Title: George Hoyningen-Huene photographs
Collection number: 0007
Contributing Institution: USC Libraries Special Collections
Language of Material: English
Physical Description: 1.0 cubic foot 2 boxes
Date: 1940s-1960s
Abstract: Black and white photographs, mounted, of archeological sites and fashion models by the magazine photographer and film designer (1900-1968).
creator: Hoyningen-Huene, George, 1900-1968
Acquisition
Purchased from George Hoyningen-Huene.
Access
COLLECTION STORED OFF-SITE. Advance notice required for access.
Publication Rights
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Manuscripts Librarian. Permission for publication is given on behalf of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.
Scope and Content
Black and white photographs, mounted, of archeological sites and fashion models by the magazine photographer and film designer (1900-1968).
Material Cataloged Separately
The USC Arts Library received Hoyningen-Huene's art book collection.
Biography
Baron George Hoyningen-Huene was born in St. Petersburg, Russia on September 4, 1900. His father was a Russian cavalry officer and his mother was an American Ambassador's daughter. Hoyningen-Huene was brought to England in 1917, and left there for Istanbul in British uniform in 1919 as an interpreter to General Briggs. He returned to joined his family in Biarritz in 1921 and then took an apartment in Paris and took up photography and sketching for his dressmaking sister. He became head photographer for Vogue then Harpers Bazaar, coming to the United States in the 1935 and becoming an American citizen. He was one of the leading fashion photographers of his time. He traveled extensively, producing books on his trips to Africa, Greece, Egypt, Spain, and Mexico. He moved to Hollywood in 1946, first teaching photography at Art Center School and then working in the film industry, mainly with George Cukor, on such films as A Star Is Born (1954) (special color design advisor), Bhowani Junction (1956) (color consultant), A Breath of Scandal (1960) (color advisor, Costume Designer), and Heller in Pink Tights (1960) (color co-ordinator and technical advisor). He also designed homes and gardens. Hoyningen-Huene died in Los Angeles, CA on September 12, 1968.
Preferred Citation
[Box/folder# or item name], George Hoyningen-Huene photographs, Collection no. 0007, Special Collections, USC Libraries, University of Southern California
Subjects and Indexing Terms
Hoyningen-Huene, George, 1900-1968
Archaeology--Photographs
Fashion photography
Photographs
Photography, Artistic.

Box 1-2
Photographs