Finding Aid of the Grell/Colefax Collection on Russian Ballet 0315

Sue Tyson
USC Libraries Special Collections
2013 October
Doheny Memorial Library 206
3550 Trousdale Parkway
Los Angeles, California 90089-0189
specol@usc.edu
URL: http://libraries.usc.edu/locations/special-collections
Finding Aid of the Grell/Colefax Collection on Russian Ballet 0315

Language of Material: English

Contributing Institution: USC Libraries Special Collections

Title: Grell/Colefax Russian Ballet Archive

creator: Grell, Dwight

Identifier/Call Number: 0315

Identifier/Call Number: 36

Physical Description: 202 Linear Feet/206 boxes

Date: circa 1950s-2000s

Abstract: The collection consists of films, books, photographs, sound recordings, posters, costumes, and artwork related to Russian ballet, chiefly the Bolshoi Ballet Company. Collected by Los Angeles resident Dwight Grell from the early 1950s through the 2000s. Many of the materials are in Russian. This collection represents a broad range of subjects: Russian and Soviet Dance: choreography and costume design; and Russian and Soviet culture, including popular culture, as reflected in programs, print materials, and photographs.

The following items were borrowed by the donor, Dwight Grell, on February 8, 2010: 1. Photo album of Dwight Grell's Russian Ballet exhibit in Anaheim, 2000. 2. Photo album of Dwight Grell's Russian Ballet exhibit at the Dorothy Chandler Pavilion in Los Angeles, 2000. 3. Three bound 10 1/2 x 14 autograph albums.

Historical Note

The Bolshoi Ballet, founded in 1776 and established at the Bolshoi Theatre in 1825, made its first appearance in the West in 1956, at the Royal Opera House in London; 1959 marked its first tour to the United States. The time frame that forms the focus of the Grell/Colefax Collection on Russian Ballet, 1950-2000, has seen three chief choreographers: Leonid Lavrovsky (1944-1964), Yuri Grigorovich (1964-1995), and Vladimir Vasilev (1995-2000); in 2000, Boris Akimov took on this role, which he held until 2003. Grigorovich also succeeded Lavrovsky as artistic director of the company, a position he held until his replacement by Vasilev. Important dancers in the company include Galina Ulanova, Maya Plisetskaya, Raisa Struchkova, Yuri Zhdanov, Nikolai Fadeyechev, Vladimir Vasilev, Mikhail Lavrovsky, Maris Liepa, Natalia Bessmertnova, Ekaterina Maximova, Nina Timofeyeva, Nina Sorokina, Nina Ananiashvili, Irek Mukhamedov, Andris Liepa, Ludmila Semenyaka, Nadezhda Pavlova, and Nina Semizorova, among others.

The company known in the West as the Kirov Ballet was originally named the Mariinsky Ballet in association with its home at the Mariinsky Theater. Renamed the Kirov Ballet in 1935 and then again as the St. Petersburg Maryinsky Ballet in 1991, it is still known outside of Russia as the Kirov Ballet. Dancers associated with the Kirov have been Galina Ulanova, Natalia Makarova, Anna Pavlova, Rudolf Nureyev, Yuri Soloviev, Vakhtang Chabukiani, Natalia Dudinskaya, Nene Kurgapkina, Askold Makarov, Vaslav Nijinski, Marina Semyonova, and Mikhail Baryshnikov. Early director: Marius Petipa. Teacher Agrippina Vaganova (1879-1951) trained the Kirov’s principal dancers; her work "became the foundation of ballet instruction in the Soviet Union" (Columbia Encyclopedia).

Both the Bolshoi and the Kirov Ballet companies made their first appearances in the West in 1956, the Bolshoi Ballet in London, at the Royal Opera House, Covent Garden. The Bolshoi first toured the United States in 1959; for the time frame that is the focus of this collection (1950-2000), Grell lists performances in Los Angeles as having taken place in 1959, 1962, 1963, 1966, 1968, 1975, 1979, 1987, 1990, 1996, and 2000. Along with materials pertaining to these and other companies, the Archive also contains materials concerning International Ballet Competitions, for which Grell played a liaison role. These Competitions began in Varna, Bulgaria, in 1964, and began a rotation with Moscow and Tokyo; the first Competition in the United States took place in 1979. The current rotation includes Jackson, Varna, New York, Shanghai, and Helsinki. Winners of 1986 competition in Jackson were dancers Nina Ananiashvili, Vadim Pisarev, and Andris Liepa; Yuri Grigorovich and Vladimir Vasilev have served as judges.


Biographical Note

Dwight Grell was born in Los Angeles, California to a family of modest means. A music lover as a youth, he was 17 years old when he attended his first ballet--a performance of Sleeping Beauty with Margot Fonteyn at the Shrine Auditorium--and subsequently saw ballet films in 1957 featuring Russian dancers, including Galina Ulanova and Maya Plisetskaya, in performance. His interest sparked, especially by the Bolshoi Ballet, whose work he prized for what he describes as their "dynamic" and "powerful" style of dance, Grell went to see the company during its first U.S. tour in 1959, an event that was to change his life. Even as he worked in a button factory, Grell attended every performance he could, and began collecting programs, posters, and photographs, as well as asking for autographs: indeed, as he states, the Grell/Colefax Russian Ballet Archive began in 1959 when Grell acquired a small autographed photograph of Plisetskaya dancing the role of Zarema in the
Fountain of Bakchisirai. In 1962, he began creating his first rudimentary exhibitions, and in 1963, Raisa Struchkova gave Grell an autographed pair of her ballet slippers—his first. From that point on, Grell began asking performers if he could have slippers from various performances.

In 1966, Russian expatriate Sonia Colefax [1896-1991] opened her Hancock Park home to Grell, providing the collection with a place in which to grow; that same year, Grell acquired American ballet presenter Sol Hurok's ballet-related materials. Grell began to assemble exhibitions, with the aim of both promoting Russian ballet and of educating audiences about Russian theatre and ballet. He created his first exhibit in the lobby of the Regent Theatre in Westwood, to accompany a screening of the film "Bolshoi '67". Shortly thereafter, seeking to create what he termed a "cultural bridge," he wrote a letter to the periodical Soviet Life, in which he expressed his admiration and gratitude for the Bolshoi Ballet; his mailing to the magazine included also photos from this first exhibition.

When Soviet Life published the letter in 1968, long after Grell had sent it, Grell’s fledgling Archive gained an international dimension, when Roger L. Stevenson, a ballet enthusiast from New Zealand, read it and began sending Grell reels of 16- and 35-mm film concerning the Bolshoi Theatre and its ballet company. Stevenson sent commercial as well as non-commercial films: films and documentaries made by the Bolshoi and newsreels about its artists. Continuing in his educational mission, Grell purchased a 16-mm projector, and began to show these films in ballet schools and university classes; his first screenings occurred around 1970 and continued into the 1980s. Screenings included a 1974 screening, The Two Hours of Film from the Bolshoi Ballet and the Leningrad-Kirov Ballet; screenings in 1976 and 1977 at the Vanguard Theatre (Los Angeles) of The Ballet of the Bolshoi Theatre, programs I and II (film drawn from the Archive and from footage taken by William P. Merriman and Grell during 1976 Bolshoi trip); and screenings in other locations, including at the Arizona Alliance for Arts Education (1976); Town Hall of California (1985); and the Long Beach Ballet (1986). Featured dancers included Maya Plisetskaya, Nadzehda Pavlova, Nina Sorokina, Ludmilla Semenyaka, Alexander Godunov, Vyacheslav Gordeyev, Vladimir Vasilev, and others, in performances and rehearsals from Swan Lake, Giselle, La Rose Malade, and other ballets.

Grell continued to build the collection, buying or being sent all sorts of ballet-related materials: in 1969, he embarked on his first trip abroad, to see the Bolshoi Ballet perform the Western premiere of Spartacus at the Royal Opera House in London; he traveled in 1972 to see them in Paris. Todd Lechtick became the Archive's official photographer, capturing images in the Soviet Union, the United States, and elsewhere in Europe. In 1975, Grell took his first trip to Moscow, on the occasion of the Bolshoi's 200th Jubilee (1975-1976), and he met many of the Bolshoi's leading dancers. He requested, and was granted, permission by the ministry of culture to film ballet classes and rehearsals; he was the first Westerner to receive permission to do so for educational, noncommercial purposes. He filmed luminaries from both the Bolshoi and Kirov Ballets, including Galina Ulanova, Marina Semyonova, Nadia Pavlova, Asaf Messerer, Alexander Pushkin, Natalia Dudinskaya, Ninella Kurgapkina, and many others. His intent was to show students in the United States what it took to be a dancer of their caliber and that they were “normal everyday human beings, not something that you’d wind up and turn on” (Dwight Grell, His House, 7/23/87).

Once again in the United States, Grell traveled to many states to show the Archive's films, and continued to create exhibitions for venue lobbies for ballet tours. He wrote articles on events surrounding ballet and the Bolshoi and gave lectures, held screenings, and showed exhibitions from the Archive; he studied dance for two years in order to understand it better from a technical perspective. In 1985, Grell became active in founding the International Association of Friends of Soviet Ballet, serving as Vice President and Permanent Curator; Mikhail Lavrovsky and Vladimir Vasilev served as Honorary Presidents; and Gennady Alfarenko (USSR), Olga Smoak (US), Gordon Partridge (US) as Acting Presidents. In January 1986, Grell founded the Ballet of the Bolshoi Theatre Archive as a nonprofit organization, with its major goals being to secure a permanent facility capable of supporting research and to create a master teacher program based in the Vaganova training syllabus (the training program established by Agrippina Vaganova). He also served on the Advisory Council for the International Dance Alliance, Ltd., and on the Advisory Board of the International Association of Friends of the Soviet Ballet. Supplementing his purchases of ballet-related materials, including films, dancers, teachers, choreographers, artists, and people from various venues sent brochures, booklets, photographs, books, artwork, scores, cassette and other items; for exhibits, Grell framed the Bolshoi photographs in red and gold, and Kirov photographs in blue for exhibits. Grell attended International Ballet Competitions in 1965 and 1966, and served as liaison for the Russian contingent there. He expressed a desire that the Ballet Archive be sent to wherever the Bolshoi Ballet was performing in the United States, and purchased flowers to throw to principals after every performance.

In 1987, Grell organized a major exhibition in the foyer of the Grand Hall of the Dorothy Chandler Pavilion at the Music Center in Los Angeles, so that the audience could see the collection and then see the performances during the Bolshoi's three-week engagement there. The Archive's second major exhibition was held at the Shrine Auditorium in Los Angeles in 1990; both of these exhibitions coincided with Bolshoi appearances and focused on the dancers appearing and on the repertoire being performed at the time. Grell organized a third exhibition, for the La Muse Eternelle tour in Tokyo, Japan, in 1995. A fourth exhibition in 2000 covered the Bolshoi from 1956-2000, starting with the company's first appearances at Covent

Sources: Press Bulletin for the International Ballet Competition, Moscow 1989 and from document accompanying the video; from an exhibition text panel; from LA Times article, 8/12/87: The Bolshoi Ballet: One Man’s Hobby, by Julie Wheelock

Scope and Contents

The collection consists of planning documents; articles by Grell; approximately 7,000 photographs; correspondence; approximately 600 programs; exhibition materials, including text panels and titles; costumes; autographed ballet slippers; posters; flyers; brochures; noncommercial and commercial videotapes; original and noncommercial films; commercial DVDs; books; serials; newspaper and magazine clippings; original artwork, including sketches, drawings, paintings, and costume designs; sculptures; scores and librettos; scrapbooks; long-playing records; cassettes; commemorative medallions and buttons; portions of stages on which companies danced; jewelry boxes; postage stamps; ephemera including ticket stubs, backstage passes, calendars, and invoices and receipts; and handwritten notes. Materials are from all over the world where the Bolshoi, Kirov, and other ballet companies traveled and performed; countries and continents represented include the United States, Soviet Union and Russia, Europe, Japan, Latin America, Cuba, and Canada.

