
Finding Aid for the Miklos Rozsa collection of music letters, photographs, and other material 0329

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Title: Miklos Rozsa collection of music letters, photographs, and other material

Collection number: 0329

Contributing Institution: USC Libraries Special Collections

Language of Material: English

Physical Description: 1.42 Linear feet 2 boxes

Date (inclusive): 1670-1955

Abstract: The 123-piece collection of rare letters, documents, photographs and manuscripts spanning three centuries of musical history was collected by Miklos Rozsa. Most of the correspondence relates to the composition, performance and business of music. Other writings deal with the mundane realities of daily life, such as the payment of debts, the climate, and social amenities. Most of the letters in the collection are handwritten, though some of the more recent ones are typed. In a 1949 letter, which Rozsa said was his favorite, Richard Strauss attempts--in German--to explain to actor Lionel Barrymore the nature of his relationship with the Nazi party. In addition to writings by musicians, the collection contains a 1670 letter from France's Louis XIV. Rosza collected these notes and letters over the course of a lifetime. Some he bought at auction; others he received as gifts.

creator: Rózsa, Miklós, 1907-1995

Preferred Citation

[Box/folder# or item name], Miklos Rozsa collection of music letters, photographs, and other material, Collection no. 0329, Special Collections, USC Libraries, University of Southern California

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Arrangement

The collection is arranged alphabetically by musician.

Acquisition

Donated by Miklós Rózsa to the USC Thornton School of Music in November, 1993.

Scope and Content

These letters, documents, photographs and manuscripts span three centuries of musical history. Rózsa collected these notes and letters over the course of a lifetime. Some he bought at auctions; others he received as gifts. Brahms' calling card with a brief note about a cantata, a few hastily scribbled bars of music in Richard Wagner's hand, a sentimental inscription to Rózsa from conductor Bruno Walter.

When the collection was in Rózsa's home, he kept it close to his studio and the piano where he composed. Asked if he would miss having them near, he replied, "yes, every one of them!" But having spent many years of his life teaching at USC, he said, nothing could make him happier than to see young people draw the same inspiration from the letters that he has.

Most of the correspondence relates to the composition, performance and business of music--Claude Debussy's 1899 missive about re-arranging a meeting with his publisher, for example, and Liszt's 1880 letter about going to Budapest to teach. Other writings deal with the mundane realities of daily life. Recurrent themes include the payment of debts (Liszt, 1853: "accept the repayment of my small debt, 8 Thaler, 18 gr."), the climate (Puccini, 1913: "My dear chap...Milan is terrible in winter and impossible in summer") and social amenities (Sergei Rachmaninov, 1906: "Birthday greetings to Nina Kushetz.").

Most of the letters in the collection were handwritten, though some of the more recent ones were typed. In a 1949 letter, which Rózsa said was his favorite, Richard Strauss attempts--in German--to explain to actor Lionel Barrymore the nature of his relationship with the Nazi party. Other items range from Tchaikovsky's apology, dated 1889, for being a tardy correspondent, which bears his large inked signature, to a faded typed message from Marc-Antoine Charpentier, dated Paris, 1932, regarding the broadcast of his "Poemes chantes" over Radio Paris.

The collection covers an intriguing mix of musical ruminations. One composer is struggling to finish an opera before he leaves for the country. Others are preoccupied by their health: Puccini, writing in 1906 from Paris' Grand Hotel de Londres, thanks his physician for a favorable urinalysis.

In addition to writings by musicians, the collection contains a 1670 letter from France's Louis XIV.

Biographical note

Miklós Rózsa was born in Budapest on April 18, 1907. He was raised in Budapest, and on his father's rural estate in nearby Tomasi he was exposed to Hungarian peasant music and folk traditions from an early age. He studied the piano with his mother, a classmate of Bartok at the Budapest Academy, and the violin and viola with his uncle, Lajos Berkovits, a musician with the Royal Hungarian Opera. By the age of seven, Rózsa was composing his own works. Later, as a student at the Realgymnasium, he championed the work of Bartok and Kodaly, keeping his own notebook of collected folk tunes.

