Slash (fanzine) collection 7099

Bo Doub
USC Libraries Special Collections
2019 November
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URL: http://libraries.usc.edu/locations/special-collections
**Language of Material:** English

**Contributing Institution:** USC Libraries Special Collections

**Title:** Slash (fanzine) collection

**creator:** Nissen, Melanie

**creator:** Samiof, Steve

**Identifier/Call Number:** 7099

**Physical Description:** 0.42 Linear Feet2 boxes

**Date (inclusive):** 1977-1981

**Abstract:** The Slash collection comprises a complete run (30 issues) of the seminal Los Angeles fanzine dedicated to punk music and subcultures, spanning 1977 to 1981. Founded by Steve Samiof and Melanie Nissen, Slash focused on the burgeoning West Coast punk scene, including bands such as X, The Germs, and The Screamers as well as the emerging New Wave and No Wave movements and new genres of reggae and rockabilly revival. The set contains 28 issues, starting at Volume 1, no. 1, published in May of 1977, and concludes with Volume 3, no. 5, published in the Summer of 1980. In addition, this complete set includes an unnumbered "One Year Anniversary Issue" and a special "Slash Supplement" published by the New York Rocker in September, 1981.

**Storage Unit:** 1

**Storage Unit:** 2

**Content Description**

A complete run (30 issues) of Slash, the seminal Los Angeles fanzine dedicated to punk music and subcultures, spanning 1977 to 1981. The set contains 28 issues, starting at Volume 1, no. 1, published in May of 1977, and concludes with Volume 3, no. 5, published in the Summer of 1980. In addition, this complete set includes an unnumbered "One Year Anniversary Issue" and a special "Slash Supplement" published by the New York Rocker in September, 1981. The Slash (fanzine) collection comprises an exceptionally well-preserved run of this scarce publication -- housed in two custom clamshell boxes.

**Biographical / Historical**

Founded by Steve Samiof and Melanie Nissen, Slash focused on the burgeoning West Coast punk scene, including bands such as X, The Germs, and The Screamers as well as the emerging New Wave and No Wave movements and new genres of reggae and rockabilly revival. Each issue features bold, striking artwork, most notably by Gary Panter, Diane Gamboa, David Arnott, and Scott Lindgren. Authors of Slash's written pieces include Claude "Kick Face" Bessy, Richard Meltzer, Craig Lee, and Jeffrey Lee.

**Conditions Governing Access**

Advance notice required for access.

**Conditions Governing Use**

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**Immediate Source of Acquisition**


**Preferred Citation**

[Box/folder no. or item name], Slash (fanzine) collection, Collection no. 7099, Regional History Collection, Special Collections, USC Libraries, University of Southern California

**Subjects and Indexing Terms**

Punk culture -- California -- Los Angeles -- 20th century -- Periodicals

Punk rock music -- California -- Los Angeles -- 20th century -- Periodicals

Punk rock musicians -- California -- Los Angeles -- 20th century -- Periodicals

Fanzines

Periodicals

Nissen, Melanie -- Archives

Samiof, Steve -- Archives