Finding aid for the Bob Wade papers 6149

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Note
Collection processed and described with the initial assistance of Harper Hunt.
Biographical Note
Robert (Bob) Wade, together with his longtime partner H. Bill Miller, wrote more than forty mystery novels, several of which were adapted for film. The most famous of these was "Badge of Evil" which was adapted into the Orsen Welles film "Touch of Evil."

Wade and Miller first met at violin lessons when they were both 12 and they began writing together a few months later. They attended San Diego State University together, and when Wade was drafted in 1942, Miller enlisted with him.

After WWII, they began their writing career in earnest and published their books under several pseudonyms including Whit Masterson, Wade Miller, Will Daemer, and Dale Wilmer. The partnership came to an end when Miller died of a heart attack in 1961. Wade continued to publish, but gradually transitioned to writing under his own name and began to focus on writing screenplays and encouraging film adaptations of his previous works. Wade died in 2012.

Content Description
The Robert A. Wade papers document Wade's career writing noir mysteries with his partner H. Bill Miller (who died in 1961) until Wade's death in 2012. The collection includes personal and business correspondence, diaries, first editions of their books, ledgers, typescripts, draft manuscripts, hand-corrected galley proofs, dust jackets, scrapbooks, magazines, newspaper clippings, notecards, and rejection and fan letters.

Conditions Governing Access
COLLECTION STORED OFF-SITE. Advance notice required for access.

Conditions Governing Use
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Preferred Citation
[Box/folder no. or item name], Bob Wade papers, Collection no. 6149, Special Collections, USC Libraries, University of Southern California

Immediate Source of Acquisition
Purchased from Johnson Rare Books & Archives, November 27, 2017.

Arrangement

Subjects and Indexing Terms
American literature -- California -- Los Angeles -- Archival resources
Detective and mystery stories, American -- Archival resources
Books
Correspondence
Diaries
Ephemera
Realia
Scrapbooks
Typescripts
Miller, Bill, 1920-1961 -- Archives
Wade, Bob, 1920-- -- Archives
Masterson, Whit -- Archives
Correspondence

World War II Letters

Scope and Contents
Most of the personal correspondence in this series consists of letters to and from Bob Wade during his service in World War II. Much of the remaining correspondence is comprised of letters to and from literary agents and publishers, rejection letters, and fan mail.

World War II Letters

General
The letters include correspondence to and from Bob Wade while he served in the US Air Force.

Box 1        1942 March 13 - April 30
Box 2        1942 May 01 - June 10
Box 3        1942 June 11 - August 31
Box 4        1942 September 01 - October 31
Box 5        1942 November 02 - December 23
Box 6        1943 January 02 - March 10
Box 7        1943 March 12 - April 28
Box 8        1943 May 03 - August 31
Box 9        1943 September 01 - December 30
Box 10       1944 January 01 - April 29
Box 11       1944 May 01 - August 31
Box 12       1944 September 01 - December 26
Box 13       1945 January 02 - September 02
Box 14       Undated

Agents

Box 15        Agents 1964-1970
Box 16        Agents 1971 - 1977
Box 17        Agents 1978 - 2004
Box 18        MacCampbell 1946 - 1953
               General
               MacCampbell, Donald [first literary agent]

Box 19, Folder 1-8, Box 52, Folder 1
Box 19, Folder 9-12

Box 35        MacCampbell: Litigation Files 1948-1956
Box 19,         Wing, Willis Kingsley 1954-1957
Folder 9-12    General Note
               Second literary agent.

Box 20        Wing, Willis Kingsley 1958 - 1963
               General
               Wing, Willis Kingsley [second literary agent]

Box 21, Folder 1-2

Duer & Taylor
General
Finding aid for the Bob Wade papers 6149

Correspondence

Agents

Law firm representing Wade Miller

Box 52, Folder 2

**Fan Mail 1946-1973**

Scope and Contents

Letters to and from Wade Miller regarding their books and projects.

Box 22, Folder 9-12

**Income and Taxes 1946-1958**

General

Handwritten income and tax sheets.

Box 21, Folder 3-7

**Miscellaneous 1946 - 1966**

Box 22, Folder 1-6, Box 52, Folder 3

**Miscellaneous 1967 - 2010**

Box 35

**Miscellaneous 1985-2004**

Box 23

**Publishers 1946 - 1955**

Box 24

**Publishers 1956 - 1981**

Box 22, Folder 7

**Radio 1947 - 1950**

General

Regarding stories created for radio

Box 52, Folder 12

**Rejection Letters 1941-1946**

Box 38

**Diaries 1946-2002**

Scope and Contents

24 volumes kept by Bob Wade and Bill Miller. Though the entries are written by Wade, they describe the activities of both writers and include mentions of books worked on, business activities, and whether or not mail was received that day. The volume that spans the dates June 1960- October 1962 includes mention of Miller's death on August 21, 1961. That particular volume is the last one with a title page of "Wade Miller." All of the subsequent volumes are titled "Robert Wade."
Contracts

Scope and Contents

The contract agreements in this series are arranged by title of novel.

