Finding aid for the Stephen Longstreet papers 0175

Finding aid prepared by Sue Luftschein; additional data entry by Connor Beckner
USC Libraries Special Collections
Doheny Memorial Library 206
3550 Trousdale Parkway
Los Angeles, California, 90089-0189
213-740-5900
specol@usc.edu
2013 October
Title: Stephen Longstreet papers
Collection number: 0175
Contributing Institution: USC Libraries Special Collections
Language of Material: English
Physical Description: 121.08 Linear feet117 boxes
Date (bulk): Bulk, 1970-1990
Date (inclusive): 1922-1995
Abstract: Typescripts, manuscripts, galleys, artwork, letters, financial records, and personal material created and collected by writer and artist Stephen Longstreet (1907-2002) over the course of his long career.
creator: Bruccoli, Matthew J., (Matthew Joseph), 1931-2008
creator: Longstreet, Ethel
creator: Longstreet, Stephen, 1907-2002
creator: Melchior, Lauritz
creator: Schildkraut, Joseph, 1895-1964
Related Archival Materials
Stephen Longstreet Papers (Collection 380). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles
Stephen Longstreet Collection, Special Collections Research Center, University of Chicago Library
Stephen Longstreet paintings and drawings, Hoover Institution Archives
Acquisition
Preferred Citation
[Box/folder# or item name], Stephen Longstreet papers, Collection no. 0175, Special Collections, USC Libraries, University of Southern California
Conditions Governing Access
COLLECTION STORED OFF-SITE. Advance notice required for access.
Scope and Content
The Stephen Longstreet papers consists of typescripts, manuscripts, galleys, correspondence, artwork, scrapbooks, financial records, ephemera, and clippings, 1922-1995, created and collected by Stephen Longstreet. The collection documents Longstreet's long and prolific career as a writer of fiction, non-fiction, plays, screenplays, and poetry, and as an artist. Typescripts and manuscripts of most of Longstreet's written work can be found in the papers, as can either originals or reproductions of a large percentage of Longstreet's artwork. Also included is some material created and collected by Longstreet's wife, Ethel.
Conditions Governing Use
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Manuscripts Librarian. Permission for publication is given on behalf of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.
Biographical note
Stephen Longstreet (1907-2002) was a prolific author and artist. Born Chauncey Weiner in New York in 1907, his family moved to New Brunswick, New Jersey when he was a child. As a schoolboy, Longstreet changed his name from Chauncey to Henry, and then again to Henri when he began his professional career as an artist in the early 1930s. The family name was originally Wiener-Longstrasse, and Longstreet's first submitted manuscript (to Random House in 1940) was as Stephen Wiener-Longstrasse. It was Bennett Cerf at Random House who suggested Longstreet drop the Wiener and anglicize the Longstrasse. Longstreet also adopted and used the pen names Paul Haggard (circa 1938), Thomas Burton, David Ormsbee, Monte Redmond, W.W. Windstaff, and Lucas Webb.
As Henri Wiener, Longstreet studied in Paris and at Rutgers and Harvard Universities; he graduated from the New York School of Fine and Applied Art (Parsons) in 1929. On his return to the United States from Paris, his artistic style was considered "too modern" to sell (he identified as a surrealist), and he thus pursued a career as a commercial and magazine artist and cartoonist. His work was published in the New Yorker, Life, Colliers, and the Saturday Evening Post. Longstreet continued to produce art after turning to writing; in addition to creating illustrations for a number of his own books, in particular his publications on jazz, Longstreet was also a prolific producer of collages and drawings.
In 1933 Longstreet began writing radio shows for John Barrymore, Bob Hope, and Rudy Vallee, thus launching his career as a writer. He published over a hundred books, including the novels *Decade 1929-1939* (1940), *The Pedlocks* (1951), and *The Flesh Peddlers* (1962).

In addition to novels, Longstreet also wrote a number of scripts and plays. He was under contract at Warner Bros. in the 1940s and penned "The Jolson Story" and "Stallion Road", based on his novel of the same name and starring Ronald Reagan. He also wrote a screen adaptation of his novel *The Gay Sisters* (1941) and the book for the musical "High Button Shoes", adapted from his semi-autobiographical novel, *The Sisters Liked Them Handsome*.

Longstreet also wrote a number of non fiction books, many of them on one of his favorite topics, jazz. He was introduced to jazz by Paul Robeson, whom he met in 1918 while Robeson was an undergraduate at Rutgers University.

Longstreet died in 2002.

**Subjects and Indexing Terms**

- Bruccoli, Matthew J., (Matthew Joseph), 1931-2008 -- Correspondence
- Longstreet, Ethel -- Archives
- Longstreet, Stephen, 1907-2002 -- Archives
- Melchior, Lauritz -- Correspondence
- Schildkraut, Joseph, 1895-1964 -- Correspondence
- Actors--Pictorial works
- Artists--California--Los Angeles--20th century--Archival resources
- Authors, American--California--20th century--Archival resources
- Autobiography--Jewish authors--20th century--Archival resources
- Clippings
- Collages (visual works)
- Drawings
- Ephemera
- Galley proofs
- Jazz musicians--United States--Archival resources
- Jazz musicians--United States--Pictorial works
- Jazz--Pictorial works
- Jazz--United States--Archival resources
- Letters
- Manuscripts
- Notes
- Nude in art--Pictorial works
- Scrapbooks
- Screenwriters--California--Los Angeles--Archival resources
- Typescripts
- Watercolors (paintings)
- World War, 1939-1945--Pictorial works

**Writings**

**Scope and Content**

The Writings series consists of manuscripts and typescripts of Longstreet's novels, stories, non-fiction works, screen- and teleplays, poetry, and outlines/notes for novels and books. In addition to manuscripts, both original and photocopied typescripts are included. Longstreet would often edit photocopies, make notes on them about publication status, and/or sign them.

**Arrangement**

The Writings series is arranged by genre.
Novels and stories

Scope and Content
Manuscripts, typescripts, and galleys for most of Longstreet's novels. Many include handmade (by Longstreet) covers, original or photocopied illustrations, edits and annotations.

Box 1, Folder 1-3

All or Nothing undated
General Physical Description note: Typescript. Lightly edited in pencil and ink, some inserted pages, some pages carbon and some original.

Box 32

All or Nothing 1983 June
General Physical Description note: Handbound first galleys. Book jacket pasted on cover.

Box 30

The Ambassadors 1977
General Physical Description note: Handbound galley with cover and title page inscribed with title by Longstreet.

Box 42, Folder 6

The Ambassador undated
General Physical Description note: Typescript, "1st version".

Scope and Content
Outline of the novel's theme.

