Finding aid for the John Henry Nash brochures, folders, and fine books 0387

USC Libraries Special Collections
Doheny Memorial Library 206
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2011 April
Title: John Henry Nash brochures, folders, and fine books
Collection number: 0387
Contributing Institution: USC Libraries Special Collections
Language of Material: English
Storage Unit: 1
Physical Description: 1.71 linear ft. 1 box
Date (inclusive): 1915-1939
Abstract: This small collection consists of announcements, brochures, pamphlets, greeting cards, poems, sketches, fine books, folders, and engravings by various hands designed and printed by San Francisco fine printer John Henry Nash. Nash was a well-known designer, typesetter and printer working in San Francisco in the first decades of the 20th century. He opened his own shop in 1915 after working for and in partnership with some of the better known printers and publishers in San Francisco; the business was closed in 1938, a victim of the Great Depression. One of his primary patrons was William Andrews Clark, Jr., and the collection contains announcements and pamphlets for catalogs of Clark's library. Other important clients, the Grolier Club of New York City, the Book Club of California, and Phoebe Apperson Hearst, are represented by announcements and other printed material, as are some of Nash's better known publications, including Dante's Divine Comedy.
creator: Nash, John Henry, 1871-1947
Preferred Citation
[Box/folder# or item name], John Henry Nash brochures, folders, and fine books, Collection no.0387, Special Collections, USC Libraries, University of Southern California
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Scope and Content
This small collection consists of announcements, brochures, pamphlets, greeting cards, poems, sketches, fine books, folders, and engravings by various hands designed and printed by San Francisco fine printer John Henry Nash. Nash was a well-known designer, typesetter and printer working in San Francisco in the first decades of the 20th century. He opened his own shop in 1915 after working for and in partnership with some of the better known printers and publishers in San Francisco; the business was closed in 1938, a victim of the Great Depression. One of his primary patrons was William Andrews Clark, Jr., and the collection contains announcements and pamphlets for catalogs of Clark's library. Other important clients, the Grolier Club of New York City, the Book Club of California, and Phoebe Apperson Hearst, are represented by announcements and other printed material, as are some of Nash's better known publications, including Dante's Divine Comedy.
Subjects and Indexing Terms
Nash, John Henry, 1871-1947 -- Archives
Advertisements
Brochures
Fine books--Archival resources
Folders (printed matter)
Pamphlets
Printing--California--San Francisco--20th century--Archival resources
Printing--Specimens
Private presses--California--San Francisco--Archival resources