Box 25, Folder 1  All Through the Night 1955-1985
Box 25, Folder 9  Badge of Evil
Box 25, Folder 2  Big Guy, The 1952-1971
Box 25, Folder 3  Branded Woman 1952-2011
Box 25, Folder 4  Calamity Fair 1954-1993
Box 25, Folder 5  Case of the Lonely Lovers, The 1951-1956
Box 25, Folder 6  Dark Fantastic, The 1960-1973
Box 25, Folder 7  Dead Fall 1953-1973
Box 25, Folder 8  Dead, She Was Beautiful 1954-1969
Box 25, Folder 9  Deadly Weapon 1950-2010
Box 25, Folder 10  Death of Me Yet, The 1968-1978
Box 25, Folder 11  Devil May Care 1967-1992
Box 25, Folder 12  Devil on Two Sticks 1950-1980
Box 25, Folder 13  Evil Come, Evil Go 1960-1971
Box 25, Folder 14  Fatal Step 1948-1991
Box 26, Folder 1  Girl from Midnight, The 1961-1968
Box 26, Folder 2  Gravy Train, The 1970-1983
Box 26, Folder 3  Guilty Bystander 1947-1986
Box 26, Folder 4  Hammer in His Hand, A 1959-1998
Box 26, Folder 5  Hunter of the Blood 1970-1982
Box 26, Folder 6  Jungle Heat 1958-1979
Box 26, Folder 7  Killer, The 1957-2011
Box 26, Folder 8  Kiss Her Goodbye 1956-1974
Box 26, Folder 9  Kitten with a Whip 1958-1987
Box 26, Folder 10  Knave of Eagles 1968-1989
Box 26, Folder 11  Last One Kills, The 1969-1973
Box 26, Folder 12  Mad Baxter 1954-1966
Box 26, Folder 13  Man-Made Jungle, The 1980-1983
Box 26, Folder 14  Man On a Nylon String 1963-1976
Box 27, Folder 1  Man with Two Clocks, The 1974-1982
Box 27, Folder 10  Max Thursday 1994-1996
Box 27, Folder 2  Memo for Murder 1957-1967
Box 27, Folder 3  Murder Charge 1960-1992
Box 27, Folder 4  Nightmare Cruise 1959-1967
Box 27, Folder 5  Novelettes 1960-1979
Box 27, Folder 6  Officer Needs Help 1965-1969
Box 27, Folder 7  Play Like You're Dead 1967-1974
Box 27, Folder 8  Pop Goes the Queen 1947-1971
Box 27, Folder 9  Shadow in the Wild, A 1957-1964
Box 27, Folder 10  Sinner Take All 1960-1975
Box 27, Folder 11  Shoot to Kill 1960-1996
Box 27, Folder 12  Short Stories 1954-2003
Box 27, Folder 13  Slow Gallows, The 1977-2003
Box 27, Folder 14  South of the Sun 1953-1962
Box 27, Folder 15  Stolen Woman 1950-1977
Box 27, Folder 16  Stroke of Seven, The 1964-1973
Box 27, Folder 17  Tiger's Wife, The 1951-1975
Box 27, Folder 18  Tunis Dagger, The 1951-1956
Box 27, Folder 19  Undertaker Wind, The 1972-1977
Box 27, Folder 20  Uneasy Street 1949-1993
Box 27, Folder 21  Why She Cries I Do Not Know 1972-1977
Writing Process Files

Scope and Contents
These files consist of Wade Miller's notes and clippings pertaining to works-in-progress, as well as files and notebooks highlighting their writing process and progress. Some of the folders are titled by the actual titles of some of their novels, but many others are loosely by subject. There are several folders of "miscellaneous" or "clippings" consisting of materials which were found loose in boxes.