Included are materials that elucidate the Archive’s history and purpose, including writings by Grell, a video and accompanying script (entitled For the Love of Art: The Story of Dwight Grell and His Ballet Archives), various statements issued by the Archive; and letters reflecting the appreciation civic and cultural organizations had for Grell and the Archive’s work. The photographs provide extensive coverage of Soviet and Russian ballet and its leading figures from the perspectives of performance, portrait and candid shots, and rehearsal and instruction; in particular, the photographs provide a great opportunity to study the work, costuming, and staging practices of Russian and Soviet ballet and of principal dancers and directors including Maya Plisetskaya, Vladimir Vasilev, Galina Ulanova, Yuri Grigorovich, and many others. Included also are rare programs from the Soviet Union from early and mid-20th century, and rare recordings of ballets, including on Soviet record labels. The collection contains paintings and drawings of artists such as Valery Kosorukov and Nancy Fontaine, whose works were shown in the Archive’s exhibitions. The Archive’s audiovisual materials contain unique coverage of Soviet dancers learning, practicing, and discussing their art, while its thousands of clippings, arranged by year and sorted into English and other languages, provide an opportunity to trace critical reception of Soviet and Russian ballet.

This collection represents a broad range of subjects: Russian and Soviet Dance; choreography and costume design; and Russian and Soviet culture, including popular culture, as reflected in programs, print materials, and photographs.

Conditions Governing Access

COLLECTION STORED OFF-SITE. Advance notice required for access. Consult finding aid for additional information.

Conditions Governing Use

The collection contains published materials; researchers are reminded of the copyright restrictions imposed by publishers on reusing their articles and parts of books. It is the responsibility of researchers to acquire permission from publishers when reusing such materials. The copyright to unpublished materials belongs to the heirs of the writers. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

Preferred Citation

[Box/folder# or item name], Grell/Colefax Russian Ballet Archive, Collection no. 0315, Special Collections, USC Libraries, University of Southern California

Acquisition


Processing Note

Sue Tyson processed the collection in 2013, with assistance from Crispin Brooks and Libet Chang Stanzhope as Russian-English translators, and Daniel Nguyen. For those materials that were labelled and placed together or in a particular order upon arrival, original order was maintained. Most of the collection was not in order. Sue Tyson analyzed the collection’s contents and created series based on their contents and subject matter. Those photographs that were not found together under a particular topic or theme were arranged by subject (Performance, Portraits and Candids, and Rehearsal and Instruction), by ballet company (Bolshoi Ballet, Kirov Ballet, Other Companies, and Unidentified Companies), by ballet, and by year, depending on what information was available on the photographs; where photographs included no identifying information, they were arranged by subject.

Subjects and Indexing Terms

Correspondence

Photographs
Publications
Costumes (character dress)
Ballet -- Soviet Union -- Archival resources
 Videotapes
 Audiotapes
 Ballet dancers -- Soviet Union -- Archival resources
 Ballet -- Costume
 Clippings
 Ephemera
 Ballet -- Soviet Union -- Photographs
 Ballet companies -- Soviet Union -- Archival resources
 Vasil'ev, Vladimir Viktorovich -- Archives
 Plisetskaya, Maya -- Archives
 Leningradskii gosudarstvennyi akademicheskii teatr opery i baleta imeni S.M. Kirova -- Archives
 Grell, Dwight -- Archives
 Bol'shoi teatr SSSR. Balet -- Archives

Administrative 339560
Scope and Content
This series contains materials concerning the purpose, functions, and activities of the Grell/Colefax Collection on Russian ballet. Major topics in the Administrative series include documents providing an overview of the Archive and its goals; the Archive's interactions with other civic and cultural institutions; planning documents for tours and exhibits; documents relating to Grell's work as President of the Archive and as production assistant and liaison on various tours; writings by Grell, including articles he wrote for the newsletter Danceletter and the letter he wrote to Soviet Life, "To the Bolshoi Ballet from an American Admirer," and associated notes; materials supporting various film screenings and listing the contents of various films; meeting agendas; documents concerning Sonya Colefax; a script for a video about the Archive, entitled For the Love of Art: The Story of Dwight Grell and His Ballet Archives; biographical information about Grell; research on ballet; and notes. A subseries, Exhibitions, contains materials concerning the administration of exhibitions.

Box 1, Folder 1
Ambassador International Cultural Foundation Presentation of Kirov Ballet, Shrine Theatre 448261 1986
Box 1, Folder 2
American Ballet Theatre--Swan Lake 448262 1988
Box 1, Folder 3
The Bolshoi -- Big Ballet: A Company Like No Other 448263 1980
Box 1, Folder 4
Bolshoi Ballet--London Performances--Clippings, Venue Information, Itineraries 448264 1986
Box 1, Folder 5
Bolshoi Ballet--1975 Tour 448265 1975
Box 64
Bolshoi Ballet--Rehearsals 448946 1975-1977
Scope and Content
Box contains a calendar, with text in Russian, originally found in a mailer labeled "Rehearsal Sheet Paris '77 Information Sheet Bolshoi Tour '75."

Box 1, Folder 6
Bolshoi Ballet--2000 Tour 448266 2000
Box 1, Folder 7
Bolshoi Ballet--2002 Tour 448267 2002
Box 1, Folder 8
Bolshoi Ballet--The Bolshoi on Home Video: 1953-1987 (Clipping) 448268 1987
Box 1, Folder 9
Bolshoi Ballet Documentary, WYES-TV, New Orleans 448269 1976
Box 1, Folder 10
Bolshoi Ballet Letters 448270 1985
Box 1, Folder 11
Bolshoi Photo ID Re: Soviet Weekly 448271 UnDATED
Box 1, Folder 12
Dorothy Chandler Pavilion--Seating Chart and Floor Plan 448272 1989; UnDATED
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 13-15</td>
<td>Civic and Cultural Affiliations 448273 1985-1994; Undated</td>
</tr>
<tr>
<td>Scope and Content</td>
<td></td>
</tr>
<tr>
<td>Contains one program from the World Cultural Alliance. Also contains a folder from the City Hearts Performing Arts program, which offered free &quot;dance, music, mime, and movement classes to the children of Skid Row, the city's heart&quot; (from the Statement of History and Purpose included in the folder).</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 16</td>
<td>Colefax, Sonya 448274 1939-1997; Undated</td>
</tr>
<tr>
<td>Box 1, Folder 17</td>
<td>Computer Files 448275 Undated</td>
</tr>
<tr>
<td>Box 1, Folder 18</td>
<td>Donations--Programs and Clippings 448276 1981</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Contains donations to collection from Olga Smoak</td>
<td></td>
</tr>
</tbody>
</table>

| Box 1, Folder 19-26 | Exhibitions 420874 |
| Box 1, Folder 27 | Exhibitions--Notes and Planning 448277 Undated; 1983-1990 |
| Box 1, Folder 28 | Exhibitions--Pointes of Light Student Cultural Program 448278 1990 |
| Box 113 | Exhibitions--Text Panels 448279 Undated |
| Box 64, Box 61 | Exhibit Labels and Banners 448871 Undated |
| Scope and Content |
| Box 61 contains exhibit labels, including for the Kirov Ballet's Firebird and Scheherazade performances. Box 64 contains a banner announcing a film screening from the film collection of Dwight Grell. See also the banners listed in Box 75. |

| Box 1, Folder 29 | Expenditures and Receipts 448281 1994 |
| Box 1, Folder 30 | Film Screenings--From the Film Collection of Dwight Grell 448282 1970 |
| Scope and Contents |
| Contains a notebook with screening dates and guest lists. |

| Box 1, Folder 31 | Film Screenings--From the Film Collection of Dwight Grell--Theatre Vanguard 448283 1974-1977; Undated |
| Box 1, Folder 32 | Film Screenings--Introduction of Films in Soviet Union 448284 1975 |
| Scope and Contents |
| Text in English, with Russian translation. |

| Box 1, Folder 33 | [Film Screenings?]--Title Designs 448285 [1976?] |
| Box 1, Folder 34 | Film Screenings--Title Designs, Ballet of the Bolshoi Theatre--For Film Presentation--Taken in Moscow 1976 448286 1976 |
| Box 1, Folder 35-37 | Films (Contents) 448290 Undated |
| Scope and Contents |

| Box 1, Folder 38 | For the Love of Art: The Story of Dwight Grell and His Ballet Archives (Script) 448291 1997 |
| Scope and Contents |
| Script for video by Karen M. Ziegle, for Professor Joe Saltzman, for a USC documentary class. |

| Box 1, Folder 39 | Fundraising--Bolshoi Theatre Archive Collection 448292 1987 |
| Box 1, Folder 40 | Grell, Dwight--Appointment Book 448293 1975; Undated |
Box 1, Folder 41-42
Grell, Dwight--Articles By 448295 Undated; 1974-2009
Scope and Content
Folders contain articles, clippings, and photographs.

Box 1, Folder 43
Grell, Dwight--Biography Original 448296 1986
Scope and Contents
Contains programs, an article in Russian, and correspondence found together in folder with this label.

Box 1, Folder 44
Grell, Dwight--Certificate of Appreciation 448297 Undated
Scope and Content
Contains Certificate of Appreciation for Grell’s support of the Arizona Dance Guild.

Box 1, Folder 45
Insurance Appraisal--Nancy Fontaine 448298

Box 1, Folder 46
International Ballet Competition 448299 1986

Box 2, Box 154
Invoices and Receipts 448332 1986-2000
Scope and Contents
Contains a sampling of the scores of receipts and invoices originally included with the collection.

Box 2, Folder 2
Kirov Ballet Instructional Film 448333 Undated
Scope and Content
Contains material found together in bag labeled "Vaganova School Leningrad-Kirov Ballet."

Box 2, Folder 3
Kirov Ballet--Materials Concerning 448369 1999-2002; Undated

Box 2, Folder 4
Loans--Documentation 448370 2002

Box 2, Folder 5
Los Angeles Classical Ballet "Rep" Deck Cues 448387 1992-1993; Undated
Scope and Contents
Deck dues, rail cues, program

Box 2, Folder 6
Meetings--Agendas 448389 1993
Scope and Contents
Nureyev celebration.

Box 2, Folder 7-12
Notes and Planning 448390 1987-1977; Undated

Box 154, Box 2
Overview and History of the Archive 448391 1985-2000; Undated
Scope and Content
Folder contains documents that describe the purpose, mission, and history of the Archive. The folder also contains the videotape, For the Love of Art: The Story of Dwight Grell and His Ballet Archives, a profile of Grell and the Archive. Also contains two pictures of Dwight Grell with Sonia Colefax.

Box 66
Overview and History of the Archive--Albums 448956 Undated
Scope and Content
Box contains an album with copies of letters dating from 1974-1986; images of programs; copies of newspaper and magazine clippings; copies of Grell’s articles; signed photographs; photos of exhibitions; and other materials. The box also contains one unused guestbook, and drafts of text, for a visit of Maya Plisetskaya and other dancers to the Shrine Auditorium in Los Angeles in 1988, and an album with photos costumes and of Grell with various dancers.
Box 149, Box 2  Photographs 448392 Undated
Scope and Contents
Contains photocopies of photographs sent by Dwight Grell to Nancy Fontaine to document the Archive's holdings.