He decided to go to Leipzig, nominally to study chemistry; but having enlisted the support of Hermann Grabner (Reger's former pupil, assistant and successor at the Conservatory), Rózsa finally enrolled as a full-time music student. A performance of his Piano Quintet op.2 attracted the attention of Karl Straube, the then Cantor of the Thomaskirche, who was very impressed and furnished Rózsa with an introduction to Breitkopf & Härtel. They immediately offered him a contract, and the String Trio op.1 and the Piano Quintet op.2 became his first published compositions.

In 1929 he received his diplomas cum laude. For a time he remained in Leipzig as Grabner's assistant. In 1931 he moved to Paris where he completed his Theme, Variations and Finale (1933, rev. 1943 and 1966), a work that soon gained international recognition. (It was on the programme the night Bernstein made his conducting debut with the New York Philharmonic Orchestra in 1943.) In recognition of his musical achievements, Rózsa was awarded the Franz Joseph Prize from the municipality of Budapest in 1937 and 1938.

Rózsa was invited to compose "Hungaria", a ballet in one act, for the Markova-Dolin Company. Among those who heard it was the film director Jacques Feyder, who arranged for Rózsa to write the score for his next picture "Knight without Armour" (with Dietrich and Donat), which he was directing for Rózsa's fellow expatriate Hungarian, Sir Alexander Korda. The score Rózsa produced won considerable acclaim, and following the success of "Thunder in the City", his next picture, he was invited to join the staff of Korda's London Films. "The Four Feathers" was Rózsa's first big international success. From 1935 to 1939 he frequently shuttled between Paris and London.

At the start of WWII, Korda found himself obliged to transplant the entire production corps to Hollywood; Rózsa accompanied them. He docked at Manhattan in April 1940, and made his way west to Hollywood; and Hollywood became his home.

For a time Rózsa remained with the Kordas and scored another big success with "Jungle Book". In 1943 also he married Margaret Finlason, formerly secretary to Gracie Fields. Their daughter Juliet was born in 1945, their son Nicholas in 1946, by which time Rózsa was firmly established as one of the leading composers of the film colony.

Rózsa won the Academy Award in 1945 for his score for Hitchcock's "Spellbound", again in 1947 for "A Double Life", and for a third time in 1959 for "Ben-Hur". In 1945 he joined the faculty of the University of Southern California as Professor of Film Music, a post he retained until 1965.

In 1948 Rózsa joined the staff of MGM Pictures and remained with them until 1962, scoring many of the major productions of the 50s.

His skill at manipulating traditional forms is particularly evident in the "Concerto for Strings" (1943, rev. 1957) and the "Piano Sonata" (1948). Best known are his "Violin Concerto" (1953), written for Jascha Heifetz; the "Piano Concerto" (1966); the "Cello Concerto" (1968), composed for Janos Starker; and a "Viola Concerto" (1979) for Pinchas Zukerman.

Seemingly forgotten by a pop-oriented Hollywood in the 1970s, Rózsa experienced an extraordinary renaissance in later years. His film scores were rediscovered and successfully recorded by Charles Gerhardt, Elmer Bernstein, and Rózsa himself. Honorary doctorates were conferred by the College of Wooster (Ohio), and the University of Southern California in 1988. He received a Cesar award for the score for Renais' "Providence" (1977).

Rózsa summed up his career with an elegant memoir, "Double Life", published in 1982. That same year, a debilitating stroke began the final chapter, effectively ending his film career. The composer fought back with the toughness and tenacity that belied his courtly manner. Throughout the 1980s there emerged a series of solo compositions for flute, clarinet, guitar, oboe, violin, ondes martenot, and viola. Failing eyesight finally stilled his pen in 1988. His final years were severely restricted in their activity.

