Finding Aid for the Barbara G. Myerhoff papers 0275

Finding aid prepared by Laurel A. McPhee
USC Libraries Special Collections
Doheny Memorial Library 206
3550 Trousdale Parkway
Los Angeles, California, 90089-0189
213-740-5900
specol@usc.edu
2004
Title: Barbara G. Myerhoff papers
Collection number: 0275
Contributing Institution: USC Libraries Special Collections
Language of Material: English
Physical Description: 100.0 Linear feet, 169 boxes and 7 clamshell binders
Date (bulk): Bulk, 1969-1984
Date (inclusive): 1911-1985
Abstract: Papers of Barbara G. Myerhoff, a University of Southern California professor and noted anthropologist, consist of manuscripts, notes, printed material, publications, audiotapes, correspondence, and photographic material related to her teaching, field research, and publishing activities.
creator: Myerhoff, Barbara G.
Access
Open for use by appointment only. Collection stored off-site.
Box 162, personal correspondence between Barbara Myerhoff and Deena Metzger (1974-1976) is sealed until further notice.
Audiotapes may not be used by researchers until preservation reformatting is complete. Recording quality status was unknown at time of processing.
Preferred Citation
[Identification of item], Barbara G. Myerhoff papers, Collection no. 0275, University Archives, Special Collections, USC Libraries, University of Southern California
Acquisition Information
File sources include Barbara G. Myerhoff's Department of Anthropology office at the University of Southern California, and storage areas throughout her home and study. All files were located at Myerhoff's residence during completion of the original boxing and inventory.
Processing Information
Processed by: Laurel A. McPhee, Winter 2004
Biography
Barbara Gay Myerhoff was born on February 16, 1935 in Cleveland, Ohio. She received a B.A. degree in Sociology from the University of California, Los Angeles in 1958, a M.A. in Human Development at the University of Chicago in 1963, and returned to the University of California, Los Angeles to receive her Ph.D. in Anthropology in 1968. Myerhoff taught in the Department of Anthropology at the University of Southern California for the duration of her professional career. Her areas of research included the Huichol Indians of Mexico; youth movements of the 1960s; ritual and symbols; performance and narrative; women, feminism, and friendship; and aging and ethnicity among Jewish communities in Los Angeles. A prolific writer and researcher, Myerhoff edited and authored several monographs in addition to numerous articles and essays, and contributed to major collaborative projects on aging and ethnicity. In the 1970s, Barbara G. Myerhoff began an extensive study of the elderly Jewish immigrants living in Venice, California. Her award-winning documentary film and book of the same title, Number Our Days, showed how aging Eastern European immigrants made everyday life meaningful, surviving amidst hardship, invisibility and poverty. She redefined academic and public perceptions of the elderly and was a pioneer in her scholarship on women and religion. Her research took a personal turn with her final documentary, In Her Own Time, which documented Myerhoff's fatal cancer diagnosis and her participation in Hasidic healing rituals. In addition to the above, Myerhoff was also a consulting editor to Parabola (a journal of myths and traditions), a lecturer at the Center for the Healing Arts in Westwood, California, and a consultant and lecturer for psychiatric residents in the Department of Social Psychiatry at the Los Angeles County General Hospital. Barbara Gay Myerhoff died on January 7, 1985 at the age 49.
Scope and Content
Papers of Dr. Barbara G. Myerhoff, a University of Southern California professor and noted anthropologist, consist of manuscripts, notes, printed material, publications, audiotapes, correspondence, and photographic material related to her teaching, field research, and publishing activities. Files comprise clippings, scrapbooks, photographs, slides, negatives, and promotional materials documenting Barbara G. Myerhoff's rich and varied interests, which included the Huichol Indians of Mexico; youth movements of the 1960s; ritual and symbols; performance and narrative; women, feminism, and friendship; and aging and ethnicity among Jewish communities in Los Angeles. The collection also includes annotated books from Barbara G. Myerhoff's personal library, voluminous copies of articles and reprints, interview audiotapes, drafts, and her personal correspondence with Victor W. Turner, Deena Metzger, and Marc Kaminsky.
Conditions Governing Use
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Manuscripts Librarian. Permission for publication is given on behalf of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Organization

Subjects and Indexing Terms
Kaminsky, Marc, 1943-- Correspondence
Metzger, Deena -- Correspondence
Myerhoff, Barbara G. -- Archives
Myerhoff, Barbara G. -- Correspondence
Turner, Victor Witter -- Correspondence
University of Southern California. Dept. of Anthropology. -- Faculty
Anthropology--Study and teaching--California--Archival resources
Audiotapes
Bali (Indonesia : Province)--Photographs
Clippings
Correspondence
Costa Rica--Photographs
Feminism--Study and teaching--California--Archival resources
Huichol Indians--Religion--Archival resources
Jews--California--Los Angeles--Identity--Archival resources
Manuscripts
Mexico--Photographs
Negatives (photographic)
Notes
Older Jews--California--Los Angeles--Archival resources
Older Jews--California--Los Angeles--Biography--Archival resources
Older Jews--United States--Social life and customs--Archival resources
Photographs
Printed ephemera
Publications
Ritual--Archival resources
Slides (photographs)
Sociology--Study and teaching--California--Los Angeles
Venice (Los Angeles, Calif.)--Photographs
Venice (Los Angeles, Calif.)--Social life and customs--Archival resources
Youth movements--California--Los Angeles--Archival resources

Undergraduate and graduate course materials Series 1. 1952-1969
Physical Description: 16.0 boxes (8 linear ft.)
Scope and Contents note
Series 1 consists of syllabi, exams, student papers, readings, lecture notes, and printed materials related to Barbara G. Myerhoff's undergraduate and graduate student career at the University of California, Los Angeles and the University of Chicago. Files are arranged chronologically, then by course number and course title.
Box 1, Folder 1: English 1A 1952
Box 1, Folder 2: Philosophy 6B 1953
Box 1, Folder 3: Sociology 1 1953
Box 1, Folder 4: Sociology 1 1954
Box 1, Folder 5: Sociology 1 notebooks 1954
Box 1, Folder 6: History, Western civilization notebooks 1954
Box 1, Folder 7: History and Western civilization notebooks 1953
Box 1, Folder 8: Chopin paper draft n.d.
Box 2, Folder 1: Anthro 125 Comparative Society 1956
Box 2, Folder 2: Anthro 139 Peoples of Africa, notebooks 1956
Box 2, Folder 3: English 155 1956
Box 2, Folder 4: History 148D 1956
Box 2, Folder 5-7: Sociology 12 Social organization