Box 2, Folder 15  Maya Plietskaya--List of Materials Loaned to Ambassador Foundation and Brief Career Outline 448393 Undated

Box 2, Folder 16  Program of the Performance--Coronation of Nicholas & Alexandra, May 17, 1896--Bolshoi Theatre, Moscow 448394 Undated
Scope and Contents
Folder does not contain a program for this event; instead, it contains handwritten notes about a performance, an encyclopedia article, and an envelope stating that it contained the 1896 program. This envelope was found empty.

Box 2, Folder 17  Proposal for a Museum of Russian Ballet in Culver City 448395 Undated
Box 2, Folder 18  Research on Ballet 448396 Undated
Scope and Content
Contains encyclopedia article in Russian and text of the Corsair.

Box 2, Folder 19  Stars of the Bolshoi Ballet 448397 2001
Box 2, Folder 20  Stationery 448398 Undated
Box 2, Folder 21  Tour Schedule--Bolshoi Ballet 448403 1999
Box 154, Box 2, Folder 22  Travel Documents 448404 1994
Box 2, Folder 23  US-USSR General Exchanges Agreement 448405 1985
Box 7, Folder 3  Personal Journals 444790 Undated
Scope and Content
Contains two personal journals presumably written by Dwight Grell.

Correspondence 393611
Scope and Content
This series contains mostly correspondence written to and by Dwight Grell; also included are letters or notes to or from other parties. Any clippings, photos, or other materials sent with the correspondence have been retained with it. Much of the correspondence has to do with the Grell and the Archive's exhibitions, film screenings, and educational lectures; many letters are from civic and cultural organizations thanking Grell and the Archive for their contribution. This series also contains scores of greeting cards sent by dancers, friends, and associates. While most of these do not contain much handwritten text, some of them contain short letters.

Box 4, Folder 3-7  1960s 431823 1966-1969
Scope and Content
Scope and Content
Folder 4:8 contains letters from 1970-1986 found clipped together. Letters are from civic and cultural organizations, including the New York Public Library at Lincoln Center Library and Museum of Performing Arts, the Embassy of the Union of Soviet Socialist Republics, the Anna Pavlova Memorial Museum, the Joffrey Ballet, Sangamon State University, and others; the focus of the letters is appreciation for the work of Grell and of the Archive. Folder 4:9 contains correspondence from 1970; Folder 4:10 from 1971; Folder 4:11 from 1973; Folder 4:12 from 1974; Folder 4:13 from 1975; Folder 4:14 from 1975-1976; Folder 4:15 from 1976; Folder 4:16 from 1977; Folder 4:17 from 1978; and Folder 4:18 from 1979.

Scope and Content

Scope and Content

Scope and Content

Scope and Content
Contents of Folder 4:2 were originally included together in an envelope labeled 1968-1973; letter accompanying these is undated.

Scope and Content
Folders 6:1-6:4 and 7:1-7:2 contain greeting cards, most of which were sent to Grell.
Photographs 393541

Scope and Content

This series contains approximately seven thousand photographs, many of which have been mounted for exhibition and many of which are autographed. This series is divided into several subseries: Performance; Portraits and Candids; Rehearsal and Instruction; Other Subjects; and Photographs Mounted for Exhibition. The Performance category has been divided into subseries, for Bolshoi Ballet, Kirov Ballet, Other Companies, and Unidentified Companies. The Photographs Mounted for Exhibition subseries includes scores of mounted photographs and photograph collages, many of them autographed, that were framed for exhibition (Grell used gold frames and red mounting for Bolshoi Ballet images, and blue mounting and black frames for Kirov).

While many of the photographs lack identifying information, dates and/or names of dancers, ballets, choreographers, and photographers appear on many photos. Dancers and choreographers named include Yuri Grigorovich, Maya Plisetskaya, Vladimir Vasiliev, Irina Kolpakova, Galina Mezintseva, Yuri Soloviev, Nadia Pavlova, Mikhail Baryshnikov, Marina Semyonova, Vakhtang Chabukiani, Galina Ulanova, Alexander Radunsky, Asaf Messerer, Ludmila Semenyaka, Marina Semyonova, Alexander Godunov, Natalia Bessmertnova, Raisa Struchkova, Ekaterina Maximova, Irek Mukhamedov, Nina Timofeyeva, Maurice Bejart, Marlis Liepa, Andris Liepa, Natalia Makarova, Gedinimas Taranda, Leonid Lavrovsky, Mikhail Lavrovsky, Nina Anianshvili, Yuri Zhdanov, and many others. Photographers named include Todd Lechtick, Judy Cameron, Nina Alovert, Francette Levieux, Jennie Walton, Snowden, Vladimir Pcholkin (also known as Pchaikin), Edward Griffiths, Jane Stephen, Janet O’Keeffe, Susanne Richelle, Branco Gaica, David Sandberg, Beverly Gallegos, Rosemary Winkley, Bliokh, John Mahoney, Sasha Gusov, A. Lidov, Nina Makarova, Judy Ragg, and Mike Humphrey.

Performance 448721

Bolshoi Ballet 407851

Box 8, Folder 1
The Bolshoi Ballet (Film) 448601 1958
Scope and Contents
Contains one photograph, from The Fountain of Bakhchisarai.

Box 8, Folder 2
Bolshoi Ballet '67 (Film) 448602 1963-1967
Scope and Contents
Folder contains promotional stills as well as candid shots; it also contains a flier for a screening of the film.

Box 8, Folder 3-6
Multiple Ballets 448603 Undated; 1968-2000
Scope and Contents
Folder 8:3 contains pages from a binder with photographs from several different ballets; these contents are undated. Folders 8:5-8:6 contains a 1968 booklet of postcards featuring various dancers.

Box 8, Folder 7
Plisetskaya Dances (Film) 448604 1960
Box 8, Folder 8
Bolshoi Ballet Stars--Slides 448605 Undated
Box 8, Folder 9-28
Unidentified Ballets 444154 Undated; 1959-2005
Scope and Content

Box 8, Folder 29
AIDS Hospice Benefit, Pasadena, California 448610 [1990-1991]
Box 8, Folder 30
Angara 448611 1976: Undated
Photographs 393541
Performance 448721

Finding Aid of the Grell/Colefax Collection on Russian Ballet 0315

Box 8, Folder 31
Anna Karenina 448612 1974; Undated
Scope and Contents
Includes numerous stills from the film featuring Maya Plisetskaya.

Box 8, Folder 32
Anyuta 448613 1985-1986
Box 8, Folder 33
Assel 448614 Undated
Box 8, Folder 34-36
Assorted Smaller Pieces 448615 Undated; 1932-2000
Scope and Contents

Box 8, Folder 37
Ballet School 448617 1962-1974; Undated
Box 8, Folder 38
La Bayadere 448618 1982-circa 1999
Box 8, Folder 39
Biographies of a Life / Fragments of a Life/ Fragments of a Biography 448619 1983-1984; Undated
Box 8, Folder 40
Bolero 448620 1975-1978
Box 8, Folder 41
The Bronze Horseman 448621 1950-1958
Box 8, Folder 42
Carmen 448622 Undated
Box 8, Folder 43-44
Carmen Suite 448624 1968-circa 1980
Scope and Contents
Along with photographs from performances in 1968 and 1969 at the Royal Opera House, Covent Gardens, choreographed by Alberto Alonso, Folder 8:43 includes an article from After Dark magazine entitled Two Carmens: Russian and Cuban Style, comparing Maya Plisetskaya and Alicia Alonso in the role. Folder 8:44 contains photographs and postcards from performances from 1970-circa 1980.

Box 8, Folder 45
Chopiniana 448630 circa 1960
Box 8, Folder 46-47
Cinderella 448633 1956-1977; Undated
Scope and Contents

Box 8, Folder 48
Coppelia 448634 Undated; 1972
Box 8, Folder 49-50
Le Corsaire 448636 Undated; 1967-circa 1970
Scope and Contents

Box 8, Folder 51-55
Don Quixote 448640 Undated
Box 9, Box 155
Box 9, Folder 11-13
The Dying Swan 448645 1958-1987
Scope and Contents
Folder 9:11 contains an undated photograph of Maya Plisetskaya. Folder 9:12 contains photographs of Maya Plisetskaya in performances dating from 1958-1974, the latter at the Shrine Theatre. Folder 9:13 contains one photograph of Alla Mikhalchenko performing the role.

Box 9, Folder 14
Esmeralda 448646 1957-1961
Box 9, Folder 15
Etude (Liszt) 448647 1960
Box 9, Folder 16
La Fille Mal Gardee 448648 1973
Box 9, Folder 17
The Firebird 448649 1964-1966
Box 9, Folder 18
The Flames of Paris 448650 1933-1950; Undated
Box 154, Box 9
The Fountain of Bakhchisarai 448652 Undated; 1950-1965
Photographs 393541
Performance 448721

Box 9, Folder 21-30
Giselle 448655 Undated; circa 1950-2000
Scope and Contents

Box 9, Folder 31-32
The Golden Age 448656 Undated; 1986
Scope and Contents
Folder 9:31 contains undated photographs; Folder 9:32 photographs from 1986.

Box 9, Folder 33
Hamlet (Film) 448657 1960-1979; Undated
Box 9, Folder 34
Homage to Ulanova 448658 1982-1984; Undated
Box 9, Folder 35-37
Icarus 448659 Undated; circa 1967-1979
Scope and Contents

Box 9, Box 149
Isadora 448660 Circa 1970
Scope and Contents
Choreography by Maurice Bejart.

Box 9, Folder 39-41
Ivan the Terrible 448661 Undated; 1975-1986
Scope and Contents

Box 9, Folder 42
Laurencia 448662 1956-1966
Scope and Contents
Folder contains photographs dated 1956, 1962, and 1966 (the latter a postcard).

Box 9, Folder 43-44
Legend of Love 448663 Undated; 1965-circa 1980
Scope and Contents

Box 9, Folder 45-47
The Little Humpbacked Horse 448664 Undated; 1960-circa 1970
Scope and Contents
Contains photographs from performances in Moscow and in London. Dancers featured include Maya Plisetskaya, Vladimir Vasiliev, Yelena Riabinkina, Boris Akimov, and Alla Shcherbinina; choreographers listed are Radunsky and Gorsky. Contains black-and-white and color photographs from performances of version Radunsky, Moscow, featuring Tatiana Golikova, Boris Akimov, Maya Plisetskaya, Vladimir Vasiliev, Victor Smirnov, and Alexander Radunsky, and a signed photographic portrait of Maya Samokhvalova from a performance in Moscow. Photographer A. Lidov is credited on one photograph. Folder 9:45 contains undated photographs, most of which appear to be from a magazine; Folder 9:46 contains photos dated 1960-circa 1970; Folder 9:47 contains undated stills from a film version of this ballet.

