Finding aid for the Don Bondi collection of dance programs and publications 6010

Finding aid prepared by Sue Luftschein
USC Libraries Special Collections
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2012 June
**Title:** Don Bondi collection of dance programs and publications  
**Collection number:** 6010  
**Contributing Institution:** USC Libraries Special Collections  
**Language of Material:** English  
**Physical Description:** 0.42 Linear feet 1 box  
**Date (inclusive):** 1938-2004  
**Abstract:** Programs from performances of ballet, modern dance, and musicals; pamphlets and journal offprints discussing dance and dancers.  
**creator:** Bondi, Don  
**Acquisition**  
Gift of Don Bondi, March 2012.  

**Biographical note**  
Don Bondi is a dancer based in Los Angeles. A USC graduate, he was a lead dancer with the Gloria Newman and Bella Lewitzky dance companies, a choreographer, and a lecturer in dance and theatre at USC in the 1970s. In 2012 he donated his collection of books on dance to USC Libraries. These programs were part of that donation.  

**Scope and contents**  
Programs from performances of ballet, modern dance, and musicals; pamphlets and journal offprints discussing dance and dancers.  

**Conditions Governing Access**  
COLLECTION STORED OFF-SITE. Advance notice required for access.  

**Conditions Governing Use**  
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Manuscripts Librarian. Permission for publication is given on behalf of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.  

**Preferred Citation**  
[Box/folder# or item name], Don Bondi collection of dance programs and publications, Collection no. 6010, Special Collections, USC Libraries, University of Southern California  

**Subjects and Indexing Terms**  
Bondi, Don -- Archives  
Ballet companies--Archival resources  
Dance companies--Archival resources  
Musicals--Archival resources  
Periodicals  
Programs  

**Dance programs**

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<td>Box 1, Folder 1</td>
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<td>Ballet Theatre, Philharmonic Auditorium, Los Angeles 1954 February</td>
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<td>Box 1, Folder 2</td>
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<td>New York City Ballet, Greek Theatre, Los Angeles 1954 July 19-31</td>
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<td>London's Festival Ballet, Shrine Auditorium, Los Angeles 1954 December 29, 30, 31</td>
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<td>New York City Ballet, Greek Theatre, Los Angeles 1955 August 1-13</td>
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<td>Carmen Amaya and Her Company, Huntington Hartford Theatre, Hollywood 1955 December</td>
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<td>Ballet programs from the Philharmonic Auditorium, Los Angeles 1955, 1958</td>
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<td>Bolshoi Ballet, &quot;Giselle&quot;, film program 1956</td>
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<td>American Ballet Theatre, Greek Theatre, Los Angeles 1957 August 26-September 7</td>
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<td>Les Ballets de Paris, Greek Theatre, Los Angeles 1958 July 14-19</td>
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<td>Box 1, Folder 10</td>
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<td>Martha Graham Dance Company, Fifty Fourth Street Theatre, New York City 1965 November</td>
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<td>Box 1, Folder 11</td>
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<td>UCLA Dance Film Series 1966</td>
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<td>Royal Ballet, Shrine Auditorium, Los Angeles 1967 June 30-July 4</td>
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Dance programs

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Box 1, Folder 14  Tchaikovsky festival, New York City Ballet 1981
Box 1, Folder 15  Flamenco Puro, Mark Hellinger Theatre, New York City 1986 October
Box 1, Folder 16  Joffrey Ballet, City Center Theater, New York City 1986 October 16-November 16
Box 1, Folder 17  Tango Argentina, Pantages Theatre, Los Angeles 1986
Box 1, Folder 18  Martha Graham Dance Company, City Center Theater, New York City 1987 October
Box 1, Folder 19  Royal Ballet, Shrine Auditorium 1987 November 13-18
Box 1, Folder 20  National Ballet of Canada 1987-1988 Season 1987
Box 1, Folder 21  "Nijinsky", The Hamburg Ballet, Orange County Performing Arts Center 2004 February 12

Periodicals

Box 1, Folder 22  Educational Dance 1938, 1940, 1941
Box 1, Folder 23  Focus on Dance VI: Ethnic and Recreational Dance 1972
Box 1, Folder 24  Dance Magazine portfolios 1974

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"New Dance", "Frederick Ashton", "Frederic Franklin".

Box 1, Folder 25  Luis Covarrubias, Mexican Native Dances
Box 1, Folder 26  Ballet Review 1982 February
Box 1, Folder 27  American Dance Festival, The Aesthetic and Cultural Significance of Modern Dance 1984
Box 1, Folder 28  American Dance Festival, The Black Tradition in American Modern Dance 1990

Musicals programs and souvenirs

Box 1, Folder 29  Philharmonic Auditorium 1948-1959
Box 1, Folder 30  "Mary Martin in 'Annie Get Your Gun'" souvenir book circa 1950
Box 1, Folder 31  Biltmore Theatre 1955, 1959, 1960
Box 1, Folder 32  "Candide", UCLA and Community Civic Music Association of Los Angeles 1958 November 5
Box 1, Folder 32  Los Angeles Civic Light Opera at the Philharmonic Auditorium 1958, 1960