Box 2, Folder 5: 1956
Box 2, Folder 6: Part 1 1956
Box 2, Folder 7: Part 2 1956
Box 2, Folder 8-9: Sociology 181 Sociopathic behavior
Box 2, Folder 10: Committee on Human Development 1956-1957
Box 2, Folder 1-2: American social history since 1800 1957
Box 2, Folder 1: Part 1 1957
Box 2, Folder 2: Part 2 1957
Box 3, Folder 1-3: Anthro 110 Language and Culture 1957
Box 3, Folder 4: Negro in America 1957
Box 3, Folder 5: Sociology of the Middle East 1957
Box 3, Folder 6: Sociology 126 Culture and personality 1957
Box 4, Folder 1: History 177 American intellectual history 1957
Box 4, Folder 2: History 177 American intellectual history notebooks 1957
Box 4, Folder 3: Sociology 117 1957
Box 4, Folder 4: Sociology 172 Contemporary sociological theory 1957
Box 4, Folder 5: Anthro 420 Social anthropology 1958
Box 4, Folder 6: Human Development Committee paper 1958
Box 4, Folder 7: Human Development 312A 1958
Box 4, Folder 8: Human Development 312G 1958
Box 4, Folder 9: Human genetics 1958
Box 5, Folder 1: Psychology 307 Theories of personality 1958
Box 5, Folder 2: Sociology 126 1958
Box 5, Folder 3: Human Development 312B Literature survey 1959
Box 5, Folder 4: Human Development 312B Literature survey papers 1959
Box 5, Folder 5-6: Human Development 312C Adulthood and old age 1959
Box 5, Folder 5: Part 1 1959
Box 5, Folder 6: Part 2 1959
Box 6, Folder 1: Anthro 175 Descriptive linguistics 1962
Box 6, Folder 2: Anthro 499 Social anthropology of contemporary America 1962
Box 6, Folder 3: Human Development 313 1962
Box 6, Folder 4: P.A. 455 Juvenile delinquency 1962
Box 6, Folder 5: Delinquency 1959-1962

Scope and Contents note
Printed materials.

Finding Aid for the Barbara G. Myerhoff papers 0275
Box 6, Folder 8 1963
Box 6, Folder 9 1964
Box 7, Folder 1-3 Anthro 107 South American Indians
  Scope and Contents note
  Notes.

Box 7, Folder 1 Part 1 1964
Box 7, Folder 2 Part 2 1964
Box 7, Folder 3 Part 3 1964
Box 7, Folder 4 Kietzman, Dale, "Indian Survival in Brazil" (1) n.d.
Box 7, Folder 5 Kietzman, Dale, "Indian Survival in Brazil" (2) n.d.
Box 8, Folder 1-2 Anthro 257A Witchcraft
Box 8, Folder 1 Part 1 1964
Box 8, Folder 2 Part 2 1964
Box 8, Folder 3 Witchcraft, symbol, and myth n.d.
  General note
  Notes.

Box 8, Folder 4-7 Anthro 257A binder
Box 8, Folder 4 Part 1 1964
Box 8, Folder 5 Part 2 1964
Box 8, Folder 6 Part 3 1964
Box 8, Folder 7 Part 4 1964
Box 9, Folder 1 Anthro 257 Cultural anthropology 1965
Box 9, Folder 2 Anthro 257 Cultural anthropology student papers 1965
Box 9, Folder 3 Papers on Levi-Strauss 1963-1965
Box 9, Folder 4 Levi-Strauss
  Scope and Contents note
  Notes and articles about Claude Levi-Strauss.

Box 10, Folder 1-3 Anthro 128 Kinship and social organization
Box 10, Folder 1 Part 1 1965
Box 10, Folder 2 Part 2 1965
Box 10, Folder 3 Part 3 1966
Box 10, Folder 4-5 Anthro 1/2 Ecology and evolution 1965-1967
  Scope and Contents note
  Lectures and notes.

Box 10, Folder 4 Part 1
Box 10, Folder 5 Part 2 1957
Box 11 Anthro 109 Indians of modern Mexico 1966
Box 12, Folder 1-2 Anthro 257B Problems in cultural anthropology 1966
Box 12, Folder 1 Part 1 1966
  Scope and Contents note
  Papers A-K, arranged by alphabetically by author.

Box 12, Folder 2 Part 2 1966
  Scope and Contents note
  Papers L-Z, arranged by alphabetically by author.

Box 12, Folder 3-4 Physical anthropology 1966
  Scope and Contents note
  Notes and printed materials.

Box 12, Folder 5-6 Anthro 162 History of anthropology
<table>
<thead>
<tr>
<th>Box 12, Folder 5</th>
<th>Notes. 1966-1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 12, Folder 6</td>
<td>Printed materials and exams. 1966-1968</td>
</tr>
<tr>
<td>Box 12, Folder 7-8</td>
<td>Anthro 11 Ecology seminar</td>
</tr>
<tr>
<td>Box 12, Folder 7</td>
<td>Notes. 1967</td>
</tr>
<tr>
<td>Box 12, Folder 8</td>
<td>Lectures and printed materials. 1967</td>
</tr>
<tr>
<td>Box 13</td>
<td>Anthro 200 Introduction to physical anthropology and archaeology 1960-1969</td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td>Notes and course materials for Anthro 200. Numerous reprints and articles on the subject of human evolution.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 1-2</th>
<th>Anthro 122 Political anthropology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 14, Folder 1</td>
<td>Handwritten notes. 1967</td>
</tr>
<tr>
<td>Box 14, Folder 2</td>
<td>Notes 1967</td>
</tr>
<tr>
<td>Box 14, Folder 3</td>
<td>Notebooks. 1967</td>
</tr>
<tr>
<td>Box 14, Folder 4</td>
<td>Printed materials. 1967</td>
</tr>
<tr>
<td>Box 14, Folder 5</td>
<td>Reprints and articles 1958-1960</td>
</tr>
<tr>
<td>Box 14, Folder 6</td>
<td>Anthro 440 History and theory of anthropology 1967</td>
</tr>
<tr>
<td>Box 14, Folder 7-9</td>
<td>Anthro 465 Culture and personality</td>
</tr>
<tr>
<td>Box 14, Folder 7</td>
<td>Course materials. 1968</td>
</tr>
<tr>
<td>Box 14, Folder 8</td>
<td>Lecture notes 1968</td>
</tr>
<tr>
<td>Box 14, Folder 9</td>
<td>Reprints. 1938-1961</td>
</tr>
</tbody>
</table>

| Box 15 | German shamanism research files 1933-1967 |
| Scope and Contents note | Reprints, articles, notes, and paper drafts about German shamanism. |

| Box 16 | Masters thesis and exams 1964-1969 |

**Professional and academic files Series 2. 1917-1985**

**General Physical Description note:** 48 boxes (24 linear ft.)

**Scope and Contents note**
Series 2 consists of files relating to Barbara G. Myerhoff's professional and academic activities at the University of Southern California, and is comprised of four subseries.

Subseries 1: USC administrative files, 1969-1985
Subseries 2: Professional correspondence, [DATE]
Subseries 3: Teaching and course materials, 1968-1984

**USC administrative files Subseries 1. 1964-1985**

**General Physical Description note:** 9 boxes (4.5 linear ft.)

**Scope and Contents note**
Subseries 1 consists of administrative and professional papers related to Barbara G. Myerhoff's tenured position within the Anthropology Department at the University of Southern California. This series includes student files, departmental memoranda and correspondence, annual activity reports, teaching histories, and tenure review materials. Materials are arranged chronologically.

| Box 17 | Departmental administration 1971-1983 |
| Scope and Contents note | Assorted files on peer evaluations, faculty meetings and memos, grant proposals, and various departmental affairs. |
Box 18  
**Speaking engagements 1978-1984**  
Scope and Contents note  
Files from Barbara G. Myerhoff's USC Department of Anthropology office, documenting her speaking engagements.

