Finding aid for the Broadside ballads collection 6073

Finding aid prepared by Sue Luftschein
USC Libraries Special Collections
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Title: Broadside ballads collection
Collection number: 6073
Contributing Institution: USC Libraries Special Collections
Language of Material: English
Physical Description: 0.21 Linear feet1 box
Date: circa 1797-1880
Abstract: Collection of broadside ballads from England. Broadside (or broadsheet) ballads were one of the most common forms of printed material produced between the 16th and 19th centuries in England, Ireland, and North America. They centered on popular subject matter such as moral advice, current events and politics, satire, comedy, and crime and were sold in large numbers on street corner and at fairs, and pinned to the walls of ale houses and other public places.
creator: Catnach, James, 1792-1841
creator: Such, H., printer
creator: Walker, James, printer
Acquisition
Purchased from Howard Rotenberg; Richard Ford Manuscripts (United Kingdom), April-May, 2014.

Historical note
Broadside (or broadsheet) ballads were one of the most common forms of printed material produced between the 16th and 19th centuries in England, Ireland, and North America. They are often associated with the ballad, one of the most important forms of traditional music from these countries. Broadside ballads were generally printed on single pieces of paper, often with two ballads on one sheet; these could then be cut in half or folded to make chapbooks. The ballads centered on popular subject matter such as moral advice, current events and politics, satire, comedy, and crime. Most included an illustration of some kind, though in many cases the image had little or nothing to do with the subject of the text. They also often included the suggested name of a known tune that would fit the lyrics. They were sold in large numbers on street corner and at fairs, and pinned to the walls of ale houses and other public places. In London, many broadside ballads were printed by publishers located in the Seven Dials district including the well-known print shop of James Catnatch.

Conditions Governing Access
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Preferred Citation
[Box/folder# or item name], Broadside ballads collection, Collection no. 6073, Special Collections, USC Libraries, University of Southern California

Scope and Content
Collection of broadside ballads from England.

Subjects and Indexing Terms
Catnach, James, 1792-1841 -- Archives
Such, H., printer -- Archives
Walker, James, printer -- Archives
Broadsheet (format)
England--Songs and music--19th century--Archival resources
Popular music--England--19th century--Archival resources
Printed ephemera
Songs--England--19th century--Archival resources

Box 1, Folder 1
The Bonny Lassie’s Answer; Giles Scroggins circa 1791-1834
Scope and Content
Printed by Walker, Printer, Durham.
Box 1, Folder 2

**England: The Home of the World/No, My Love, Not I** circa 1797-1834

Scope and Content
Printed by Walker, Printer, Durham.

Box 1, Folder 3

**The Golden Glove/Rosin, The Beau** circa 1791-1834

Scope and Content
Printed by Walker, Printer, Durham.

Box 1, Folder 4

**Jeannot's Answer to Jeannette/Comic Version of There's A Good Time Coming** circa 1791-1834

Scope and Content
Printed by Walker, Printer, Durham.

Box 1, Folder 5

**A Life on the Ocean Wave/Burns and Highland Mary** circa 1791-1834

Scope and Content
Printed by Walker, Printer, Durham.

Box 1, Folder 6

**The Maniac/The Mariner's Grave** circa 1791-1834

Scope and Content
Printed by Walker, Printer, Durham.

Box 1, Folder 7

**The Newfoundland Dog/Little Fools and Great Ones** circa 1791-1834

Scope and Content
Printed by Walker, Printer, Durham.

Box 1, Folder 8

**Poor Smuggler's Boy/Youn[g] Ellen Loraine** circa 1813-1838

Scope and Content
Printed by J. Catnach, Printer, 2 & 3, Monmouth-court, 7 Dials. Printer is identified below the title of each ballad, and under Poor Smuggler's Boy, the name is misspelled "J. Canach".

Box 1, Folder 9

**The Robbers of the Glen** undated

Scope and Content
Printed by H. Such, Printer & Publisher, 177, Union-street, Boro.--S.E.

Box 1, Folder 10

**The Sailor's Farewell/The Rover of the Seas** circa 1791-1834

Scope and Content
Printed by Walker, Printer, Durham. 2 copies.

Box 1, Folder 11

**Sammy Slap the Bill Sticker/The Maniac** circa 1791-1834

Scope and Content
Printed by Walker, Printer, Durham.

Box 1, Folder 12

**The Slave Chase/The Brave Old Oak/Kathleen Mavourneen/The Star of Glengary** circa 1791-1834

Scope and Content
Printed by Walker, Printer, Durham.

Box 1, Folder 13

**The Spanish Cavalier/Under the Willow She's Sleeping/We Meet/I've Journey'd Over Many Lands** undated

Scope and Content
Box 1, Folder 14  
**Thorney Moor Wood/The Lost Lady Found circa 1849-1862**  
Scope and Content  
Printed by H. Such, Printer, &c., 123, Union Street, Borough, London. Illustration in color.

Box 1, Folder 15  
**The Trial of Willy Reilly/Erin-go-Bragh circa 1860-1880**  
Scope and Content  
"London. Printed at the 'Catnach Press,' by W. S. FORTEY, 2 & 3, Monmouth Court, Seven Dials. The Oldest and Cheapest House in the World for Ballads, (4,000 sorts) Children's Books, Song Books, &c."

Box 1, Folder 16  
**Voltigeur/The Marseillaise Hymn undated**  
Scope and Content  
Printed for H. Williamson, Newcastle.