Box 9, Folder 48
MacBeth 448665 Undated; 1980-1983
<table>
<thead>
<tr>
<th>Box 10, Folder 1-5</th>
<th>The Nutcracker 448667 Undated; circa 1940-circa 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 6</th>
<th>The Old Tango (Television Show) 448668 1979</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 7-8</th>
<th>Paganini 448670 Undated; 1960-1999</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 9-10</th>
<th>Phaedra 448673 Undated; 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 11</th>
<th>Pharaoh's Daughter 448675 2000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 10, Folder 12</td>
<td>Porgy and Bess 448676 1984</td>
</tr>
<tr>
<td>Box 10, Folder 13</td>
<td>Preludes and Fugues 448677 1971-circa 1975; Undated</td>
</tr>
<tr>
<td>Box 10, Folder 14</td>
<td>Pro and Contra 448678 1972</td>
</tr>
<tr>
<td>Box 10, Folder 15-19</td>
<td>Raymonda 448679 Undated; circa 1958-</td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 20-21</th>
<th>The Red Poppy 448680 Undated; circa 1950</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 22</th>
<th>The Rite of Spring / Le Sacre du Printemps 448683 Undated; 1965-circa 1972</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 30</th>
<th>La Rose Malade 448688 Undated; circa 1974-1984</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content</strong></td>
<td></td>
</tr>
<tr>
<td>Along with photographs, the folder also contains a sheet with quotes by Maya Plisetskaya about this piece.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 31-34</th>
<th>The Sleeping Beauty 448690 Undated; 1950-1975</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Box 10, Folder 35-41</td>
<td>Photographs 393541</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 1-6</th>
<th>Spartacus 448697 1971-1989</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
</tbody>
</table>

| Box 11, Folder 7 | La Spectre de la Rose 448698 Undated; circa 1968-circa 2000 |
| Box 11, Folder 8 | Stars of the Bolshoi Ballet / Les Etoiles du Bolchoi 448699 Undated |
| Box 11, Folder 9 | The Stone Flower 448701 Undated; 1954-1964 |
|                     | Scope and Contents          | Some photos are dated "1960s." |

| Box 11, Folder 10-15 | Swan Lake 448704 Undated; 1901-2000 |

| Box 11, Folder 16 | Les Sylphides 448706 Undated; circa 1958-1995 |
| Box 11, Folder 17 | These Enchanting Sounds 448707 Undated; 1978 |
| Box 11, Folder 18 | Tristan and Isolde 448708 Undated |
| Box 11, Folder 19 | Walpurgis Night 448710 Undated |
| Box 11, Folder 20 | The Bolshoi Classical Collection 448711 1999 |
|                     | Scope and Contents          | Contains ten contact sheets of photographs taken by Todd Lechtick for September 11-12, 1999 engagement. |

| Box 11, Folder 21 | Various Ballets 448712 Undated |
|                     | Scope and Contents          | Folder contains fifty-eight contact sheets from various performances. |
Mounted and Oversize Photographs 448826

Scope and Content

Boxes contain photographs from a range of ballets and exhibitions; many of these are signed, or have signatures accompanying them on their mounting. Many of the photos have no identifying information or do not identify dancers or performances; those in this series have been filed with it because they feature dancers from the company. Box 19 contains photographs dating in the 1950s; Assorted Smaller Pieces; and photographs from Anna Karenina, La Bayadere, The Bolshoi Ballet and Bolshoi Ballet '67 (Films), Carmen Suite, Cinderella, Don Quixote, The Fountain of Bakchisirai, and Giselle. Box 20 contains a photograph of Alexander Godunov from La Rose Malade, as well as photographs from Giselle, The Golden Age, International Ballet Competitions, Laurencia, Legend of Love, The Little Humpbacked Horse, La Rose Malade, The Nutcracker, Paganini, and The Red Poppy. Box 21 contains a photograph of Maya Plisetskaya in Swan Lake, as well as photos from Raymonda and Romeo and Juliet. Box 22 contains a photograph from Sleeping Beauty, as well as photographs from Spartacus and the Stone Flower. Among the Spartacus photographs are some of rehearsals for this ballet. Box 23 contains photographs from Swan Lake, Les Sylphides, and Walpurgisnacht. Box 24 contains mounted collages and photographs from various ballets. Box 25 contains mostly unidentified photographs. It also contains one photograph of Maya Plisetskaya in a curtain call for Dying Swan, and an exhibit panel featuring Natalia Bessmertnova. Box 26 contains small mounted photographs from ballets including Paganini, Sleeping Beauty, Romeo and Juliet, Nutcracker, Spartacus, Giselle, and Swan Lake. Box 27 includes identified and unidentified photos. Ballets named include Swan Lake, Giselle, Ivan the Terrible, and Sleeping Beauty, and the Legend of Love.

Kirov Ballet 448716

Box 38, Box 154, Box 11

 Assorted Ballets 448717 Undated

Scope and Content


Box 11, Folder 23

Photocopies of Unidentified Ballets 448718 Undated

Scope and Contents

Photocopies in poor condition.
| Box 32, Box 31, Box 38, Box 52, Box 33, Box 34 | Photographs 393541 Mounted and Oversize Photographs 448844 Undated; 1993-1995 |
| Boxes 31-34 contain photographs mounted with the blue matting that Grell associated with the Kirov Ballet; some of the photographs are identified, and many are not. Box 31 contains unidentified performance photos. Box 32 contains photographs from performances of The Firebird at the Mariinsky Theatre in 1993, with photographs by Nina Alovert. The box also contains a sketch for a costume design for this ballet. Box 33 contains photographs from The Firebird and from Scheherezade from 1993-1995; this box also contains a sketch for a costume design. Box 34 contains photographs from performances of Scheherezade from 1995-1999, as well as a sketch for a costume design. Most of the photographs in Box 52 are from Scheherezade; some of them are from Firebird. |

| Box 28, Folder 38 | Other Companies 444383 American Ballet Theatre 411212 1990-1999; undated |
| Contains one photograph of Vladimir Malakhov in Giselle, 1995; photograph by Nina Alovert. Also contains two photographs of Alexander Godunov in Giselle, in performance of Giselle with the American Ballet Theatre in the 1990s. Also contains one color photograph of Godunov after a performance of La Bayadere at the Dorothy Chandler Pavilion in Los Angeles. |

| Box 13, Folder 8 | Young Ballet of Alma Ata 431416 1979; undated |
| Contains one black-and-white photograph of B. Ayukhanov, merited artist of Kazakhstan, Young Ballet of Alma Ata, at a rehearsal; one black-and-white photograph of the foyer of a concert hall in Alma Ata; and one photograph of former Bolshoi Ballet dancers Leonid Koslov and Valentina Koslova in rehearsal for a 1979 performance in New York with the International Ballet of Caracas. |

| Box 27, Folder 5 | Tbilisi Ballet 414250 1984 |
| Contains one photograph and one negative of Serenade, by Balanchine, taken by photographer Judy Rogg. |

| Box 28, Folder 25 | Ulanova, Galina 410697 Undated |
| Box 24, Folder 34 | Romen Theatre (Moscow Gypsy Theatre "Romen")--Photographs and Booklet 414484 Undated |
| Contains color slides and a booklet about the Romen Theatre, also known as the Moscow Gypsy Theatre, Moscow Gypsy Theatre "Romen," Romen Theatre, and Romeni Theatre. The booklet, entitled The Moscow Gipsy Theatre "Romen," contains text in Russian, English, French, and German; it was published by the Novosti Press Agency, USSR. The slides show scenes from various ballets, as well as images of Nikolai Silchenko and other figures from this company and of the Sovetskaya Hotel, where the company performed. |

| Box 13, Folder 7, Box 30, Box 31 | Novosibirsk Opera and Ballet Theatre 431414 1960; undated |
Box 28, Folder 9

Moscow School of Choreography 409680 1978

Scope and Content

Contains one photograph from a performance of Coppelia staged at the Kremlin Palace, photograph by A. Makarov; and a photograph of Marina Leonova and Alexander Bogatyrev in a performance of Pas de Deux in Moscow, 1968. Also contains a photograph from Boris Akimov’s graduation concert in 1965, in a performance held at the Bolshoi Theatre.

Box 28

Moscow Grigorovich Ballet 434943 1994

Scope and Content

Contains one photograph of Dwight Grell presenting flowers to an unnamed dancer onstage after a performance of “The Nutcracker.” The photographer was Todd Lechtick.

Moiseyev Dancers 434967 Undated

Long Beach Ballet 434680 Circa 1989

Box 28, Folder 64

Leningrad Maly Opera Theatre 414237 1962

Scope and Content

Contains one black-and-white photograph from production of Firebird, with soloists L. Markovina and A. Sidorov.

Box 28, Folder 45

Chabukiani, Vakhtang 411252 1965; undated

Scope and Content

Contains black-and-white photographs featuring Vakhtang Chabukiani performing in Othello; also includes a studio portrait from Le Corsaire (information taken from post-it note affixed to back of photograph; the note was removed) and a photograph of Chabukiani answering stage calls taken by E. Pesov, Novosti Press Agency, 1965.

Box 27, Folder 10

Bolshoi Theatre Choreographic School 414264 Undated

Scope and Content

Contains one black-and-white photograph by D. Sholomovich of a class held by this school in Moscow. Also contains a photograph by L. Zhdanov of Marina Leonova and Alexander Bogatyrev in “Pakhita,” from a then-upcoming tour of the Bolshoi Theatre Choreographic School to London (1967).

Box 3, Folder 26

Ballets Russes 435740

Ballet of the 20th Century / Bejart Ballet 421368 Circa 1975

Scope and Content


Box 13

[Ballet Nacional de Cuba] 434966 Undated

Scope and Content

Contains one photograph of Alicia Alonso and Azari Plisetsky in a performance of Giselle.

Box 3, Folder 63

American Ballet Theatre 431889 Undated

Scope and Content

Photographs include a portrait of Natalia Makarova, American Ballet Theatre, taken by Ken Duncan, and a photograph of an unidentified man by a statue.
Photographs 433787

Scope and Content
Most of the photographs in this set do not have captions or any identifying information. Photographers named on some of the photos include Edward Griffiths, Jennie Walton, Francette Levieux, Mike Humphrey, Susanne Richelle, Jane Stephen, Vladimir Pcholkin, [A. Makarova], Janet O’Keeffe, and Judy Cameron.

Box 11, Folder 25-26
Identified Ballets 448723 Undated

Scope and Content
Folder 11:25 contains undated photographs of performances of Chippolino, Don Quixote (featuring Gennade Malhasants in a performance in Perm), Giselle (featuring Anna Pavlova), Ivan the Terrible, and Macbeth. Folder 11:26 contains undated photographs clipped from magazines; ballets include Bacchante and The Firebird.

Box 11, Folder 27-34
Unidentified Ballets 448722 Undated

Scope and Content

Box 29
Unidentified Ballets 448864 Undated

Scope and Content
Box contains rolled-up photographs from various unidentified performances.

Box 54, Box 55, Box 51, Box 53, Box 42
Mounted and Oversize Photographs 448865 Undated; 1974-1986

Scope and Content
Some of the photographs in Box 54 are dated 1974-1986.

Box 11, Folder 35
Mixed Subject Matter--Slides 431892 1965-1972; undated

Scope and Content
Contains color slides of unidentified dancers in performance; three slides are labeled "Ivan Sussanin." The folder also contains slides labeled "Bolshoi Theatre" and "Hollywood Bowl" from 1965-1966, title slides from unspecified exhibitions, and proof sheets of dancers.

Portraits and Candids 433634

Box 12, Folder 1
Bolshoi Theatre 448725 1899; Undated

Scope and Contents

Box 12, Box 154
Bolshoi Ballet 448726 1900-circa 2003, Undated

Scope and Contents
Box 12, Folder 14-15

**Bolshoi Ballet—Assorted Ballets 448727 1899-1989**

**Scope and Contents**

Folders 12:14-12:15 contain photos, often described as "posed photographs," that were taken in association with various ballets. These include: Don Quixote, Giselle, The Little Humpbacked Horse, Icarus, The Golden Age, Raymonda, The Nutcracker, Sleeping Beauty, La Sylphide, The Stone Flower, and Swan Lake.

Box 16, Folder 1

**Bolshoi Ballet—Negatives 448804 Undated**

**Scope and Content**

Contains one negative, of Maya Plisetskaya and Dwight Grell in Pasadena.

Box 12, Folder 16

Anianshvili, Nina 448728 1987-circa 1989

Box 12, Folder 17

Bessmertnova, Natalia 448729 Undated: 1966-1975

Box 12, Folder 18

Chabukiani, Vakhtang 448730 Undated: 1926-1935

Box 12, Folder 19

Colefax, Sonya 448731 Undated

**Scope and Contents**

Folder includes two copies of a print and its corresponding negative.