Rózsa died on July 27, 1995.

Subjects and Indexing Terms

Rózsa, Miklós, 1907-1995 -- Archives

Letters

Music--19th century--Archival resources

Music--20th century--Archival resources

Musicians--19th century--Archival resources

Musicians--20th century--Archival resources
Musicians--History--Archival resources
Musicians--Photographs
Notes
Photographs
Postcards

- Box 1, Folder 1 **Arditi, Luigi 1895 May 24**
 Scope and Contents note
 Four bars of music from Il Bacio on a signed, small card, from London.
- Box 1, Folder 2 **Aubert, Esprit undated**
 Scope and Contents note
 Signed 1 page letter to composer Capecelatro regarding the poems of Crosnier.
- Box 1, Folder 3 **Barbirolli, Sir John 1955**
 Scope and Contents note
 Signed 1 page letter to "My Dear Paddy".
- Box 1, Folder 4 **Beerbohm, Max 1900 June 3**
 Scope and Contents note
 Signed letter with envelope, 2 1/4 pages, from London to Mrs. Henry Harland, commenting on her husband's book "The Cardinal's Snuff Box".
- Box 1, Folder 5 **Bellini, Vincenzo 1833 December**
 Scope and Contents note
 Signed 1 page letter to Sr. Nasi.
- Box 1, Folder 6 **Berlioz, Hector 1853 December 22**
 Scope and Contents note
 Signed 1 page letter to Mrs. Bamps in Brussels requesting information on Ardien Carnier. With postcard photograph.
- Box 1, Folder 7 **Brahms, Johannes undated**
 Scope and Contents note
 Correspondence card signed "JB". To pianist Ilona Eibenschutz discussing a visit.
- Box 1, Folder 8 **Britten, Benjamin undated**
 Scope and Contents note
 1) Note from Athens, signed "Ben" on engraved stationery. 2) Calling card signed "Ben" and inscribed "Thank you for the birthday wishes".
- Box 1, Folder 9 **Bruch, Max 1881 February 3**
 Scope and Contents note
 Signed 2 page letter to Goldschmidt regarding financial assistance given to Bruch.

