Finding Aid for the Bruno David Ussher collection of photographs 0034

USC Libraries Special Collections
Doheny Memorial Library 206
3550 Trousdale Parkway
Los Angeles, California 90089-0189
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Language of Material: English
Contributing Institution: USC Libraries Special Collections
Title: Bruno David Ussher collection of photographs
creator: MacDowell, Edward
Identifier/Call Number: 0034
Physical Description: 1 Linear Feet1 box
Date (inclusive): 1892-1957
Date (bulk): bulk
Language of Material: English
Abstract: Celebrity photographs (classical music and films) autographed to Ussher in the 1930s; Ussher was a musicologist/music critic.

Conditions Governing Access
COLLECTION STORED OFF-SITE. Advance notice required for access.

Preferred Citation
[Box/folder# or item name], Bruno David Ussher collection of photographs, Collection no. 0034, Special Collections, USC Libraries, University of Southern California

Biographical note
Bruno David Ussher was born in Germany, and studied musicology with Arnold Schering and Hugo Riemann and philosophy with Oswald Spengler. He spent some years in England, and then moved to Los Angeles in 1919 to write for the "Saturday Night" weekly. He received a D.Mus. from USC in 1934.

Ussher was a Los Angeles music critic for many years for different Los Angeles newspapers (Evening Express, Examiner), magazines, and scholarly journals into the 1950s. During the years 1938-1941, his column appeared in the Los Angeles Daily News (not connected with the current Los Angeles Daily News) and regularly covered film music.

Ussher taught at the Hollywood Conservatory of Music and Arts in the 1920s, was a lecturer in Aesthetics and the Criticism of Music and symphonic literature at the University of Southern California from 1931-1944, and also taught at Cal Tech. He was production manager of the Hollywood Bowl concerts from February 1935 to the summer of 1936 and wrote program notes for the concerts. He was project chief for eleven western states of the Federal Music Project from 1936-39. He died in Los Angeles in 1963.

Scope and Content
Photographs of musicians and music celebrities given to Ussher in the 1920s and 1930s. Many are autographed and inscribed. Also included is a score by Edward MacDowell.

Conditions Governing Use
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Manuscripts Librarian. Permission for publication is given on behalf of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Arrangement
The material is arranged by type, size and alphabetically--small photographs in folder 1, medium photographs in folders 2-7, large photographs in folders 8-9, manuscript material in folder 10, and a poster in folder 11.

Subjects and Indexing Terms
Goossens, Eugene -- Photographs
Straus, Oscar -- Photographs
Warner, Jack L. -- Photographs
Zimalist, Efrem -- Photographs
Respighi, Ottorino -- Photographs
Oberhoffer, Emil -- Photographs
Hertz, Alfred -- Photographs
Schumann-Heink, Ernestine -- Photographs
Ström, Ella-Viola -- Photographs
MacDowell, Edward -- Archives
MacDowell, Edward
Paderewski, Ignace Jan -- Photographs
Giannini, Dusolina -- Photographs
London String Quartet -- Photographs
Gabrilowitsch, Ossip -- Photographs
Wood, Henry Joseph, Sir -- Photographs
Monteux, Pierre -- Photographs
Stock, Frederick -- Photographs
Grechaninov, Aleksandr Tikhonovich -- Photographs
Heifetz, Jascha -- Photographs
Chamblee, Mario -- Photographs
Hess, Myra, Dame -- Photographs
Bloch, Ernest -- Photographs
Harty, Hamilton, Sir -- Photographs
Fenner, Beatrice -- Photographs
De Luca, Giuseppe -- Photographs
Ponselle, Rosa -- Photographs
Leginska, Ethel -- Photographs
Prokofiev, Sergey -- Photographs
MacDowell, Marian -- Photographs
Sibelius, Jean -- Photographs
Klemperer, Otto -- Photographs
Molinari, Bernardino -- Photographs
Koshyts’, Oleksandr -- Photographs

