Language of Material: English
Contributing Institution: USC Libraries Special Collections
Title: Leonora Schildkraut papers
creator: Schildkraut, Leonora
Identifier/Call Number: 6048
Physical Description: 6.5 Linear Feet 7 boxes
Date (inclusive): 1908-1970s, undated
Abstract: Leonora Schildkraut (nee Rogers) was the third wife of actor Joseph Schildkraut. A musician and actress, she was a member of the Peter Merenblum California Junior Symphony and later appeared in a few motion pictures and acted on the stage. After Schildkraut's death, she hosted a youth and arts radio show in Los Angeles, "Through the Looking Glass". The Leonora Schildkraut papers consists of mementos, scrapbooks, and photographs collected by Leonora Schildkraut and commemorating the acting careers of her husband, Joseph Schildkraut and his father Rudolph Schildkraut, as well as her own work as a musician and arts philanthropist.

Biographical note
Leonora Schildkraut (nee Rogers) was the third wife of actor Joseph Schildkraut. A musician and actress, she was a member (for 10 years) of the Peter Merenblum California Junior Symphony and later appeared in a few motion pictures during the 1940s and acted on the stage. After Schildkraut's death, she hosted a youth and arts radio show in Los Angeles, "Through the Looking Glass".

Scope and Content
The Leonora Schildkraut papers consists of mementos, scrapbooks, and photographs collected by Leonora Schildkraut and commemorating the acting careers of her husband, Joseph Schildkraut and his father Rudolph Schildkraut, as well as her own work as a musician and arts philanthropist.

Conditions Governing Access
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Conditions Governing Use
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Preferred Citation
[Box/folder# or item name], Leonora Schildkraut papers, Collection no. 6048, Special Collections, USC Libraries, University of Southern California

Acquisition

Subjects and Indexing Terms
Actors -- United States -- 20th century -- Archival resources
Musicians -- California -- Los Angeles -- Archival resources
Notebooks
Photographs
Realia
Scrapbooks
Schildkraut, Leonora
Schildkraut, Leonora -- Archives
Schildkraut, Joseph -- Archives
Schildkraut, Rudolph -- Archives
Peter Merenblum California Junior Symphony Orchestra -- Archives
Alice, (Fictitious character from Carroll) -- Archives

Scrapbooks
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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| Box 6     | **Rudolph Schildkraut and Joseph Schildkraut: A Pictorial History of Their Lives and the Theatre of Their Time undated**  
**Scope and Content**  
Bound photocopy of original scrapbook. |
| Box 4     | **Peter Merenblum California Junior Symphony Orchestra scrapbook 1947-1969**  
**Rudolph Schildkraut papers**  
**Scope and Content**  
The Rudolph Schildkraut papers consist of notebooks in which Schildkraut wrote out the texts of plays, in both English and German, highlighting his lines. |
| Box 2, Folder 1-3, Box 3 | **Shakespeare's The Merchant of Venice**  
**Scope and Content**  
4 manuscripts, one in German. |
| Box 2, Folder 4-5, Box 3 | **Shakespeare's King Lear**  
**Scope and Content**  
4 copies: one manuscript in English; a second in English in which Schildkraut pasted pages of a printed play and added stage directions and other annotations; and two manuscripts in German. |
| Box 2, Folder 6 | **Kittchenbum, by Herman Heijermans circa 1908**  
**Scope and Content**  
Published copy with notes and annotations. |
| Box 2, Folder 7 | **Die Begnadigten by Herman Heijermans undated**  
**Scope and Content**  
Typescript with annotations. |
| Box 2, Folder 8 | **Schakels, by Herman Heijermans**  
**Scope and Content**  
Notebook. |
| Box 2, Folder 9 | **Flachsmann als erzieher, by Otto Ernst Schmidt undated**  
**Scope and Content**  
Published copy of the play with extensive annotations. |
| Box 2, Folder 10 | **The Mongrel, by Hermann Bahr circa 1924**  
**Scope and Content**  
The Mongrel ran from December 15, 1924 to January 12, 1925 at the Longacre Theatre in New York City. Schildkraut played Matthias. |
| Box 2, Folder 11 | **God of Revenge, by Sholom Ash circa 1922**  
**Scope and Content**  
God of Vengence [Revenge] ran from December 20, 1922 to April 1923 at the Provincetown Playhouse. Schildkraut played the part of Yekel Shepshovitch. Schildkraut also directed this production. Two notebooks and one published copy with notes and annotations. |
| Box 2, Folder 12, Box 3 | **Sparkling Burgundy by Hans Mueller**  
**Scope and Content**  
Three notebooks. |
| Box 3     | **King Menelaus** |
Box 3

**[English grammar notebook]**

**Scope and Content**

Manuscript written by Schildkraut containing examples of English grammar. Appears to have been used in the study of English.

Box 3

**[Jahrzeit book for Rudolph Schildkraut] 1930**

Box 3

**The Sidewalks of New York, by Bernardine Kielty 1923**

Box 1

**"Alice in Wonderland" photographs and negatives 1932**

**Scope and Content**

Photographs and copy negatives from the Civic Repertory Theater's production of Alice in Wonderland, 1932-1933. Most of the photographs are mounted on holed paper with typed captions identifying the actors. Joseph Schildkraut played the White Queen in this production.

Box 5

**Realia**

**Scope and Content**

Various plaques and medals awarded/given to Leonora Schildkraut.

Box 7

**Manuscripts**

**Scope and Contents**

Xerox copies of "Rudolf Shildkraut and Joseph Schildkraut: A Pictorial History of Their Lives and the Theatre of Their Time", by Leonora Schildkraut (3 volumes); a paste-up copy of the manuscript with illustrations; letters between Leonora Schildkraut and Jay Garon-Brooke Associates regarding possible publication; and typescript copies of Leonora's "Through the Looking Glass" radio show script.