Box 2, Folder 5-7

Among Thieves undated
General Physical Description note: Typescript. Lightly edited with ink, hand drawn title page.

Box 2, Folder 8-10

Among Thieves undated
General Physical Description note: Photocopy, lightly edited.

Box 35, Folder 5

Among Thieves undated
General Physical Description note: Typescript. Two copies of Longstreet's Introduction.

Box 3, Folder 1-5

The Bank undated
General Physical Description note: Typescript.

Box 3, Folder 6

The Bank 1976
General Physical Description note: Typescript. Heavily edited by publisher with red, black ink and pencil, changes made to page numbers, manuscript.

Box 30

The Burning Man 1958
General Physical Description note: Handbound galley with title inscribed on cover and title page by Longstreet. "1st galleys".

Box 25

Delilah's Fortune 1984
General Physical Description note: Uncorrected proofs; titled and signed by Longstreet on first page, with note "better paper than published version".

Box 20

The Divorce 1978
General Physical Description note: 3 copies. Copy 1 bound, signed and dated on title page; copy 2 bound and signed on cover; copy 3 unbound, with title handwritten on back by Longstreet.
Writings
Novels and stories

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Date</th>
<th>General Physical Description note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 5, Folder 4-7</td>
<td>Divorcing undated</td>
<td></td>
<td>Typescript.</td>
</tr>
<tr>
<td>Box 31</td>
<td>Geisha undated</td>
<td></td>
<td>Uncorrected proof.</td>
</tr>
<tr>
<td>Box 6, Folder 5-8, Box 7, Folder 1</td>
<td>The General 1974</td>
<td></td>
<td>Photocopy of a typescript, edited in black and red ink by publisher.</td>
</tr>
<tr>
<td>Box 7, Folder 2-6</td>
<td>Genesis undated</td>
<td></td>
<td>Pages edited.</td>
</tr>
<tr>
<td>Box 30, Folder 1-3</td>
<td>The Golden Touch undated</td>
<td></td>
<td>Typescript.</td>
</tr>
<tr>
<td>Box 48, Folder 9</td>
<td>[Cover for &quot;I Took Off My High Button Shoes&quot;] undated</td>
<td></td>
<td>Typed with handwritten addition.</td>
</tr>
<tr>
<td>Box 47, Folder 10</td>
<td>Icarus Rising undated</td>
<td></td>
<td>Scope and Content Outline for a novel; incomplete.</td>
</tr>
<tr>
<td>Box 8, Folder 1, Box 7, Folder 7-8</td>
<td>Joy to the World undated</td>
<td></td>
<td>Lightly edited.</td>
</tr>
<tr>
<td>Box 8, Folder 2-4</td>
<td>Joy to the World undated</td>
<td></td>
<td>Photocopy, lightly edited.</td>
</tr>
<tr>
<td>Box 42, Folder 9-10</td>
<td>Rough notes/Joy to the World undated</td>
<td></td>
<td>Heavily edited typescript.</td>
</tr>
<tr>
<td>Box 9, Folder 1, Box 8, Folder 5-6</td>
<td>The Kingston Fortune 1975</td>
<td></td>
<td>Typescript.</td>
</tr>
<tr>
<td>Box 9, Folder 2-4</td>
<td>Kingston Junction undated</td>
<td></td>
<td>Typescript.</td>
</tr>
<tr>
<td>Box 35, Folder 4</td>
<td>Life in the Fast Lane, by Monte Redmond undated</td>
<td></td>
<td>Typescript, both photocopied and carbon. Light annotations. Handwritten cover page.</td>
</tr>
<tr>
<td>Box 9, Folder 6-7</td>
<td>A Man at the Door undated</td>
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<td></td>
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<td>Box/Folder</td>
<td>Title/Material</td>
<td>Type/Notes</td>
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<td>------------</td>
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<tr>
<td>Box 40, Folder 5</td>
<td>[Man of Montmartre mss title page] circa 1958</td>
<td>Scope and Content: Original manuscript title page.</td>
<td></td>
</tr>
<tr>
<td>Box 21</td>
<td><strong>Masts to Spear the Stars 1967</strong></td>
<td>General Physical Description note: Unbound galleys; titled, signed and dated by Longstreet.</td>
<td></td>
</tr>
<tr>
<td>Box 43, Folder 2</td>
<td><strong>Material for a Novel--The Middle Way undated</strong></td>
<td>General Physical Description note: Original typescript.</td>
<td></td>
</tr>
<tr>
<td>Box 10, Folder 8-10</td>
<td><strong>No One Here with that Name undated</strong></td>
<td>General Physical Description note: Typescript.</td>
<td></td>
</tr>
<tr>
<td>Box 33, Folder 5-6</td>
<td><strong>No One Here by that Name undated</strong></td>
<td>General Physical Description note: Typescript.</td>
<td></td>
</tr>
<tr>
<td>Box 16, Folder 6-7</td>
<td><strong>There is No One here by that Name undated</strong></td>
<td>General Physical Description note: Typescript.</td>
<td></td>
</tr>
<tr>
<td>Box 17, Folder 3-4</td>
<td><strong>There is No One here by that Name undated</strong></td>
<td>General Physical Description note: Typescript.</td>
<td></td>
</tr>
<tr>
<td>Box 21</td>
<td><strong>The Nylon Island 1964</strong></td>
<td>General Physical Description note: Handbound galleys with title and signature on first page; note by Longstreet on title page.</td>
<td></td>
</tr>
<tr>
<td>Box 48, Folder 5</td>
<td><strong>Order my Firing Squad for the Afternoon layouts</strong></td>
<td>General Physical Description note: Photocopies.</td>
<td></td>
</tr>
<tr>
<td>Box 48, Folder 6</td>
<td><strong>Photocopies of illustrations for an unpublished book &quot;Order My Firing Squad for the Afternoon&quot; undated</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 47, Folder 17</td>
<td>[W.W. Windstaff letter] 1929</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 26, Folder 4</td>
<td><strong>Out of Washington copy B undated</strong></td>
<td>General Physical Description note: Typescript.</td>
<td></td>
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<tr>
<td>Box 11, Folder 3-6</td>
<td><strong>The Pedlock Inheritance 1972</strong></td>
<td>General Physical Description note: Typescript.</td>
<td></td>
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<tr>
<td>Box 22</td>
<td><strong>The Pedlock Inheritance 1972, 1978</strong></td>
<td>General Physical Description note: First galleys, signed and dated by Longstreet.</td>
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</tr>
<tr>
<td>Box 22</td>
<td><strong>Pedlock Saint, Pedlock Sinner 1969</strong></td>
<td>General Physical Description note: Title inscribed on cover by Longstreet as &quot;Pedlock Sinner, Pedlock Saint&quot;.</td>
<td></td>
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<tr>
<td>Box 12, Folder 1, Box 11, Folder 7</td>
<td><strong>The Pedlocks in Love 1978</strong></td>
<td>General Physical Description note: Typescript.</td>
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<tr>
<td>Box</td>
<td>Title</td>
<td>Year</td>
<td>General Physical Description note</td>
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<td>------------</td>
<td>-----------------------------------------------------------------------------</td>
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<tr>
<td>Box 12, Folder 2-3</td>
<td><strong>The Pedlocks in Love</strong> undated</td>
<td></td>
<td>Typescript.</td>
</tr>
<tr>
<td>Box 31</td>
<td><strong>The Pedlocks in Love</strong> undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 17, Folder 1-2</td>
<td><strong>The Pembroke Colors</strong> undated</td>
<td></td>
<td>Typescript.</td>
</tr>
<tr>
<td>Box 21</td>
<td><strong>Pembroke Colors</strong> 1980</td>
<td></td>
<td>First galleys.</td>
</tr>
<tr>
<td>Box 43, Folder 1</td>
<td><strong>Rough notes--Pembroke Colors</strong> undated</td>
<td></td>
<td>Typescript.</td>
</tr>
<tr>
<td>Box 39, Folder 3</td>
<td><strong>Project X</strong> undated</td>
<td></td>
<td>Typescript.</td>
</tr>
<tr>
<td>Box 13, Folder 2-7</td>
<td><strong>The Saint had Eight Wives</strong> 1967</td>
<td></td>
<td>Typescript.</td>
</tr>
<tr>
<td>Box 23</td>
<td><strong>Senator Silverthorn</strong> 1968</td>
<td></td>
<td>Handbound galley, title inscribed on cover and first page by Longstreet.</td>
</tr>
<tr>
<td>Box 14, Folder 1-2, Box 13, Folder 8</td>
<td><strong>The Silverthorns</strong> 1978</td>
<td></td>
<td>Typescript.</td>
</tr>
<tr>
<td>Box 23</td>
<td><strong>The Small Animals of Beverly Hills and Other Stories</strong> undated</td>
<td></td>
<td>Galley pages pasted to yellow paper; original typed title page; original introduction inserted.</td>
</tr>
<tr>
<td>Box 14, Folder 5</td>
<td><strong>The Sound of an American</strong> undated</td>
<td></td>
<td>Incomplete typescript.</td>
</tr>
<tr>
<td>Box 23</td>
<td><strong>Storm Watch</strong> 1979</td>
<td></td>
<td>Handbound, photocopied galleys, signed by Longstreet on the first page.</td>
</tr>
<tr>
<td>Box 15, Folder 1-3, Box 14, Folder 6</td>
<td><strong>The Strange Ordeal of Sarah Pedlock</strong> 1975</td>
<td></td>
<td>Typescript.</td>
</tr>
<tr>
<td>Box 15, Folder 4-8</td>
<td><strong>Straw Boss</strong> 1978</td>
<td></td>
<td>Typescript.</td>
</tr>
<tr>
<td>Box 44, Folder 4-6</td>
<td><strong>Stribling, by Lucas Webb</strong> 1973</td>
<td></td>
<td>Photocopy of an edited typescript.</td>
</tr>
<tr>
<td>Box 15, Folder 9-10, Box 16, Folder 1-3</td>
<td><strong>Strike the Bell Boldly</strong> 1977</td>
<td></td>
<td>Typescript.</td>
</tr>
</tbody>
</table>
Box 16, Folder 4-5  
**Strike the Bell Boldly** undated  
General Physical Description note: Typescript.

