Finding aid for the Wayne Warga papers 0188

Finding aid prepared by Rebecca Hirsch and Rachel Jordan
USC Libraries Special Collections
Doheny Memorial Library 206
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Los Angeles, California, 90089-0189
213-740-5900
specol@usc.edu
2011 October
Title: Wayne Warga papers
Collection number: 0188
Contributing Institution: USC Libraries Special Collections
Language of Material: English
Physical Description: 8.0 Linear feet 9 boxes
Date: circa 1965-1994
Abstract: Collection contains the papers of Wayne Warga (1937-1994), an entertainment reporter and ghostwriter. His papers include correspondence, research files, novel galleys and typescripts, and taped interviews. He wrote about John Wayne, Natalie Wood, Aaron Spelling and Charles Rosendahl, along with a variety of other figures in the entertainment world.
creator: Warga, Wayne
Preferred Citation
[Box/folder# or item name], Wayne Warga Papers, Collection no. 0188, Special Collections, USC Libraries, University of Southern California
Conditions Governing Access
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Scope and Content
Chronological files of Wayne Warga's research, notes and drafts for articles he wrote for the Los Angeles Times, Cosmo, Westways and People. Collection also includes notes, interviews, and research he collected while ghostwriting autobiographies for Aaron Spelling and John Wayne; research and drafts for a prospective novel about the airship captain Charles Rosendahl; drafts, publicity materials, and reviews for his mystery novel Hardcover; and research he collected while writing a book about the movie industry in the 1960s and 1970s, titled Shooting Stars.
Biographical note
Wayne Warga was an author and entertainment journalist who wrote freelance articles for a number of publications, including Life and Cosmopolitan. He also was on the staff of the Los Angeles Times in the 1960s and 1970s and was a writer for the television show Entertainment Tonight in the 1980s. He was born in 1938 in California, and passed away in 1994.
Subjects and Indexing Terms
Rosendahl, Charles E., (Charles Emery), 1892-1977 -- Archives
Spelling, Aaron -- Archives
Warga, Wayne -- Archives
Wayne, John, 1907-1979 -- Archives
Audiocassettes
Autobiography--Archival Resources
Correspondence
Ghostwriters--California--Los Angeles--Archival Resources
Ghostwriting--California--Los Angeles--Archival Resources
Interviews (Sound recordings)
Interviews--United States--20th century--Archival resources
Journalists--California--Los Angeles--Biography
Los Angeles (Calif.)--Journalists
Notes
Transcripts
Chronological File

Scope and Content

Series contains Warga's chronological files of clippings, articles and research files. Most of the clippings are for articles he wrote for the Los Angeles Times, although there are also drafts and notes for freelance articles he wrote for Cosmo, Westways and People as well.

Box 1, Folder 1-2  Times Clips 1968
Box 1, Folder 3  Times Clips 1969 January-June
Box 1, Folder 4  Times Clips 1969 July-December
Box 1, Folder 5  Times Clips 1970 January-June
Box 1, Folder 6  Times Clips 1970 July-December
Box 1, Folder 7  Notes from a Bottle Script 1970
Box 1, Folder 8  Times Clips 1971 January-June
Box 1, Folder 9  Times Clips 1971 July-December
Box 1, Folder 10  Times Clips 1972 January-June
Box 1, Folder 11  Times Clips 1972 July-December
Box 1, Folder 12  Times Clips 1973
Box 1, Folder 13-15  Miscellaneous Publications 1973
Box 1, Folder 16  Times Clips 1974
Box 1, Folder 17  Times Clips 1975
Box 1, Folder 18  Freelance - Swifty Lazar 1975
Box 1, Folder 19  Action 1974-1975
Box 1, Folder 20  Sons & Daughters Idea File 1975
Box 1, Folder 21  Brando, Marlon 1975
Box 1, Folder 22  Times Clips 1976
Box 1, Folder 23  Rudolph Valentino 1976
Box 1, Folder 24  Editor/Publisher Correspondence 1976-1977
Box 1, Folder 25  Times Clips 1977
Box 1, Folder 26  Freelance 1977
Box 1, Folder 27  Times Clips 1978
Box 1, Folder 28-30  Times Clips 1979
Box 2, Folder 1  Times Clips 1979
Box 2, Folder 2  Freelance 1980
Box 2, Folder 3  Freelance 1979
Box 2, Folder 4  Oric Bovar Story/ Joanna 1979
Box 2, Folder 5  Larceny and Old Lace/Joanna 1979
Box 2, Folder 6  Cosmo Clips 1979-1982
Box 2, Folder 7  Outlines - Receipts/Joanna Miles 1979-1982
Box 2, Folder 8-9  Letters (General) 1980-1985
Box 2, Folder 10  Times Clips 1980
Box 2, Folder 11  Author! Author! 1980
Box 2, Folder 12  San Fernando 1980
Box 2, Folder 13  Stephanie Powers/Journal 1980
Box 2, Folder 14  Faye Dunaway 1981
Box 2, Folder 15  Times Clips 1981
Box 2, Folder 16  Author! Author! 1981
Box 2, Folder 17  Freelance 1981
Box 2, Folder 18  Author! Author! 1982 January-June
Box 2, Folder 19  Rachel Ward - Cosmo 1982
Box 2, Folder 20  Westways 1982
Box 2, Folder 21  Wambaugh, Joe - Writer's Digest 1982
Box 2, Folder 22  Reagan, Maureen 1982
Box 2, Folder 23  TV Guide Clips 1982
Box 2, Folder 24  "Ex" Jud Taylor 1982
Box 2, Folder 25  Life in the Fast Lane - Joanna Miles 1982
Box 2, Folder 26  Singapore (Cosmo) 1982
Box 2, Folder 27 | Westways 1983
Box 2, Folder 28 | Dreams, Inc. Hill House 1983
Box 2, Folder 29 | Martin Derek Pilot 1983
Box 2, Folder 30 | Feitshans Project 1983
Box 2, Folder 31 | George Sidney 1983
Box 2, Folder 32-33 | Barbara Streisand McCall's 1984 January

