Finding aid for the Gebbie & Barrie engravings 6170

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USC Libraries Special Collections
2018 September
Doheny Memorial Library 206
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URL: http://libraries.usc.edu/locations/special-collections
Language of Material: English
Contributing Institution: USC Libraries Special Collections
Title: Gebbie & Barrie engravings
creator: Gebbie & Barrie
Identifier/Call Number: 6170
Physical Description: 0.83 linear feet.1 folder
Date (inclusive): 1876-1877
Abstract: 31 engravings printed by Gebbie & Barrie for the U.S. International Exhibition, 1876, and published in their best-selling "Illustrated Catalogue of Masterpieces of the International Exhibition, 1876".
Storage Unit: 1
Biographical / Historical
Gebbie & Barrie, originally known as Gebbie and Keppel, was a printing firm founded in 1867 by George Gebbie, a bookseller in Philadelphia, and Federick Keppel, a publisher of fine art books in New York. Kepple was replaced by George Barrie in 1873; Barrie came from Lippincot & Co. The first best-selling book published by Gebbie & Barrie was their "Illustrated Catalogue of Masterpieces of the International Exhibition, 1876". Gebbie dissolved the partnership in 1880.
Scope and Contents
31 engravings printed by Gebbie & Barrie for the U.S. International Exhibition, 1876, and published in their "Illustrated Catalogue of Masterpieces of the International Exhibition, 1876".
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Subjects and Indexing Terms
Engravings (prints)
Gebbie & Barrie -- Archives