Box 29  
**Strike the Bell Boldly** 1977  
General Physical Description note: Bound, advance uncorrected proofs. Signed and dated by Longstreet on the title page.

Box 26, Folder 1  
[Strike] The Bell [Boldly] undated  
General Physical Description note: Incomplete typescript.

Box 31  
**War in the Golden Weather** 1965 February 2  
General Physical Description note: Unbound galleys with editors marks.

Box 31  
**Wild Harvest** undated  
General Physical Description note: Handbound galleys. Title inscribed by Longstreet on cover and title page. Note on title page: "paper back edition only/Fawcett" in Longstreet's hand.

Box 19, Folder 1-2  
**The Young Man [sic] of Paris** undated  
General Physical Description note: Typescript.

Box 24  
**M.B. Longman, The Power of Black** undated  
General Physical Description note: Handbound galleys, title inscribed by Longstreet on cover and first page.

Box 33, Folder 7  
[Untitled memoir?] undated  
General Physical Description note: Manuscript.

Box 42, Folder 11  
[Novel notes and themes] undated  
Scope and Content  
Includes outlines and themes for June Wayne; The Bank; The Rivals; The Pedlocks in Love.

Box 42, Folder 12  
Scope and Content  
Includes outlines for The Buffalo Pope; The City on Two Rivers; The General; Kipling, His True Life and Times; The Pleasures of the Eye; Straw Boss. Each is annotated with a note by Longstreet as to publication status.

- Box 26, Folder 8-9  
- Box 26, Folder 10  
- Box 27, Folder 1, 2  
- Box 27, Folder 3-5  
- Box 28, Folder 1-2  
- Box 29, Folder 1-3  
- Box 28, Folder 3-6  

Non-fiction  
Scope and Content  
Manuscripts, typescripts, and galleys for many of Longstreet's non-fiction works. Many include handmade (by Longstreet) covers, original or photocopied illustrations, edits and annotations.
Box 40, Folder 6  
**Afterword for “Single Lady”** undated  
General Physical Description note: Photocopy and carbon.  
Scope and Content  
Afterword for John Monk Saunders' novel.

Box 35, Folder 7  
**All Done By Hand: The Drawings of Stephen Longstreet, 1935-1993** circa 1993  
General Physical Description note: Photocopied typescript with photocopied illustrations. Title page and cardboard binding are handwritten.

Box 36, Folder 1-2  
**All Done By Hand: The Drawings of Stephen Longstreet circa 1993**  
General Physical Description note: 2 volume set. Photocopied typescript and illustrations, with pencilled edits and handwritten covers.

Box 36, Folder 3  
**All Done By Hand: The Drawings of Stephen Longstreet circa 1993**  
General Physical Description note: Incomplete photocopied typescript with photocopied illustrations. Handbound in cardboard cover with title inscribed by Longstreet on cover.

Box 77  
**All Done By Hand** undated  
General Physical Description note: Primarily photocopies.

Box 1, Folder 4-7  
**All Star Cast** 1976  
General Physical Description note: Typescript. Heavily edited by publisher.

Box 2, Folder 1-4  
**All Star Cast** 1977  
General Physical Description note: Typescript. Medium editing with pencil and ink.