Box 12, Folder 20

Dimitrieva, Larissa 448732 1966

Box 12, Folder 21

Fokine, Mikhail 448733 1906

Box 12, Folder 22-23


Box 12, Folder 24

Grigorovich, Yuri 448735 Undated: 1986

Box 12, Folder 25

Lagunov, Valery 448736 Undated: 1955-1972

Box 12, Folder 26

Lavrovsky, Leonid 448737 1956-1967

Box 12, Folder 27

Lavrovsky, Mikhail 448738 Undated: 1955-1969

Box 12, Folder 28

Levashev, Vladimir 448739 1966-1969

Box 12, Folder 29


Box 12, Box 154

Makarova, Natalia 448741 Undated

Box 12, Folder 30

Malakhov, Vladimir 448742 Undated

Box 12, Folder 31

Malakhov, Vladimir 448742 Undated

Box 12, Folder 32

Maximova, Ekaterina 448743 Undated: 1957-1977

Box 12, Folder 33

Messner, Asaf 448744 Undated

Box 12, Folder 34

Mukhamedov, Irek 448745 Undated: 1987

Box 12, Folder 35

Nureyev, Rudolf 448746 Undated

Box 12, Folder 36

Pavlova, Anna 448747 1901

Box 12, Folder 37

Pavlova, Nadezhda 448748 Undated: 1973

Box 12, Folder 38-48

**Plisetskaya, Maya 448749 Undated: 1955-2006**

**Scope and Content**


Box 12, Folder 49

Semenyaka, Ludmila 448750 Undated: 1975-1986

Box 12, Folder 50

Sorokina, Nina 448751 Undated: 1960-1975

Box 12, Folder 51

Struchkova, Raisa 448752 Circa 1940-1988

Box 12, Folder 52

Timofeyeva, Nina 448753 1967-1968

Box 12, Folder 53

Ulanova, Galina 448754 Undated: 1946-1986
Photographs 393541
Portraits and Cands 433634

Finding Aid of the Grell/Colefax Collection on Russian Ballet 0315

Box 12, Folder 54-55
Vasiliev, Vladimir 448755 Undated; 1958-1999
Scope and Contents

Box 12, Folder 56
Zhdanov, Yuri 448756 1950-1986
Kirov Ballet 448757 Undated; 1899-circa 1990
Scope and Contents

Box 13, Folder 1-5
Grell, Dwight--Solo 448758 Undated
Box 13, Folder 4-15
Grell, Dwight--With Dancers and Others 448759 Undated; 1966-1999
Scope and Contents

Box 16, Folder 2-3
Dwight Grell--With Dancers and Others--Slides 448805 [1971]-[1995]
Box 13, Folder 16
Multiple Solo Photographs 448760 Undated; 1926-1972
Scope and Contents
These photos were contained in an envelope with correspondence (included in this folder). Images include portraits of Marina Semenova, Vakhtang Chabukiani (graduation photo), and other unnamed dancers.

Box 13, Folder 17
Other or Unidentified Companies 448761 Undated; 1964-1965
Box 13, Folder 18-19
Unidentified Solo 448762 Undated; 1970-2001
Scope and Contents

Box 13, Folder 20-22
Unidentified Group 448763 Undated; 1970-[1999]
Scope and Contents

Box 13, Folder 22
Solo/Group With Captions or Signatures 448764 Undated; 1964-1981
Box 13, Folder 41-42
Russian and Soviet 448815 Undated; 1917-1941
Box 28, Box 39, Box 40, Box 30

**Mounted and Oversize Photographs 448832**

**Scope and Content**

Box 28 contains photographs of Maya Plisetskaya. Box 30 contains a mix of unidentified and unidentified photos. Identified dancers include Marina Semyonova, Yuri Grigorovich, Galina Ulanova, Margo Fonteyn, Vladimir Vasilev, Mari Liepa, Ekaterina Maximova, Leonid and Mikhail Lavrovsky, and Raisa Struchkova. The box also contains photos associated with The Fountain of Bakhchisarai. Box 39 contains photographs of Kirov and Bolshoi Ballet company dancers including Maya Plisetskaya, Galina Ulanova, Natalia Bessmertnova, Vladimir Vasilev, Yuri Grigorovich, and many others. Box 40 contains some portraits taken in rehearsal and instruction settings, as well as many other photos, some identified and some not. Identified dancers include Alexander Godunov, Vladimir Vasilev, Yuri Grigorovich, Irek Mukhamedov, and Maya Plisetskaya; the box also contains a photo of Sonya Colefax.

---

**Rehearsal and Instruction 43635**

**Box 13, Box 154**

**Bolshoi Ballet 448765 Undated; 1955-circa 2000**

**Scope and Contents**


**Box 13, Folder 32-36**

**Bolshoi Ballet--Identified Ballets 448766 Undated; circa 1954-1986**

**Scope and Contents**


**Box 13, Folder 37**

**Maya Plisetskaya Conducting Master Classes in New York 448767 1987**

**Box 13, Folder 38**

**Maya Plisetskaya Conducting a Master Class, California 448768 Circa 1990**

**Box 13, Folder 39**

**Kirov Ballet 448769 Undated; 1969**

**Scope and Contents**

Dancers featured include Yuri Soloviev, Tatiana Vecheslova, Galia Miezentscova, Igor Zellinsky, and Kaierla Fedicheva.

**Box 13, Folder 40**

**Other or Unidentified Companies 448770 Undated; 1972-1986**

**Scope and Contents**

One photo, dated 1972, identified then-Perm Choreographic School pupils Nadezhda Pavlova and Yuri Petukhov in rehearsal. The rest of the photos in the folder do not identify dancers or companies.

**Box 41, Box 149**

**Mounted and Oversize Photographs 448833 Undated; 1960-1999**

**Scope and Content**

Box contains identified and unidentified images of rehearsal and instruction. Most are undated.
Other Subjects 433637

Box 14, Box 155  Assorted Figures 448789 Undated
Scope and Contents
Contains a photo of Marcel Marceau and a booklet of photos featuring composer A. G. Rubinstein (1829-1894).

Box 154  Autographed Photographs 450862
Box 14, Folder 24  Costumes and Artifacts 448790 Undated
Scope and Contents
Contains photographs of flowers, costumes, and artwork.

Box 14, Folder 25  Godunov, Alexander 448791 Undated; 1979-1995
Scope and Contents
Contains photographs, clippings, and other materials concerning Godunov's life and death. The folder also contains signed photographs of Jacqueline Bissett.

Box 14, Folder 26  House on the Road (Television Film) 448792 Undated
Box 16, Folder 11  Moscow USSR Exhibition of Economic Achievement--Slides 416403 Undated
Scope and Content
Contains images of key sites and examples. Text on slide matting is in English and in Russian.

Box 14, Folder 27  Anna Pavlova Memorial Museum 445280 1974-1975
Scope and Content
Folder also contains a magazine clipping about the museum, a Pavlova Society newsletter, and text written by the museum's curators.

Box 14, Folder 28-30  Russian and Soviet Dancers 448814 Undated; 1899-1963
Scope and Content
Folder 14:28 contains portraits and images from performances; some are undated, and others are dated 1915-1919. Folders 14:28-14:29 contain postcards with images of pre-and -post-Revolution dancers; photographs are dated 1899-1963 or are undated. Some of the postcards have handwriting on the front or back, but most do not. Captions and handwriting are in Russian.

Box 16, Folder 12  Russian and Soviet Dancers--Slides 448810 Undated
Scope and Content
Folder contains professionally produced slides.

Box 14, Folder 31  Stars of the Russian Ballet (Film) 448795 Undated; 1955
Box 16, Folder 13  Swan Lake (Film)--Film Titles 446050 Undated
Scope and Content
Folder contains two glass slides of publicity for Maya Plisetskaya in Swan Lake, plus a wooden block naming their contents.

Box 155, Box 14  Travels and Tourism 448796 Undated; 1976-1995
Scope and Contents

Box 16, Folder 14-15  Travels and Tourism--Slides and Negatives 446051 Undated; 1972-1983
Box 14, Folder 35  Venues 448797 Undated
<table>
<thead>
<tr>
<th>Box 16, Folder 16-17</th>
<th>Venues--Negatives and Slides 448813 Undated; 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>Folder 16:16 contains undated slides with images of the Bolshoi Theatre. Folder 16:17 contains negatives with images of the Mariinsky Theatre; it also contains a portrait of Pavlova and a photo of unidentified dancers.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 50</th>
<th>Venues--Mounted and Oversize Photographs 448866 Undated; 1959</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>Box contains mounted drawings of venues; images include the Bolshoi Theatre, the Old Petrovsky Theatre, the Imperial Bolshoi Theatre fire; Inauguration Theatre Square; and others. The box also contains an oversize exhibit panel with a newspaper article about Romeo and Juliet from the Los Angeles Times, dated 1959.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65</th>
<th>Photograph Albums 444410</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>Box contains four photo albums with mixed subject matter, including photos of dancers, of exhibitions and exhibition panels, of artwork, and other topics.</td>
</tr>
</tbody>
</table>

Exhibitions--Photographs Of 444417

<table>
<thead>
<tr>
<th>Box 14, Folder 49</th>
<th>Bolshoi Ballet '67 448799 [1967]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 14, Box 154</td>
<td>Debbie Allen Dance Academy 435743 Undated</td>
</tr>
<tr>
<td><strong>Scope and Content</strong></td>
<td></td>
</tr>
<tr>
<td>Folder 14:44 features photographs labeled &quot;the collection on display at the Debby Allen Dance Center.&quot; The photographs show the red matting and gold frames that Grell used for exhibiting photographs of the Bolshoi Ballet. Folder 14:45 shows the section of the exhibition devoted to the Kirov Ballet, specifically their productions of Scheherazade and The Firebird; note the blue matting and black frames that Grell used to exhibit photographs concerning the Kirov Ballet. This folder also contains images for an homage to Galina Ulanova, as well as a note from photographer Nina Alovert.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 52</th>
<th>Home of Sonya Colefax 448800 Undated; 1980s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 14, Folder 53-54</td>
<td>Theatre Vanguard 448801 Undated; 1975</td>
</tr>
<tr>
<td>Box 14, Folder 55</td>
<td>Dorothy Chandler Pavilion 448802 2000</td>
</tr>
<tr>
<td>Box 14, Folder 56</td>
<td>La Muse Eternelle 414051 1995</td>
</tr>
<tr>
<td><strong>Scope and Content</strong></td>
<td></td>
</tr>
<tr>
<td>Folder contains color photographs concerning the La Muse Eternelle exhibition, held in Tokyo, Japan, in 1995. Several photographs show Dwight Grell and others in the process of installing the exhibition.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 5-8</th>
<th>Slides 448807 Undated; 1966-1987</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content</strong></td>
<td></td>
</tr>
<tr>
<td>Folders contain images of the Bolshoi Ballet, exhibition titles, and various performances and dancers.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 9</th>
<th>Negatives 448808 Undated; 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content</strong></td>
<td></td>
</tr>
<tr>
<td>Folder includes images of exhibitions, some of which were originally found in an envelope labeled Long Beach Ballet.</td>
<td></td>
</tr>
</tbody>
</table>
Photographs 393541

Exhibitions--Photographs Of 444417

Box 154, Box 14
Box 154, Box 14

**Photographs 393541**

**Exhibitions--Photographs Of 444417**

---

**Finding Aid of the Grell/Colefax Collection on Russian Ballet 0315**

---

### Other Companies 448771

**Box 154, Box 14**

**Posts 448772 1989**

**Assorted Companies 448773 Undated; 1968-1995**

**Scope and Contents**

Contains photographs of Nureyev (Australian Ballet); Alexander Godunov (with the American Ballet Theatre); Antonio and the Ballets de Madrid; and Maya Plisetskaya as guest performer with the Ballet de Marseilles (in La Rose Malade).

