Finding Aid of the Irving Shulman papers 0021

Rebecca Hirsch and Mandeep Condle
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Finding Aid of the Irving Shulman papers 0021

Language of Material: English
Contributing Institution: USC Libraries Special Collections
Title: Irving Shulman papers
creator: Shulman, Irving
Identifier/Call Number: 0021
Physical Description: 19.67 Linear Feet 19 boxes, 1 map case folder
Date (inclusive): 1931-1970
Language of Material: English

Abstract: This collection contains the papers of the novelist, screenwriter, and biographer Irving Shulman, who is best known for writing the screenplay for "Rebel Without a Cause". His papers include manuscripts and typescripts of screenplays, short stories, novels, and biographies.

Biographical Note
Irving Shulman was a novelist, screenwriter, and biographer of Rudolph Valentino, Jaqueline Kennedy Onassis, and Jean Harlow. He was born in Brooklyn, New York, to Jewish immigrants from Lithuania on May 21, 1913. Shulman received his BA from Ohio University in 1937, his MA from Columbia in 1938, and his Ph.D. from UCLA in 1972. During World War II he worked for the War Department in Washington, D.C. He married Joan Grager in 1938, and they had two daughters. "The Amboy Dukes", his first novel (and biggest literary success), mined the neighborhoods in which Shulman had grown up and was published in 1947. Shulman moved to Los Angeles in the late 1940s, where he worked as a contract screenwriter and continued to write novels. As a screenwriter, he is best known as the author of the screenplay for the 1955 movie "Rebel Without a Cause". Shulman later adapted the movie's plot for his novel "Children of the Dark". In the 1960s, Shulman wrote biographies of Jean Harlow (1964), Rudolph Valentino (1967), and Jaqueline Kennedy Onassis (1970). Shulman passed away on March 23, 1995.

Scope and Content
This collection contains manuscripts and typescripts of Irving Shulman's screenplays, short stories, novels, and biographies of Jean Harlow, Rudolph Valentino and Jacqueline Kennedy Onassis. Also included in this collection are publisher's galleys for some of his books and various literary periodical publications from the 1930s. Please refer to the Scope and Content notes of individual series for more information.

Preferred Citation
[Box/folder# or item name], Irving Shulman papers, Collection no. 0021, Special Collections, USC Libraries, University of Southern California.

Conditions Governing Access
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Related Archival Materials
Ohio University's Robert E. and Jean R. Mahn Center for Archives & Special Collections has the Irving Shulman Collection (MSS# 98).

Subjects and Indexing Terms
Biographers -- California -- Los Angeles -- Archival resources
Screenwriters -- California -- Los Angeles -- Archival resources
Typescripts
Manuscripts
Authors, American -- 20th century -- Archival resources
Onassis, Jaqueline Kennedy -- Archives
Harlow, Jean -- Archives
Valentino, Rudolph -- Archives
Shulman, Irving -- Archives
Scope and Content
Series consists of manuscript and typescript drafts of novels written by Irving Shulman. Series includes notes, promotional materials, and book reviews for a few works, including The Roots of Fury and The Velvet Knife.

Arrangement
Series is arranged in alphabetical order by the final, published work. Unidentified drafts are at the end of the series.
Novels
Rusty Desmond

Box 3-4  The Square Trap

Box 4  Things They Understand

Box 4  The Velvet Knife

Box 4  Unidentified Drafts

Map-case 5, drawer 4

Miscellaneous Book Reviews
Box 4-5  Galleys
Scope and Content
Series includes galleys for a few novels and biographies written by Irving Shulman.

Box 5-6  Short Stories and Plays
Scope and Content
Series contains short stories and plays written by Shulman.

Screenplays
Scope and Content
Series contains draft and final screenplays and screen treatments Shulman wrote for film and television.

Box 6-7  Movies

Box 7  Television

Biographies
Scope and Content
Series contains drafts of the three biographies written by Shulman: Harlow: An Intimate Biography, Valentino, and Jackie!: The Exploitation of a First Lady. Series also contains Shulman's extensive research and note files on Valentino and Onassis, and a scrapbook of newspaper clippings about Valentino Shulman purchased.

Jean Harlow
Box 7-8  Drafts
Box 8  Research and Notes

Jacqueline Kennedy Onassis
Box 8  Drafts
Box 9  Research and Notes
Personal Papers

Scope and Content
Series contains a few files of Shulman's papers. These papers include Shulman's 1949 and 1954 applications for Guggenheim Fellowships and the text of a lecture he gave to a social welfare organization in New York in 1940.

Publications

Box 15, Folder 5 List of Publications
Box 15, Folder 6 The Lamplighter (2 copies), 1936 January
Box 15, Folder 6 The Lamplighter (2 copies), 1936 March
Box 15, Folder 6 The Lamplighter (2 copies), 1936 April
Box 15, Folder 7 Literature, 1936 January
Box 15, Folder 7 Literature, 1936 April
Box 15, Folder 8 Mid West, 1936 November
Box 15, Folder 9 New Masses, 1932 February
Box 15, Folder 10 Matrix (2 copies), 1935 April
Box 15, Folder 10 Matrix (2 copies), 1935 May
Box 15, Folder 11 The Saturday Review, 1935 December 14
Box 15, Folder 11 The Saturday Review, 1935 December 21
Box 15, Folder 11 The Saturday Review, 1935 December 28
Box 15, Folder 12 The American Mercury
Box 15, Folder 13 American Stuff, Vol 1, No.3
Box 15, Folder 14 The Anvil, 1934 January - February
Box 15, Folder 14 The Anvil, 1934 July - August
Box 15, Folder 14 The Anvil, 1934 September - October
Box 15, Folder 15 The Blaze, 1934 October
Box 16, Folder 1 The Book League Monthly, 1930 February
Box 16, Folder 2 The Book League Monthly, 1929 November
Box 16, Folder 3 The Calithump, 1934 July
Box 16, Folder 4 Circle, 1946 July
Box 16, Folder 5 Creative, 1936 November - December
Box 16, Folder 6 The Dial Dubuque, 1934 December
Box 16, Folder 7 Fantasy, Winter 1933
Box 16, Folder 7 Fantasy Summer 1934
Box 16, Folder 8 Gotham Book Mart Catalogue, 1936
Box 16, Folder 9 Grump, 1965 May
Box 16, Folder 10 The Hound Horn, Spring 1931
Box 16, Folder 11 The Hound Horn, 1933 July - September
Box 16, Folder 13 Justice For Salcido, 1948
Box 16, Folder 14 Kosmos, 1934 March - April
Box 16, Folder 15 The Lance, 1934 April
Box 16, Folder 16 The Magazine, 1934 July - December
Box 16, Folder 17 Manuscript (3 copies), 1934 January
Box 16, Folder 18 Manuscript, 1934 April / June
Box 16, Folder 19 Manuscript, 1934 August / December
Box 16, Folder 20 Manuscript, 1935 February / April
Box 16, Folder 21 Manuscript (2 copies), 1935 June
Box 16, Folder 22 Manuscript, 1935 August
Box 16, Folder 22 Manuscript, 1935 October
Box 16, Folder 23 Manuscript, 1935 December
Box 16, Folder 23 Manuscript, 1936 February
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<td>Box 16, Folder 30</td>
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<td>The Transatlantic Review, 1924 January</td>
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<td>Box 18, Folder 1</td>
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<td>Box 18, Folder 2</td>
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