Box 46, Folder 1  
Amusings

Box 46, Folder 2  
And the Deep Blue Sea

Box 46, Folder 3  
Animal Act

Box 46, Folder 4  
Arabian Night

Box 46, Folder 5  
[Arabs Story]

Box 46, Folder 6  
Beginnings

Box 46, Folder 7  
Biographical Clippings

Box 46, Folder 8  
Bolin

Box 46, Folder 9  
Border TV

Box 46, Folder 10  
[Lew Cadogan]

Box 46, Folder 11  
Chappy

Box 46, Folder 12  
Clippings

Box 46, Folder 13  
Disposal Man Notes

Box 46, Folder 14  
Dragon Company, The

Box 46, Folder 15  
Dragon Company, The -- Notes

Box 46, Folder 16  
End-All

Box 46, Folder 17  
Financial Records and Business Expenses 1951-1989

Box 49  
Hello With Pleasure

Scope and Contents
Seven envelopes of index cards which had been included in a manuscript file called "Hello With Pleasure." They consist of typed notes under such categories as "Personalities," "Furniture," etc.

Box 47, Folder 1  
Kitten With a Whip

Box 47, Folder 2  
Language

Box 47, Folder 3  
Luthuli [Albert]

Box 47, Folder 4  
Malaya

Box 47, Folder 5-6  
Miscellaneous

Box 47, Folder 7  
Names and Titles

Box 47, Folder 8  
Narcotics

Box 47, Folder 9  
Pain Killer

Box 47, Folder 10  
Police

Box 48, Folder 1  
Powers of Darkness

Box 48, Folder 2  
Prison Ship

Box 48, Folder 3  
Quake

Box 48, Folder 4  
Salt

Box 48, Folder 5  
Shoot to Kill

Box 48, Folder 6  
Singapore

Box 48, Folder 7  
Steptoe, Adam

Box 48, Folder 10  
Wade, Jeanne-- Stock

Box 52, Folder 20  
Story Notes-- Unidentified
Manuscripts

Scope and Contents
This series is comprised of typed drafts and carbon copies of the manuscripts of Wade Miller's works, arranged alphabetically by title. A small subseries also features the works co-authored by Robert Wade and Sheldon Campbell, another college friend with whom Wade and Miller collaborated.

Box 28  A-D

Afternoon of the Imp Undated
Ah, Sweet Mystery! Undated
Albert Magnum to the Rescue Undated
All Through the Night Undated
Apollo Undated
Bad Time of Day, A Undated
Between the Thunder and the Sun Undated
Biographies Undated
Brand of Circle T, The Undated
California Caravan - Family Theater Undated
Call Max Thursday Undated
Case of the Fugitive Nurse, The Undated
Case of the Spurious Sister, The Undated
Conquering Lion of Omaha, The Undated
Dark Fantastic, The Undated

Box 52, Folder 8

Box 29  D-H

Day the Widow Moved, The Undated
Deadly Weapon Undated
Devil May Care Undated
Devil on Two Sticks Undated
Down and Dirty Undated
Fernandina Treasure, The Undated
Five, The Undated
Fraud, Incorporated Undated
GFM Mystery Undated
Guilt Undated
Hello With Pleasure Undated

Box 30  H-L

How Lucky We Met Undated
I Know a Good Hand Trick Undated
I Won't Be Around Undated
If It's All the Same to You Undated
Invisible Box, The Undated
It Never Just Happens Undated
Jackie Undated
Jungle Heat Undated
Kiss Her Goodbye Undated
Knave of Eagles Undated
Let Me Call You Sweetheart Undated
Limbo Man, The Undated

Box 31  L-P
Manuscripts

L-P

Box 51, Folder 8

Little Orphan Army Undated
Mad Baxter - Misc Undated
Mad Baxter (Photocopies) Undated
Man Made Jungle Undated
Man on a Nylon String Undated
Midnight Caller Undated
Morning After the Night Before, The Undated
Most Modern Things Undated
Mr. Magellan Undated
Never Mind the Flowers Undated
Nicest Way Possible, The Undated
Not Even a Goodnight Kiss Undated
Pains Keep Getting Worse Undated
PLOOT/ Hunter of Blood Undated

Box 32

P-S

PLOOT/ Hunter of Blood
Power of Darkness, The Undated
Purpose for "D" Undated
Rescue, The Undated
Rock Breaks Scissors Undated
Seek Me in the Shadows Undated
Sinner's Circle Undated
Sister Fuzz Undated
Slow Gallows, The Undated

Box 51, Folder 3-4

Slow Gallows, The 1979

Scope and Contents
Two folders: Master Set, First Pass; Master Set, Second Pass

Box 33

S-T

So You Want to Write a Cookbook Undated
Stroke of Seven, The Undated
Suddenly It's Midnight Undated
Survival Squad, The Undated
Tijuana Undated
Tower of Mice, The Undated

Box 34

T-Y

Tunis Dagger, The Undated
Undertaker Wind, The Undated
Various Synopsis Undated
Voice of the Hippo Undated
We Shall Return Undated
We Were Picked as the Odd Ones Undated
What Happened to Timothy Owen Undated
Whisper Undated
With a Vengeance Undated
Women in His Life/ The Furies, The Undated
Young Are Lost, The Undated
Robert Wade and Sheldon Campbell

Scope and Contents

These files consist of manuscripts for screen and television written by Robert Wade and Sheldon Campbell, another prominent San Diego writer and president of the San Diego Zoological Society until his death in 1985.

