Finding aid for the 19th century photographs collection 0127

Finding aid prepared by Sue Luftschein
USC Libraries Special Collections
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2012
Title: 19th century photographs collection
Collection number: 0127
Contributing Institution: USC Libraries Special Collections
Language of Material: English
Physical Description: 1.0 Linear feet 1 box
Date: circa 1860s-1870s
Abstract: Tintype, ambrotype, cartes-de-visite, and cabinet card portrait photographs of the Civil War period (soldiers and civilians).
Preferred Citation [Box/folder# or item name], 19th century photographs collection, Collection no. 0127, Special Collections, USC Libraries, University of Southern California
Conditions Governing Access Advance notice required for access.
Acquisition Donated by Mr. and Mrs. Martin B. Retting, 1983.
Scope and Content
The collection consists of 40 tintypes, 10 ambrotypes, 22 cartes-de-visite, 1 photograph album of cartes-de-visite, and 1 cabinet card, created during the 1860s and 1870s and depicting portraits of Civil War soldiers and civilians, landscapes, and an animal. The identified photographers include C.V. Tarbox; M.G. Trank, Bangor, ME; A.H. Dresser, Bucksport, MA; J.P. Merrill, Bangor, ME; Mather; Titusville, PA; J.P. and F.W. Hardy, Bangor, ME; Bogardus, New York, NY; D.C. Dinsmore, Dover, ME; Miller & Rowell, Boston, MA; Bowdoin, Taylor & Co., Alexandria, VA; J.R. Foster, Great Falls, NH; Davis & Co., Boston, MA; H.L. Kilgore, Belfast, ME; W. Chase, Halifax, Nova Scotia; J.L. Lovell, Amherst, MA; Lovell & Knowlton, Northampton, MA; S.W. Sawyer, Bangor, ME; Holmes' Park Gallery, New York, NY. Most of the tintypes and ambrotypes are housed in ornately embossed book-case frames.
Conditions Governing Use
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Subjects and Indexing Terms
Ambrotypes (photographs)
Cabinet photographs
Cartes-de-visite (card photographs)
Portraits--United States--19th century--Photographs
Soldiers--United States--19th century--Photographs
Tintypes (prints)

| Box 1, Item 1-14 | Tintypes
| Civil War soldiers 1860s |
| Scope and Content |
| With the exception of items 1 and 2, all tintypes are mounted in embossed book-style frames. |

| Box 1, Item 21-46 | Men, women and children circa 1860s-1870s |
| Scope and Content |
| Items 21-25 are 5 tintypes mounted on embossed cards with domed pediments. Items 26-29 are 4 tintypes (1 woman, 3 men), oval, mounted on embossed mats. Items 30-39 are 10 tintypes of men and women, miniature in size, mounted on embossed mats. Item 40 depicts a mother and child and is mounted on an embossed card with a domed pediment. Item 41 is a miniature tintype framed with a small gilt border and mounted on an embossed card. Item 42 is unmounted. Item 43 depicts a dog. Items 44-46 are housed in embossed book frames. |
Ambrotypes
Box 1, Item 15-20
Civil War soldiers 1860s
Scope and Content
Ambrotypes housed in embossed, book frames.

Box 1, Item 47-50
Men and women 1860s-1870s
Scope and Content
Ambrotypes housed in embossed, book frames.

Cartes de visite
Box 1, Item 51-68
Men and women 1860s-1870s
Scope and Content
Items 54-63 depict men and women full figure or head and shoulders. Items 64-70 are busts only.

Box 1, Item 59
Landscape with waterfall
Box 1, Item 70
Group of people in front of house [in Nova Scotia?]
Box 1, Item 71
Abraham Lincoln and family
Box 1, Item 72
George Washington
Box 1, Item 74
Photograph album
Scope and Content
Photograph album of mounted cartes-de-visite depicting Civil War soldiers, Civil War political figures, men and women. Many of the sitters are identified; many of the photographs have notations of location.

Cabinet cards
Box 1, Item 73
Unidentified woman
Box 1, Item 75-76
Frames
Scope and Content
2 embossed book case frames, no photographs.