**Box 14, Folder 3-8**

**Ballet of the 20th Century / Bejart Ballet 448774 Undated; 1974-1981**

**Scope and Contents**

Folders 14:3-14:8 contain photographs of Maya Plisetskaya as guest artist for Bolero (14:3) and of Vladimir Vasiliev in Petrushka (14:4-14:8). Folder 14:8 also contains two photos of Plisetskaya as guest artist in Leda.

---

### Other Companies 448771

**Box 154, Box 14**

**Box 154, Box 14**

---

### Other Companies 448771

**Box 14, Folder 9**

**Ballets Russes 448775 1912-1916**

**Box 14, Folder 10**

**Donetsk Ballet 448776 Undated; 1989**

**Box 14, Folder 11**

**Leningrad Maly Opera Theatre 448777 1962**

**Box 14, Folder 12**

**Long Beach Ballet Company 448778 Circa 1989**

**Box 14, Folder 13**

**Moiseyev Dancers 448779 Undated**

**Box 14, Folder 14**

**Moscow Classical Ballet 448780 1980**

**Box 14, Folder 15**

**Moscow Grigorovich Ballet 448781 1994**

**Box 14, Folder 16**

**Moscow School of Choreography 448782 1968-1978**

**Box 14, Folder 17**

**Novosibirsk Opera and Ballet Theatre 448783 Undated**

**Box 14, Folder 18**

**Perm Theatre of Opera and Ballet 448784 1974**

**Box 14, Folder 19**

**Petrograd Opera and Ballet Theatre 448785 1922**

**Box 14, Folder 20**

**Romen Theatre / Moscow Gypsy Theatre "Romen" 448786 Undated**

**Box 14, Folder 21**

**Royal Ballet Company 448787 1979**

**Box 14, Folder 22**

**State Ballet of Georgia / Tbilisi Opera and Ballet Theatre 448788 Undated; circa 1950-[1983]**

---

### Other Companies 448771

**Box 15, Folder 1-19**

**Multiple Ballets--Slides 448803 Undated; 1959-1974**

**Scope and Content**

Folders contain slides of performances in Los Angeles (Hollywood Bowl; Shrine Theatre), London, New York, Montreal, Moscow, France, and other locations. Slides also include rehearsals and images of titles for exhibitions.

---

### Other Companies 448771

**Box 149, Box 114, Box 72, Box 60, Box 59, Box 35, Box 36, Box 37, Box 43, Box 44, Box 46, Box 47, Box 48, Box 49, Box 56, Box 57, Box 58**

**Mixed Subject Matter--Mounted and Oversize Photographs 448057**

**Scope and Content**

Photographs in this set were mounted for display in various exhibits. They feature Kirov, Bolshoi, and other companies, and show a range of dancers and subject matter. Some photographs appear as parts of collages, while others are shots of individuals or groups. Many of the photographs or mounts are signed by the dancers. Box 35 contains photographs from performances by both the Kirov and Bolshoi Ballet companies. ballets pictured include Les Sylphides, Walpurgisnacht, the Nutcracker, Giselle, Romeo and Juliet, La Rose Malade, Swan Lake, and Scheherazade. Boxes 36-37 contain unidentified performance photographs. Box 38 contains photographs (both performance, rehearsal and instruction, and portraits/candids), clippings, articles, proofs, and notes concerning the Kirov Ballet. It also contains costume and scene designs for the Kirov Ballet. The box also contains photos of performance from the Ballet Nacional de Cuba and from unidentified companies, photos picturing rehearsal and instruction, and photos from the International Ballet Competition from 1985. Boxes 43-49 contain photos mounted using various materials; some have cloth frames, while most have red velvet or matting. Many of the photos are signed. Box 43 contains photos concerning International Ballet Competitions as well as images of the Bolshoi.
Photographs 393541
Other Companies 448771

Theatre. Box 44 was found in a container originally labeled, "Panels for Fadeyechev / Semenyaks, Golden Age (Bessmertnova/Mukhamedov); Panels for Amaniashvili Semizorov "Ivan" (Mukhamedov); Panels for Mikhalechenko Bylova / Lazarev / Bessmertnova." In additions to mounted photographs from exhibitions, Box 48 contains mounted letters written by Vasiliev and by Plisetskaya. Box 56 contains a framed newspaper clipping, from the London Times, featuring Plisetskaya and Nicolai Fadeyechev in a production of Swan Lake at Covent Garden (1963). Box 58 contains signed mountings that were found without their accompanying photographs attached. Boxes 59-60 contain reproductions of newspaper articles, panels with information concerning dancers, panels regarding the Archive, and other textual panels. Box 72, which contains mostly posters, also contains four oversize mounted, signed panels with photographs. Box 114 contains some mounted and other unmounted photographs. It also contains a photograph with a handwritten caption by Grell: "This photo served as an inspiration for the creation of my Russian Ballet Collection! -- D. L. G."

Programs 393559

Scope and Content
This series consists of programs from ballet performances by various companies all over the world, in countries and regions including the United States, Canada, the Soviet Union/Russia, Japan, Eastern Europe, the United Kingdom, Hong Kong, Cuba, Mexico, Bermuda, Argentina, and others. Materials are mostly in either English or Russian; some materials are in Japanese or Spanish.

Box 151, Box 152, Programs--English 450229
Box 147, Box 142 Programs-- Non-English 450224
Box 148, Box 151, Box 141

Publicity 444381

Scope and Content
This series consists of fliers, brochures, press releases, and other publicity for ballets, film screenings, and other ballet-related events.

Box 2, Folder 24 Arabesque 448425 1986-1988
Box 2, Folder 25 Art Exhibition--Valery Kosorukov 448426 Undated
Box 2, Folder 26 Ballet Nacional de Cuba 448427 1959-1999
Box 2, Folder 35 Bolshoi Theatre 448455 1999
Box 2, Folder 36 Exhibitions 448456 1976-1987
Box 2, Folder 27-34 Bolshoi Ballet 448450 1968-2000; Undated

Scope and Contents
Folders 28-37 contain fliers, press releases, brochures, and other materials in English, Japanese, and Russian. The materials in Folder 2:28 are undated; those in Folder 2:29 are from 1968-1969; those in Folder 2:30 are from 1974-1976; those in Folder 2:31-2:32 are from 1986; those in Folder 2:33 are from 1987-1989; those in Folder 2:34 are from 1990-1995; and those in Folder 2:35 are from 2000.

Box 2, Folder 37-40 Film Screenings 448457 1961-1986; Undated

Scope and Contents
Scope and Contents

Contains fliers for various films, including Plisetskaya Dances, Maya Plisetskaya, and films released by Kultur video.

Scope and Contents

Contains fliers, programs, and clippings concerning this company and its tours.

Scope and Contents

Contains two copies of a promotional card re: the 200th anniversary of the Kirov Ballet / Mariinsky Theatre.

Scope and Content

Boxes contain a range of materials, including Soviet-era posters for ballets and other arts events; posters for Hollywood movies and other films, such as Anna Karenina; posters advertising appearances by the Bolshoi, Kirov, and other companies; posters for International Ballet Competitions; and more. Box 71 also contains oversize signed exhibition photographs and signs from an exhibition at Grand Hall, Dorothy Chandler Pavilion.

Scope and Content

This series comprises independent and compilation films, including films made by Grell; commercial and non-commercial videotapes; and DVDs. The films are mostly in 16-mm and 8-mm format and feature short films, sequences from ballets including Romeo and Juliet, classroom sequences, clips of dances and of dancers in performance, and interview sequences. Films also include reels labeled "The Ballet of the Bolshoi Archive (Parts I-III), as well as numerous canisters containing film with very few frames. The DVDs include several from the Criterion Collection (company): film focusing on the Bolshoi Ballet, Kirov Ballet, and other companies; Ballet Russes: Bolshoi Ballet ‘67; profiles of dancers; and documentaries. The noncommercial videotapes include material concerning performances and rehearsals of the Bolshoi and of the Kirov Ballets. Videos also contain material on dance classes and documentary material concerning dancers. Many of the videotapes contain handwritten notes, some of which include contents of the videos. Most of the videos are in the VHS, T-120 format; others are in formats including Sony L-500. Locations listed include Moscow, Leningrad, Japan, Los Angeles and other U.S. locations, Paris, Mexico, and Buenos Aires.

Scope and Content

Included DVDs from the Criterion Collection; film focusing on the Bolshoi Ballet, Kirov Ballet, and other companies; Ballet Russes: Bolshoi Ballet ‘67; profiles of dancers; and documentaries. Films are mostly in English; a few are in Russian.

Scope and Content

The noncommercial videos include material concerning performances and rehearsals of the Bolshoi and of the Kirov ballets; videos also contain material on dance classes, and documentary material concerning dancers. Many of the video tapes in these boxes contain handwritten notes, some of which include contents of the videos. Most of the videos are in the VHS, T-120 format; others are in formats including Sony L-500. Locations listed include Moscow, Leningrad, Japan, Los Angeles and other U.S. locations, Paris, Mexico, and Buenos Aires.

Box 101: Text on lid: "Bolshoi, Maryinsky beta tapes." Box contains 43 tapes. Contents include various performances from both the Bolshoi and Kirov ballets. Several tapes concern Academy Award presentations in the 1980s. Topics also include dance classes and rehearsals; documentary materials concerning the Bolshoi Ballet's 1959 U.S. tour; and documentary materials concerning dancers including Ulanova.

Box 99: Contains 40 video tapes. Contents include materials concerning both the Bolshoi and the Kirov ballets. Material includes a performance of Romeo and Juliet recorded from Japanese television in 1983. Several of the tapes focus on Maya Plisetskaya.

Box 95: Box contains 35 video tapes. Contents include tapes labelled "Fokine ballets -- Film"; tapes with handwritten titles in Russian; tapes from various performances; and tapes whose contents are unidentified. Locations listed include Moscow, Los Angeles, Trenton, Buenos Aires, and Mexico. Contents also include one tape entitled, "25th Olympiad Barcelona, Spain, 1992."

Box 100: Contains 29 video tapes. Performances of various ballets; tapes of classes and rehearsals; 1989 Moscow ballet competition; a gala featuring Maximova; tapes with documentary material on Maris Liepa; a film entitled, "The Glory of the Kirov," and one entitled, "The Glory of the Bolshoi."

Box 94: Box contains 33 video tapes. Contents include materials concerning both the Bolshoi and the Kirov ballets; locations listed include Moscow, Japan, and the United States. Videos feature choreographers including Asaf Messerer and Yuri Grigorovich; a UNESCO gala; clippings of dancers and performances from television shows in the United States and Japan; various performances and rehearsals in Japan and other locations; a master class featuring Maya Plisetskaya; an exhibition tape from the 1985 International Ballet Competition; and material from another ballet competition.

Box 96: Note left inside stated, "Gifts to Archive from Alex Stetson!" Box contains 38 video tapes. Contents include materials concerning both the Bolshoi and the Kirov ballets. Videos feature Galina Ulanova; various ballets; and ballet competitions. Some of the video tapes contain unidentified documentaries or other material. Locations listed include Moscow, Los Angeles, Trenton, and Ottawa; most locations are not identified on the videotape cases.

Box 97: Contains 38 tapes in Sony L-500 and L-750 formats. Some are identified and some are not. Box cover says "Bolshoi Maryinsky Beta Tapes." Contents include tapes of materials featuring the Bolshoi and Kirov ballets; a tape entitled, "Alexander Godunov"; a tape entitled, "1987 Exhibition at Music Ctr."; and more.