Box 20  
**All Star Cast** 1977  
General Physical Description note: Typescript. Book jacket pasted to cover. Contains typesetter’s annotations.

Box 40, Folder 3  
**The American Civil War** undated  
Scope and Content  
Essay by Longstreet in Matthew Brady. Possibly for an unidentified book?

Box 36, Folder 4  
**The Bitter Wind**  
General Physical Description note: Photocopied typescript and illustrations with handwritten title page.  
Scope and Content  
Sketchbooks and text, 1929-1940.

Box 37, Folder 1  
**The Bitter Wind: Sketchbooks of the Years of the Great Depression** undated  
General Physical Description note: Photocopied typescript and illustrations with handwritten title page.

Box 37, Folder 2  
**The Bitter Wind, 1929-1940**  
General Physical Description note: Photocopied typescript and illustrations with handwritten title page.

Box 20  
**The Boy in the Model-T** 1956  
General Physical Description note: Uncorrected proof.
<table>
<thead>
<tr>
<th>Box/Location</th>
<th>Description</th>
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<tbody>
<tr>
<td>Box 3, Folder 7-9</td>
<td>The Buffalo Pope: Life and Times of Sitting Bull undated General Physical Description note: Photocopy of a typescript.</td>
</tr>
<tr>
<td>Box 4, Folder 1-3</td>
<td>The Buffalo Pope: Life and Times of Sitting Bull undated General Physical Description note: Photocopy of a typescript.</td>
</tr>
<tr>
<td>Box 4, Folder 4-5</td>
<td>The Buffalo Pope: Life and Times of Sitting Bull undated General Physical Description note: Photocopy of a typescript.</td>
</tr>
<tr>
<td>Box 14, Folder 3-4</td>
<td>Sitting Bull undated General Physical Description note: Typescript.</td>
</tr>
<tr>
<td>Box 33, Folder 1-2</td>
<td>The Bulls in the China Shop undated General Physical Description note: Manuscript.</td>
</tr>
<tr>
<td>Box 4, Folder 6, Box 5, Folder 1</td>
<td>The Canvas Falcons undated General Physical Description note: Typescript.</td>
</tr>
<tr>
<td>Box 26, Folder 2, Box 47, Folder 1</td>
<td>Carbon parts of Canvas Falcons/Geisha undated Chicago, 1860-1919 undated General Physical Description note: Pasteup of Longstreet's illustrations for the book.</td>
</tr>
<tr>
<td>Box 5, Folder 2-3</td>
<td>City on Two Rivers: Life and Times of New York undated General Physical Description note: Typescript.</td>
</tr>
<tr>
<td>Box 32, Box 20</td>
<td>City on Two Rivers 1975 General Physical Description note: Copy 1: Galleys. Photocopied book jacket pasted to cover; note by Longstreet on first page indicating that this is the full version of the book, before publisher's cuts. Copy 2: Handbound galleys with title inscribed by Longstreet on cover. Cover also has a color photograph attached. Signed and dated by Longstreet on the title page with note &quot;(uncut version) in proof sheets only&quot;. Clippings inserted.</td>
</tr>
<tr>
<td>Box 39</td>
<td>City on Two Rivers: Profiles of New York--Yesterday and Today 1975 General Physical Description note: Hardcover with dust jacket; illustrations and clippings tipped in by Longstreet.</td>
</tr>
<tr>
<td>Box 47, Folder 5, Box 48, Folder 4, Box 47, Folder 12</td>
<td>[City on Two Rivers acknowledgments] undated New York book art used and unused undated The Drawings of Jossi Stern 1974 Scope and Content Introduction by Longstreet. Accompanied by a copy of the proof.</td>
</tr>
<tr>
<td>Box 33, Folder 3</td>
<td>The Dream undated General Physical Description note: Manuscript.</td>
</tr>
<tr>
<td>Box 37, Folder 3</td>
<td>The Dream That Swallowed the World: The Hollywood Years undated General Physical Description note: Photocopied typescript and illustrations with handmade, handwritten cover.</td>
</tr>
<tr>
<td>Box 37, Folder 4</td>
<td>The Dream That Swallowed the World: A Hollywood Life undated General Physical Description note: Photocopied typescript and illustrations with handmade, handwritten cover. Note on cover by Longstreet: &quot;loose pages and various sections&quot;.</td>
</tr>
</tbody>
</table>
Writings
Non-fiction

Box 37, Folder 5
The Dream That Swallowed the World: Life Inside the Movies undated
General Physical Description note: Photocopied typescript and illustrations.
Handmade cover, with note by Longstreet: "early version".

Box 37, Folder 6
The Dream That Swallowed the World: Inside the Movies undated
General Physical Description note: Photocopied typescript and illustrations.
Handmade cover.

Box 47, Folder 2
Dreams That Swallowed the World undated
General Physical Description note: Photocopied typescript and illustrations.
Handwritten cover and title page. Some of the illustrations are hand-tinted.

Box 47, Folder 6
Box 47, Folder 7
Eadward Muybridge's Running Horse Pictures undated
Scope and Content
Essay.

Box 47, Folder 8
Errol Flynn, Gentleman 1977
General Physical Description note: Photocopied typescript with handwritten note
by Longstreet: "to be published 1979 in a book MOVIE PORTRAITS by Workman Press
NYC".

Box 6, Folder 3-4
The Fabulous Bystander - The Artist as a Historian of Society undated
General Physical Description note: Typescript. Lightly edited.

Box 47, Folder 9
The Greater Pacific Food and Cook Book undated
Scope and Content
Book outline.

Box 33, Folder 4
I Remember--A Grab Bag of Name Dropping undated
General Physical Description note: Part typescript, part manuscript.

Jazz
Box 43, Folder 8
From Storyville to Harlem undated
General Physical Description note: Handmade portfolio of mostly photocopies.

Box 43, Folder 9
Storyville to Harlem undated
General Physical Description note: Handmade portfolio with primarily
photocopies.
Scope and Content
Note by Longstreet on cover: "Jazz sheets including many texts not used in final
book".

Box 46, Box 45
Storyville to Harlem undated
Scope and Content
2 copies of the published hardcover, with tipped in illustrations, both original and
photocopied; many of the latter are hand colored. The illustrations are Longstreet's
own. "File Copy--prints" is written on the spine.

Box 46
Storyville to Harlem undated
Scope and Content
Hardcover book with hand colored illustrations. Also includes some tipped in
illustrations.
Finding aid for the Stephen Longstreet papers 0175

Box 81
Box 44, Folder 2
Box 43, Folder 10
Box 43, Folder 11-13
[From Storyville to Harlem and jazz covers] undated
Unused text and art not from original version/Storyville to Harlem undated
Jazz copies undated
[Jazz dictionary] undated
General Physical Description note: Incomplete typescript.