Box 2, Folder 34 | Westways 1984
Box 2, Folder 35 | Westways 1985 January-1986 January
Box 2, Folder 36 | Architecture Digest Clips
Box 2, Folder 37 | Beverly Hills Housewife/Joanna
Box 2, Folder 38 | California Novel: Part I First Draft
Box 3, Folder 1-2 | California Novel: Part I Second Draft
Box 3, Folder 3-4 | California Novel: Part II First Draft
Box 3, Folder 5 | Film Critics
Box 3, Folder 6 | General Pieces Worth Saving
Box 3, Folder 7 | Nightshade's Million - Screenplay
Box 3, Folder 8 | Return to Earth - Screenplay
Box 3, Folder 9 | Return to Earth - Miscellaneous
Box 3, Folder 10 | Speeches
Box 6, Folder 1-2 | Keogh Fund 1973-1976
Box 6, Folder 3 | Don't Play with Kenny - Notes and Research 1976
Box 6, Folder 4 | Natalie - Galley (C.1) 1983
Box 6, Folder 5 | Natalie - Galley (C.2) 1983
Box 6, Folder 6-9 | Liza Minelli - For People Magazine 1984
Box 5 | VHS -- WE 179: Liza 1985 February 22
Box 6, Folder 10 | California Novel: Part I Research Sources
Box 6, Folder 11 | California Novel: Research Notes - Sources
Box 6, Folder 12-13 | Return to Earth - Galley

Box 9 | Interview Tapes - Charles Bronson and Jill Ireland (2 items)
Box 9 | Interview Tapes - Gloria and Jimmy Stewart (3 items)
Box 9 | Interview Tapes - Barbara [Streisand?] (2 items)

Aaron Spelling

Scope and Content
Series contains the files Warga kept while ghostwriting an autobiography of Aaron Spelling, including correspondence, outlines, his contract and expenses and transcripts of his interviews with Spelling. Series also includes audiocassette tapes of the interviews.