Box 19, Folder 1  
**Promotional materials and awards 1965-1985**  
Scope and Contents note  
Publicity clippings, letters of recommendation, awards, and promotional material for Barbara G. Myerhoff.

Box 20  
**Promotional binder 1965-1981**  
Scope and Contents note  
Contents of two indexed binders labeled "Promotional Binders," which include files on topics of her research and writing, reviews, awards, tenure evaluations, letters of recommendation, and additional publicity material.

Box 21  
**Selected Reprints and Articles binder 1964-1977**  
Scope and Contents note  
Contents of an indexed binder labeled, "Selected Reprints and Articles." Files include copies of Barbara G. Myerhoff's published works, arranged in the following areas: Huichol materials, ethnicity and aging, ritual and symbol, shamanism and symbolic medicine, youth culture, youth and deviance, and reviews.

Box 22  
**Activity reports and teaching 1966-1983**  
Scope and Contents note  
Activity reports, teaching summaries, student evaluations, tenure evaluations, and employment contracts.

Box 23  
**Joint Educational Project (JEP) 1972-1976**  
Scope and Contents note  
JEP Idea Book and related files of printed materials and notes. One student paper by Rosario Armato, entitled "Racism in Literature."

Box 24  
**Student files 1970-1980**  
Scope and Contents note  
Barbara G. Myerhoff's files on individual students, including Riv-Ellen Prell-Foldes, and numerous letters of recommendation for students.

Box 25  
**Audiotapes n.d.**  
Scope and Contents note  
Twenty-two audiotapes with recordings on assorted subjects, including workshops, conferences, meetings, and radio talks.  
General note  
Not accessible to researchers until preservation reformatting is complete. Recording quality status unknown at time of processing.
<table>
<thead>
<tr>
<th>Box 26, Folder 1</th>
<th><strong>National Endowment for the Humanities 1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td>Written request for Barbara G. Myerhoff to evaluate grant proposals.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 26, Folder 2</th>
<th><strong>Academic correspondence 1976-1984</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td>Unsorted correspondence generally regarding Barbara G. Myerhoff's published work and speaking engagements. Correspondents include Barbara Babcock-Abrahams, Herbert Blau, and others with both a professional and personal connection to Barbara G. Myerhoff.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 26, Folder 3</th>
<th><strong>Publisher correspondence 1974-1984</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td>Correspondence from publishers regarding contracts, edits, etc. of various texts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 26, Folder 4</th>
<th><strong>Ruby, Jay 1979-1980</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td>Correspondence and materials from Dr. Jay Ruby, primarily regarding a book on reflexivity.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 27</th>
<th><strong>Professional correspondence 1981-1982</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 28</th>
<th><strong>Professional correspondence, A-L 1975-1980</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td>Contents of a binder labeled, &quot;Professional Correspondence, A-L.&quot; Letters are arranged by surname of correspondent. Majority of letters are regrets, cancellations, confirmations, etc.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 29</th>
<th><strong>Professional correspondence, M-Z 1976-1980</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td>Contents of a binder labeled, &quot;Professional Correspondence, M-Z.&quot; Letters are arranged by surname of correspondent. Majority of letters are regrets, cancellations, confirmations, etc.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 30</th>
<th><strong>Unsorted professional correspondence 1976-1980</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td>Contents of a binder labeled, &quot;Professional correspondence, N-T.&quot; No discernable order detected.</td>
</tr>
<tr>
<td><strong>General note</strong></td>
<td>Folders are currently unlabeled, and reflect the original order of materials in the binder. Requires further processing.</td>
</tr>
</tbody>
</table>
Teaching files Subseries 3. 1917-1984

General Physical Description note: 25 boxes (12.5 linear ft.)

Scope and Contents note

Subseries 3 consists of syllabi, exams, student papers, grade reports, readings, lecture notes, and printed materials related to Barbara G. Myerhoff's teaching responsibilities at USC. Major topics include social and physical anthropology, indigenous populations of North and South America, folklore, witchcraft, gender studies, ritual, symbolism, film in anthropology, and life history. Files are arranged chronologically, then by course number and course title.

Box 31-34
Anthro 201 Social anthropology 1917-1977
1969-1977

Scope and Contents note

Folders 1-5 consist of the contents of a binder labeled "Social Anthropology," and include lecture notes on witchcraft, law and politics, and social structures. Folders 6-9 contain copies of syllabi, exams, handouts, and assignments.

Box 32
1917-1974

Scope and Contents note

Gradebooks, student records, papers, articles, and Social Science reprints related to social anthropology.

Box 33
ca. 1960s

Scope and Contents note

Five folders of photocopied articles related to social anthropology. Articles are arranged alphabetically by author.

Box 34
1970-1976

Scope and Contents note

Lectures and notes on various subjects for teaching social anthropology. Topics include tribes, bands, hunting, kinship and lineage, cultural anthropology, and ethnography.

Box 35-36
Anthro 320 Ethnic contributions to American culture
1968-1969

Scope and Contents note

Syllabus, notes, and printed materials related to Anthro 320. Includes files of reprints, articles, and resources on African Americans.

Box 36
1965-1971

Scope and Contents note

Resource files related to Anthro 320. Topics include African Americans and African American studies, poverty and ethnicity, and urban ethnic communities.

Box 37
Scope and Contents note

Notes, printed materials, papers, and articles about North American Indians. Includes a file on Indian education.

Box 38-39
Anthro 420 People and cultures of Mexico
1966-1970

Scope and Contents note

Printed materials and additional resources about the people and cultures of Mexico.
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Professional and academic files Series 2.1917-1985
Teaching files Subseries 3.1917-1984

Box 39 1965-1971
Scope and Contents note
Notes, lectures, papers, and Chicano periodicals related to the people and cultures of Mexico.

Box 40-41 Anthro 380
Box 40 Planned Communities 1970-1973
Scope and Contents note
Notes, printed materials, and papers related to "communitas," communes, and aspects of planned communities.

Box 41-42 Myth, ritual, and symbol 1971-1973
Box 41 1971-1973
Scope and Contents note
Lecture notes, course materials, and student papers related to myth, ritual, and symbolism.

Box 42 1964-1973
Scope and Contents note
Articles, notes, and resources about ritual (including rituals of inversion and reversal, secular ritual, and ritual symbols), and pluralism.

Box 43 Anthro 375A Applied anthropology 1970-1979
Scope and Contents note
Papers, readings, notes, lectures, and course materials related to applied anthropology. Includes student papers and articles about the student culture of USC, from 1978 and 1979.

Box 44-46 Anthro 470/Anthro 499 Life history
Box 44 1973-1980
Scope and Contents note
Contents of a binder labeled, "Life History Courses." Includes index to files of student assignments, data sheets, notes, and course materials from Anthro 470 and Anthro 499.

