Finding Aid for Tatjana M. Warren papers 6031

Finding aid prepared by Michaela Ullmann and Lisa Ebiner Gavet
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2014 June
Title: Tatjana M. Warren papers
Collection number: 6031
Contributing Institution: USC Libraries Special Collections
Language of Material: English
Physical Description: 1.0 Linear feet1 box
Date (inclusive): 1974-1991
Language of materials: Much of the collection is in German.
Abstract: This collection contains correspondence between Tatjana M. Warren and German poets Helmut Maria Soik and Ernst Meister. The collection also contains some manuscripts of Meister's and Soik's works.
creator: Meister, Ernst, 1911-1979
creator: Soik, Helmut Maria, 1914-
creator: Warren, Tatjana M.
 Scope and Content
The collection contains correspondence between Tatjana M. Warren and poets Helmut Maria Soik and Ernst Meister. The collection also contains some manuscripts of Meister's and Soik's works.
Preferred Citation
[Box/folder# or item name], Tatjana M. Warren papers, Collection no. 6031, Special Collections, USC Libraries, University of Southern California
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Biographical / Historical note
Helmut Maria Soik was born in Schwenningen, Germany, on July 12, 1911. In 1932, he published his cycle of poems "Die lichte Spur." Soik was imprisoned in Russia during World War II and returned to Germany in 1950. His work "Die zerbrochene Balalaika" reflects on his personal experience throughout the war. In 1976, Soik gained popularity in the US when his book "Rimbaud under the Steel Helmet" was translated into English. Soik died on June 14, 1989.
Ernst Meister, German poet and writer, was born on September 3, 1911. He studied theology, literature, art history, and philosophy (the latter under Karl Löwith and Hans-Georg Gadamer) at various German universities before enlisting as a soldier in the German army. He used his war experiences in many of his poems, stories, radio plays, and stage plays, developing a darkly abstract existentialist style. His first major publication, "Ausstellung," appeared in 1932. After "Ausstellung," he did not publish any works for two decades. His next works appear beginning in 1953, and between that year and 1979, he produced more than 16 volumes of verse as well as a number of other literary and visual works.
Meister's poetry is noted for its brevity and difficult syntax and has been compared to the work of his contemporary, Romanian poet Paul Celan (1920-1970). In spite of his prolific output, Meister was not involved with the literary and cultural elite of his time, and his works were relatively unknown during his lifetime. He did, however, receive a number of awards in his lifetime, including the Annette von Droste-Hulshoff Prize in 1957, the Great Art Prize of North Rhine-Westphalia in 1963, the Petrarch Prize in 1976, and the Rainer Maria Rilke Prize for Poetry jointly with Sarah Kirsch in 1978. Meister posthumously received the most prestigious award in German literature, the Georg Büchner Prize, shortly after his death on June 15, 1979. [Adapted from Wikipedia, http://en.wikipedia.org/wiki/Ernst_Meister]
Tatjana Warren was Helmut Soik's step-sister, and played a role in introducing his poetry to American publishers. She lived in Los Angeles.
Subjects and Indexing Terms
Meister, Ernst, 1911-1979 -- Archives
Soik, Helmut Maria, 1914-- -- Archives
Warren, Tatjana M. -- Archives
Brochures
Correspondence
German literature--20th century--Archival resources
German poetry--20th century--Archival resources
Manuscripts
Photographs

Correspondence

Correspondence between Tatjana Warren and Helmut M. Soik

Box 1, Folder 5
Tatjana Warren with Helmut M. Soik 1976-1977
Box 1, Folder 7
Correspondence H.M. Soik with Tatjana Warren 1986-1988

General correspondence

Box 1, Folder 4
Zum Tode von Ernst Meister / condolence letters and articles
Box 1, Folder 6
Correspondence: Tatjana Warren 1974-1983
Box 1, Folder 8
Correspondence: Tatjana Warren 1978-1991
Box 1, Folder 9
Correspondence: Michael Montler / Tatjana Warren
Box 1, Folder 10
Correspondence relating to "Room Without Walls" by Ernst Meister 1986-1987
Box 1, Folder 11
Carl Hanser Verlag: Correspondence from Christoph Schlotterer to Serendipity