Box 51, Folder 5  Man-Made Jungle, The (Screenplay)
Box 51, Folder 6  Montgomery Street (Story for Television)
Box 51, Folder 7  Poacher Wars, The (Manuscript)

Plays 1939-1945

Scope and Contents

This group of plays and notes for plays contains materials chiefly from Wade and Miller's college years at San Diego State College.

Box 52, Folder 4  Case Against Eve, The
Box 52, Folder 5  Case of the Teenage Trap-- Synopsis: Perry Mason
Box 52, Folder 7  Circle
Box 53, Folder 1  Colonel's Lady
Box 53, Folder 2  Fini
Box 53, Folder 3  Honor Among Thieves
Box 53, Folder 4  King Congo
Box 53, Folder 5  Kingdom Come
Box 53, Folder 6  Love Song
Box 53, Folder 7  Medusa
Box 52, Folder 6  [Miscellaneous] 1940s
Box 53, Folder 8  Number 77
Box 53, Folder 9  Postman's in the Closet, The
Box 53, Folder 10  Postman's in the Closet, The
Box 53, Folder 11  Shrew Loose
Box 53, Folder 12  Sky Writing: How to Be an Ether Author
Box 53, Folder 13  Sky Writing: How to Be an Ether Author
Box 53, Folder 14  Small Mirth: An Experiment in Autobiography
Box 53, Folder 15  Three-Act Plays
Box 53, Folder 16  Trouble on Kamai
Box 53, Folder 17  Uncle Tom's Cabin
Box 53, Folder 18  [Unknown Play]
Box 53, Folder 19  Whatever Turns You On
Box 53, Folder 20  Whatever Turns You On
Box 53, Folder 21  Wings of Hell, The
Box 53, Folder 22  You Take the South

Personal Files

Box 50, Folder 5  Campbell, Sheldon

H. Billy Miller

Box 51, Folder 1  Estate of Billy Miller 1961-1962

Scope and Contents

Correspondence and financial papers regarding the estate of H. Billy Miller who died in 1961.

Box 51, Folder 2  H. Billy Miller Executor Papers 1957-1966

Scope and Contents

Correspondence, contracts, last will and testament pertaining to the estate of H. Billy Miller and Robert Wade's role as executor.
Personal Files
H. Billy Miller

Finding aid for the Bob Wade papers 6149

Box 50, Folder 3

"Pot Shots" by Ashley Brilliant

Box 50, Folder 4

Publishers

Box 50, Folder 7

Publicity

Box 50, Folder 1

Wade Biographical Materials

Box 52, Folder 11

Wade/Isenberg Productions

Box 65

Interviews: Bob Wade

General Note

Nord Whited, CD ROM.

Box 52, Folder 14-19

Photographs

Scope and Contents

6 folders of photographs and negatives, most unidentified but many of Bob Wade and Bill Miller. One folder contains five black-and-white prints of the pair at a gathering at the Hotel del Coronado in San Diego.

Scrapbooks

Wade Miller Book Reviews 1946-1955

Scope and Contents

Nine scrapbooks of newspaper clippings (provided by a clippings service) containing reviews and comments on nine of Wade Miller's novels.

Box 54  

Calamity Fair 1950

Scope and Contents

Scrapbook of clippings pertaining to Wade Miller's novel Calamity Fair.

Box 54  

Deadly Weapon 1946-1947

Scope and Contents

Scrapbook of clippings and ephemera related to the Wade Miller novel Deadly Weapon.

Box 54  

Devil on Two Sticks 1948-1950

Scope and Contents

Clippings and other ephemera pertaining to Wade Miller's novel Devil on Two Sticks.
<table>
<thead>
<tr>
<th>Box 55</th>
<th><strong>Fatal Step 1948-1955</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Scrapbook consisting chiefly of clippings and ephemera pertaining to Wade Miller's novel <em>Fatal Step</em>.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55</th>
<th><strong>Guilty Bystander 1947-1950</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Magazine and newspaper clippings, and other ephemera, primarily related to Wade Miller's book <em>Guilty Bystander</em>.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55</th>
<th><strong>Murder Charge 1950-1951</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Scrapbook of clippings pertaining to Wade Miller's novel <em>Murder Charge</em>.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 56</th>
<th><strong>Pop Goes the Queen 1947-1948</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Scrapbook of clippings and ephemera related to Wade Miller's book <em>Pop Goes the Queen</em>.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 56</th>
<th><strong>Shoot to Kill 1951-1953</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Scrapbook of magazine and newspaper clippings, plus small periodicals with articles and reviews pertaining to Wade Miller's book <em>Shoot to Kill</em>.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 56</th>
<th><strong>Uneasy Street 1948-1949</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Scrapbook of clippings and other ephemera regarding Wade Miller's novel <em>Uneasy Street</em>.</td>
<td></td>
</tr>
</tbody>
</table>