Box 45 1973-1981
Scope and Contents note
Course materials, student course evaluations, notes, and the contents of a binder labeled, "Life History Materials."

Box 46 1975-1983
Scope and Contents note
Materials related to teaching about life histories. Files include materials related to personal narrative, life history plays by older adults, notebooks, articles, and notes.

Box 47, Folder 1 Anthro 410 Language and culture n.d.
Scope and Contents note
Course materials.

Box 47, Folder 2 Anthro 380 New religious movements 1974
Scope and Contents note
Course materials.
<table>
<thead>
<tr>
<th>Box 47, Folder 3</th>
<th><strong>Anthro 380 Controlled peoples 1974-1975</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Notes and course materials.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 47, Folder 4</th>
<th><strong>Folklore courses 1974-1979</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Course materials.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 47, Folder 5</th>
<th><strong>Anthro 499 Ritual, witchcraft, and magic</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Notes and course materials.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 47, Folder 6</th>
<th><strong>Human Development Teaching Manual 1977</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
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<tr>
<th>Box 48</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Anthropology and film 1972-1984</strong></td>
</tr>
<tr>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>Files from various courses on the subject of anthropology and film, including Anthro 635, Anthro 128, Anthro 263g, and Anthro 363 (includes articles about filming Eskimos.) Includes materials on the films &quot;Dead Birds,&quot; &quot;Trobraind Cricket,&quot; &quot;Adaptation and Aging: Life in a Nursing Home,&quot; and &quot;The Memory of Injustice.&quot; Also includes a copy of Victor Turner's 1976 paper, &quot;The Anthropology of Performance.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 49</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Anthro 363 Exploring culture through film 1960-1982</strong></td>
</tr>
<tr>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>Contents of two binders for Anthro 363 Exploring culture through film. Includes syllabi, lecture notes and outlines, exams, readings, and grade reports.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 50</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Humanities Special Theme: Self 1956-1981</strong></td>
</tr>
<tr>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>Contents of two binders of articles and course materials related to a special humanities course on the Self. Each binder includes an index to its contents, and contains articles on self-awareness and reflexivity. Binder A contains a paper draft by J.S. Lansing on his 1979 research in Bali.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 51-52</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Core 101A Symbols and structures of the self 1975-1981</strong></td>
</tr>
<tr>
<td>1975-1981</td>
</tr>
<tr>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>Papers, printed materials, notes, and course materials related to Core 101A and the concept of Self. Includes the contents of a binder labeled, &quot;Core 101A Symbols and Structures.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 52</th>
</tr>
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<tbody>
<tr>
<td><strong>ca. 1981</strong></td>
</tr>
<tr>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>Class readers and supplementary readings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 53-55</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Anthro 499 Explorations in pre-patriarchal religions</strong></td>
</tr>
<tr>
<td>1983-1984</td>
</tr>
<tr>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>Course materials, lecture outlines, flyers, articles, and readings for Anthro 499. Contains the contents of a binder that includes assorted course-related material and notes.</td>
</tr>
</tbody>
</table>
Box 54 1941-1978
Scope and Contents note

Box 55 1901, 1963-1983
Scope and Contents note
Readings for Anthro 499 Explorations in pre-patriarchal religions. Includes articles on religion, myth, and goddesses, as well as writings by H.D. Amos, G.P. Lang, Author J. Evans, Charles F. Herberger, and R.W. Hutchinson.

Workshops, conferences, and symposia Subseries 4. 1965-1984
General Physical Description note: 9 boxes (4.5 linear ft.)
Scope and Contents note
Series 4 consists of administrative and editorial materials, paper abstracts, planning and travel documents, and correspondence with collaborators documenting Barbara G. Myerhoff's active participation in workshops, conferences, and symposia. Of particular note are excerpts from personal travel journals maintained while attending conferences in Israel and Japan with Victor Turner and Edith Turner; paper abstracts from participants in the annual meetings of the American Anthropological Association (AAA); and materials related to the Burg Wartenstein symposia. Files are arranged alphabetically by conference title.

Box 56-58 American Anthropological Association
Box 56 1970-1975
Scope and Contents note
Abstracts, papers, and notes on AAA conferences and symposia. Includes files on conference topics such as Thailand, communal ideology, symbolic inversion, body states, and secular ritual (including a proposal by William Partridge).

Box 57 1974-1975
Scope and Contents note
Papers, abstracts, correspondence, and notes related to the AAA conference symposium entitled, "The Work of Ritual."

Box 58 1976-1984
Scope and Contents note
Abstracts, papers, and notes on AAA conferences and symposia. Includes files on topics such as ritual and myths of self, reflexivity, the anthropology of experience, and a special memorial session on Victor Turner.

Box 59 Burg Wartenstein Symposia no. 64 and no. 74 1973-1977
Scope and Contents note
Papers, notes, and printed materials from Burg Wartenstein Symposia no. 64 (Secular Rituals Considered), and no. 74 (Fundamentals of Symbolism).

Box 60 Burg Wartenstein Symposium no. 76 1977
Scope and Contents note
Papers, notes, and abstracts from Burg Wartenstein Symposium no. 76 (Cultural Frames and Reflections).
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 61, Folder 1</td>
<td><strong>American Association for the Advancement of Science 1978</strong>&lt;br&gt;General note&lt;br&gt;Paper draft and printed materials.</td>
</tr>
<tr>
<td>Box 61, Folder 2</td>
<td><strong>American Psychiatric Association 1976</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;&quot;Social change and the world of women&quot; session proposal.</td>
</tr>
<tr>
<td>Box 61, Folder 3</td>
<td><strong>Bertrand Russell Peace Project/Beyond War 1982-1983</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Printed materials, correspondence, and clippings.</td>
</tr>
<tr>
<td>Box 61, Folder 4</td>
<td><strong>Campbell Myth Conference n.d.</strong>&lt;br&gt;<strong>Campbell Symposium on the Hero's Journey 1983</strong>&lt;br&gt;<strong>Conference and Festival of Jewish Theater 1982</strong>&lt;br&gt;<strong>Conference on Culture and Communication 1981</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Article on festivals.</td>
</tr>
<tr>
<td>Box 61, Folder 6</td>
<td><strong>Humanities Speak to the Lifelong Process of Aging, Colloquium 1976</strong>&lt;br&gt;<strong>International Conference on Gerontology 1975</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Conference materials and clippings.</td>
</tr>
<tr>
<td>Box 61, Folder 7</td>
<td><strong>1976</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Travel materials.</td>
</tr>
<tr>
<td>Box 63, Folder 1</td>
<td><strong>Israel Pilgrimage 1963</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Photocopied excerpts from Barbara G. Myerhoff's personal travel journal.</td>
</tr>
<tr>
<td>Box 63, Folder 2</td>
<td><strong>Israel conferences 1980-1982</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Correspondence and a notebook.</td>
</tr>
<tr>
<td>Box 63, Folder 3</td>
<td><strong>Israel travel documents 1981</strong>&lt;br&gt;<strong>Life history courses 1982-1983</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Notes, printed materials, planning documents, and correspondence regarding various workshops and classes about narrative and life history. Includes thank-you notes from students and correspondence from Marc Kaminsky. See also Box 138 for related files on &quot;Self Creation Through Personal Narrative,&quot; a course taught in New York, 1981-1983.</td>
</tr>
</tbody>
</table>
Box 63, Folder 5  **Life history workshops 1982-1984**  
**Scope and Contents note**  

Box 63, Folder 6  **Living Tradition: Jewish/Folk Creativity Conference 1984**
Box 63, Folder 7  **National Institute on Aging 1980-1983**  
**Scope and Contents note**  
Workshop on age and anthropological theory.

