Finding aid for the "Beatute" #32 publication records 6147

Sue Luftschein
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Language of Material: English
Contributing Institution: USC Libraries Special Collections
Title: "Beatitude" #32 publication records
creator: May, Nathan
creator: Blue, Janice, 1942-
creator: Cherkovski, Neeli
creator: Collins, Louis
creator: Corso, Gregory
creator: Doyle, Kirby
creator: Gach, Gary
creator: Harris, Latif, 1940-
creator: Hart, Howard, 1927-
creator: Hirschman, Jack
creator: Iverson, Roderick
creator: Kaufman, Bob
creator: Koch, Michael
creator: Landry, Paul, 1937-1993
creator: Legoff, Christine
creator: Maher, William Cody
creator: McDonough, Kaye, 1943-
creator: Micheline, Jack, 1929-1998
creator: Mueller, Jack
creator: Nicosia, Gerry
creator: Plumb, David, 1940-
creator: Polak, Bill
creator: Rogers, Bob
creator: Sauer, Ronald, 1963-
creator: Walden, Tisa
creator: Williamson, Bear
Identifier/Call Number: 6147
Physical Description: 1.79 Linear Feet1 box
Date (inclusive): 1980-1982
Abstract: The "Beatitude" #32 publication records, 1980-1982, consists of typescripts, drawings, notes, and mockups for issue number 32 of "Beatitude", the San Francisco magazine of beat poetry. Drafts of poems by Janice Blue, Neeli Cherkovski, Louis Collins, Gregory Corso, Kirby Doyle, Gary Gach, Latif Harris, Howard Hart, Jack Hirschman, Roderick Iverson, Bob Kaufman, Michael Koch, Paul Landry, Christine Legoff, William Maher, Kaye McDonough, Jack Micheline, Jack Mueller, Gerry Nicosia, David Plumb, Bill Polak, Bob Rogers, Ronald Sauer, Tisa Walden, Bear Williamson, and 4 unidentified poems (not included in the issue) are included, many of them signed by the poet, with notes to the publisher, and/or with annotations by the poet. Also included are mock ups and printer's masking sheets, and a flyer for a benefit for the issue.
"Beatitude" was a weekly magazine of poetry founded by Bob Kaufman, John Kelley, William Margolis, and Alan Ginsberg in San Francisco in 1959. The founders envisioned the magazine as a voice for new and unknown (as opposed to established) poets of the time, and it was successful in launching the careers of many young aspiring poets. Designed with simple formats, using mimeographed sheets stapled together with a front cover printed on construction paper, they sold for 20 or 30 cents per issue. The first 8 were published weekly at 14 Bannam Alley; the remainder were published monthly at the Bread and Wine Mission, 510 Greenwich Street.
Storage Unit: 1
Biographical / Historical
"Beatitude" was a weekly magazine of poetry founded by Bob Kaufman, John Kelley, William Margolis, and Alan Ginsberg in San Francisco in 1959. The founders envisioned the magazine as a voice for new and unknown (as opposed to established) poets of the time, and it was successful in launching the careers of many young aspiring poets. Designed with simple
formats, using mimeographed sheets stapled together with a front cover printed on construction paper, they sold for 20 or 30 cents per issue. The first 8 were published weekly at 14 Bannam Alley; the remainder were published monthly at the Bread and Wine Mission, 510 Greenwich Street. From Beatitude #1: "A weekly miscellany of poetry and other jazz designed to extol beauty and promote the beatific or poetic life among the various mendicants, neo existentialists, christs, poets, painters, musicians, and other inhabitants and observers of North Beach, San Francisco, California, United States of America."

Bob Kaufman, the primary inspiration behind Beatitude, was a jazz-inspired street poet working in an oral tradition. He rarely wrote his poetry down, instead choosing to recite his work in coffee houses and on the streets of San Francisco. The first publication of his work was done through Lawrence Ferlinghetti's City Lights Bookstore. Kaufman is generally credited with coining the term "beatnik", and his poetry made heavy use of jazz syncopation and meter; in fact he was often referred to as "The Original Bebop Man".

"Beatitude" #32 was edited and published by Nathan May. Included in the issue were poems by Janice Blue, Neeli Cherkovski, Louis Collins, Gregory Corso, Kirby Doyle, Gary Gach, Latif Harris, Howard Hart, Jack Hirschman, Roderick Iverson, Bob Kaufman, Michael Koch, Paul Landry, Christine LeGoff, William Maher, Kaye McDonough, Jack MicheliJne, Jack Mueller, Gerry Nicosia, David Plumb, Bill Polak, Bob Rogers, Ronald Sauer, Tisa Walden, and Bear Williamson. Some of the contributors were also represented by drawings.


Scope and Contents
The "Beatitude" #32 publication records, 1980-1982, consists of typescripts, drawings, notes, and mockups for issue number 32 of "Beatitude", the San Francisco magazine of beat poetry. Drafts of poems by Janice Blue, Neeli Cherkovski, Louis Collins, Gregory Corso, Kirby Doyle, Gary Gach, Latif Harris, Howard Hart, Jack Hirschman, Roderick Iverson, Bob Kaufman, Michael Koch, Paul Landry, Christine LeGoff, William Maher, Kaye McDonough, Jack MicheliJne, Jack Mueller, Gerry Nicosia, David Plumb, Bill Polak, Bob Rogers, Ronald Sauer, Tisa Walden, Bear Williamson, and 4 unidentified poems (not included in the issue) are included, many of them signed by the poet, with notes to the publisher, and/or with annotations by the poet. Also included are mock ups and printer's masking sheets, and a flyer for a benefit for the issue.

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Related Materials
Jack Hirschman papers, Collection no. 0158, Special Collections, USC Libraries, University of Southern California

Subjects and Indexing Terms
American poetry -- 20th century -- Archival resources
Poets, American -- 20th century -- Archival resources
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Notes
Printers' proofs
Typescripts
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