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**Spadework 1977-2004**

Scope and Contents

Seven scrapbooks comprised of the weekly column that Robert Wade wrote for the San Diego Union under the title "Spadework." The column reviewed several new detective and mystery books each week featuring well-known authors such as P.D. James, Sue Grafton, and Kinky Friedman; but also new and lesser-known writers in the genre. All of the albums are organized chronologically.

<table>
<thead>
<tr>
<th>Box 57</th>
<th>1977-1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 57</td>
<td>1981-1982</td>
</tr>
<tr>
<td>Box 57</td>
<td>1983-1986</td>
</tr>
<tr>
<td>Box 58</td>
<td>1986-1990</td>
</tr>
<tr>
<td>Box 58</td>
<td>1991-1994</td>
</tr>
<tr>
<td>Box 58</td>
<td>1994-1998</td>
</tr>
<tr>
<td>Box 59</td>
<td>1998-2004</td>
</tr>
</tbody>
</table>

**Ephemera**

| Box 51, Folder 9 | **Adventure of Lady Ursula, The (Anthony Hope) 1898** |

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Scope and Contents
Two fragile copies of a broadside printed for Bob Wade and H. Billy Miller's film production of *Beau Geste* which was sponsored by Sigma Lambda fraternity and consisted of three showings. The reason was that permission had had to be granted by Paramount Studios who had the rights to the original *Beau Geste* starring Gary Cooper. The fraternity was allowed to show the Wade Miller version under the condition that the negative would be turned over to Paramount Studios to be destroyed after three showings. The headline at the top of the broadside reads in large letters, SEE IT BEFORE IT'S BURNED.

Scope and Contents
Flyer announcing the re-publication of the 1950s novel *Branded Woman* by Wade Miller, and featuring a photograph of the original book cover and a short synopsis of the story.

Scope and Contents
Several boxes of book jackets for Wade Miller's books, many mounted on cardboard and taped into glass frames for hanging. Boxes 39 through 44 contain the glass-mounted book jackets; Box 45 contains paper only.

**Box 39, Folder 1**
- All Through the Night
- Badge of Evil
- Big Guy, The
- Branded Woman
- Calamity Fair

**Box 40, Folder 1-2**
- Deadly Weapon
- Death of Me Yet, The
- Devil May Care
- Devil on Two Sticks
- Evil Come, Evil Go

**Box 41, Folder 1**
- Dead, She Was Beautiful
- Deadly Step
- Girl from Midnight, The
- Gravy Train, The
- Great Train Hijack, The
- Guilty Bystander
- Hammer in His Hand, A
- Hunter of the Blood
- Jungle Heat
- Killer, The

