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## **Finding Aid of the Charles Leland Bagley papers 0016**

Finding aid prepared by Rebecca Hirsch

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USC Libraries Special Collections

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**Title:** Charles Leland Bagley papers

**Collection number:** 0016

**Contributing Institution:** USC Libraries Special Collections

**Language of Material:** English

**Physical Description:** 20.46 Linear feet 23 boxes

**Date (bulk):** Bulk, 1890-1962

**Date (inclusive):** 1865-1965

**Abstract:** This collection contains the personal papers of Charles Leland Bagley, along with records pertaining to the American Federation of Musicians. Bagley was a musician and lawyer who lived in Los Angeles and who was active in the AFM Local 47 until his retirement in 1959. The collection includes correspondence, photographs, union publications, and ephemera.

**creator:** Bagley, Charles Leland, 1873-1965

**Scope and Content**

The collection contains the personal papers of Charles Leland Bagley and records pertaining to the American Federation of Musicians and other labor organizations for musicians. Union records include publications, photographs, pre-1900 documents, correspondence, clippings and financial records. The collection also includes sheet music and Bagley's personal and legal correspondence, ephemera, diplomas and personal photographs. Please see the Scope and Content notes of individual series for more information.

**Preferred Citation**

[Box/folder# or item name], Charles Leland Bagley papers, Collection no. 0016, Special Collections, USC Libraries, University of Southern California.

**Biographical Note**

Charles Leland Bagley was born in Tipton, Iowa in 1873, where he lived until moving to Southern California in 1887. He was a band and orchestra musician who was also a charter member of the American Federation of Musicians (AFM) Local 47. Bagley received law degrees from USC in 1910 and 1911 and was active as a labor organizer with the American Federation of Musicians and its predecessor, the National League of Musicians. He served as the Vice-President of the AFM from 1931 until his retirement in 1959. He passed away in 1965.

**Conditions Governing Access**

COLLECTION STORED OFF-SITE: Advance notice required for access.

**Conditions Governing Use**

The collection contains published materials; researchers are reminded of the copyright restrictions imposed by publishers on reusing their articles and parts of books. It is the responsibility of researchers to acquire permission from publishers when reusing such materials. The copyright to unpublished materials belongs to the heirs of the writers. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

**Acquisition**

Donated by Mrs. Charles Leland Bagley.

**Subjects and Indexing Terms**

American Federation of Musicians of the United States and Canada. Musicians' Union, Local 47 (Los Angeles, Calif.). -- Archives

American Federation of Musicians. -- Archives

Bagley, Charles Leland, 1873-1965 -- Archives

National League of Musicians of the United States. -- Archives

Clippings

Correspondence

Ephemera

Financial records

Labor unions--California--Los Angeles--Archival resources

Musicians--California--Los Angeles--Archival resources

Musicians--Labor unions--Archival resources

Photographs

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Sheet music

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Box 20, Box 1-2,  
Map-case 5,  
Drawer 4

**Personal Papers**

**Scope and Content**

Series contains personal correspondence and ephemera of Charles Leland Bagley. Topics documented by correspondence include USC Law School reunions, legal matters, and the organization of events celebrating the Golden Jubilee of the AFM Local 47 in October 1944. Also included in this series are funeral tributes for Bagley, a plaque celebrating his 70th birthday and an article on the history of music in Cincinnati, Ohio, written by Bagley.

**Pre-1900 Union Records**

**Scope and Content**

Series contains records from the National League of Musicians, the Musicians' Protective Association, and the American Federation of Musicians dating before 1900. Records include correspondence on union matters, event programs, souvenir publications from national conventions, newspaper clippings on union disputes, convention proceedings, by-laws, newsletters and financial documents and ledgers.

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Box 2-3

**Papers**

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Box 3-4

**Financial Records**

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Box 5-6

**Publications**

**Local Newsletters**

**Scope and Content**

Series contains *Overture*, the monthly newsletter published by the AFM Local 47, and *Allegro*, the monthly newsletter published by the AFM Local 802 (local for greater New York).

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Box 6

***Allegro***

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Box 7-12

***Overture***

**Meeting Proceedings**

**Scope and Content**

Series contains the published proceedings for national meetings of various union bodies, including the American Federation of Musicians (AFM) and the International Alliance of Theatrical Stage Employees (IATSE).

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Box 13-14

**American Federation of Musicians Annual Convention**

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Box 14

**International Alliance of Theatrical Stage Employees**

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Box 14

**Other Unions****Constitutions and By-laws****Scope and Content**

Series contains published constitutions and by-laws for various union bodies, including the American Federation of Musicians (AFM), AFM Local 47, other AFM locals, the International Alliance of Theatrical Stage Employees (IATES), and other musicians' unions and associations.

Box 15-16

**American Federation of Musicians (National)**

Box 16

**American Federation of Musicians (Local 47)**

Box 16-17

**Musicians' Mutual Protective Association of Local 47**

Box 17

**International Alliance of Theatrical Stage Employees**

Box 17

**Other Unions/Locals****Price Lists****Scope and Content**

Series contains published price lists for various union bodies, including the AFM Local 47, other AFM locals, the Musicians' Mutual Protective Association, and other musicians' unions and associations.

Box 17

**American Federation of Musicians Local 47**

Box 17

**Musicians' Mutual Protective Association**

Box 17

**Other Unions/Locals**

Box 17-18

**Directories****Scope and Content**

Series contains published directories for various union bodies, including the AFM Local 47, other AFM locals, the Musicians' Mutual Protective Association, and other musicians' unions and associations.

**Other Union-Related Publications****Scope and Content**

Series contains all other publications either produced by a union or pertaining to union matters, including reports on the AFM Local 47's trust fund investments, union labor agreements, transcripts of Congressional hearings involving the AFM from the 1940s, and other miscellaneous publications.

Agreements

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Box 19

**Agreements**

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Box 19

**Congressional Hearings**

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Box 19-20

**Miscellaneous**

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Box 20

**Trust Fund**

Box 6, 21

**Photographs**

**Scope and Content**

Series contains Bagley family photographs and photographs of AFM events. Series includes photograph albums for each national AFM convention between 1951 and 1957.

Box 22

**Sheet Music**

**Scope and Content**

Series contains sheet music owned by Bagley.