Box 63, Folder 8  **Ritual: Art and the Shamanic Vision Conference 1983**
Box 63, Folder 9  **Smithsonian Conference on Celebrations 1979-1980**  
**Scope and Contents note**  
Proposal.

Box 63, Folder 10  **Smithsonian Festival of American Folklife 1976-1984**
Box 63, Folder 11  **Smithsonian Symposium, Kin and Communities 1977**
Box 63, Folder 12  **Story, Song, and Theater Festival 1983**
Box 64  **Tsuchuba Conference (Japan) 1966-1983**  
**Scope and Contents note**  
Materials related to a conference on spectacle and entertainment in Tokyo, Japan. Includes Barbara G. Myerhoff’s presentation materials and drafts of her paper on Disneyland, in addition to souvenirs and excerpts from a personal travel journal. See also Series 7: Photographic materials, for lecture slides and personal photographs documenting the trip.

Box 65, Folder 1  **UCLA Conference on American Folk Medicine 1973**  
**Scope and Contents note**  
Paper abstracts.

Box 65, Folder 2  **University of Chicago Symposium on Narrative 1979**  
**Scope and Contents note**  
Conference materials.

Box 65, Folder 3-5  **Wenner-Gren Symposium no. 89**
Box 65, Folder 3  **Ephemera 1982**  
**Scope and Contents note**  
Notes, conference materials, and playbills.

Box 65, Folder 4  **Papers 1982**  
**Scope and Contents note**  
Papers on the theme of theater and ritual.

Box 65, Folder 5  **Papers 2 1982**  
**Scope and Contents note**  
Papers on the theme of theater and ritual.

Box 65, Folder 6  **Wenner-Gren Foundation Report 1974**
Box 65, Folder 7  **William Posner Institute Lecture 1984**
Box 65, Folder 8  **Women and Folklore Conference 1979**
Box 65, Folder 9  **Women's Spirituality and Jewish Tradition Conference 1984**
Box 65, Folder 10

Workshop of Myth, Music, and Writing 1978

Scope and Contents note
Learning to climb the world's tree: Contemporary versions of the shaman's way. Notes and materials.

Research project files Series 3. 1911-1984

General Physical Description note: 77 boxes, and two flat boxes (41 linear ft.)

Scope and Contents note
Series 3 consists of Barbara G. Myerhoff's extensive research project files, which include field notes, grant proposals, audio tapes, scrapbooks, promotional material, correspondence with publishers and collaborators, and assorted printed material such as reprints, articles, papers, book excerpts, clippings, magazines, and book and film reviews. Original photographic material topically related to the research project files may be found in Series 7: Photographic Material. Files are divided into eight topical subseries, reflecting Barbara G. Myerhoff's evolving research interests and major projects. Subseries 1: Mexico, 1941-1981; Subseries 2: Youth and rebellion, 1968-1970; Subseries 3: Women, feminism, and friendship, 1970-1984; Subseries 4: Projects on Aging, 1969-1982; Subseries 6: Venice, 1938-1984; Subseries 7: Culture of Fairfax, 1965-1984; Subseries 8: Miscellaneous, 1911-1984.

Mexico Subseries 1. 1941-1981

General Physical Description note: 5 boxes (2.5 linear ft.)

Scope and Contents note

Box 66

Mexico 1960-1967

Scope and Contents note
Materials on Mexican prisons, the Oaxaca project, and prehispanic Mexico. One questionnaire on mental illness in Mexican-American communities, and one reel of audio tape labeled "Aztec Poetry."

Box 67

Peyote Hunt 1965-1978

Scope and Contents note
Correspondence, reviews, outlines, printed materials, and field notes related the Huichol Indians of Mexico and Barbara G. Myerhoff's book, "Peyote Hunt." One folder on Operacion Huicot.

Box 68

Medical anthropology 1960-1978

Scope and Contents note
Files of articles on topics related to medical anthropology, such as hallucinogens; ethnicity and healing; religion and the brain; and shamanic equilibrium.

Box 69

Articles and resources, Huichol 1968-1973

Scope and Contents note
Articles and resources related to the subject of Huichol Indians and shamanistic healing. Arranged alphabetically by author.
Box 70  
**Articles and resources 1941-1981**

Scope and Contents note

Notes, articles, and printed materials about topics such as words and religion; symbolism in medicine, ritual, and myth; Yamano and Pascua Yaqui Indian populations; and peasants.

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Youth and rebellion Subseries 2. 1968-1970

Physical Description: 2.0 boxes (1 linear ft.)

Scope and Contents note

Field notes, papers, and printed materials related to Barbara G. Myerhoff's research on rebellion among youth, particularly among college students. This research resulted in the papers "USC in May" and "The Revolution as Trip." Of particular note are primary source materials such as scrapbooks and original newspapers containing information about USC's 1969 strike.

Box 71

**Articles and resources 1968-1970**

Scope and Contents note

Articles and resources about youth and rebellion. Files include a dissertation proposal on the Brown Berets; a bibliography on student activism; materials on the Generation Gap; and papers on youth and change.

Box 72

**USC in May 1969-1970**

Scope and Contents note

Articles and resources about the 1969 strike at USC. Files include magazines and college newspapers; a scrapbook with photographic material documenting the strike; and notes about Community Encounter and the Peace Project.

---

Women, feminism, and friendship Subseries 3. 1970-1984

General Physical Description note: 8 boxes, and 1 flat box (5 linear ft.)

Scope and Contents note

Subseries 3 consists of files related to the research and publication of "The Feminization of America," (1985) and "The Changing Image of the Family," (1979) co-edited with Elinor Lenz and Virginia Tufte, respectively.

Box 73

**Feminization of America 1979-1984**

Scope and Contents note

Prospectus, notes, correspondence, interviews, outlines, and other material related to the research and publication of "The Feminization of America."

Box 74

**Changing Image of the Family/Women and friendship 1975-1983**

Scope and Contents note

Prospectus, correspondence, notes, and reviews about "The Changing Image of the Family." Magazine articles, clippings, and essays about women and friendship.

Box 75

**Project binders 1972-1982**

Scope and Contents note

Contents of two indexed project binders labeled "Tarcher Book and Articles on Feminism," and "Feminism Articles to Read," respectively. Files contain articles and conference papers about women and feminism.
Box 76  
**Resources binder 1973-1982**
Scope and Contents note
Contents of an indexed binder labeled, "Resources." Files include articles about sexuality, femininity, feminism, female rituals, and androgeny.

