Finding Aid of the Frederick Shroyer papers 0145

Finding aid prepared by Rebecca Hirsch
The processing of this collection and the creation of this finding aid was funded by the generous support of the National Historic Publications and Records Commission.
USC Libraries Special Collections
Doheny Memorial Library 206
3550 Trousdale Parkway
Los Angeles, California, 90089-0189
213-740-5900
specol@usc.edu
2010
Title: Frederick Shroyer papers
Collection number: 0145
Contributing Institution: USC Libraries Special Collections
Language of Material: English
Storage Unit: 1
Physical Description: 1.0 Linear feet 1 box
Date (inclusive): 1963-1966
Abstract: This collection contains the papers of Frederick Shroyer, who was a professor of English and American Literature at California State University--Los Angeles. His papers include typescripts of some of his novels and two unpublished manuscripts.
creator: Shroyer, Frederick B.
Conditions Governing Use
The collection contains published materials; researchers are reminded of the copyright restrictions imposed by publishers on reusing their articles and parts of books. It is the responsibility of researchers to acquire permission from publishers when reusing such materials. The copyright to unpublished materials belongs to the heirs of the writers. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.
Conditions Governing Access
COLLECTION STORED OFF-SITE. Advance notice required for access.
Preferred Citation
[Box/folder# or item name], Frederick Shroyer papers, Collection no. 0145, Special Collections, USC Libraries, University of Southern California.
Biographical Note
Frederick Shroyer (1916-1983) was the book editor for the Los Angeles Examiner, a professor of English and American Literature at California State University--Los Angeles, and USC alumnus.
Scope and Content
This collection contains typescript drafts, autographed by Frederick Shroyer, of It Happened in Wayland (Reynal, 1963) and There None Embrace (Ward, Lock, 1966), and two unpublished manuscripts: Lovely, Dark and Deep and Rage in a Ruined Land. This collection also contains some manuscript notes for There None Embrace.
Arrangement
This collection is arranged alphabetically by title of work.
Acquisition
Papers were donated to USC by Shroyer in 1964 and 1974.
Subjects and Indexing Terms
Shroyer, Frederick B. -- Archives
Authors, American--20th century--Archival resources
Manuscripts
Typescripts