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- Box 1, Folder 10 **Bulow, Baron Hans Guido von 1868 February 15, 1888 August, 1890 March 27**
Scope and Contents note
1) Signed 1 1/2 page letter in Frenchy from Munich to Professor Salvator De Marchesi in Cologne. Content mentions the translation of Lohengrin. 2) Signed 1 1/2 page letter in Italian, from Berlin, on mourning stationery. To "Adored Friend". Thanks for the telegram, he will leave for Munich. 3) Signed page from an autograph book; inscription reads "More sarsparilla If you please". On reverse "Truly yours/Thomas Dixon, jr./Apr. 7 '90". Boston.
- Box 1, Folder 11 **Chabrier, Emmanuel 1890 June 12, undated**
Scope and Contents note
1) Signed 1/2 page letter from La Membrolle. Invitation to a friend. 2) Signed 1 page letter from Membrolle. In pencil. 3) Signed 1 page letter from Cafe Superbe.
- Box 1, Folder 12 **Charpentier, Gustave 1932 June 13, undated**
Scope and Contents note
1) Typewritten signed 1 page letter from Paris. Cover addressed to M. Emile Drain. Discusses his "Poemes Chantes" on Radio Paris. 2) Signed 3 page letter to "Dear Friend". Sends thanks for masterpiece. 3) Signed letter to Lucien Descave on Pneumatique stationery.
- Box 1, Folder 13 **Cherubini, Maria Luigi 1838**
Scope and Contents note
Unsigned music score on lined music paper.
- Box 1, Folder 14 **D'Albert, Eugene 1892 November 24**
Scope and Contents note
Signed 1 page manuscript from Coswig consisting of two bars of music.
- Box 1, Folder 15 **Debussy, Claude 1896 November 11, 1899 January 12, undated**
Scope and Contents note
1) Signed 1 page letter from Paris to Georges Hartman. 2) Signed 1/2 page letter from Lundi to Mons. Hartman. "He will be happy to receive the material". Attached to visiting card signed "CD" in which he mentions "Nuit Blanche". 3) Signed 1 page letter with a black border, from, 80 Avenue Du Bois De Boulogne. A four-line note to his "dear friend". 4) Signed 1 page letter from Lund. To "Cher Madam". Contents state that he is in fear of something.
- Box 1, Folder 16 **Delibes, Leo undated**
Scope and Contents note
Signed 2 1/2 page letter from Paris to the Count De Royderville thanking him for a present.
- Box 1, Folder 17 **Donizetti, Gaetano 1839 July 16, 1842 December 30**
Scope and Contents note
1) Signed 1 page letter of introduction for a young Frenchman of a distinguished family, sent from Parma to Monsieur D'Bonola in Milan. 2) Signed 1/2 page letter to his collaborator regarding a meeting with Louis Crosnier.
- Box 1, Folder 18 **Elgar, Sir Edward 1931 July 9, circa 1932**
Scope and Contents note
1) Signed 1 page letter from Worcester to Herbert Howells, thanking him for the kind note, he has been ill. 2) Unsigned Christmas card.
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Box 1, Folder 19	<p>Falla, Manuel de circa 1930</p> <p>Scope and Contents note</p> <p>Signed 1 page letter to Countess De Chalmont Quiry. Regrets he cannot accept an invitation.</p>
Box 1, Folder 20	<p>Faure, Gabriel undated</p> <p>Scope and Contents note</p> <p>Signed 1 page letter to Henry Gauthier Villars about the originality of his dedication.</p>
Box 1, Folder 21	<p>Flotow, Baron Friedrich von undated</p> <p>Scope and Contents note</p> <p>Signed 1 page letter to Lovy, the director of a music magazine in regards to sending a contribution.</p>
Box 1, Folder 22	<p>Giordano, Umberto 1896 June 17</p> <p>Scope and Contents note</p> <p>Signed 2 page letter from Milan. He would be glad to pay tribute to Donizetti but has a contract to fulfill.</p>
Box 1, Folder 23	<p>Goldmark, Karl 1891, 1897</p> <p>Scope and Contents note</p> <p>1) Signed 3 page letter from Gmunden, to the critic Hanslik with arrequest for money; he is going to Milan. 2) Signed 2 page letter from Vienna to Hanslik about a performance of "The Queen of Sheba"; not very good, but it gave him much pleasure.</p>
Box 1, Folder 24	<p>Gounod, Charles 1848 January 4, 1858 July, 1868 June 10, 1873 October 30</p> <p>Scope and Contents note</p> <p>1) Signed 1 page letter to Auguste, contents are of a social nature. 2) Signed 1 page letter written on the "Theatre Lyrique" stationery, in regards to "Sapho" and "Medicin Malgre Lui". 3) Signed 2 page letter from Margate, addressed to Edith. He reports (in English) that he has many new works. 4) Signed music manuscript with arrangement for four male voices, titled "Adagio".</p>
Box 1, Folder 25	<p>Grieg, Edward 1883 October 18, 1898 December 21, 1894 April 30</p> <p>Scope and Contents note</p> <p>1) Signed 1 page letter from Leipzig, to Board of Directors of the Museum Concerts in Frankfort-on-Main. 2) Signed 2 page letter from Copenhagen, to the Pianist of the Court, regarding various artists. 3) Signed 1 page music manuscript with envelope addressed to Edith Fleury. First two double bars of his "A Minor Piano Concerto".</p>
Box 1, Folder 26	<p>Holst, Gustav von 1911 November 2</p> <p>Scope and Contents note</p> <p>Signed typewritten 1/2 page document from London. This is a receipt for the rights to Autumn Song given to his publisher.</p>
Box 1, Folder 27	<p>Humperdinck, Engelbert undated</p> <p>Scope and Contents note</p> <p>Signed note with bar of music.</p>