Box 77-78  
**Articles and resources 1977-1982**
Scope and Contents note
Articles, notes, and resources about women and feminism. Files include material on contemporary feminist art; gender and scholarship; menstruation; Jewish lesbians; rape; and sexuality and mythology.

Box 78  
**1977-1983**
Scope and Contents note
Articles, notes, and resources about women and feminism. Files include material on women and religious ritual; women in Minneapolis; women warriors; and women's bodies.

Box 79  
**Articles on women I 1978-1979**
Scope and Contents note
Contents of an indexed binder labeled, "Articles on Women I."

Box 80  
**Articles on women II 1970-1979**
Scope and Contents note
Contents of an indexed binder labeled, "Articles on Women II."

Box 171  
**Articles and resources 1982-1983**
Scope and Contents note
Flat oversize box of original magazines and newspapers containing articles about women and feminism.

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**Projects on aging Subseries 4. 1969-1982**
General Physical Description note: 11 boxes (5.5 linear ft.)
Scope and Contents note
Subseries 4 consists of files from to two major research projects: Social and Cultural Contexts of Aging (funded by the National Science Foundation), and Aging and Ethnicity (funded by the National Endowment for the Humanities). These projects supported Barbara G. Myerhoff's research among elderly Jewish communities in Los Angeles. Completed under the auspices of the USC Gerontology Center, the files include papers and correspondence by Sally Faulk Moore, Jose Cuellar, Andrei Simic, Carlos Velez, and others.

Box 81  
**SCCA administration and correspondence 1972-1976**

Box 82-83  
**SCCA budget and expenditure**

Box 82  
**1972-1973**

Box 83  
**1973-1974**

Box 84  
**SCCA progress reports 1971-1974**

Box 85  
**SCCA publications binder I 1973-1976**
Scope and Contents note
Contents of an indexed binder labeled, "Aging and Ethnicity Publications."
Box 86  **SCCA publications binder II 1974-1976**  
Scope and Contents note  
Partial contents of an indexed binder labeled, "Aging and Ethnicity Publications."

Box 87-88  **Ethnicity and Aging grants**  
1978-1980  
Scope and Contents note  
Contents of a binder labeled, "Grant Budget Materials."

Box 88  
1977-1982  
Scope and Contents note  
Contents of a binder labeled, "Grant Budget Materials."

Box 89  **Ethnicity and Aging promotional materials 1979-1983**  
Scope and Contents note  
Contents of a binder labeled, "Ethnicity and Aging Promotional."

Box 90  **Ethnicity and Aging/Articles from Israel 1969-1980**  
Scope and Contents note  
Contents of a binder labeled, "Ethnicity and Aging/Articles and Papers from Israel."

Box 91  **Micellaneous 1974-1979**  
Scope and Contents note  
Articles on aging, correspondence with Jose Cuellar, grant materials, and reviews of "Life's Career."

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**Venice Subseries 6. 1938-1984**  
General Physical Description note: 33 boxes, 1 flat box (18 linear ft.)  
Scope and Contents note  
Subseries 6 consists of files from Barbara G. Myerhoff's research among the elderly Jewish community of Venice, Los Angeles. Files include field notes, interviews, and audiotapes from the Israel Levin Center; printed materials and notes about specific people and events; material related to grants and funding; publicity, reviews, and fan letters; and materials from related film and theater projects including the Academy Award winning documentary "Number Our Days." See also Series 7: Photographic materials.

Box 92  **Fan mail 1976-1982**  
Scope and Contents note  
Fan mail for the film and book, "Number Our Days."

Box 93  **Film 1976-1979**  
Scope and Contents note  
Files related to the filming of "Number Our Days."

Box 94  **Film resources 1969-1982**  
Scope and Contents note  
Files about film project resources at USC and in Los Angeles. General articles about film and anthropology.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>95</td>
<td><strong>Grants and funding 1977-1980</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Files about grants and funding sources, such as the Ford Foundation and the NEH Folk Culture grant. Includes a draft of a letter to Barbara Streisand.</td>
</tr>
<tr>
<td>96-99</td>
<td><strong>Israel Levin Center audiotapes ca. 1972-1976</strong>&lt;br&gt;<strong>Tapes I</strong>&lt;br&gt;General Physical Description note: 15 audiotapes&lt;br&gt;Scope and Contents note&lt;br&gt;Recordings of interviews with ILC members.&lt;br&gt;General note&lt;br&gt;Not accessible to researchers until preservation reformatting is complete.&lt;br&gt;Recording quality status unknown at time of processing.</td>
</tr>
<tr>
<td>96</td>
<td><strong>Tapes II</strong>&lt;br&gt;General Physical Description note: 20 audiotapes.&lt;br&gt;Scope and Contents note&lt;br&gt;Recordings of interviews with ILC members, including recordings of the Life History class.&lt;br&gt;General note&lt;br&gt;Not accessible to researchers until preservation reformatting is complete.&lt;br&gt;Recording quality status unknown at time of processing.</td>
</tr>
<tr>
<td>97</td>
<td><strong>Tapes III</strong>&lt;br&gt;General Physical Description note: 20 audiotapes&lt;br&gt;Scope and Contents note&lt;br&gt;Recordings of interviews with ILC members.&lt;br&gt;General note&lt;br&gt;Not accessible to researchers until preservation reformatting is complete.&lt;br&gt;Recording quality status unknown at time of processing.</td>
</tr>
<tr>
<td>98</td>
<td><strong>Tapes IV</strong>&lt;br&gt;General Physical Description note: 16 audiotapes&lt;br&gt;Scope and Contents note&lt;br&gt;Recordings of interviews with ILC members.&lt;br&gt;General note&lt;br&gt;Not accessible to researchers until preservation reformatting is complete.&lt;br&gt;Recording quality status unknown at time of processing.</td>
</tr>
<tr>
<td>100</td>
<td><strong>Israel Levin Center field notes 1972-1974</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Contents of a binder labeled, &quot;ILC Field Notes.&quot;</td>
</tr>
<tr>
<td>101</td>
<td><strong>Israel Levin Center interviews 1972-1973</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Contents of a binder labeled, &quot;ILC Interviews.&quot;</td>
</tr>
<tr>
<td>102</td>
<td><strong>Israel Levin Center writings and correspondence 1959-1979</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Copies of correspondence, living histories, poetry, and journals by the people of the Israel Levin Center. Includes the work of Harry Asimow, Joseph Harris, Samuel Kovitz, and Pauline Wiener.</td>
</tr>
</tbody>
</table>
| Box 103 | **Jews in Los Angeles 1972-1982**  
Scope and Contents note  
Resources on Jews in Los Angeles, including: a 1972 report on the study of Jewish Centers; Eliezer Chammov’s “Sephardic Jews in Los Angeles;”; Donald Peterman’s thesis on the ILC; and Maxine Segal’s “Old Men in the Morning Minyan.” |
| Box 104 | **Life history class binder 1973-1974**  
Scope and Contents note  
Contents of a binder labeled “Life History Class,” in reference to the course held at the ILC. Includes field notes and articles. |
| Box 105 | **Life history class notes 1972-1983**  
Scope and Contents note  
Files of field notes and printed materials about life history in general, and the ILC course in particular. |
| Box 106 | **Life not Death in Venice administrative files 1972-1981** |
| Box 107 | **Life not Death in Venice resources 1968-1980**  
Scope and Contents note  
Articles, clippings, bibliographies, and book excerpts about aging. |
| Box 108 | **Life not Death in Venice clippings 1972-1979**  
Scope and Contents note  
Articles and clippings about various topics, including Jewish aged, Yiddish folklore, and Venice. |
| Box 109 | **Life not Death in Venice papers 1971-1980**  
Scope and Contents note  
Books, magazines, and material on assorted topics. Includes a 1975 Ocean Park Redevelopment Paper, articles on aging by Vern Bengston and others, and a copy of "Bachy 16." |
| Box 109 | **Life not Death in Venice video project 1980-1983**  
Scope and Contents note  
Contents of a folder labeled, “Video Project.” Includes assorted printed materials, such as promotional items, "Number Our Days" related papers, grant submissions, notes on the Posey Passover, a file on summer film work, and correspondence with Warwick Wadlington. |
| Box 111 | **Miscellaneous 1968-1978**  
Scope and Contents note  
Miscellaneous files related to "Number Our Days" and Jewish people in Venice. Includes periodicals, Jewish newspapers, local newsletters, Florence Myerhoff’s (Barbara’s mother) sketches of elderly Jews, course material. |
| Box 113 | **"Number Our Days" Publicity and promotion 1977-1985**  
Scope and Contents note  
Materials for the publicity and promotion of the film and book, "Number Our Days." |
| Box 114 | **Publicity and promotion binder 1976-1982**  
Scope and Contents note  
Contents of a small binder containing letters, reviews, and promotional materials concerning "Number Our Days." |
Box 115  **Publisher material 1975-1980**