**Box 39, Folder 12-14**
- Killer's Choice
| Box 41, Folder 18-20 | Kiss Her Goodbye |
| Box 42, Folder 1 | Kitten with a Whip |
| Box 42, Folder 2 | Knaves of Eagles |
| Box 42, Folder 3 | Last One Kills, The |
| Box 42, Folder 4 | Lonely Lovers, Case of the |
| Box 42, Folder 5 | Mad Baxter |
| Box 42, Folder 6-7 | Man On a Nylon String |
| Box 42, Folder 8-9 | Man with Two Clocks, The |
| Box 42, Folder 10 | Memo for Murder |
| Box 42, Folder 11-14 | Murder Charge |
| Box 42, Folder 15 | Murder Queen High |
| Box 42, Folder 16 | Play Like You're Dead |
| Box 42, Folder 17 | Pop Goes the Weasel |
| Box 42, Folder 18 | 711-Officer Needs Help |
| Box 43, Folder 1 | Shadow in the Wild, A |
| Box 43, Folder 2-6 | Shoot to Kill |
| Box 43, Folder 7 | Sinner Take All |
| Box 43, Folder 8 | Slow Gallows, The |
| Box 43, Folder 9-10 | South of the Sun |
| Box 43, Folder 11-13 | Stolen Woman |
| Box 43, Folder 14 | Stroke of Seven, The |
| Box 43, Folder 15-16 | Tiger's Wife, The |
| Box 44, Folder 1 | Touch of Evil |
| Box 44, Folder 2-5 | Undertaker Wind, The |
| Box 44, Folder 6 | Uneasy Street |
| Box 44, Folder 7 | Warning Shot |
| Box 45 | Why She Cries, I Do Not Know |
| Box 45 | 711-Officer Needs Help (2) |
| Box 45 | All Through the Night (2) |
| Box 45 | Badge of Evil (2) |
| Box 45 | Calamity Fair |
| Box 45 | Dark Fantastic, The (2) |
| Box 45 | Dead, She Was Beautiful |
| Box 45 | Death of Me Yet, The (2) |
| Box 45 | Evil Come, Evil Go |
| Box 45 | Gravy Train, The |
| Box 45 | Hammer in His Hand, A (2) |
| Box 45 | Hunter of the Blood (2) |
| Box 45 | Knave of Eagles |
| Box 45 | Last One Kills, The |
| Box 45 | Man on a Nylon String, The (2) |
| Box 45 | Man With Two Clocks, The (2) |
| Box 45 | Murder Charge (2) |
| Box 45 | Play Like You're Dead (2) |
| Box 45 | Pop Goes the Queen |
| Box 45 | Shadow in the Wild, A |
| Box 45 | Shoot to Kill (2) |
| Box 45 | Slow Gallows, The |
| Box 45 | Stroke of Seven, The (3) |
| Box 45 | Touch of Evil |
| Box 45 | Undertaker Wind, The |
| Box 45 | Why She Cries, I Do Not Know |
| Box 45 | [Book jacket fragments and endflaps] |
Ephemera
Clippings

Box 50, Folder 8-9  Business Cards and Addresses

Clippings

Box 61, Folder 2  College Years 1940s
Box 50, Folder 10  Miscellaneous
Box 61, Folder 3  Miscellaneous 1940s-1950s

Box 59

Dead Fall 1956

Scope and Contents

Two copies of a broadside advertising the sale of Wade Miller's new novel Dead Fall with the name "Dale Wilmer" in parentheses.

Box 59

Fatal Step 1998 October 1

Scope and Contents

Full page of the San Diego Weekly Reader featuring the beginning of Chapter 1 from Wade Miller's Fatal Step and including a photo of the book cover. Page is framed in glass.

Box 51, Folder 10

Hands Up! (John K. Stafford) 1928

Box 59

King Congo Circa 1942

Scope and Contents

Small poster for a college film production of King Congo produced by Bob Wade and H. Billy Miller, and featuring their colleague Sheldon Campbell (among others). Framed under glass.

Box 52, Folder 13

Miscellaneous 1961-2003

Box 50, Folder 11

Postcards 1942

Posters

Scope and Contents

The large framed posters in the map-case are color posters of Wade Miller's novels. The smaller rolls in Box 62 are actually black and white copies of negatives showing scenes from the books or a photo of Wade and Miller that was used in newspapers.

Box 62

Deadly Weapon (6 versions)
Deadly Weapon (8 items)
Ephemera

Posters

Box 62
Map-case 8, drawer 4, Folder 1
Map-case 8, drawer 4

Guilty Bystander (2 Versions)
Guilty Bystander (3 items)

Kitten with a Whip 1964
Description
Large framed (under glass) movie poster with picture of Ann-Margret. The film also featured actor John Forsythe, among others.

Map-case 8, drawer 4, Folder 1
Box 62
Map-case 8, drawer 2

Wade and Miller

Wade Miller Writing Team Photo
Yellow Canary, The 1963
Description
Large framed poster of the film "The Yellow Canary" starring Pat Boone and Barbara Eden. Based on the novel by Whit Masterson.

Box 50, Folder 12

Royalty Checks 1963-1986

Box 50, Folder 13

San Diego State College Handbooks and Directories 1938-1942

Box 50, Folder 14

Theatre Programs and Commencement Programs 1934-1941

Box 50, Folder 15

Tickets 1936-1942

Audiovisual Materials
Scope and Contents
All of the items in this series are videotapes except for the 1987 version of A Touch of Evil which is on a laserdisk.

Box 59

Touch of Evil 1987
Scope and Contents

Box 65

Touch of Evil 1958
Wade Miller's Beau Geste
Warning Shot
Kitten With a Whip 1964

Publications 1947-1999
Scope and Contents
This series is comprised of magazines, newspapers, and clippings containing stories and short novels by Wade Miller aka Whit Masterson (later Bob Wade); as well as articles about the authors. Included also are all the newsletters and other materials from the Writers Guild of America. The series is arranged alphabetically by publication title (when known).