Box 90: Contains 41 tapes. Contents include rehearsals; performances; galas; and ballet competitions (International Ballet Competitions in Jackson, Mississippi in the 1980s; Moscow ballet competition). Box also contains boxes labelled, "Dance Collection NYPL"; a tape labelled "Carmen w/ Maya Plisetskaya / Alexander Godunov Tribute Russian TV"; "Bolshoi Documentary from Andris incl. Paris 1972"; and several tapes labelled with individual people's names (including Plisetskaya: Sokolov - Umrehin - Semonov; Cvetkov - Garbouz - Desnitsky; and more). Several of the tapes bear no identifying information.

Box 98: Contains 32 tapes. Contents include a documentary about Dwight Grell entitled "The Button Maker Who Saved the Bolshoi" and related materials; a tape entitled, "Dwight Grell Documentary 1998 by Karen Ziegler"; Parts I and II of "Ballet of the Bolshoi Theater: A Documentary Film by Dwight Grell -- 1975"; assorted clips of performances and material on galas; and unidentified tapes.
Box 81: Videos 449053

Scope and Content
Box contains four video tapes, one of which is unidentified. Titles on containers are: "Spartacus, Pt. I, Oct. 21, 1980"; "Spartacus, Pt. II, Oct. 21, 1980--Boishoi Theatre, Moscow"; "Master Tape: Nadezhda Pavlova; Vyochislav Gordeyev: Giselle, Bolshoi Theatre, Moscow, 1976." It is not clear from an inspection of the containers whether these videos are commercial or non-commercial.

Box 200, Box 201, Box 202, Box 203: Commercial Videotapes

Scope and Contents

Films 393677
Box 108: The materials in Box 107 were originally housed in one container; contents have been placed in three boxes (107:A - 107:C). Within these boxes, reels have been numbered A-E. Boxes 107:A and 107:B contain a total of seven reels of Super 8 film: text on containers lists contents as “Shopping downtown”; “Interview Press”; “[Test Exhibit & Shopping” “Natasha in Street Clothes”; “Press luncheon”; and “TV Interview Natasha.” Some of the writing on the containers is illegible. The contents of Box 107:C, a 7 8 mm reel, are unidentified. Reels 107:A and 107:B were originally found in the same canister; these are 12.5” reels of 16 mm film. Note accompanying Reel 107:A has text, “Nadia-Giselle-Wings. Front. Beauty - K & V. Cinderella - K & V. Ivan - Wings. Spartacus - Wings.” This note is now in Folder 107:1, Sleeve 1. Note accompanying Reel 107:B has text, “[Spartak?] - Nadia & Yuri. Stone Flower.” This note is now in Folder 107:1, Sleeve 2. Inferring from the note accompanying Reel 93:B, “K & V” refer to “Katyana and Volodia”; the latter note is in Folder 107:1, Sleeve 2. The text on the original canister for Reel 107:C (16-mm film) identified its contents as “Ballet Miniatures Reel 1 1960.” Reel 107:D (16-mm film)’s original canister contained a portion of a mailing envelope with the text, “Lutinett Rije, Vasilyev & Struchkova, Tania Papko”; this document is included in Folder 107:1. The original container for Reel 107:E (16 mm) included a label identifying its contents as “Romeo and Juliet II”; it also contained a slip of paper with handwritten text in Russian, presumably identifying the film. Both supplementary materials are included in Folder 107:1, Sleeve 3. Reels 107:F and 107:G were originally found together in one canister; the contents of these 12.5”, 8mm reels are unidentified.

Box 108: In Box 108, Reel A is a 16 mm film entitled, “Bolshoi Ballet - America Applauds Soviet Ballet”; duration circa 35 minutes. See also Folder 1, which contains a mailing envelope contained in the original film canister and photocopies from the original film canister’s label. Reels B and C were are 16-mm films that were originally contained in one canister. One reel is 15” in diameter and is labeled, “Reel I: Ballet Miniatures.” The second reel has no identification. See also Folder 2 for a note included in the original canister from Larisa Alekseyevna to Dwight Grell, dated 1987; the note mentions that choreographer Leonid Jacobson’s spouse [Trina?] had requested that she send the films to Grell. The original canister identified the contents of this 14”, 16-mm film as “Romeo and Juliet I”; the card with this information has been included in Sleeve 1, Folder 3. The reel also includes a short strip of 16-mm film with “Kirov Ballet Noir” written at its head. Reels E, F, and G are 16-mm films that were included in the same container as Reel D; however, it is not known whether these reels are continuations of Reel D. Reel E was accompanied, in its original container, with a sheet with text reading “Reels 13-14-15-16”; Reel F was accompanied by a sheet identifying its contents as “reels 17-18-19-20”; and Reel G with one identifying its contents as “reels 21-22-23-24.” These sheets are now included in Folder 3.

Box 109: Reels A-G are 16-mm films. Reels A and B were originally contained in one canister. Contents listed on an index card accompanying the canister are: “Silver Reel 1. Swan Lake color clips from the old film — Maya and Kolja. 2. Bolshoi Theatre Swan Lake performance preparations — no dancing. Glimpses of Cherkasskaya, Levashnev, Tomofyeva, Ulanova, Bessmertnova & Zureatias.” The index card is now housed in Sleeve 1, Folder 1, which also contains a photocopy of the original canister. Reel C was originally contained in a box with writing on the cover: “Excerpts from Swan Lake, Bolshoi Ballet, Bolshoi Theatre Moscow. With Prima Ballerina Assoluta Maya Plietskaya.” Reel D has the following text written on its header: “William Merriman ‘Ballet.’” Reels 94E-94G contain reels labelled “1-2-3-4”; “5-6-7-8”; and “9-10-11-12” respectively; the latter reel was accompanied by an invoice identified as, “When the Spirit Soars in Flight.” These identifications are included in with the supplementary materials in Folder 1. These reels may or may not belong with reels numbered “13-14-15-16” (Reel E), “17-18-19-20” (Reel F) and “21-22-23-24” (Reel G) in Box 108. Boxes 1 and 2 contain unidentified 16-mm films; Box 1 contains one 4.5” film and Box 2 contains one 6.5” film. Boxes 3 and 4 contain a total of six 3” 8-mm films. One is identified as “Intermission T.E.;” one as “Spartacus T.E.;” one as “Fin T.E.;” one as “Sleeping Beauty T.E.;” and one as “Bolshoi Int. Romeo.”

In Box 111: Boxes A-C and F-H contain four 3-inch reels of 8 mm film. Most of these reels provide no identifying information, some have only letters of the alphabet on their cases, and many contain strips consisting of very few frames. Contents named on reel cases include Cinderella (H); “Nut -- good” [Nutcracker?] (B); “Bolshoi Interior,” “Bolshoi Exterior,” and “New Titles” (F); “Credit -- good” (G); and “Prologue Extra” (H). Box D contains two 3-inch 8 mm film reels, one of which contains
Box 125

Filmstrips 433998 1975; undated

Scope and Content

Contains eight filmstrips concerning the Bolshoi Ballet and some of its dancers, including Maris Liepa and Maya Plisetskaya. Text is in Russian.

Serials 393673

Scope and Content

This series includes extensive runs as well as individual issues of various periodicals. Well-represented in the collection are titles including Danceletter, Soviet Weekly, and Soviet Life.

Box 145

Arthur Rubinstein 450664 n.d.
Box 145
Ballet Folklore of Mexico 450666 n.d.
Box 145
Children's Films 450670 n.d.
Box 145
I Am A Dancer - Nureyev 450659 n.d.
Box 145
About the House 450660 1987; 1988;
Box 145
Box 145
The Australian Ballet 450663 1970
Box 145
Ballet News 450667 1980
Box 145
Ballet Review 450668 1975-1976
Box 145
Bolshoi Ballet 450669 1980
Box 145
Coast - FM 4 Fine Arts 450671 1971
Box 145
Connoisseur 450672 1987
Box 145
Dance Australia 450675 1986; 1989; 1990
Box 145
Dance & Dancers 450673 1967; 1972
Box 27, Box 145
Danceletter 455508 1985
Box 146, Box 145
Box 146
Box 146
Dance Perspectives 52 450701 1972
Box 146
English National Ballet 450702 1989
Box 146
Entertainment the Tribune 450706 1988

Box 146
Greek Theatre 450707 1978

Box 146

Box 146
International Ballet Competition - USA 450711 1980

Box 148
Life 450796 1971, 1985

Box 146
Los Angeles Times 450718 1984; 1988

Box 195-197, Box 147
Miscellaneous Serials 450840

Box 146

National Ballet of Canada 450719 1974

Box 146

National Geographic 450722 1978

Box 146

National Magazine of Entertainment 450723 1973

Box 146

The Newsletter of the International Dance Alliance Ltd. 450694 1987

Box 146

Newsweek 450724 1988

Box 146

The Old Couple 450726 1993

Box 146

The Paris Opera Ballet 450727 1988

Box 27

Playbill 414487 1959

Scope and Content

Contains one issue from 1959, focusing on the Bolshoi Ballet.

Box 146, Box 147, Box 27


Scope and Content

San Francisco/Bay Area, Los Angeles, and Southern California editions. Cover of 1986 edition is signed.

Box 147

Revue 450731 1991

Box 147

The San Diego Union 450736 1988

Box 147

Saturday Review 450732 1968, 1975

Box 147

Box 42, Box 22

**Soviet Weekly 421365**

**Scope and Content**

Folder 3:22 contains a greeting written by Maya Plisetskaya to the Soviet Weekly's readers in London; text is in Russian. Box 42 contains issues of Soviet Weekly.

Box 147

**Sports Illustrated 450735 1998**

Box 147

**Time Magazine 450737 1965; 1985; 1988; 1989**

Box 148, Box 147

**Theatrical Pages 445045 1994-1996**

Box 148

**Variety 450773 1995**

Box 148

**Vogue 450782 1968**

Box 148

**Interview Only 450789 1980**

Box 148

**Soviet Life 450794 1985**

Box 150

**Serials -- Non-English 450776**

**Books 393551**

**Scope and Content**

The collection contains several published books concerning Russian and Soviet Ballet, with a focus on the Bolshoi Ballet and including titles by Maya Plisetskaya, Valery Lagunov, Sol Hurok, and George Zoritch. This series also includes scores, librettos, and scrapbooks, and materials concerning and excerpts from George Zoritch's autobiography, Ballet Mystique.

Box 80, Box 112, Box 79

**Published 393582**

Box 75

**Scrapbook 393610**

**Scope and Content**

Box contains one scrapbook with newspaper clippings, photographs, and other materials. The box also contains two textiles: A banner for La Muse Eternelle, and one for the Bolshoi Ballet's 200th anniversary.
Box 91  
Scores and Librettos 393556  
Scope and Content  
One of the items in this box is a handwritten libretto by R. K. Schedrin [Plisetskaya's spouse], found together with a program for Gogol's Dead Souls.

Artifacts, Memorabilia, and Ephemera 393536  
Scope and Content  
This series includes pieces of stages on which ballets have been performed; commemorative medallions and coins; postage stamps; jewelry boxes; ticket stubs; buttons (informational artifacts); and calendars.

Box 78  
Pieces of Stages 393562  
Scope and Content  
Note on Box Lid states, "Bolshoi Ballet closed -- the old met in '66." Box contains an autographed section of the Bolshoi Theatre stage; floor boards from the Old Metropolitan Opera House, New York City; and a piece of a proscenium arch [Old Metropolitan Opera House, New York City].

Box 153, Box 194  
Statues 393612  
Scope and Content  
One statue is approximately two feet high, with patina. Inscribed on it is the text, "CCCP 1974." The statue in Box 194 is a white ceramic ballerina with an acrylic base which has been broken off from the statue.

Box 48, Folder 29  
Postage Stamps, Soviet Union 421813 1961-1962  
Scope and Content  
Contains twenty-six Soviet postage stamps from 1961-1962.