Box 1, folder 1  Coates, Albert, autographed inscribed 1928
Box 1, folder 1  Harty, Sir Hamilton, autographed inscribed 1934
Box 1, folder 1  London String Quartet circa 1920s-1930s
Box 1, folder 1  Paderewski, I.J. circa 1920s-1930s
Box 1, folder 1  Stock, Frederick A., autographed inscribed circa 1920s-1930s
Box 1, folder 1  Wood, Sir Henry family circa 1920s-1930s
Box 1, folder 1  Wood, Sir Henry, autographed inscribed 1934
Box 1, folder 2  Alsicz, Elsa, autographed inscribed circa 1920s-1930s
Box 1, folder 2  Alsicz, Elsa (1928), autographed inscribed circa 1920s-1930s
Box 1, folder 2  Bloch, Ernest (1926), autographed inscribed circa 1920s-1930s
Box 1, folder 2  Chamblee, Mario, autographed inscribed circa 1920s-1930s
Box 1, folder 2  De Luca, Guiseppe, autographed inscribed 1924
Box 1, folder 2  Fenner, Beatrice, autographed inscribed circa 1920s-1930s
Box 1, folder 2  Gabrilowitsch, Ossip, autographed inscribed 1927
Box 1, folder 2  Giannini, Dusolina, autographed inscribed 1935
Box 1, folder 2  Gretchaninoff, Alexandre, autographed inscribed 1931
Box 1, folder 3  Harris, Roy, autographed inscribed 1932
Box 1, folder 3  Harty, Sir Hamilton, autographed inscribed 1934
Box 1, folder 3  Heifetz, Jascha circa 1920s-1930s
Box 1, folder 3  Heifetz, Jascha (with Guarnerius violin) circa 1920s-1930s
Box 1, folder 3  Hess, Myra, autographed inscribed circa 1920s-1930s
Box 1, folder 3  Hess, Myra circa 1920s-1930s
Box 1, folder 3  Hess, Myra circa 1920s-1930s
Box 1, folder 3  Hess, Myra circa 1920s-1930s
Box 1, folder 4  Klemperer, Otto, autographed inscribed 1933-194
Box 1, folder 4  Koschetz, Prof. A., autographed inscribed 1926
Box 1, folder 4  Leginska, Ethel, autographed inscribed 1925
Box 1, folder 4  Leginska, Ethel, autographed inscribed circa 1920s-1930s
Box 1, folder 5  MacDowell, Marian, autographed inscribed 1928
Box 1, folder 5  Mamoulian, Rouben, autographed inscribed 1957
Box 1, folder 5  Milhaud, Darius, autographed inscribed circa 1920s-1930s
Box 1, folder 5  Monteux, Pierre, autographed inscribed 1935
Box 1, folder 5  Paderewski, I. J., autographed inscribed circa 1920s-1930s
Box 1, folder 5  Ponselle, Rosa, autographed inscribed 1930
Box 1, folder 5  Prokopieff, Serge, autographed inscribed 1930
Box 1, folder 6  Roma, Lisa, autographed inscribed 1929
Box 1, folder 6  Sagalli-Curey, Amelii, autographed inscribed 1924
Box 1, folder 6  Stock, Frederick A., autographed inscribed 1937
Box 1, folder 6  Stravinsky, Igor, autographed inscribed 1935
Box 1, folder 6  Strom-Grainger, Ella-Viola, autographed inscribed circa 1920s-1930s
Box 1, folder 6  Wood, Sir Henry, autographed inscribed 1934
Box 1, folder 6  Zimalist, Efrem, autographed inscribed 1925
Box 1, folder 7  Los Angeles Philharmonic Asst. Director Henry Svertofsky, Conductor Otto Klemperer, Mrs. Klemperer, Personnel Manager Fred Ruphal, Concertmaster Sylvain Norcho 1934 December 22
Box 1, folder 7  Ussher, Kingsley, Jack L. Warner, Oscar Straus, Mrs. Straus 1930
Box 1, folder 8  Goossens, Eugene (original deBru caricature) circa 1920s-1930s
Box 1, folder 8  Goossens, Eugene, autographed inscribed 1931
Box 1, folder 8  Schumann-Heink, Ernestine, autographed inscribed 1922

Scope and Contents note
Also a separate note (in French) to Ussher.

Box 1, folder 8  Hertz, Alfred, autographed inscribed 1926
Box 1, folder 8  Oberhoffer, Emil, autographed inscribed 1923
Box 1, folder 8  Respighi, Ottorino, autographed inscribed 1929
Box 1, folder 8  Sibelius, Jean, autographed inscribed circa 1920s-1930s
Box 1, folder 9  Molinarl, Bernadino, autographed inscribed 1935
Box 2  MacDowell, Edward, Original manuscript of Finale of "Sonata Tragica" opus 44, no. 3, signed and dated 1892

Physical Description: 3 Leaves
Scope and Contents
Original manuscript of Edward MacDowell's Sonata Tragica. The manuscript was sent by Mrs. MacDowell to Bruno David Ussher. The score is accompanied by the original mailing label.
The score is titled "Sonata Tragica Op. 44 No. 3/ The greatest of all woes is to remind us of our happy days in misery. Francesca da Rimini episode Dante, Inferno".

Box 1, folder 10  Mailing label circa 1920s-1930s
Box 1, folder 11  Poster with picture: Russian Art Club advertisement, Altschuler, Modest picture 1926