Title: Charles Leland Bagley papers
Collection number: 0016
Contributing Institution: USC Libraries Special Collections
Language of Material: English
Physical Description: 20.46 Linear feet23 boxes
Date (bulk): Bulk, 1890-1962
Date (inclusive): 1865-1965
Abstract: This collection contains the personal papers of Charles Leland Bagley, along with records pertaining to the American Federation of Musicians. Bagley was a musician and lawyer who lived in Los Angeles and who was active in the AFM Local 47 until his retirement in 1959. The collection includes correspondence, photographs, union publications, and ephemera.
creator: Bagley, Charles Leland, 1873-1965
Scope and Content
The collection contains the personal papers of Charles Leland Bagley and records pertaining to the American Federation of Musicians and other labor organizations for musicians. Union records include publications, photographs, pre-1900 documents, correspondence, clippings and financial records. The collection also includes sheet music and Bagley's personal and legal correspondence, ephemera, diplomas and personal photographs. Please see the Scope and Content notes of individual series for more information.
Preferred Citation
[Box/folder# or item name], Charles Leland Bagley papers, Collection no. 0016, Special Collections, USC Libraries, University of Southern California.
Biographical Note
Charles Leland Bagley was born in Tipton, Iowa in 1873, where he lived until moving to Southern California in 1887. He was a band and orchestra musician who was also a charter member of the American Federation of Musicians (AFM) Local 47. Bagley received law degrees from USC in 1910 and 1911 and was active as a labor organizer with the American Federation of Musicians and its predecessor, the National League of Musicians. He served as the Vice-President of the AFM from 1931 until his retirement in 1959. He passed away in 1965.
Conditions Governing Access
COLLECTION STORED OFF-SITE: Advance notice required for access.
Conditions Governing Use
The collection contains published materials; researchers are reminded of the copyright restrictions imposed by publishers on reusing their articles and parts of books. It is the responsibility of researchers to acquire permission from publishers when reusing such materials. The copyright to unpublished materials belongs to the heirs of the writers. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.
Acquisition
Donated by Mrs. Charles Leland Bagley.
Subjects and Indexing Terms
American Federation of Musicians of the United States and Canada. Musicians' Union, Local 47 (Los Angeles, Calif.). -- Archives
American Federation of Musicians.-- Archives
Bagley, Charles Leland, 1873-1965 -- Archives
National League of Musicians of the United States. -- Archives
Clippings
Correspondence
Ephemera
Financial records
Labor unions--California--Los Angeles--Archival resources
Musicians--California--Los Angeles--Archival resources
Musicians--Labor unions--Archival resources
Photographs
Sheet music

Box 20, Box 1-2, Map-case 5, Drawer 4

**Personal Papers**

Scope and Content
Series contains personal correspondence and ephemera of Charles Leland Bagley. Topics documented by correspondence include USC Law School reunions, legal matters, and the organization of events celebrating the Golden Jubilee of the AFM Local 47 in October 1944. Also included in this series are funeral tributes for Bagley, a plaque celebrating his 70th birthday and an article on the history of music in Cincinnati, Ohio, written by Bagley.

**Pre-1900 Union Records**

Scope and Content
Series contains records from the National League of Musicians, the Musicians' Protective Association, and the American Federation of Musicians dating before 1900. Records include correspondence on union matters, event programs, souvenir publications from national conventions, newspaper clippings on union disputes, convention proceedings, by-laws, newsletters and financial documents and ledgers.

Box 2-3

Papers

Box 3-4

Financial Records

Box 5-6

Publications

**Local Newsletters**

Scope and Content
Series contains *Overture*, the monthly newsletter published by the AFM Local 47, and *Allegro*, the monthly newsletter published by the AFM Local 802 (local for greater New York).

Box 6

**Allegro**

Box 7-12

**Overture**

**Meeting Proceedings**

Scope and Content
Series contains the published proceedings for national meetings of various union bodies, including the American Federation of Musicians (AFM) and the International Alliance of Theatrical Stage Employees (IATES).

Box 13-14

**American Federation of Musicians Annual Convention**

Box 14

**International Alliance of Theatrical Stage Employees**
Constitutions and By-laws

Scope and Content
Series contains published constitutions and by-laws for various union bodies, including the American Federation of Musicians (AFM), AFM Local 47, other AFM locals, the International Alliance of Theatrical Stage Employees (IATES), and other musicians' unions and associations.

American Federation of Musicians (National)

American Federation of Musicians (Local 47)

Musician's Mutual Protective Association of Local 47

International Alliance of Theatrical Stage Employees

Other Unions/Locals

Price Lists

Scope and Content
Series contains published price lists for various union bodies, including the AFM Local 47, other AFM locals, the Musicians' Mutual Protective Association, and other musicians' unions and associations.

American Federation of Musicians Local 47

Musicians' Mutual Protective Association

Other Unions/Locals

Directories

Scope and Content
Series contains published directories for various union bodies, including the AFM Local 47, other AFM locals, the Musicians' Mutual Protective Association, and other musicians' unions and associations.

Other Union-Related Publications

Scope and Content
Series contains all other publications either produced by a union or pertaining to union matters, including reports on the AFM Local 47's trust fund investments, union labor agreements, transcripts of Congressional hearings involving the AFM from the 1940s, and other miscellaneous publications.
### Agreements

Box 19

### Congressional Hearings

Box 19

### Miscellaneous

Box 19-20

### Trust Fund

Box 20

### Photographs

Scope and Content
Series contains Bagley family photographs and photographs of AFM events. Series includes photograph albums for each national AFM convention between 1951 and 1957.

Box 6, 21

### Sheet Music

Scope and Content
Series contains sheet music owned by Bagley.