Language of Material: English
Contributing Institution: USC Libraries Special Collections
Title: Zine collection
Identifier/Call Number: 6148
Physical Description: 0.65 Linear Feet 2 boxes
Date (inclusive): 1981-2019
Abstract: Zines, flyers, and printed ephemera produced across the United States and internationally from 1981 to 2019. Also included are flyers, stickers, and cards. Topics covered by the zines created in the United States include straight edge vegans, death metal devotees, Washington prisoners, punk rockers, and Catherinettes. Three of the zines in the collection were created as part of the 2019 Hong Kong protests, also known as the Anti-Extradition Law Amendment Bill (ELAB) Movement, by USC students with ties to Hong Kong.

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Zines, flyers, and printed ephemera produced across the United States and internationally from 1981 to 2019. Also included are flyers, stickers, and cards. Topics covered by the zines created in the United States include straight edge vegans, death metal devotees, Washington prisoners, punk rockers, and Catherinettes. Three of the zines in the collection were created as part of the 2019 Hong Kong protests, also known as the Anti-Extradition Law Amendment Bill (ELAB) Movement, by USC students with ties to Hong Kong.

Conditions Governing Access
Advance notice required for access.

Conditions Governing Use
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Manuscripts Librarian. Permission for publication is given on behalf of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Preferred Citation
[Box/folder no. or item name], Zine collection, Collection no. 6148, Special Collections, USC Libraries, University of Southern California

Immediate Source of Acquisition
The materials in this collection were acquired from a number of sources, including purchases from Bolerium Books and Johnson Rare Books and Archives, along with zines collected and donated by USC librarians.

Subjects and Indexing Terms
Protest movements -- China -- Hong Kong -- 21st century -- Archival resources
Extradition -- China -- Hong Kong -- Archival resources
Punk culture and art -- California -- Archival resources
Straight-edge culture -- Archival resources
Zines -- California -- Archival resources
Zines -- United States -- Archival resources
Printed ephemera

Box 1
Zines, flyers, and printed ephemera produced by activists and other groups in Southern California 2012-2017

Box 2, Folder 1-5
Collection of 25 zines representing alternative communities 1981-2017
Scope and Contents
2019 Hong Kong protest zines 2019 June 17 - 2019 August 5

creator: Zhang, Rebecca
creator: Ng, Natalie

Language of Material: English and Chinese.

Scope and Contents

Three staplebound zines combining text from social media and news sources with photographs of the 2019 Hong Kong protests, also known as the Anti-Extradition Law Amendment Bill (ELAB) Movement. The third zine includes a handwritten note explaining the series, stating that a fourth issue was originally planned but events had overwhelmed the people working on the project. The creators are USC students with ties to Hong Kong. Listed below are the titles and creation dates of the three zines.

1. "This is Hong Kong, Not China / Not Yet" (2019 June 17)
2. "Stand With Hong Kong" (2019 July 12)
3. "No Rioters, Only Tyranny. Hong Kong on the Edge" (2019 August 5)