Box 2, Folder 1	<p>Indy, Vincent d' 1892 February 25, 1894 March 24, 1907 January 6, undated</p> <p>Scope and Contents note</p> <p>1) Signed 1 page lined music manuscript with seven bars of music. "Jour D'Ete A La Montagne". 2) Signed 1 page letter from Paris regarding a concert on 14 May with Pleyel. 3) Signed note labeled "Vendredi Soir". Content regarding an appointment. 4) Signed 1 page letter from Paris to "Chere Madame".</p>
Box 1, Folder 28	<p>Lalo, Edouard undated</p> <p>Scope and Contents note</p> <p>Signed letter to "Dear Friend" regarding meetings and correspondence.</p>
Box 1, Folder 29	<p>Lehar, Franz 1941 September 2</p> <p>Scope and Contents note</p> <p>Mounted, signed photographs inscribed with musical notation.</p>
Box 2, Folder 2	<p>Leoncavallo, Ruggiero 1897 December 29, 1898 September 30, undated</p> <p>Scope and Contents note</p> <p>1) Signed 3 page letter from Pallanza. Contents are about his La Boheme. 2) Signed 3 page letter from Perugia discussing the score for his Opera "I Medici", the German translation of which is in Berlin; noting that La Boheme will be given in Nice this winter; and mentioning Pagliacci and Der Roland. 3) Signed 2 page letter to Baron A. Castrone in which he states that ill health prevents a meeting with the Marquis.</p>
Box 1, Folder 30	<p>Leschetizky, Theodor 1908 March 9</p> <p>Scope and Contents note</p> <p>Signed 1 1/2 page letter with vignette at the top with a reproduction of his signed photo (1905).</p>
Box 1, Folder 31	<p>Liszt, Franz 1845 November 9, 1846 January 16, 1853 November 21, 1877 July 28, 1880 April 14, undated</p> <p>Scope and Contents note</p> <p>1) Signed 1 1/2 page letter from Weimar, with portrait. Thanks recipient for collection of old Italian Masters and asks for copies of Caecilia. 2) Signed letter, with envelope, to Helene Knapp. 3) Signed letter from Wiemar, to "My Dear Friend". 4) Signed letter to the Grand Duchess of Saxe, in French. His letter includes a concert program which includes compositions of Spohr, Berlioz, Schubert and Mendelssohn. Performing artists are noted. 5) Signed 3 page letter from Paris to George Sand at Lachatre. She should come to see Marie D'Agoult. He is very busy but he wants to see her. 6) Signed 2 1/2 page letter to the sculptor Mercier regarding railroad stock. 7) Signed 4 page letter, in French, from Lille, to Mercier the sculptor regarding personal business.</p>
Box 2, Folder 3	<p>Malipiero, G. Francesco 1883 December 22</p> <p>Scope and Contents note</p> <p>Signed 4 page letter from Asolo, to his collaborator, "Caro Oppo".</p>
Box 1, Folder 32	<p>Mascagni, Pietro 1906 May 1</p> <p>Scope and Contents note</p> <p>Signed 4 page letter with envelope from Florence yo Alberto Avena discussing the orchestra he will need for a performance in Rome on the 24th.</p>

