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**Language of Material:** English

**Contributing Institution:** USC Libraries Special Collections

**Title:** Leo Braudy papers

**creator:** Braudy, Leo

**Identifier/Call Number:** 0297

**Physical Description:** 2 Linear Feet 2 boxes

**Date (inclusive):** 1968-1976

**Abstract:** Typescripts and galleys of Dr. Braudy's early monographs "Narrative form in history and fiction: Hume, Fielding & Gibbon" (1970), "Focus on Shoot the piano player" (1972), and "The world in a frame: what we see in films" (1976). Copies of radical newspapers and journals from the 1960s and 1970s.

**Storage Unit:** 1-2

**Preferred Citation**

[Box/folder# or item name], Leo Braudy papers, Collection no. 0297, Special Collections, USC Libraries, University of Southern California

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**Scope and Content**

Typescripts and galleys of Dr. Braudy's early monographs "Narrative form in history and fiction: Hume, Fielding & Gibbon" (1970), "Focus on Shoot the piano player" (1972), and "The world in a frame: what we see in films" (1976). Copies of radical newspapers and journals from the 1960s and 1970s.

**Subjects and Indexing Terms**

Newspapers
Typescripts
Braudy, Leo
Braudy, Leo -- Archives