Box 57
Jazz from A to Z 1990
General Physical Description note: Paperback copy with tipped- and pasted-in drawings and photographs.

Box 44, Folder 1
Jazz Solos/Poems and Images undated
Jazz Solos undated
General Physical Description note: Portfolio of poems and images; most of the images of photocopies that have been enhanced by Longstreet.

Box 44, Folder 3
Up River: The Jazz of Kansas City and Chicago undated
General Physical Description note: Primarily photocopied typescript and Illustrations.

Box 47, Folder 11
[Jazz note] undated
Scope and Content
Handwritten note by Longstreet on jazz in Mexico.

Box 48, Folder 8
[Jazz cover] undated
Scope and Content
Longstreet's handmade cover design.

Box 9, Folder 5
The Lorne Greene Ponderosa Cookbook undated
General Physical Description note: Typescript.

Box 26, Folder 3
[The Lorne Greene Ponderosa Cookbook chapter 24] undated
General Physical Description note: Typescript.

Box 29, Folder 4
Complete Intro to Lost Generation to Grapes of Wrath undated
General Physical Description note: Typescript.

Box 37, Folder 7
From "The Lost Generation" to "The Grapes of Wrath" undated
General Physical Description note: Photocopied typescript and illustrations. Handmade cover, hand colored.

Box 38, Folder 1
[From "The Lost Generation" to "The Grapes of Wrath"] undated
General Physical Description note: Photocopied typescript and illustrations. Incomplete.

Box 38, Folder 2
From "The Lost Generation" to "The Grapes of Wrath" undated
General Physical Description note: Photocopied typescript and illustrations.

Box 10, Folder 1-2
My First Murder and After/Village Boy undated
My 3 Nobel Prizes undated
General Physical Description note: Typescript.

Box 32, Folder 1
[Material for "My Three Nobel Prizes"] undated
General Physical Description note: Manuscript and typescript.
| Box 32 | **Nell Kimball 1970** |
| Box 10, Folder 4-7 | **Nell Kimball 1968** |
| Box 38, Folder 3 | **Pain and Glory: Going to the Wars undated** |
| Box 38, Folder 4 | **Pain and Valor: Every Man's Wars undated** |
| Box 38, Folder 5-6 | **Paris, USA: Americans in the City of Light undated** |
| Box 39, Folder 1 | **Paris, USA: Americans in the City of Light undated** |
| Box 39, Folder 2 | **Paris-USA undated** |
| Box 11, Folder 1-2 | **Paris. USA undated** |
| Box 47, Folder 13 | **The Producer: An Enigma Wrapped in a Riddle undated** |
| Box 12, Folder 4-5 | **Queen Bees undated** |
| Box 13, Folder 1, Box 12, Folder 6 | **The Queen Bees undated** |
| Box 30, Folder 4 | **[Salute to American Cooking] undated** |
| Box 23 | **A Salute to American Cooking, by Stephen and Ethel Longstreet 1968** |
| Box 43, Folder 3 | **Notes for The Solid Gold Ice Box 1969** |
| Box 23 | **Sometimes I Wonder undated** |

| Finding aid for the Stephen Longstreet papers 0175 | 0175 | 13 |
Strange and Exotic Drinks of the South Seas undated  
Scope and Content  
Essay or book chapter.

[A Treasury of the World's Great Drawings undated  
General Physical Description note: Copy 1: Original typescript, heavily edited.  
Copy 2: carbon.

[A Treasury of the World's Great Drawings--Rembrandt essay] undated  
General Physical Description note: Typescript with ink edits.

[Introduction to A Treasury of the World's Great Drawing] undated  
[Treasury of Drawings essays] undated  
Treasury of Great Prints 1977  
General Physical Description note: Galleys. Title inscribed on first page by Longstreet.

The Vanishing Point undated  
General Physical Description note: Heavily edited typescript.

Warcries undated  
General Physical Description note: Typescript.

War Cries 1969  
General Physical Description note: Copy 1: First galleys. Signed by Longstreet on title page; inscribed with title on last page. Copy 2: Handbound final galleys. Title inscribed by Longstreet on cover.

We all went to Paris undated  
General Physical Description note: Typescript.

We all went to Paris undated  
General Physical Description note: Typescript.

We All Went to Paris undated  
General Physical Description note: Photocopied and trimmed galley pages.

Will the Real Bogie Stand Up? undated  
Scope and Content  
Outline for a biography.

Geishas and Courtesans: A History of the Yoshiwara 1968  
General Physical Description note: Carbon. Note by Longstreet on title page: "unedited--rough".

[Geishas/Yoshiwara edited pages] undated  
General Physical Description note: Typescript.

Yoshiwara, by Stephen and Ethel Longstreet 1970  
General Physical Description note: Handbound galleys with book jacked pasted to cover.
Finding aid for the Stephen Longstreet papers 0175

Writings
Non-fiction

Box 43, Folder 7
[Notes for Yoshiwara] undated
General Physical Description note: Manuscript.

Box 27, Folder 6-7
[Yoshiwara] undated
General Physical Description note: Edited typescript.

Box 40, Folder 4
[Title and first page from Yoshiwara] 1970
Scope and Content
Handwritten title page: "Original MSS ready for printer Yoshiwara by Stephen & Ethel Longstreet with publisher's changes in photocopy added". First page includes publisher's edits in pencil.

Box 19, Folder 3-4
A Young Man's World undated
General Physical Description note: Typescript.

Box 34, Folder 4
Illustrations for the Queen Bees and All Star Cast undated
General Physical Description note: Clippings, commercial photographs, commercial illustrations pasted to paper with Longstreet's handwritten captions.
Scope and Content
Note by Longstreet on original envelope: "as many of these are borrowed--do not mark them in any way--and return them after use"/"not used".

Box 48, Folder 2
[Miscellaneous illustrated text pages] undated

Poems
Scope and Content
Typescripts and manuscripts of Longstreet's poetry.

Box 34, Folder 1
[Poems] undated
General Physical Description note: Manuscript. Originally housed in a portfolio, which is included in the folder.

Box 34, Folder 2-3
[Poems] undated
General Physical Description note: Manuscript.

Box 35, Folder 1
A New Poem by Kingsmill Johns undated
General Physical Description note: Typescript carbon.
Scope and Content
"The New Emperor's New Clothes".

Box 35, Folder 2
Poems undated
General Physical Description note: Manuscript.

Box 35, Folder 3
[Poems and illustrations] undated
General Physical Description note: Original typescripts and photocopies; many pages have pencilled notations. Illustrations are both original and photocopied.

Box 6, Folder 1-2
Dont Answer the Door undated
General Physical Description note: Typescript.

