Finding Aid of the Gladys Ryland papers 0186

Finding aid prepared by Philip Meyer and Rebecca Hirsch
USC Libraries Special Collections
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2011 August
Title: Gladys Ryland papers 0186

Collection number: 0186

Contributing Institution: USC Libraries Special Collections

Language of Material: English

Physical Description: 4.13 Linear feet8 boxes

Date (bulk): Bulk, 1930-1945

Date (inclusive): 1930-1970

Abstract: Materials pertaining to group dances collected by the social worker Gladys Ryland in the 1930s and 1940s.

creator: Ryland, Gladys

Conditions Governing Use

The collection contains published materials; researchers are reminded of the copyright restrictions imposed by publishers on reusing their articles and parts of books. It is the responsibility of researchers to acquire permission from publishers when reusing such materials. The copyright to unpublished materials belongs to the heirs of the writers. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

Conditions Governing Access

COLLECTION STORED OFF-SITE. Advance notice required for access.

Preferred Citation

[Box/folder# or item name], Gladys Ryland papers, Collection no. 0186, Special Collections, USC Libraries, University of Southern California

Scope and Content

This collection contains the papers of Gladys Ryland. These papers include sheet music, periodicals, manuscripts of Ms. Ryland's academic writing, books, booklets, scrapbook pages, and photographs. There is also a small set of index cards with sheet music and choreographic descriptions and illustrations for various dances and dance productions. Though Ryland had earned degrees in education and was a social worker by trade, most of the collection relates directly to dance, which she used extensively in her practice of group social work.

Biographical Note

Gladys Ryland was born on June 30, 1900 in Pine Bluff, North Carolina to Henry and Effie Ryland and grew up in the coal towns of Western Pennsylvania. Interested in the connection between physical activity and morale, she began studying physical education in Battle Creek, Michigan. She moved to New York in 1921, where she earned her certificate in physical education in 1923 and moved to Chicago, where she taught classes in sports and dance to women at the YWCA in the Loop. After stints at YWCAs in Manchester, New Hampshire, and Buffalo, New York, she returned to New York City in 1927, where she earned a B.S. in education from New York University.

Ryland returned to Chicago in 1931 to work as the Health Education Director at the West Side YWCA. She continued, as she would for most of her life, to teach classes in sports and dance. In 1937, she joined the faculty of Western Reserve University's School of Applied Social Sciences and then moved to the University of Pittsburgh School of Social Work, eventually becoming an assistant professor and earning a master's degree in education in the Graduate School of Education. In Pittsburgh, Ryland began to work seriously on developing a theory of group work. In 1949, she and Gertrude Wilson published their seminal work, the textbook Social Work Group Practice. In 1950, she moved to Tulane University, where she continued to teach and conduct group work in the community.

In 1965, Ryland retired to the mountains of Northern California with her lifelong friend, Ms. Wilson. She passed away on April 3, 1980.

Separated Materials

A list of the published items removed from this collection is attached to its accession record. These items can now be found in USC's online public access catalog, Homer.

Acquisition

Donated by Gladys Ryland.

Subjects and Indexing Terms

Ryland, Gladys -- Archives
Dance--Archival resources
Manuscripts
Music and dance--Archival resources
Periodicals
Photographs
Sheet music
Social group work--United States--20th century--Archival resources
Social group work--United States--Archival resources
Social work education--United States--Archival resources
Women social workers--United States--Archival resources

Box 1, Folder 1  Bach Sheet Music
Box 1, Folder 2  Bennington College Bulletin 1936
Box 1, Folder 3-4  Bennington School of the Arts
Box 1, Folder 5  Bookmark
Box 1, Folder 6-7  Collected Writings of Gladys Ryland
Box 1, Folder 8  Dance - Ballet
Box 1, Folder 1-2  Dance - Dance Group History
Box 2, Folder 3  Dance - Dido and Aneas
Box 2, Folder 4  Dance - Duncan, Isadora
Box 2, Folder 5  Dance - Dunham, Katherine
Box 2, Folder 6  Dance - Graham, Martha
Box 2, Folder 7  Dance - Holm, Hayna
Box 2, Folder 8  Dance - Humphrey - Wiedman
Box 2, Folder 9  Dance - Israel
Box 2, Folder 10  Dance - Joos
Box 2, Folder 11  Dance - Jose Limón
Box 2, Folder 12  Dance - Kreutzberg, Harold
Box 2, Folder 13  Dance - Mansfield, Perry
Box 2, Folder 14  Dance - Modern Dance and Music
Box 2, Folder 15  Dance - Music
Box 2, Folder 16  Dance - Office Workers Dance Group
Box 2, Folder 17  Dance - Outline of Dances
Box 3, Folder 1  Dance - Pictures & Ideas
Box 3, Folder 2  Dance - Programs
Box 3, Folder 3  Dance - St. Denis, Ruth
Box 3, Folder 4  Dance - Shan Kar
Box 3, Folder 5  Dance - Shawn, Ted
Box 3, Folder 6  Dance - Trudi Schoop
Box 3, Folder 7  Dance - Wigman, Mary
Box 3, Folder 8  Dance - Younger Dancers Group
Box 3, Folder 9  Dance in History
Box 3, Folder 10-11  Dances With Songs I
Box 3, Folder 12  Dancing - Indian (American)
Box 3, Folder 13  English Fold Dance Music [Manuscript]
Box 3, Folder 14  Folk Dance Festival 1937
Box 3, Folder 15  Folk Dances
Box 3, Folder 16  Folk Songs and Dances
Box 4, Folder 1  Gladys Ryland - Photographs Childhood & Youth
Box 4, Folder 2  Gladys Ryland - Writings 1930-70 Bibliography 1930-1970
Box 4, Folder 3-4  Group & Couple Dances
Box 4, Folder 5  Group Dances - Circle, Longways
Box 4, Folder 6  Group Dances - Square Dances
Box 5, Folder 7  Let's Lead
Box 4, Folder 8  Manuscript Music Boko - Kilpatrick 2
Box 4, Folder 8-9  Music & Dance
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<td>Prospectus of Taylor Thesis with Biographical Material</td>
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<td>Pre-Classical Dance Forums</td>
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