Scope and Contents note

Correspondence and contracts with Simon & Simon and J.P. Tarcher, book jacket proofs, requests for reprints, and receipts.

Box 116-117  **Related projects and proposals**  

Box 116  **1974-1981**

Scope and Contents note

Proposals and correspondence regarding projects related to "Number Our Days," including "Life Histories as Literary and Cultural Documents," the UAHC Holocaust Film Project, and letters from Jay Ruby.

Box 117  **1976-1979**

Scope and Contents note

Proposals and correspondence regarding projects related to "Number Our Days," including: "Matriarchs and Grandmothers," "The Rise and Fall of Eli Kominsky," and "Tales from a Shtetl by the Sea."

Box 118-121  **Resources**

Box 118  **1938-1980**

Scope and Contents note

Articles, papers, and bibliographies on aging.

Box 119  **1969-1980**

Scope and Contents note

Articles, papers, and clippings on a variety of topics, including aging Jewish women, aging among the powerless, the "evil eye," Isaac Bashevis Singer, life history, poverty, and Venice.

Box 120  **1959-1979**

Scope and Contents note

Articles, papers, and abstracts on various topics, including aging, Orthodox Jews, communities in transition, and ritual. Arranged alphabetically by author.

Box 121  **1967-1982**

Scope and Contents note

Articles, papers, and abstracts on various topics, including life history, Jewish family life, shtetls, and myth. Arranged alphabetically by author.

Box 122-123  **Reviews**

Box 122  **1976-1980**

Scope and Contents note

Reviews for "Number Our Days."

Box 123  **1977-1979**

Scope and Contents note

Reviews for "Number Our Days."

Box 124  **Stage adaptations 1976-1982**

Scope and Contents note

Scripts and proposals for stage adaptations of "Number Our Days."
### Box 125
**Walk for Solidarity 1981**
Scope and Contents note
Abstracts, scrapbooks, and printed materials documenting the Walk for Solidarity.

### Box 172
**Scrapbooks, art, and photographic material ca. 1976-1984**
Scope and Contents note
Flat oversize box containing two of Barbara G. Myerhoff’s scrapbooks, and three promotional posters, documenting "Number Our Days." (Also includes a Culture of Fairfax oversize photograph, and an orginal watercolor from Personal Ritual files.)

### Culture of Fairfax Subseries 7. 1965-1984
General Physical Description note: 9 boxes (4.5 linear ft.)
Scope and Contents note
Subseries 7 consists of files from the Culture of Fairfax project, a study of the Jewish community in the Beverly-Fairfax neighborhood of Los Angeles. See also Series 7: Photographic materials.

### Box 112
**Passover 1972-1984**
Scope and Contents note
Papers, notes, and articles about Passover, Jewish prayer, and seder. Includes notes and papers by Riv-Ellen Prell-Foldes, and correspondence regarding Barbara G. Myerhoff’s paper, "Passover Performances."

### Box 126
**Culture of Fairfax administrative materials 1982-1984**
Scope and Contents note
Printed materials related to fundraising, proposals, project volunteers, and correspondence.

### Box 127
**Ethnicity, Continuity, and Successful Aging 1982-1984**
Scope and Contents note
National Institute of Health grant materials, Local Initiative grant materials, and project proposal.

### Box 128
**Field notes 1983-1985**
Scope and Contents note
Vimala Jayanti’s field notes, interviews, project notebook, schedule, and articles.

### Box 129
**Grants and reports 1982-1984**
Scope and Contents note
Grant proposals for the National Insitute on Aging, the National Endowment for the Humanities and the Jewish Community Foundation.

### Box 130
**Jews in Los Angeles 1973-1983**
Scope and Contents note
Articles, papers, and clippings about Jews in Los Angeles and the Beverly-Fairfax neighborhood, including a 1982 Beverly-Fairfax Neighborhood Revitalization Strategy.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>131</td>
<td>Related projects and course syllabi 1975-1983</td>
<td>Syllabi for courses topically related to the Culture of Fairfax project. Additional grant materials and proposals for related or similar projects, including the Ford Foundation task force on Race and Ethnicity research report, the Elderly Poetry Project, and the Project Chaver report.</td>
</tr>
<tr>
<td>132</td>
<td>Aging Resources 1965-1983</td>
<td>Articles on aging.</td>
</tr>
<tr>
<td>133</td>
<td>Jewish community Resources 1965-1983</td>
<td>Articles and papers on assorted topics, including Jewish women, Orthodox Jews, urban communities, and additional material on Jews in Los Angeles.</td>
</tr>
<tr>
<td>135</td>
<td>Folktales 1911-1978</td>
<td>Contents of a binder labeled, &quot;Folktale Articles.&quot;</td>
</tr>
<tr>
<td>136</td>
<td>Performance 1974-1983</td>
<td>Articles, papers, and printed material about performance. Includes files about the Center for Healing Arts, Japanese theater, Traveling Jewish Theater, and El Teatro Campesino. Also includes paper drafts on performance by Richard Schechner.</td>
</tr>
<tr>
<td>137</td>
<td>Personal ritual 1974-1984</td>
<td>Files on death and ritual, personal ritual, and Dio de Los Muertos. See also Box 172 for an original watercolor by Louise Shepard (removed from Personal Ritual files for preservation purposes), and Box 165 for Dio de los Muertos slides.</td>
</tr>
<tr>
<td>138</td>
<td>Personal ritual/Storytelling and narrative 1977-1984</td>
<td>Folders 1-4 are files about personal ritual. Folders 5-7 are files about storytelling and narrative, including files on a class called “Self Creation Through Personal Narrative,” taught in New York, 1981-1983. Files include personal correspondence regarding the class, and photographs of class activites. See also Box 63, for related files on life history workshops and classes.</td>
</tr>
</tbody>
</table>
Box 139  Storytelling and narrative: "Autobiography: Life History/Self Materials."  
1963-1979
Scope and Contents note

Box 140  Storytelling and narrative: "Self in Context" and "Storytelling" 1965-1982
Scope and Contents note
Contents of two binders, labeled "Self in Context" and "Storytelling," respectively. Files include materials on autobiography, storytelling, and include a prospectus for a book on narrative.

