Finding aid for the American literature broadsides collection 6134

Sue Luftschein
USC Libraries Special Collections
2017 February
Doheny Memorial Library 206
3550 Trousdale Parkway
Los Angeles, California 90089-0189
specol@usc.edu
URL: http://libraries.usc.edu/locations/special-collections
Language of Material: English
Contributing Institution: USC Libraries Special Collections
Title: American literature broadsides collection
creator: Abshear, Jeff
creator: Bieler Press
creator: Black Mesa Press
creator: Black Mountain College (Black Mountain, N.C.)
creator: Buckner Press
creator: Bynner, Witter, 1881-1968
creator: Burns, Robert, 1759-1796
creator: Ciardi, John, 1916-1986
creator: Clark, Tom, 1941-
creator: Creeley, Robert, 1926-2005
creator: D'Ambrosio
creator: Diebenkorn, Richard, 1922-1993
creator: Dine, Jim, 1935-
creator: Dobb, Edwin, 1950-
creator: Dorn, Edward
creator: Downing, Holly, 1948-
creator: Duensing, Paul Hayden, 1929-
creator: Duncan, Robert, 1919-1988
creator: Ferlinghetti, Lawrence
creator: Forché, Carolyn
creator: Garnett, Porter, 1871-1951
creator: Gilgun, John
creator: Hassler, Jon
creator: Hirshfield, Jane, 1953-
creator: Hermetic Press
creator: Jacquet, Alain
creator: Keenan, Deborah
creator: Meltzer, David
creator: Menhart, Oldfield, 1897-1962
creator: McCurdy, Michael
creator: Midnight Paper Sales Press
creator: Muir, John
creator: Nawakum Press
creator: Pomegranate Press
creator: Sarton, May, 1912-1995
creator: Snyder, Gary, 1930-
creator: Takis, 1925-
creator: Twombly, Cy, 1928-2011
creator: Wagener, Richard
creator: Washburn College
creator: Welch, Lew
creator: Williams, William Carlos, 1883-1963
creator: Wilson, John
Identifier/Call Number: 6134
Physical Description: 1.46 Linear Feet1 box
Date (inclusive): 1923-2017

Abstract: This small collection includes some of the broadsides and examples of fine press and letterpress printing collected by USC Libraries Special Collections for its American Literature Collection.

Scope and Contents
This small collection includes some of the broadsides and examples of fine press and letterpress printing collected by USC Libraries Special Collections for its American Literature Collection.

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Conditions Governing Use
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Preferred Citation
[Box/folder no. or item name], American literature broadside collection, Collection no. 6134, Special Collections, USC Libraries, University of Southern California

Subjects and Indexing Terms
American literature -- 20th century -- Archival resources
Authors, American -- 20th century -- Archival resources
Poets, American -- 20th century -- Archival resources
Broadsides (notices)

Ambition
Scope and Contents
Tom Clark and Robert Creeley, #5 of 6.

Blizzard 1986
Scope and Contents
May Sarton. William B. Ewert, Publisher. Calligraphy and Illustration by R.P. Hale. #39 of 50. Signed by the author.

The Colonel 1981
Scope and Contents
By Carolyn Forche, Printed by the Bieler Press. Signed by the author. #186 of 250.

D’Ambrosio 1983
Scope and Contents
Two broadsides by D’Ambrosio: The Book as an Art Form, Gual (#83 of 100). Both signed and dated by the artist.

Exoticum 2017
Scope and Contents

Holy Bible: The Washburn College Bible 1979
Scope and Contents
Portfolio.
The Household on the Hill 1923
    Scope and Contents
    By Witter Bynner. Printed by Porter Garnett, Laboratory Press, Carnegie Institute of
    Technology.

Jacquet 1964
    Scope and Contents
    Exhibition broadside for Alexander Iolas gallery, New York.

A Kerosene Beauty 2017
    Scope and Contents
    One poem, Today, ANother Universe, from A Kerosene Beauty: Twelve Environmental
    Elegies, poetry by Jane Hirshfield, mezzotints by Holly Dowling, published by Nawakum
    Press. #12 of 30, signed by poet and artist. Also includes publication broadside.

The Love Hunters 1981
    Scope and Contents
    By Jon Hassler, Hermetic Press. #? of 300.

Maximum Ostentation 1984
    Scope and Contents
    By Edward Dorn. Printed by Black Mesa Press for Woodland Pattern Book Center. Signed by
    the author.

My First Summer in the Sierra 1988
    Scope and Contents
    Publication broadside for JOhn Muir's My First Summer in the Sierra with wood engravings by
    Michael McCurdy. Also includes 1 engraving and one leaf from Chapter 1; letter from
    publisher, Yolla Bolly Press, and a photograph of the book.

Nanoa Knows 1964 March 25
    Scope and Contents
    Handwritten poem by Gary Snyder.

Oldrich Menhart Manuscript 1949 1987
    Scope and Contents
    Printed by Robin Price in honor of the 50th anniversary of The Private Press & Typefoundry of
    Paul Hayden Duensing.

17 Things You Need to Know as a Poet
    Scope and Contents
    By John Gilgun. Signed on reverse.

O My Love is Like a Rose 1997
    Scope and Contents
    By Robert Burns. Designed and printed by Gerald Lange at the Bieler Press. For Mary. #27 of
    120.

One for Rexroth circa 1965
    Scope and Contents
Open Eye 1973
Scope and Contents
By Lawrence Ferlinghetti. Printed by The Pomegranate Press. Edition of 250 copies; this is unnumbered.

A Poem for My Wife
Scope and Contents
By David Meltzer. Maya Broadside Two.

[Lew Welch poem] 1964 June 12
Scope and Contents
Signed by the poet.

Sappho 1957
Scope and Contents

The Song of the Border-Guard
Scope and Contents
Poem by Robert Duncan; Design by Cy Twombly. Nicola Cernovich, Publisher, Black Mountain Graphics Workshop, Black Mountain College. Signed by Robert Duncan.

Stringing the Last Circuit Under the House 1993
Scope and Contents

Takis 1963
Scope and Contents
Exhibition broadside, Alexander Iolas Gallery, New York.

The Temple of Flora
Scope and Contents

Why Men Are Not Enough 1981
Scope and Contents