Box 35, Folder 6
Dont Answer the Door undated
General Physical Description note: Typescript with edits in ink. Illustrated; many of the illustrations are photocopies.
<table>
<thead>
<tr>
<th>Box 40, Folder 1</th>
<th>[Poems and images] undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: Original and photocopied typescripts; original and photocopied illustrations. Includes a Longstreet handmade cover for &quot;Buy Back Yesterday (Troubled Sleep)&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 2</th>
<th>Poems No. 3 undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: Original typescripts and photocopies.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 48, Folder 1</th>
<th>[Poetry] undated</th>
</tr>
</thead>
</table>

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### Scripts and screenplays

<table>
<thead>
<tr>
<th>Box 40, Folder 8</th>
<th>The Beach House undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: Edited typescript. No cover.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 9</th>
<th>The Beach House undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: Photocopy with cover.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42, Folder 7</th>
<th>Carrie Seabrook, the Doctor in Buckskin undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>&quot;An outline for a dramatic series by Marion Zola and Stephen Longstreet&quot;. Typescript.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 10</th>
<th>Company Comin' undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: Typescript.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 11</th>
<th>Copper Hill 1947 November 4</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: Original typescript.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 12, 13</th>
<th>The Crime undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: Copy 1: Photocopy; signed by Longstreet on title page; no cover. Copy 2: Photocopy with cover.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 41, Folder 1</th>
<th>The Fabulous Rookie undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 41, Folder 2</td>
<td>The Girls circa 1960</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Note by Longstreet on first page: &quot;NBC series announced--never produced&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42, Folder 8</th>
<th>High Button Shoes 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Treatment for 1979 reworking of Longstreet, Cahn, and Styne's original musical. Note by Longstreet on title page: &quot;never produced--producers produced no money&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 41, Folder 3</th>
<th>The Ivory Floor undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>By Stephen Longstreet and Ethel Godoff.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 41, Folder 4</th>
<th>Joe Monte Christo circa 1955</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Note by Longstreet on title page: &quot;For the author Joseph Schilkraut [sic]--announced for production as a TV series--but never produced&quot;.</td>
</tr>
</tbody>
</table>
Writings

Scripts and screenplays

Box 41, Folder 5  Man of Montmartre circa 1959
Scope and Content
Note by Longstreet on title page: “bought by Monogram Studios/never put into production”.

Box 41, Folder 6  Nell Kimball: A Memoir with Music undated
Box 41, Folder 7  Snow Devil undated
Box 41, Folder 8  The Snow Devil undated
Scope and Content
Signed by Longstreet on first page with note: “Mr. Hall never got this film into production”.

Box 42, Folder 1, 2, 3, 4  Venus Touched Me undated
General Physical Description note: Four copies; copies 1 and 2 have identical title pages; copy 3 has simplified title page; copy 4 has commercial cover.

Box 43, Folder 5  Wahela Looks Back circa 1950
Separated Materials note
Note by Longstreet on title page: “An idea by Val Burton for a musical—he could get no composer or lyric written”.

Box 42, Folder 5  The Young Man from Boston 1965 July 21
Scope and Content
Television script for a documentary on John F. Kennedy. Inscribed by Longstreet on first page: “Script & research by Stephen Longstreet”.

Box 47, Folder 18  The Young Man from Boston
General Physical Description note: Spiral bound brochure.
Scope and Content
Publicity brochure for the KABC program. Note by Longstreet on the cover identifies him as the writer.

Essays and columns
Scope and Content
Clippings.

Box 34, Folder 5  "Books of the Week" and miscellaneous clippings undated
Box 34, Folder 6  "Books and Writers", Quote magazine 1975-1978
Box 34, Folder 7  [Magazine articles by Longstreet] 1964-1967
Box 34, Folder 8-9  "Among the Publishers", Canyon Crier 1970-1975

Book art
Scope and Content
Material gathered or created by Longstreet to be used as illustrations for unidentified books; see also individual titles. This series also includes Longstreet book jackets and flyers for books.

Box 48, Folder 3  [Book illustrations] undated
General Physical Description note: Clippings and photographs, many with Longstreet’s captions.
Scope and Content
For books on Hollywood and New York?
Writings

Book art

Box 48, Folder 7

Box 48, Folder 11

Box 72

**Book covers and jackets undated**

[Ads and flyers for books by Longstreet] 1964-1976

[Handmade book cover for unidentified book] undated

**Works by other authors**

Box 47, Folder 3-4

Robert Eringer, *Parallel Truths* circa 1995

**Scope and Content**

Accompanied by a note to Longstreet from the author.

**Art 1922-1990**

**Scope and Content**

Originals and reproductions in the form of photocopies of Longstreet's artwork. Includes drawings, watercolors, and 2- and 3-dimensional collages. This series also includes material on Longstreet as an art collector. Longstreet was a prolific documenter of his own work, creating "portfolios" of drawings out of photocopies as well as producing photocopies of his work in general. Many of these photocopies were reworked by Longstreet; he would draw over photocopies, add watercolor to them, paste new sections over parts of them, and/or sign them.

**Notebooks, sketchbooks, portfolios 1951-1987, undated**

Box 78

Collection of reproductions and phone doodles by the artist undated

General Physical Description note: A repurposed book filled with photographs of Longstreet works of art and exhibitions; photocopies of works; and original drawings and watercolors.

Box 80

Etc undated

General Physical Description note: Portfolio of general drawings, both originals and photocopies.

Box 80

Famous heads undated

General Physical Description note: Portfolio of portraits, both originals and photocopies.

Box 69

[General drawings] undated

General Physical Description note: Portfolio type notebooks with Longstreet drawings, both original and photocopies. Many of the photocopies have been drawn or colored over.

Box 70

[General drawings] undated

General Physical Description note: Portfolio type notebooks with photocopies of Longstreet drawings.

Box 79

[General drawings] undated

General Physical Description note: Notebook with both original and photocopied drawings.

