Finding aid for the World War II photograph albums and report 6077

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Language of Material: English
Contributing Institution: USC Libraries Special Collections
Title: World War II photograph albums and report
Identifier/Call Number: 6077
Physical Description: 8.02 Linear Feet 7 boxes
Date (inclusive): circa 1932-1944
Abstract: 13 photograph albums and one report containing over 1700 individual photographs. Ten are personal albums of Nazi serviceman; one is the personal album of an American serviceman depicting American allied forces. Two albums are of official Nazi party or press photography. Also includes one bound intelligence report for a reconnaissance unit in the Balkans.
Storage Unit: 1-7
Scope and Content
13 photograph albums and one report containing over 1700 individual photographs. Ten are personal albums of Nazi serviceman, two of whom are identified by their identification documents: Anders Lembcke and Josef Houber. One is the personal album of an American serviceman depicting American allied forces. Two albums are of official Nazi party or press photography. Also includes one bound intelligence report for a reconnaissance unit in the Balkans. Some of the albums contain handwritten captions, and the official and press albums contain typed captions. They identify air force and naval training facilities, military installations, bases in Germany and the Eastern Front, and classified aerial photographs of Bulgaria, Greece and Turkey. There are also images documenting the interiors and exteriors of airplanes, warships and submarines, military exercises, everyday military life and servicemen on leave, activities of the civilian labor corps Reichsarbeitsdienst, and visits by senior officers in the Nazi command, including Field Marshal August von Mackensen and Adolf Hitler, some taken by Hitler's personal photographer Heinrich Hoffmann. The albums provide a comprehensive visual account of the war from the perspective of individual soldiers and the Nazi propaganda machine. Three albums are concerned specifically with photojournalism and the American allies and contain many images of British and Canadian origin approved for distribution in those countries. These include Soviet and Bolshevik atrocities in Eastern Europe, air raids on England, Rudolph Hess's crash landing in Scotland, Jewish ghettos and captured Jewish soldiers, the Spanish Civil War, May Day celebrations in Moscow, German soldiers at the Acropolis and in Crete, Anglo-American anti-German propaganda, military maneuvers in Africa, and American allied forces in Italy at the end of the war.
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Preferred Citation
[Box/folder# or item name], World War II photograph albums and report, Collection no. 6077, Special Collections, USC Libraries, University of Southern California
Acquisition
Purchased from F.A. Bernett, April 7, 2014.
Subjects and Indexing Terms
Soldiers -- 20th century -- Photographs
World War, 1939-1945 -- Photographs
Photograph albums
Reports