Finding aid for the Clyde E. Elliott papers 6191

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USC Libraries Special Collections
2019 June
Doheny Memorial Library 206
3550 Trousdale Parkway
Los Angeles, California 90089-0189
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URL: http://libraries.usc.edu/locations/special-collections
Language of Material: English
Contributing Institution: USC Libraries Special Collections
Title: Clyde E. Elliott papers
creator: Elliott, Clyde E., 1891-1959
Identifier/Call Number: 6191
Physical Description: 9 Linear Feet9 boxes
Date (inclusive): 1930-1960
Abstract: Clyde E. Elliott was a film director, producer, and writer, who was best known for directing the 1932 film, Bring 'Em Back Alive, starring Frank Buck. Clyde Elliott's papers include story treatments, news articles, correspondence, scrapbooks, and photographs.

Storage Unit: 1
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Content Description
The Clyde E. Elliott's papers consist of story treatments, collected news articles, correspondence, scrapbooks, photographs, and other material.

Conditions Governing Access
COLLECTION STORED OFF-SITE. Advance notice required for access.

Conditions Governing Use
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Manuscripts Librarian. Permission for publication is given on behalf of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Preferred Citation
[Box/folder no. or item name], Clyde E. Elliott papers, Collection no. 6191, Special Collections, USC Libraries, University of Southern California

Immediate Source of Acquisition
Gift of Clyde Hayes, June 15, 2019.

Processing Information
This collection is unprocessed.

Related Materials
See also: Alfred Hayes papers, Collection no. 6211, Special Collections, USC Libraries, University of Southern California.
Clyde E. Elliott's daughter, Marietta Elliott, married Alfred Hayes.

Subjects and Indexing Terms
Animal films -- Archival resources
Motion picture actors and actresses -- United States -- Archival resources
Motion picture authorship -- United States -- California -- Los Angeles -- 20th century -- Archival resources
Motion picture industry -- California -- Los Angeles -- Archival resources
Screenwriters -- United States -- Archival resources
Clippings (information artifacts)
Correspondence
Manuscripts
Photographs
Scrapbooks
Screenplays
Treatments (documents)
Elliott, Clyde E., 1891-1959 -- Archives