Manuscripts and publications

Ernst Meister

Box 1, Folder 14
Meister- misc.
Box 1, Folder 15
Ernst Meister: An Apology of Doubt / Apologie des Zweifels
Box 1, Folder 16
Horspiel: Das Souvenir by Ernst Meister
Box 1, Folder 17
Horspiel: ...und aufwecken wollte ich ihn nicht by Ernst Meister
Box 1, Folder 18
Horspiel: Die Sterblichen by Ernst Meister
Box 1, Folder 19
Horspiel: Der Mut der Raupen by Ernst Meister
Box 1, Folder 20
Horspiel: Unser Vater der Seemaler by Ernst Meister
Box 1, Folder 21
Horspiel: Die Reisenden by Ernst Meister
Box 1, Folder 22
Ernst Meister: Preis, Press clippings, etc.
Box 1, Folder 23
Poems by Ernst Meister
Box 1
Fern liegt Eleusis - Ernst Meister liest eigene Gedichte. DVD
Box 1
Room without Walls by Ernst Meister

Helmut Maria Soik

Box 1, Folder 24
Gedichten von Helmut Maria Soik, von Jorg Fauser
Box 1, Folder 25
Aus der Familiengeschichte von Manjeffa Soik geb. Balujew
Box 1, Folder 27
Medea 1974
Box 1, Folder 28
H.M. Soik "Die zerbrochene Balalaika" book jacket and 4 photocopies
Box 1, Folder 29
Inhaltsverzeichniss fuer H.M. Soik ,s Manuskript / Contents
Box 1, Folder 31
Zwei briefeaus stalingrad fur tatjana warren- 1 copy in German and 2 copies of the English translation
Box 1, Folder 32
Impression of William Blake, O! Why was I born
Box 1, Folder 33
Mytilene by H. M. Soik
Box 1, Folder 34
Hetaren, Kunstler und Herosen, Von H.M. Soik
Box 1, Folder 35
Poetry by H.M. Soik...1
Box 1, Folder 36
Poetry by H.M. Soik...2
<table>
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<tr>
<th>Box 1, Folder 37</th>
<th>Poetry by H.M. Soik...3, labeled as pages B7-B89</th>
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<tr>
<td>Box 1, Folder 38</td>
<td>Poetry by H.M. Soik...4, labeled as pages B90-B163</td>
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<td>Box 1, Folder 39-40</td>
<td>Poetry by H.M. Soik...5, labeled as pages C29-C127; D5-D110; E12-E106; F40-F111; G40; H93</td>
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<tr>
<td>Box 1, Folder 40-41</td>
<td>Material on Helmut Maria Soik</td>
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<tr>
<td>Box 1, Folder 41</td>
<td>Laudatio for the great Roman Folkspoet Guiseppe Giocchini Belli 1791-1863</td>
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<tr>
<td>Box 1, Folder 43</td>
<td>Rimbaud under the Steel Helmet by Helmut Maria Soik</td>
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<td>Box 1</td>
<td>Scope and Content</td>
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<td></td>
<td>First English translation</td>
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**Brochures**

<table>
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<tr>
<th>Box 1, Folder 12</th>
<th>Brochure: Kunstdialog hagenwest, Heft 2, Die Frau des Dichters, In memoriam Else Meister</th>
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<tr>
<td>Box 1, Folder 13</td>
<td>Brochures on Rintaro Yagi</td>
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<tr>
<td>Box 1, Folder 26</td>
<td>Matthes and Seitz Verlag Programm 1. Halbjahr 1977 1977</td>
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<td>Box 1, Folder 30</td>
<td>Adler Zeitschrift Fur Genealogie Und Heraldik Juli / September 1976</td>
</tr>
<tr>
<td>Box 1, Folder 42</td>
<td>Verlagsverzeichnis 1990/91; Lyrik und Prosa Essays und Abhandlungen zur Literatur, Musik und Photographie 1990/1991</td>
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</table>

**Misc.**

<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th>Unidentified manuscript</th>
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<tr>
<td>Box 1, Folder 2</td>
<td>Newspaper clippings</td>
</tr>
<tr>
<td>Box 1, Folder 44</td>
<td>Hier ruhen in Gott, Hermann Schimmelpfennig / Hier ruht in Gott, Dorette Rammlerstoss geb. Reineskind 1972, 1930</td>
</tr>
<tr>
<td>Box 1, Folder 45</td>
<td>Inhalt Heft 25 vom. 14 Juni 1984 Juni 1984</td>
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<tr>
<td>Box 1, Folder 46</td>
<td>Jean Paul</td>
</tr>
<tr>
<td>Box 1, Folder 47</td>
<td>Misc. (articles, translations of poems, etc.)</td>
</tr>
<tr>
<td>Box 1, Folder 48</td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>Box 1</td>
<td>Mumu and Kassyan of Fair Springs by Ivan Turgenev</td>
</tr>
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**Photographs**

| Box 1, Folder 3 | 1 photograph, unidentified |