Box 4, Folder 10 | Contract
Box 4, Folder 11 | Expenses
Box 4, Folder 12 | Tape Notes
Box 4, Folder 13 | Outline
Box 4, Folder 14 | Interviews
Box 4, Folder 15 | Research
Box 4, Folder 16 | Typescript
Box 4, Folder 17 | Notes
Box 4, Folder 18 | Publicity
Box 4, Folder 19 | Correspondence
Box 4, Folder 20 | Typescript
Box 4, Folder 21 | Typescript w/ notes
Box 4, Folder 22 | Tape Transcripts 1-4
Box 4, Folder 23 | Tape Transcripts 5-8
Box 4, Folder 24 | Tape Transcripts 9-13
Box 4, Folder 25 | Tape Transcripts 14-18
Box 4, Folder 26 | Transcript Notes
Box 4, Folder 27 | Tape Index
Box 4, Folder 28 | Guest Stars & Credits
<table>
<thead>
<tr>
<th>Box 4, Folder 29</th>
<th>The Museum of Broadcasting Tribute 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 4, Folder 30</td>
<td>Press &amp; Notes</td>
</tr>
<tr>
<td>Box 4, Folder 31-32</td>
<td>Tape Transcripts Rearranged in Chronological Order</td>
</tr>
<tr>
<td>Box 5, Folder 1-3</td>
<td>Interview Tapes (18 tapes)</td>
</tr>
<tr>
<td>Box 9</td>
<td>Charles Rosendahl</td>
</tr>
<tr>
<td>Box 3, Folder 11</td>
<td>Screenplay - <em>The Hindenburg</em> 1974 July 31</td>
</tr>
<tr>
<td>Box 3, Folder 12-13</td>
<td>Typescript- Novel about Charles Rosendahl</td>
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<tr>
<td>Box 3, Folder 14</td>
<td>The Rosendahl Story</td>
</tr>
<tr>
<td>Box 3, Folder 15</td>
<td>Rosendahl Story</td>
</tr>
<tr>
<td>Box 3, Folder 16-17</td>
<td>Correspondence - Re Rosendahl</td>
</tr>
<tr>
<td>Box 3, Folder 18</td>
<td>&quot;The Rosendahl Story&quot; - A Synopsis (2 Copies)</td>
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<tr>
<td>Box 3, Folder 19-20</td>
<td>Typesscript</td>
</tr>
<tr>
<td>Box 3, Folder 21</td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>Box 4, Folder 1-2</td>
<td>Hardcover</td>
</tr>
<tr>
<td>Box 4, Folder 3-5</td>
<td>Scope and Content</td>
</tr>
<tr>
<td>Box 4, Folder 6-8</td>
<td>Series contains the files Warga kept while writing the mystery novel <em>Hardcover</em>. These files include the novel's original manuscript and other drafts, correspondence, reviews of the novel, publicity materials and two galleys.</td>
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<tr>
<td>Box 4, Folder 9</td>
<td>Re-write</td>
</tr>
<tr>
<td>Box 4, Folder 1-2</td>
<td>Arbor House Contract</td>
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<tr>
<td>Box 4, Folder 3-5</td>
<td>Correspondence</td>
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<tr>
<td>Box 4, Folder 6-8</td>
<td>Paperback Correspondence, etc.</td>
</tr>
<tr>
<td>Box 4, Folder 9</td>
<td>Reviews</td>
</tr>
<tr>
<td>Box 6, Folder 14</td>
<td>Original Manuscript</td>
</tr>
<tr>
<td>Box 6, Folder 15</td>
<td>Original Manuscript</td>
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<tr>
<td>Box 6, Folder 16</td>
<td>Typed Manuscript</td>
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<tr>
<td>Box 6, Folder 14</td>
<td>Revised Manuscript</td>
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<tr>
<td>Box 6, Folder 15</td>
<td>Publicity</td>
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<tr>
<td>Box 6, Folder 16</td>
<td>Notes - Research</td>
</tr>
<tr>
<td>Box 6, Folder 17</td>
<td>Galley (Original)</td>
</tr>
<tr>
<td>Box 6, Folder 18</td>
<td>Galley (copy)</td>
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<tr>
<td>Box 6, Folder 17</td>
<td>Interviews A-M</td>
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<td>Box 6, Folder 18</td>
<td>Interviews N-Z</td>
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<tr>
<td>Box 7, Folder 1</td>
<td>Research Clippings</td>
</tr>
<tr>
<td>Box 7, Folder 2</td>
<td>UCLA</td>
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<tr>
<td>Box 5, Folder 4</td>
<td>Outline</td>
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<tr>
<td>Box 5, Folder 5-6</td>
<td>USC</td>
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<tr>
<td>Box 5, Folder 7</td>
<td>Miscellaneous</td>
</tr>
</tbody>
</table>

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John Wayne

Scope and Content
Series contains the files Warga kept while ghostwriting an autobiography of John Wayne, including research notes and other materials, correspondence, a VHS recording of the HBO documentary John Wayne: The Legend, photographs and transcriptions of interviews.

Box 7, Folder 3  Press Clips
Box 7, Folder 4-5  Miscellaneous Research
Box 7, Folder 6  Brat Notes
Box 7, Folder 7  Correspondence Re: John Wayne
Box 5, Folder 8  Notes
Box 5, Folder 9  Cue Questions
Box 5, Folder 10  Notes to Transcribe
Box 5, Folder 11  The Cowboys
Box 5, Folder 12  Source Clippings
Box 5, Folder 13  Carbon Set - Final Which Way? Draft & Barbarian Chapter
Box 5, Earlier Which Way? Drafts
Folder 14-16
Box 5, Folder 17  Dennis Hopper
Box 5, Folder 18  Mary St. John
Box 5, Folder 19  Release Forms
Box 5, Folder 20  Tax Receipts
Box 5, Folder 21  Expense Reports
Box 5, Folder 22  Howard Hawks
Box 5, Folder 23  Yakima Canutt
Box 5, Folder 24  Notes from Durango 1969 March
Box 5, Folder 25  Photographs
Box 5,  Tape Transcriptions - 1st Draft
Folder 26-27
Box 5, Folder 28  Text & Catalog Copy for John Wayne's America, Why I Love Her
Box 5, Folder 29  John Ford
Box 5, Folder 30  Master - Which Way? & Barbarian Chapter
Box 5, Folder 31  Rooster Cogburn - Screenplay 26 August 1974
Box 5, Folder 32  Rooster Cogburn - Forward
Box 5, Folder 33  "Barkis is Willing" - Outline
Box 5, Folder 34  Miscellaneous
Box 8, Folder 1-2  Excerpted Sources
Box 8, Folder 3  Contracts with John Wayne
Box 5  VHS -- John Wayne: The Legend (HBO)