Finding aid for the Edana Romney papers 0256

Finding aid prepared by Sue Luftschein
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2013 June
Title: Edana Romney papers
Collection number: 0256
Contributing Institution: USC Libraries Special Collections
Language of Material: English
Physical Description: 7.0 linear ft. 10 boxes
Date (bulk): Bulk, 1978-1985
Date (inclusive): 1925-1990
Abstract: The Edana Romney papers consists almost exclusively of Ms. Romney's research materials for her unproduced screenplay on the life of Sir Richard Burton. Included are journals, notebooks, photocopies of the script at various stages of completion, audiotapes, and correspondence, as well as realia and ephemera, and some personal materials. Edana Romney was born Edna Rubinstein in Johannesburg, South Africa.
creator: Romney, Edana, 1919-2002
Preferred Citation [Box/folder# or item name], Edana Romney papers, Collection no. 0256, Special Collections, USC Libraries, University of Southern California
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Acquisition Donated by the Edana Romney Trust in 2004.
Biographical note Edana Romney was born Edna Rubinstein in Johannesburg, South Africa March 15, 1919. She was trained as a dancer and made her stage debut in Johannesburg in 1930. She then went on to study at the Royal Academy of Dramatic Arts from 1935 to 1936. She was a member of the BBC Drama Repertory Company. She spent much of the latter part of her life working on the script for her film on Sir Richard Burton, which was bought by Sir Richard Attenborough, but the film was never made. She also became a celebrated Hollywood hostess, famous for her Twelfth Night celebrations. She died on December 17, 2002.
Scope and Content The Edana Romney papers consists almost exclusively of Ms. Romney's research materials for her unproduced screenplay on the life of Sir Richard Burton. Included are journals, notebooks, photocopies of the script at various stages of completion, audiotapes, and correspondence. Also included are realia and ephemera collected by Ms. Romney, most of which reflect the life and times of Burton. In addition, there are some personal materials (a scrapbook documenting Ms. Romney's early career as a dancer, invitations and programs from 1980s Hollywood events).
Subjects and Indexing Terms Attenborough, Richard -- Correspondence Burton, Richard Francis, 1821-1890 -- Archives Romney, Edana, 1919-2002 -- Archives Audiocassettes Clippings Correspondence Motion picture authorship--California--Los Angeles--Archival resources Notes Realia Scrapbooks Screenwriters--California--Los Angeles--Archival resources Scripts
<table>
<thead>
<tr>
<th>Box 1-2</th>
<th>Correspondence, notes, contract</th>
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<tbody>
<tr>
<td>Box 5-6</td>
<td>Journals and daybooks 1978-1986</td>
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<tr>
<td>Box 3-6</td>
<td>Scripts and drafts</td>
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<td>Box 3-5</td>
<td>Notebooks of ideas and clippings</td>
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<td>Box 6</td>
<td>Reference materials</td>
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<td>Box 3</td>
<td>Edna Rubenstein scrapbook 1925-1934</td>
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<td>Personal material 1980s</td>
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<td>Box 7</td>
<td>Audiotapes of meetings and interviews</td>
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<tr>
<td>Box 8-10</td>
<td>Realia and ephemera</td>
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