Box 154  
Postcards 450867  
Box 155  
Ephemera--Hawaii and Polynesia 450868  
Box 55  
Jewelry Boxes 421869 undated  
Scope and Content  
Contains five Russian jewelry boxes of varying sizes. The boxes are in the Khokhloma style, each with some Russian-language writing on the artwork on their lids.

Box 92, Box 73  
Coins, Medallions, and Jewelry 431907 1981; undated  
Scope and Content  
Box 73 contains a commemorative medal honoring Yuri Grigorovich; medallions; and several buttons (informational artifacts). Box 92 contains six commemorative coins, medallions, and jewelry. Three coins feature an image of Maya Plisetskaya (one of these is a duplicate); one medallion features an image of the Bolshoi Theatre, with the dates 1776-1976 on one side; one brooch features images of three dancers; one medallion is dated Moscow, 1981. Text on all of these pieces is in Russian. Box 18, Folder 2 has a certificate for a commemorative medal honoring Yuri Grigorovich.

Box 64  
Calendars--Oversize 434964 1987-2002  
Box 18, Box 17  
Assorted Items 448818 Undated  
Scope and Content  
Box 17 contains a conductor's baton, a feather (perhaps from a costume), buttons (informational artifacts), and numerous backstage and other passes. It also contains a wall decoration. Box 18 contains bookmarks, postcards, small calendar pages, book covers, a folder with illustration, business cards, ticket stubs, a certificate for a commemorative medal honoring Yuri Grigorovich (1994), and a scrapbook page with photographs.
Artifacts, Memorabilia, and Ephemera 393536

Finding Aid of the Grell/Colefax Collection on Russian Ballet 0315

Box 74 Slide Viewer 449036 Undated

Scope and Content
Box contains a slide viewer, projector, and splicer.

Box 123 Film projector 449051
Box 124 Slide projector and carousel 449052
Box 198 Exhibit Captions 464326

Costumes, Costume Accessories, and Textiles 393537

Scope and Content
This series includes costumes worn by dancers; autographed ballet slippers and toe shoes; and wall hangings and banners. Many of the ballet slippers and toe shoes are in very poor condition.

Box 88, Box 82, Box 89, Box 83, Box 86, Box 87, Box 84, Box 85

Costumes 393561

Scope and Content
Boxes contain costumes worn by dancers. Box 82 contains two unidentified jackets. Box 84 contains a pink costume worn by Maya Plisetskaya in La Rose Malade. Box 83 contains a two-piece outfit consisting of a shirt/leotard and skirt. Box 85 contains a purple dress worn by Plisetskaya. Boxes 86, 87, and 89 contain unidentified dresses (one per box); Box 88 contains one unidentified jacket.

Box 199, Box 205

Ballet slippers 393565

Scope and Content
Boxes contain men’s and women’s ballet slippers and toe shoes, almost all of which are autographed by the dancers. Most of these are in very poor condition. Many of the boxes contain notes stating the names of the dancer who wore them and the ballet for which they were used.

Box 45

Wall hanging commemorating the 200th anniversary of the Bolshoi Theatre, 1976. 393576
Box 45

Banner, La Muse Eternelle exhibit, 1995 393577
Box 143

Red fabric 450228

Audio 393676

Scope and Content
This series comprises approximately 120 commercial long-playing records covering a range of ballets; many of these were produced in the Soviet Union. This series also includes cassettes and compact discs with ballet-related content; some of these appear to be commercial and many do not. Some recordings include interviews.

Box 104, Box 103, Box 105, Box 102, Box 107

Commercial LPs 393574

Scope and Content
Recordings include various ballets; some of the records were produced in the Soviet Union. Along with other albums, Box 107 contains two recordings of "The Ballet"; these lps were originally included with the films in Box 93.
Box 93, Box 81 Cassettes and Compact Discs 393583

Scope and Content
Box 81: Box contains audio tape of Bolshoi Theatre performance; one tape with unidentified content; and two with portions of Swan Lake.


Box 200: The Swan Lake (Complete), Leon Minkus Don Quijote, Schitschredin The Lady With The Lapdog Bolshoi Theatre Orchestra Moscow, Kachaturian Gayaneh Complete Ballet, Nikolay Tcherepin Le Pavillon d’Armide, Prokofiev Romeo and Juliet, Shchedrin Carmen Suite, Minkus/Lanchbery La Bayaderé, Tchaikovsky the nutcracker, Spartacus, Prokofiev Romeo and Juliet, Schedrin Anna Karenina, Prokofiev The Tale of the Stone Flower, Prokofiev Ivan The Terrible, Tchaikovsky The Sleeping Beauty, Scheherazade Borodin Polovtsian Dances Beecham, Shostakovich the golden age, Giselle

Subject Files 444377

Scope and Content
Subjects include Art and Artwork Concerning Dancers, which contains drawings, sketches, paintings, sculptures, and photographs of artworks by artists including Nancy Fontaine and Valery Kosorukov; documents concerning Alexander Godunov’s life and death; mixed materials concerning International Ballet Competitions;

Artwork About Ballet and Dancers 393550

Scope and Content
See also Folder 27:20 for artwork by Nancy Fontaine depicting dancers, including Maya Plisetskaya. See also Box 64 for photographs of statues of dancers; of an unnamed sculptor at work; and of sculptures in various stages of completion.
Scope and Content
Box 45 contains line drawings and sketches of Maya Plisetskaya that were found together, some of which were signed and dated, mostly by an artist with initials [BW]. The box also contains undated, rolled-up drawings of Plisetskaya and of [Mikhail Lavrovsky]. Boxes 76 contains an oversize drawing of Plisetskaya, and Box 77 contains an oversize drawing of Vasiliev by Nancy Fontaine. This box also contains drawings of Ulanova, Semenyaka, and Bessmertnova by Kosorukov.

Photographs 410671 Undated
Scope and Content
Folder 3:3 contains five color slides of portraits of Maya Plisetskaya. The folder also contains the box that originally housed these slides, with text, "Maya Portraits Docktorman." Folder 3:69 contains photographs of figurines depicting female dancers and one photograph of a bust of Maris Liepa. Folder 27:4 contains color photographs of artwork depicting dancers. The folder also contains a photograph of a statue of a dancer. Folder 28:15 contains twelve negatives.

Paintings 432387 1970s
Box 63, Box 62
Mixed Materials 448874 Undated; 1997-1999
Scope and Content
Box 62 contains drawings, sketches, art postcards, and photographs featuring various dancers, including Plisetskaya and Natalia Bessmertnova. The folder also contains textual material accompanying some of the artwork. Some of the materials were originally found together in a leather portfolio labeled Portfolio I. The box also contains children's drawings. Where items were originally batched together, they have been placed in individual folders. Box 63 contains production sketches for Don Quixote; a sketchbook with facsimiles of Sergei Eisenstein's sketches for film (1967); and sketches and drawings of dancers.
Choreography and Choreography Instruction—United States 448404 1994-2000; Undated

Scope and Contents

Contains fliers, business cards, and clippings.

Box 3, Folder 12

A Conversation with Bolshoi Dancer Vladimir Vasiliev 448485 Undated

Scope and Contents

Unedited transcript of interview to be included in the book In Good Company by Salli Stevenson.

Box 3, Folder 13

Godunov, Alexander 448486 1995

Scope and Contents

Contains a program of a performance of Giselle dedicated to "Sasha" Godunov. Text is in Russian and English.

Box 3, Folder 13-25

International Ballet Competitions 448487 1977-2001

Scope and Contents

Folders contain brochures, clippings, photographs, programs, fliers, notes, writings, and other materials concerning International Ballet Competitions. Folder 3:14 contains materials from the 1977 Moscow competition; Folder 3:15 materials from the 1980 competition in Varna, Bulgaria; Folder 3:16 materials from the 1985 Moscow competition; Folder 3:17 materials from the 1986 Jackson, Mississippi competition; Folder 3:18-3:19 materials from the 1989 Moscow competition; Folder 3:20 from the 1990 Jackson, Mississippi competition; Folders 3:21-3:22 from the 1994 Jackson, Mississippi competition; and Folder 3:23 materials from the 1995 Helsinki competition. Folder 3:24 contains programs and publicity materials from the International Ballet Competition "Maya" from the years 1994-1997; one of the programs is signed. Folder 3:25 contains an introduction to the Moscow, 2001 International Ballet Competition, sent to Dwight Grell by George Zoritch.

Box 3, Folder 26

Mariinski Theatre 448488 1980

Scope and Contents

Contains fliers and brochures in honor of this theatre's 200th Anniversary.

Box 3, Folder 27

Nureyev, Rudolf 448489 1989-1993

Scope and Contents

Contains clippings, programs, and other materials concerning Nureyev's life and death.

Box 3, Folder 28
Photographers 448490 2001

Scope and Contents
Contains a brochure and press release concerning the work of Russian photographer Sasha Gusov.

Box 3, Folder 29
Soviet Ballet (Overview)--by the Photo Service of the Union of Soviet Socialist Societies for Friendship and Cultural Relations with Foreign Countries 448491 1974

Scope and Contents
Contains a typewritten document outlining the history of Soviet Ballet; folder also includes a photograph of an exhibition panel featuring Yuri Grigorovich, found with the document.

Box 3, Folder 30
Supplementary Materials Concerning Ballet and Ballets 448492 Undated

Scope and Contents
Contains a photocopied encyclopedia article; a transcription of Le Spectre de la Rose from Berlioz's Les Nuits d'Ete; and unidentified notes, in Russian and in English, concerning various ballets.

Box 3, Folder 31
Ulanova, Galina 448493 Undated

Scope and Contents
Contains Part II and the concluding "Chapter" of Notes from My London Diary by Galina Ulanova, a serialized recounting of Ulanova's experience with the Bolshoi in London for an unidentified periodical.

Box 3, Folder 32
Zhdanov, Yuri--Catalog for Exhibition in Czechoslovakia 448494 1978-1979

Scope and Contents
Contains a brochure for an exhibition of his artwork, with text in Czech.

Clippings 393552

Scope and Content
This series consists chiefly of newspaper and magazine clippings collected since the 1950s; many of these are reviews or profile pieces concerning dancers and ballet companies. Clippings have been arranged by decade and by year where this is known, but have otherwise been minimally sorted. This series also includes hundreds of press releases, sent to Grell from clippings bureaus all over the world, concerning the illness and death, in 1993, of Rudolf Nureyev.

Box 126 Clippings, 1950s-1960s 431446
Box 127 Clippings, 1971-1975 431445
Box 128 Clippings, 1976-1979 431444
Box 129  Clippings, 1979 oversize 393572
Box 130  Clippings, 1980-1986 393570
Box 131  Clippings, 1987-1989 431890
Box 132  Clippings, 1990-1993 393573
Box 133  Clippings, 1994-1999 450206
Box 135  Clippings, 2000s 450207
Box 149, Box 134  Clippings, 2000s--Oversize 450208

Scope and Content
Box 149 contains tear-sheet and photocopies of a letter from Dwight Grell to the editor of Soviet Life, undated.

Box 149, Box 140,  Box 136  Clippings, Miscellaneous and Undated 450210
Box 137, Box 139,  Box 138  Clippings, Rudolf Nureyev 450212
Box 204  Autograph books

Box 206

Signed programs and ephemera, television and radio serials, performance photographs, and other material (minimally processed) 1969-1982

Scope and Contents

Material in this box includes a notebook/sketchbook, a signed 25th anniversary performance program (with film negatives of the performance), signed programs and ephemera for various dance and theater performances and events, Soviet television and radio serials with signed photographs of performances, newspapers, press releases regarding televised ballet performances in the USSR, "Theatrical Life" magazines, and photographic prints picturing ballet practice and performances with handwritten captions on verso.