Box 68

[Hollywood drawings] undated

General Physical Description note: Portfolio type notebooks with Longstreet drawings, both original and photocopies. Many of the photocopies have been drawn or colored over.
<table>
<thead>
<tr>
<th>Box/ Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 71, Folder 5 | Hollywood portfolio circa 1970  
General note  
Photocopies of drawings of actors and filmmakers enhanced with watercolors. |
| 69          | Japan drawings undated  
General Physical Description note: Portfolio type notebooks with Longstreet drawings, both original and photocopies. Many of the photocopies have been drawn or colored over. |
| 58, 59, 60  | Jazz drawings undated  
General Physical Description note: Portfolio type notebooks with primarily original Longstreet drawings (some photocopies). |
| 61, 62      | Jazz drawings undated  
General Physical Description note: Portfolio type notebooks with Longstreet drawings, both original and photocopies. Many of the photocopies have been drawn or colored over. |
| 63          | Jazz drawings undated  
General Physical Description note: Portfolio style notebook with photocopies of Longstreet drawings. |
| 72, Folder 3| Jazz portfolio undated  
General Physical Description note: Portfolio of photocopied drawings. |
| 79          | Jazz portfolio undated  
General Physical Description note: Notebook with both original and photocopied drawings. Cover is a 1975 Longstreet lecture announcement. |
| 71, Folder 4| Josephine Baker 1951  
Scope and Content  
Portfolio of original drawings and watercolors made in Baker's dressing room between shows, Los Angeles, 1951. |
| 66          | Nudes and erotica undated  
General Physical Description note: Portfolio type notebooks with primarily original Longstreet drawings (some photocopies). One contains a manuscript essay by Longstreet, "What is Erotic?" |
| 65          | Paris drawings undated  
General Physical Description note: Portfolio type notebook with primarily original Longstreet drawings (some photocopies). |
| 64          | "Poems art" undated  
General Physical Description note: Portfolio style notebook containing drawings of many different subjects. |
| 80, 65      | Portfolio of watercolors undated  
Travel sketches undated  
General Physical Description note: Portfolio type notebook with primarily original Longstreet drawings (some photocopies). |
| 67          | The West undated  
General Physical Description note: Portfolio type notebooks with primarily original Longstreet drawings (some photocopies). |
World Cookbook drawings undated
General Physical Description note: Portfolio type notebook with primarily original Longstreet drawings (some photocopies).

Box 69
[War drawings] undated
General Physical Description note: Portfolio type notebooks with Longstreet drawings, both original and photocopies. Many of the photocopies have been drawn or colored over.

Photocopy portfolios 1981-1987
Scope and Content
Handmade portfolios/folders of photocopies of Longstreet's drawings. Almost all are signed and numbered on the "copyright" page. Most of the photocopied drawings are enhanced with additional ink or watercolors.

Box 83
All or Nothing circa 1986
General Physical Description note: 8 copies.

Box 84
Allegro 1987
General Physical Description note: 3 copies.

Box 84
Antics undated
General Physical Description note: 1 copy.

Box 85
Bad Habits 1984
General Physical Description note: 3 copies.

Box 86
Casual Pleasures/Bad Habits 1984
General Physical Description note: 6 copies.

Box 85
A Collection 1987
General Physical Description note: 3 copies.

Box 87
The Computer Age 1983
General Physical Description note: 6 copies.

Box 88
Dimensions 1985
General Physical Description note: 5 copies.

Box 88
Ecce Homo 1987
General Physical Description note: 1 copy.

Box 89
Facades 1985
General Physical Description note: 5 copies

Box 90
From "The Lost Generation" to "The Grapes of Wrath" undated
General Physical Description note: 1 copy.

Box 90
In the Dark undated
General Physical Description note: 3 copies.

Box 83
Life and Times of Sitting Bull 1986
General Physical Description note: 7 copies.
Box 91  Life on the Fast Lane 1981  
General Physical Description note: 2 copies.

Box 92  Lower Than the Angels 1982-1983  
General Physical Description note: 3 copies.

Box 94, Box 95  Orwell's World 1983  
General Physical Description note: 9 copies.

Box 91  Our Times in Line 1982  
General Physical Description note: 2 copies.

Box 95  The Red Badge of Courage 1982  
General Physical Description note: 2 copies. 1 consists only of cover.

Box 96  Slings and Arrows 1984  
General Physical Description note: 4 copies.

Box 98  Toe Dance Macabre 1983  
General Physical Description note: 4 copies.

Box 93  Towards the 21st [sic] Century 1983  
General Physical Description note: 6 copies.

Box 97  The Wars of the Jews 1982  
General Physical Description note: 3 copies.

Box 97  Wild Lines 1983  
General Physical Description note: 4 copies.

Scrapbooks

Box 73, Box 74  Drawings scrapbooks undated  
General Physical Description note: Two oversize coffee table books in which Longstreet pasted, on every page, photographs of his work, exhibition announcements, photocopies of drawings, and original works. The original contents of each book are entirely covered. Each book was given a new cover by Longstreet.

Box 75, Box 76  Scrapbooks undated  
General Physical Description note: Scrapbooks with photographs of Longstreet's work, exhibition announcements, and some original drawings and watercolors.

Collages

Box 101, Box 115-117, Box 102-113, Item 1-3  Drawings and watercolors 1924-1984  
Scope and Content  
Includes a 1924 and 1930 drawing with "Paul Haggard" inscribed on the reverse.
Art 1922-1990
Drawings and watercolors 1924-1984

Box 72, Folder 1, Box 71, Folder 3

[Miscellaneous drawings] 1926, 1938, undated
Scope and Content
Loose drawings, some matted, both originals and enhanced photocopies. Subjects include jazz, artists and writers, New York, nudes, Japan, and a self portrait.

Box 81
Box 102-113, Box 101, Box 99

[Photographs of jazz watercolors] undated
[Drawings] 1924-1980s
Scope and Content
Original black and white drawings on paper.

Box 102-113, Box 115-117, Box 101, Box 100

[Watercolors and pen and ink drawings] 1930s-1980s

Box 101

Prints 1973
Scope and Content
"Lawyers, Progress, and Our Law Courts" 8 Original Lithographs by Stephen Longstreet.

Box 98, Box 82

"Enhanced" photocopies
Scope and Content
Longstreet would often create multiple photocopies of his drawings and watercolors. Almost all were "enhanced" in some way, either with a signature, additional pasted on elements, watercolor enhancements, or inscriptions.

Illustrations

Box 48, Folder 10

[Longstreet as illustrator] undated
Scope and Content
Flyer and postcard with illustrations by Longstreet.

Box 51, Folder 3

[Magazine cover art by Longstreet] circa 1930s
Box 81
["Quote" cover] 1975 May 14
Box 81
[Jazz postcards with Longstreet illustrations] undated
Box 81
[Poster for the 6th International Traditional Jazz Festival Breda] 1976

Box 81, Box 102-113

Paintings 1922, undated

Longstreet art collections

Box 50, Folder 6

[Longstreet art collections] 1955, 1964
Box 71, Folder 1
Scope and Content
Portfolios issues by Kistler Company from the collection of Stephen Longstreet; commentary by Longstreet.