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- Box 1, Folder 33 **Massenet, Jules 1894 April 27, 1900, undated**
 Scope and Contents note
 1) Signed 2 page letter with envelope from Paris to Madame Campbell Clarke. Friendly social letter with tiny excerpt from "Alleluia". 2) Signed 2 page letter from Paris with bars of music. To "Dear Madame", mentions Manon. 3) Signed manuscript with two bars of music from Thais, with picture of Massenet.
- Box 2, Folder 4 **Mendelssohn-Bartholdy, Felix 1833, 1836-1839, 1842 October 6, 1842 January 23, 1844 November**
 Scope and Contents note
 1) Signed 1 page letter to Madame Privy Councillor A. Krause. Signed "Felix Mendelssohn Bartholdy". 2) Signed 1 1/2 page letter from Berlin. He does not have a free day to play for his correspondent's friend. 3) Signed 4 page letter from Berlin to My Dear Friends, refers to his work. 4) Signed 1 page letter from Berlin about a pantomime of his "Antigone" with Lea Felicia Paulina Mendelssohn, mother of Felix Mendelssohn. 5) Three lengthy signed letters, one to Ferdinand David the Concert Master and composer.
- Box 1, Folder 34 **Message, Andre 1911 November 16**
 Scope and Contents note
 Signed 1/2 page note from Paris to the critic, Calvocoressi. It is an invitation to the Opera.
- Box 2, Folder 5 **Meyerbeer, Giacomo 1839 January 9, undated**
 Scope and Contents note
 1) Signed 1 page letter in French. He is indisposed, and he cannot meet the members of the Dramatic Commission. 2) Signed 1 page letter in which he writes that the opera "Martha" is finished, but he must work on it for another month. 3) Signed 1 page letter in which he writes that he has succeeded in getting two passes for the Director Of the Opera. 4) Signed 1 page letter about making an appointment. 5) Autographed engraving. 6) Signed letter in German.
- Box 1, Folder 35 **Moscheles, Ignaz 1839 July 5, 1855 January 21**
 Scope and Contents note
 1) Signed note from Leipzig to Dr. Jelnik. 2) Signed note from London.
- Box 1, Folder 36 **Offenbach, Jacques undated**
 Scope and Contents note
 1) Signed 2 1/2 page letter on "Theatre De La Gaiete" stationery, to Adelina Patti, praising her work as "Valencia". 2) Initialed note on his stationery.
- Box 1, Folder 37 **Paderewski, Ignace Jan 1893 January 15**
 Scope and Contents note
 Two double bars of music on card, inscribed "Buffalo" with date and "Concerto Opus 17".
- Box 1, Folder 38 **Pierne, Gabriel 1919**
 Scope and Contents note
 Signed 1 page manuscript with three bars of music from his "Quintette pour piano". Notes and titles in his hand.
- Box 2, Folder 6 **Prokofieff, Lina 1930 September 20, 1931 May 7**
 Scope and Contents note
 Two signed letters in English to Mrs. Vladimir Bashkiroff. Contents are social comments.
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- Box 1, Folder 39 **Puccini, Giacomo 1906 November 21, 1906 December 23, 1910 November 6, 1911 October 9, 1912 September 25, 1913 January 24, 1916 May 26**
Scope and Content
1) Signed letter to Tonino (Antonio Bettolacci) regarding his travel plans to Milan and then Paris. 2) Signed letter from Milan, stating his desire to visit with his correspondent, however, work on the libretto has taken all his time. 3) Signed card with "Minnie's Theme" from The Girl From The Golden West. 4) Signed letter from Milan to M. Kufferath in Brussels. 5) Signed letter from Torre Del Lago, to "Caro Maestro". 6) Signed letter from Torre Del Lago to Giacchi Rodolfo in the war zone. 7) Signed letter from Paris to Dr. Vannice thanking him for the favorable medical report.
- Box 1, Folder 40 **Rachmaninoff, Sergei 1906, 1916 March 12**
Scope and Contents note
1) Initials "C.P." in Cyrillic on small card, with brief note in Russian. "Birthday greeting to Nina Koshetz". Several bars of music, "Theme from Etudes-Tableaux, Opus 39", written in pencil (two pieces). 2) Signed and laminated photograph, 5 1/2 x 3 3/4 inches. Inscribed on mount in Cyrillic to Russian singer Nina Koshetz. Three bars of music in his own hand, with numerous notes from his famous song, "The Children".
- Box 1, Folder 41 **Ravel, Maurice circa 1898**
Scope and Contents note
Signed 2 page letter, "Dear Master. Thanks for assistance during rehearsal."
- Box 1, Folder 42 **Reinecke, Carl 1892 May 18, undated**
Scope and Contents note
