Coast (mostly California) of the United States during the 1990s and 2000s. Zachary Davis, a member of the scene in the late 1990s and 2000s, collected the material and also created a small number of items in the collection.

Content Description
The Zachary Davis collection of West Coast punk ephemera consists of concert fliers and tickets, political pamphlets, promotional material for punk music-related merchandise, drawings, and zines documenting the punk subculture on the West Coast (mostly California) of the United States.

Arrangement
The collection was previously arranged into categories with small slips of paper serving as labels. All component titles listed in this finding aid’s collection organization were derived from the labels written on the slips of paper found in the collection.

Conditions Governing Access
Advance notice required for access. Official forms relating to Zachary Davis’ probation, report cards, and school suspension were removed from the collection and placed in the collection’s accession file for restricted access.

Conditions Governing Use
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Manuscripts Librarian. Permission for publication is given on behalf of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Preferred Citation
[Box/folder no. or item name], Zachary Davis collection of West Coast punk ephemera, Collection no. 7085, Regional History Collection, Special Collections, USC Libraries, University of Southern California

Immediate Source of Acquisition
Purchased from Kate Mitas, Bookseller, February 7, 2019.

Subjects and Indexing Terms
Alternative rock music -- California -- Archival resources
Los Angeles (Calif.) -- Social life and customs -- Archival resources
Punk culture and art -- California -- Archival resources
Punk rock music -- California -- Archival resources
San Francisco (Calif.) -- Social life and customs -- Archival resources
Fliers (printed matter)
Printed ephemera
Davis, Zachary Paul, 1984- -- Archives

Box 1, Folder 5

Art

Scope and Contents

18 items. Includes original art, a photograph, and a note to Zachary Davis from Miss Max on the back of a drawing.

Concert fliers
Box 1, Folder 1  **Bay Area / NoCal**  
Scope and Contents  
49 items.

Box 1, Folder 2-4  **LA [Los Angeles] / SoCal**  
Scope and Contents  
149 items. The 121 items in the first two folders were accompanied by a slip of paper labeled "LA / SoCal." The 28 items in the third folder were accompanied by a slip of paper labeled "Misc," but these appear to be more fliers for punk concerts in Southern California.

Box 1, Folder 6  
**Merch**  
Scope and Contents  
20 items.

Box 1, Folder 7  
**Personal**  
Scope and Contents  
7 items. Includes a Christmas card written to Zachary Davis from his mother, journal entries written by Zachary Davis, and official forms relating to Davis' probation, report cards, and school suspension.

**Conditions Governing Access**  
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Box 1, Folder 8  
**Political**  
Scope and Contents  
48 items.

Box 1, Folder 9  
**Zines**  
Scope and Contents  
5 items.