Finding aid for the Sarah Sutler-Cohen collection of punk and heavy metal music flyers 6132

Sue Luftschein
USC Libraries Special Collections
2017 January
Doheny Memorial Library 206
3550 Trousdale Parkway
Los Angeles, California 90089-0189
specol@usc.edu
URL: http://libraries.usc.edu/locations/special-collections
Language of Material: English
Contributing Institution: USC Libraries Special Collections
Title: Sarah Sutler-Cohen collection of punk and heavy metal music flyers
creator: Sutler-Cohen, Sarah
Identifier/Call Number: 6132
Physical Description: 1.5 linear foot.1 box
Date (inclusive): 1980s-1990s
Abstract: 126 primarily Bay Area and Los Angeles area punk and heavy metal music flyers, ephemera and posters collected by Sarah Sutler-Cohen, a member of the scene in the mid 1980s and early 1990s. Among the bands represented in the collection are the Red Hot Chili Peppers, Neurosis, D.R.I., Circle Jerks, Corrosion of Conformity, Social Distortion, Bad Brains, Bad Religion, NOFX, Green Day, and Agnostic Front. The materials range in size from 2-3/4"x 3-3/4"to 11"x 17", with the majority measuring 8-1/2" x 11".
Storage Unit: 1
Biographical / Historical
Sarah Sutler-Cohen received her Ph.D. in Sociology with a parenthetical notation in American Studies in 2005 from the University of California, Santa Cruz, where she completed her dissertation on the phenomenon of Neoshamanism in Northern California. She teaches at San Francisco State University.
Content Description
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Preferred Citation
[Box/folder no. or item name], Sarah Sutler-Cohen collection of punk and heavy metal music flyers, Collection no. 6132, Special Collections, USC Libraries, University of Southern California
Immediate Source of Acquisition
Purchased from The Bookshop, November 30, 2016.
Subjects and Indexing Terms
Alternative rock music -- California -- Archival resources
Los Angeles (Calif.) -- Social life and customs -- Archival resources
San Francisco (Calif.) -- Social life and customs -- Archival resources
Printed ephemera