1) Signed 1 page music manuscript from Leipzig. Seven bars of music from his "Prelude, Opus 165". 2) Photograph by Georg Brokesch, Leipzig.
- Box 1, Folder 43 **Rimsky-Korsakov, Nikolai 1892 January 21**
Scope and Contents note
Signed 1 page letter with envelope from St. Petersburg to Isadore Philipp, the French pianist, in Paris. Thanks him for the clippings and mentions Lizst.
- Box 2, Folder 7 **Rossini, Gioachino 1834, 1836 November 19**
Scope and Contents note
1) Signed 1 page letter to Mr. Baldwin. He is sending a letter to Mr. Chambers. 2) Signed 1 1/2 page letter from Bologna to A. Doria with address panel. Framed together with a decorative lined music page with a few notes written in his hand.
- Box 1, Folder 44 **Rubinstein, Anton 1855 February 7, 1879, 1882 March 11**
Scope and Contents note
1) Signed 1 page letter from Berlin in German, with engraving. 2) Signed small card in French. To M. Padeloup. 3) One note, from Albany.
- Box 1, Folder 45 **Saint-Saens, Camille undated**
Scope and Contents note
Signed 1 1/2 page letter to G. He hopes to finish his Opera, Samson Et Dalila before he goes to the country.
- Box 1, Folder 46 **Sargent, Sir Malcolm 1947 September 29**
Scope and Contents note
Signed letter on his printed stationery, from Kensington, England, to "My dear Paddy". Sorry you were too ill for the Festival etc. signed "Malcolm".
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Box 1, Folder 47	<p>Schumann, Clara 1892 October 14</p> <p>Scope and Contents note</p> <p>Signed letter with envelope, inscribed on both sides of correspondence card, from Frankfurt to Frau Hermine Claar.</p>
Box 1, Folder 48	<p>Sibelius, Jean undated</p> <p>Scope and Contents note</p> <p>Signed music manuscript. Three bars of music from Opus 82 Symphony V.</p>
Box 2, Folder 8	<p>Spontini, Gaspare 1830 November 1, 1831 September 25</p> <p>Scope and Contents note</p> <p>1) Signed 1/2 page letter to Music Director Stegmayer in Berlin regarding appreciation of his correspondent's music. 2) Signed 1 page letter from Paris to the administrator. He wants a conference concerning the Athenians and the Vestal.</p>
Box 2, Folder 9	<p>Strauss, Johann 1892 March 14</p> <p>Scope and Contents note</p> <p>1) Signed 6 page letter to the publisher Simrock about his new operetta, a waltz, and a polka. 2) 2 page music folio marked "No. 2" (Der Lustige Krieg).</p>
Box 2, Folder 10	<p>Strauss, Richard 1907 September 20, 1927, 1931 November 30, 1946 November 29, 1947 January 1</p> <p>Scope and Contents note</p> <p>1) Signed 1/2 page letter from Berlin, stating that he will not conduct in Munich. 2) Signed 1 page letter from Garmisch to Mr. Tindall, Strauss's manager in Hollywood. 3) Signed 1 page music manuscript with three bars of music identified by previous owner on verso as being from Elektra. 4) Signed 5 page letter in German from Zurich to Lionel Barrymore in which he explains his relationship with the Nazi Party. He states how he did not cooperate with Dr. Goebbels because his grandchildren would suffer. He would have liked very much to have come to Southern California. 5) Signed letter from Baden.</p>
Box 1, Folder 49	<p>Tchaikovsky, Peter Ilich 1889 December 9</p> <p>Scope and Contents note</p> <p>Signed (large signature) 1 page letter in French from Moscow to E. Elias on his blue monogrammed stationery. An apology for not answering sooner. On verso are 4 double bars of music from "Andante Cantabile".</p>
Box 1, Folder 50	<p>Thomas, Ambroise 1866 October 2</p> <p>Scope and Contents note</p> <p>Signed note with thanks for the cigars and pleasant memories.</p>
Box 1, Folder 51	<p>Vaughan Williams, Ralph 1931 June 21, 1955 January 1</p> <p>Scope and Contents note</p> <p>1) Signed 1 1/2 page letter from Dorking to Mr. Mase about the piano score for Job. 2) Signed letter from London to Paddy, re J.S.B." hotting up choral tunes".</p>
Box 1, Folder 52	<p>Verdi, Guiseppe circa 1883 April 10, 1893 February 9, undated</p> <p>Scope and Contents note</p> <p>1) Signed 1 page letter from Genoa to Dr. Angaro. It is not true that he wants to set Patrie by Sardou to music. He is thinking of not writing any other operas. 2) Signed 1 page letter to Cavaliere Alair in which he asks for the violin parts in the symphony played in the House of Angiolini and to send the full score. 3) Conclusion of signed 1/2 page letter regarding seats for the Premiere of Falstaff.</p>