Box 72, Folder 4

[Daumier Paris exhibit flyers] 1961
Box 77
[Portfolio of prints by Nina L.D. Fraser] 1952
Correspondence and letters 1930-1980

Scope and Content
Letters from publishers, fans, celebrities, friends. In addition to the individually named files, the series includes letters from Hoagy Carmichael, Fred Dannay (Ellery Queen), Albert Dekker, Vina Delmar, Rupert Hughes, Mrs. Sinclair Lewis (Grace Heggie Lewis), Barbara Stanwyck, Walter Winchell, and Herman Wouk. Also includes letters addressed to various Longstreet aliases/pen names, including Lucas Webb, Paul Haggard, and Thomas Burton.

Box 52, Folder 1  A 1937-1976
Box 52, Folder 2  B 1940, 1969-1976
Box 52, Folder 3  Bradbury, Ray 1970, 1975, 1980
Box 52, Folder 4  Bruccoli, Matthew 1972-1976, undated
Box 52, Folder 5  C 1941-1975
Box 52, Folder 6  Cerf, Bennett 1939, 1941, 1942
Box 52, Folder 7  D 1940-1974
Box 52, Folder 8  deMille, Cecil B. 1942, 1952
Box 52, Folder 9  Dominion Road School, New Zealand 1973

Scope and Content
Fan mail from elementary school students.

Box 52, Folder 10  E 1970-1978
Box 52, Folder 12  G 1968-1978, undated
Box 52, Folder 13  Gross, Milt 1942, undated
Box 52, Folder 14  Guggenheim, Felix 1972
Box 52, Folder 15  H 1942-1978
Box 52, Folder 16  Ingersoll, Ralph 1945, 1947
Box 52, Folder 17  J 1954, 1974, 1977, undated
Box 52, Folder 18  K 1961-1977
Box 52, Folder 19  Kimball, Mrs. Nell 1933
Box 52, Folder 20  L 1943-1976
Box 52, Folder 21  Luce, Henry R. 1942, 1943
Box 52, Folder 22  M 1942-1978
Box 52, Folder 23  Mayer, Brown & Platt 1974-1975
Box 52, Folder 24  Mayer, Peter 1972-1976
Box 52, Folder 25  McDonald-Wright, Stanton 1971

Scope and Content
Includes typescript written by Wright for "We All Went to Paris".

Box 52, Folder 26  Melchior, Lauritz 1930-1954
Box 52, Folder 27  N 1938, 1943, 1963-1975
Box 52, Folder 28  Neutra, Richard 1954, 1957
Box 52, Folder 29  O 1942-1975
Box 52, Folder 30  P 1942-1976
Box 52, Folder 31  R 1940-1976
Box 52, Folder 32  S 1940-1975
Box 52, Folder 33  Simon and Schuster 1953-1954
Box 52, Folder 34  Schildkraut, Joseph 1956-1957
Box 52, Folder 35  T 1942-1974
Box 52, Folder 36  Trachtenberg, Irving 1975
Box 52, Folder 37  U 1952-1975
Box 52, Folder 38  University of Southern California 1957, 1973-1975

Scope and Content
See also Teaching series.

Box 52, Folder 39  V 1954-1975
Box 52, Folder 40  W 1912, 1940-1975
Box 52, Folder 41  Warner, Jack L. 1942, 1948
Box 52, Folder 42  Y 1965, undated
Box 52, Folder 43  [Unidentified] 1963-1975, undated
Box 50, Folder 1-5  Teaching
Scope and Content
Letters to Longstreet regarding teaching activities from Los Angeles State College and USC; class lists; and handwritten notes, presumably for teaching purposes. See also University of Southern California folder in Correspondence and letters series.

Box 81, Box 48, Folder 13  Press
Scope and Content
Reviews of Longstreet's work, both writings and art; clippings about Longstreet; notices of exhibitions and lectures.

Box 81, Box 51, Folder 4-5  [Clippings about Longstreet] 1961-1968
Box 81, Box 51, Folder 4-5  [Exhibition and lecture announcements] 1964-1990
Scope and Content

Box 49, Folder 5, Box 51, Folder 6  [Miscellaneous clippings and programs]
Box 81  [New York Times clipping and Hirshfeld illustration for High Button Shoes]
Box 81  [Poster for "The Gay Sisters"] undated
Scope and Content
Signed by Longstreet.

Box 49, Folder 1, Box 77  Press clippings undated
Box 48, Folder 14  Press & etc. 1976-1986, undated
Box 48, Folder 12, Box 72, Folder 5  [Reviews--clippings] 1964-1976
Box 49, Folder 2  [Stephen Longstreet interviews] undated
Scope and Content
General Physical Description note: Transcripts.

Scope and Content
Records documenting income and expenses. Also includes household bills and the Longstreets' checking account records.

Box 55, Folder 1  Ethel Longstreet papers
Scope and Content
Course material gathered by Ethel Longstreet for her course on linguistics taught at USC; these include many student papers. Also included is a daily diary with notes on a variety of different subjects, and copies of correspondence sent by lawyer Leonard Horwin to various state and federal offices and newspapers on the topic of US relations with Israel.

[Ethel Longstreet (?) notebook] circa 1980
Scope and Content
1980 Desk Diary used, presumably by Ethel Longstreet, as a notebook. It contains notes on a variety of topics, including art, politics, literature, and philosophy.
Box 55, Folder 2

[Linguistics course] 1984
Scope and Content
Syllabus and photocopied readings for Ethel Longstreet's LING 100: Language and Mind course, taught at USC School of Cinema and Television.

Box 56, Folder 1-2, Box 55, Folder 3-5


Box 56, Folder 3-6

[Leonard Horwin letters] 1989
Scope and Content
Photocopies of letters sent by attorney Leonard Horwin to politicians and media outlets regarding American-Israeli politics.

Box 114

"Your Dream-My Dream" undated
Scope and Content
Ethel Longstreet appearances. Host: "SRG".

Personal
Scope and Content
Family photographs, cards and letters; clippings and catalogs on art history; ephemera from trips taken by the Longstreets.

Box 72

[Art catalogs]
Scope and Content
Catalogs on various European art and artists.

Box 51, Folder 1

[Art clippings] undated
Scope and Content
Possibly source material for book illustrations.

Box 49, Folder 4

Comic strip art undated

Box 50, Folder 2

[Family] undated
Scope and Content
Letters, cards, ephemera from family members.

Box 72, Folder 2

[Italian art book] undated
Scope and Content
Pages torn from a book on Italian art.

Box 81

[Lorser Feitelson signed exhibit poster] 1972

Box 81

[New York School of Fine and Applied Art diploma] 1929 June
General Physical Description note: Longstreet pasted his signature over his calligraphed name.

Box 50, Folder 7, Box 72, Folder 6

[Photographs] undated
Scope and Content
Photographs of Longstreet; Longstreet's family; Longstreet artwork; and book illustrations.

Box 81

[Portraits of Longstreet] undated

Box 49, Folder 3

Recipes undated