Box 36, Folder 1
Box 37, Folder 1
Box 36, Folder 2
Box 36, Folder 3
Box 36, Folder 4

Adam
Adam [fragile]
Argosy 1965-1969
Cavalier 1954-1955
Cosmopolitan 1955-1959
| Box 36, Folder 5 | Deadly Weapon  
| Box 64 | Ellery Queen 1955 July  
| Box 64 | Ellery Queen 1955 December  
| Box 64 | Ellery Queen (British) 1956 September  
| Box 64 | Ellery Queen 1956 September  
| Box 37, Folder 11 | Ellery Queen 1958 January  
| Box 64 | Ellery Queen (2) 1958 January  
| Box 64 | Ellery Queen (British) 1958 January  
| Box 64 | Ellery Queen 1958 June  
| Box 64 | Ellery Queen 1960 March  
| Box 64 | Ellery Queen 1980 March  
| Box 50, Folder 2 | Farrar, Strauss and Company, Inc. 1950  
| Box 36, Folder 6 | Gent 1960 April  
| Box 64 | Magazine of Fantasy and Science Fiction, The 1959 November  
| Box 64 | Magazine of Fantasy and Science Fiction, The 1960 October  
| Box 36, Folder 7 | Manhunt 1958 January  
| Box 36, Folder 8 | Men 1956-1964  
| Box 37, Folder 2 | Mystery Book Magazine [fragile]  
| Box 61, Folder 4 | North County's [San Diego] Weekly Reader (Deadly Weapon) 1999 September 23  
| Box 36, Folder 9 | Playboy 1962 August  
| Box 37, Folder 3 | Roanoke Times & World News [fragile] 1991 October 18  
| Box 64 | Saint Mystery Magazine, The 1960 July  
| Box 36, Folder 10 | San Diego Union 1989  
| Box 37, Folder 4 | San Diego 1961 May  
| Box 37, Folder 5 | San Diego 1963 January  
| Box 37, Folder 6 | San Diego Magazine 1949 November  
| Box 37, Folder 7 | San Diego Union [fragile] 1946 September 29  
| Box 61, Folder 5 | San Diego Weekly Reader (Fatal Step) 1998 October 1  
| Box 61, Folder 6 | San Diego Weekly Reader (Wade Miller's Hard-Boiled Fiction) 1993 February 25  
| Box 61, Folder 7 | See 1947 September  
| Box 37, Folder 8 | Star Weekly 1948-1970  
| Box 36, Folder 11 | Swagger 1951 January  
| Box 37, Folder 9 | Tribune-Sun 1946 July 19  
| Box 37, Folder 10 | Varsity 1947 August  
| Box 50, Folder 6 | Writers Guild of America 1982-1999  
| Box 59 | Writers Guild of America 1990-1991  

**Scope and Contents**

Handbook for the Writers Guild of America West, including membership information, staff directory, pension plan and other benefits, history of the organization, etc.

**Artifacts**

- Desk Plaque: Mr. W.R. Wade
- Engraving Plate for Newspaper Photo of Bob Wade and Bill Miller (2 parts)
- Pen Set (Namiki) in Case with Robert Wade's Name
- Plaque: Judge Robert Wade, Essay Contest 1999
- Plaque to Robert Wade from Private Eye Writers of America 1988 October
- Trophy--One-Act Play Tournament 1939-1941

**Books**

All books were authored by Wade Miller unless otherwise noted. Pseudonyms for Wade Miller include Will Daemer, Dale Wilmer, and Whit Masterson. After H. Billy Miller’s death, Bob Wade continued to write under his own name, usually Robert Wade.

A numeral in parentheses after the title indicates the number of copies of that title in that particular box, irrespective of publication date or cover art. In particular, the paperpack books often had many different versions of cover art for the same title.
# Hardback Books