Box 1, Folder 53	<p>Vieuxtemps, Henri 1877 January 12</p> <p>Scope and Contents note</p> <p>Signed 1 page letter to M. Colone asking for four tickets.</p>
Box 1, Folder 54	<p>Wagner, Cosima 1875 June 24</p> <p>Scope and Contents note</p> <p>Signed 2 1/2 page letter with envelope from Bayreut to Frau Wolf-Oppenheimer. Unless her correspondent arrives on 15 July, she will miss Das Rheingold.</p>
Box 1, Folder 55	<p>Wagner, Minna 1856 February 20</p> <p>Scope and Contents note</p> <p>Signed 6 page letter from Zurich to Mrs. Kimmer regarding her husband's health and his work. She mentions that Tannhauser was performed eight times in Berlin.</p>
Box 1, Folder 56	<p>Wagner, Richard 1870 October 23, undated</p> <p>Scope and Contents note</p> <p>1) Signed 1 page letter from Vienna with brief postscript on verso and two hastily drawn bars of music (initialed). 2) Signed 1 page letter from Lucerne. He regards his correspondent's work as very outstanding. With engraving.</p>
Box 2, Folder 11	<p>Wagner, Siegfried 1895 April 18, 1924 February 26, undated</p> <p>Scope and Contents note</p> <p>1) Letter from Bayreuth regarding a meeting and mentioning a poem. 2) Signed postcard to L.A. from Struth. 3) Postcard picture of Siegfried and family. 4) Large family photograph.</p>
Box 1, Folder 57	<p>Wallace, Lew circa 1881</p> <p>Scope and Contents note</p> <p>Letter signed as Minister to Turkey, written from London.</p>
Box 1, Folder 58	<p>Walter, Bruno 1939 August 5, 1941</p> <p>Scope and Contents note</p> <p>1) Signed photograph with inscription to Miklos Rozsa in white ink. 2) Letter to Rozsa from St. Moritz.</p>
Box 1, Folder 59	<p>Walton, Sir William 1971 January 15, undated</p> <p>Scope and Contents note</p> <p>1) Signed music manuscript with six double bars of music, words from Anon In Love. 2) Signed letter to Paddy re invitation, and composition.</p>
Box 1, Folder 60	<p>Wood, Henry J. 1931 April 7</p> <p>Scope and Contents note</p> <p>Signed letter on "Chorley Wood" stationery, to Mr. Hadley. Social content, asking if he can come to tea.</p>
Box 2, Folder 12	<p>Louis XIV 14 May 1670</p> <p>Scope and Contents note</p> <p>Signed letter from Arras, to "Mon Cousin", discussing his satisfaction with services rendered.</p>