| Box 63                  | All Through the Night                      |
| Box 66                  | All Through the Night                      |
| Box 66                  | Badge of Evil                              |
| Box 63                  | Badge of Evil                              |
| Box 63                  | Calamity Fair                              |
| Box 63                  | Dark Fantastic, The                        |
| Box 66                  | Dark Fantastic, The                        |
| Box 66                  | Dead Fall                                  |
| Box 63                  | Dead, She Was Beautiful                    |
| Box 66                  | Dead, She Was Beautiful                    |
| Box 63                  | Deadly Weapon                              |
| Box 63                  | Death of Me Yet, The                       |
| Box 66                  | Death of Me Yet, The                       |
| Box 63                  | Devil on Two Sticks                        |
| Box 63                  | Evil Come, Evil Go                         |
| Box 66                  | Evil Come, Evil Go                         |
| Box 63                  | Fatal Step                                 |
| Box 63                  | Gravy Train, The                           |
| Box 66                  | Gravy Train, The                           |
| Box 66                  | Hammer in His Hand, A (2)                  |
| Box 66                  | Hammer in His Hand, A                      |
| Box 66                  | Hunter of the Blood                        |
| Box 66                  | Hunter of the Blood                        |
| Box 63                  | Killer with a Badge                        |
| Box 63                  | Kiss Her Goodbye                           |
| Box 66                  | Knave of Eagles (2)                         |
| Box 66                  | Last One Kills, The                        |
| Box 66                  | Last One Kills, The                        |
| Box 66                  | Man On a Nylon String, The (2)             |
| Box 66                  | Man With Two Clocks, The                   |
| Box 66                  | Man With Two Clocks, The                   |
| Box 63                  | Murder Queen High                          |
| Box 63                  | Play Like You're Dead                      |
| Box 66                  | Play Like You're Dead                      |
| Box 63                  | Sargasso People, The                       |
| Box 66                  | Shadow in the Wild, A                      |
| Box 66                  | Shadow in the Wild, A                      |
| Box 63                  | Shoot to Kill (2)                          |
| Box 63                  | Slow Gallows, The                          |
| Box 66                  | Slow Gallows, The                          |
| Box 66                  | Stroke of Seven, The (2)                   |
| Box 66                  | Undertaker Wind, The                       |
| Box 63                  | Uneasy Street (2)                          |
| Box 63                  | Why She Cries, I Do Not Know               |
| Box 66                  | Why She Cries, I Do Not Know               |

# Paperback Books

| Box 64                  | Branded Woman                              |
| Box 64                  | Case of the Lonely Lovers, The             |
| Box 64                  | Cry in the Night, A (2)                    |
| Box 64                  | Dark Fantastic, The (2)                    |
| Box 64                  | Dead Fall                                  |
| Box 64                  | Dead, She Was Beautiful (2)                |
| Box 64                  | Deadly Weapon (6)                          |
| Box 64 | Death of Me Yet, The |
| Box 64 | Devil May Care (2) |
| Box 64 | Evil Come, Evil Go |
| Box 64 | Fatal Step (3) |
| Box 64 | Great Train Hijack, The |
| Box 64 | Guilty Bystander |
| Box 64 | Hammer in His Hand, A (2) |
| Box 64 | Hard-Boiled Dicks (2) |
| Box 64 | Jungle Heat (4) |
| Box 64 | Killer With a Badge |
| Box 64 | Killer, The (2) |
| Box 64 | Killer's Choice (2) |
| Box 64 | Kiss Her Goodbye |
| Box 64 | Man on a Nylon String (3) |
| Box 64 | Man With Two Clocks, The |
| Box 64 | Memo for Murder (2) |
| Box 64 | Murder Bait |
| Box 64 | Murder Charge |
| Box 64 | Murder Queen High |
| Box 64 | Shadow in the Wild, A (2) |
| Box 64 | Sinner Take All |
| Box 64 | Stolen Woman (2) |
| Box 64 | Tiger's Wife, The |
| Box 64 | Warning Shot |
| Box 65 | Branded Woman (3) |
| Box 65 | Calamity Fair (3) |
| Box 65 | Crime and Suspense (Playboy, ed.) |
| Box 65 | Deadly Weapon |
| Box 65 | Devil May Care (3) |
| Box 65 | Girl from Midnight, The |
| Box 65 | Guilty Bystander (4) |
| Box 65 | Jungle Heat |
| Box 65 | Killer, The (2) |
| Box 65 | Killer, The/ Devil on Two Sticks |
| Box 65 | Killer's Choice (3) |
| Box 65 | Kiss Her Goodbye (4) |
| Box 65 | Kitten With a Whip |
| Box 65 | Mad Baxter (2) |
| Box 65 | Murder Charge (4) |
| Box 65 | Murder Queen High |
| Box 65 | Mystery of the Dead Police (Philip MacDonald) |
| Box 65 | Nightmare Cruise |
| Box 65 | Shoot to Kill (4) |
| Box 65 | Sinner Take All |
| Box 65 | South of the Sun (3) |
| Box 65 | Stolen Woman (2) |
| Box 65 | Stroke of Seven, The |
| Box 65 | The Big Guy (2) |
| Box 65 | Tiger's Wife, The (2) |
| Box 65 | Touch of Evil, Orson Welles, Director (Terry Comito, ed.) |
| Box 65 | Tunis Dagger, The |
| Box 65 | Uneasy Street (4) |