Box 141  Various Articles by Various Authors I 1976-1982
Scope and Contents note
Contents of an indexed binder by the same title. Files are arranged by topic and include religion, memory, mortality, and war.

Box 142  Various Articles by Various Authors II 1973-1983
Scope and Contents note
Contents of a binder by the same name. Files are arranged by topic and include oral literature, and "miscellaneous."

Manuscripts and drafts  Series 4. 1963-1984
Physical Description: 10.0 boxes (5 linear ft.)
Scope and Contents note
Series 4 consists of manuscripts, typescripts, preliminary versions, revisions, and drafts of Barbara G. Myerhoff's published work. Files are arranged alphabetically by the title of the published work.

Box 143  Manuscripts, A-F 1963-1983
Box 144  Manuscripts, "Feminization of America" 1972-1983
Box 145  Manuscripts, G-M 1969-1984
Box 146-147  Manuscripts, "Number Our Days"
Box 146  1973-1980
Scope and Contents note
Manuscripts for "Number Our Days."

Box 147  1972-1978
Scope and Contents note
Manuscripts for "Number Our Days."

Box 148  Manuscripts, O-P 1963-1981
Box 149  Manuscripts, "Peyote Hunt" 1967-1974
Box 150  Manuscripts, Q-Su 1977-1984
Box 151  Manuscripts, Sv-Sz 1975-1984
Box 152  Manuscripts, T-Z 1970-1983
Publications Series 5. 1947-1984

Physical Description: 8.0 boxes (4 linear ft.)

Scope and Contents note

Series 5 consists of original and photocopied articles, papers, and publications by Barbara G. Myerhoff and others. For additional printed materials on various anthropological, ethnographic, and historical subjects, see Series 2, Subseries 3: Teaching files; and Series 3: Research project files. Series 5 is comprised of two subseries: Subseries 1: Publications by Barbara G. Myerhoff, 1965-1984; and Subseries 2: Publications by assorted authors, 1947-1984.

Publications by Barbara G. Myerhoff Subseries 1. 1965-1984

Physical Description: 2.0 boxes (1 linear ft.)

Scope and Contents note

Originals and reproductions of Barbara G. Myerhoff's published work, including articles, papers, essays, and book reviews. Arranged alphabetically by title.

Box 153
Myerhoff publications, A-M 1965-1984
Box 154
Myerhoff publications, N-Z 1965-1984

Publications by assorted authors Subseries 2. 1947-1984

Physical Description: 6.0 boxes (3 linear ft.)

Scope and Contents note

Reproductions of publications and unpublished papers by a variety of authors on assorted anthropological, scientific, social, historical, and ethnographic topics. This series includes papers sent to Barbara G. Myerhoff for editing and critique, and photocopied book excerpts, articles, and essays found outside of Barbara G. Myerhoff's cohesive research project files. Arranged alphabetically by author.

Box 155
Box 156
Publications, D-K 1972-1983
Box 157
Publications, L-Q 1964-1983
Box 158
Publications, R-S 1965-1983
Box 159
Publications, T 1947-1983
Box 160

Personal correspondence Series 6. 1974-1984

Physical Description: 2.0 boxes (1 linear ft.)

Scope and Contents note

Series 6 consists of personal correspondence unrelated to specific academic projects. Correspondence with a wide array of collaborators and professional peers--many of whom were also personal friends of Barbara G. Myerhoff--is located throughout the collection, including Series 2: USC administrative and academic files, and Series 3: Research project files.

Box 161
Personal correspondence 1976-1984

Scope and Contents note

Personal correspondence from Barbara Babcock, Joan Cassell, John and Hilda (?) from the University of Chicago, Marc Kaminsky, Deena Metzger, and Victor Turner.
**Personal correspondence with Deena Metzger 1974-1976**

**Scope and Contents note**
Lengthy and detailed personal correspondence between Barbara G. Myerhoff and Deena Metzger. Removed from a binder labeled "Metzger-Myerhoff Correspondence."

**General note**
Sealed until further notice.

**Photographic materials** Series 7. 1953-1984

**General Physical Description note:** 7 clamshell binders, and 1 flat box (8 linear ft.)

**Scope and Contents note**
Series 7 consists of photographs, slides, and negatives related to Barbara G. Myerhoff's field research, publications, book publicity, and lectures. Of particular note are several black and white publicity portraits of Barbara G. Myerhoff; photographs, negatives, and slides of elderly Jewish people from the Venice and Beverly-Fairfax communities; slides from a 1979 film project in Bali; and photographs and slides documenting the Huichol Indians of Mexico. The bulk of photographic materials were originally stored separately from the research project files, and this arrangement was maintained for preservation and access purposes. Materials are topically arranged in boxes for viewing.

**Box 163**

**Bali slides 1979**

**General Physical Description note:** ca. 420 color slides

**Scope and Contents note**
Slides from a 1979 trip to Bali for S. Lansing's video project.

**Box 164**

**Miscellaneous 1970-1984**

**General Physical Description note:** Photographs, slides, and negatives

**Scope and Contents note**
Arranged alphabetically by topic. Burg Wartenstein Conference group photo, 1977; Disneyland slides from conference lecture in Japan, 1981; photographs for Culture of Fairfax project, 1984 (see also one oversize photo, box 172); Glasgow School of Art slides; Indian holy man photograph, n.d.; Israel, 1975 and 1983; Japan, 1983; Myerhoff, Barbara, photographs and negatives, ca. 1978; Native American celebration, 1970; and unidentified lecture slides and negatives, n.d. One roll of film labeled, "Robin Margolia, Fire, Abstract, Y.S.C."

**Box 165**

**Mexico and Costa Rica 1958-1973**

**General Physical Description note:** Photographs, negatives, and slides

**Box 166-170**

**Venice ca. 1970s**

**General Physical Description note:** Photographs, slides, and negatives

**Box 166**

**Venice Photographs I**

**Scope and Contents note**
Photographs and negatives of Israel Levin Center members in Venice. Includes photographs of Life Note Death in Venice (the protest and art show), publicity photos of Barbara G. Myerhoff, reproductions of family photographs, and pictures of people and events documented in "Number Our Days."

**Box 167**

**Venice Photographs II**

**Scope and Contents note**
Photographs of the Israel Levin Center members in Venice. Includes publicity photos of Barbara G. Myerhoff, and 8 x 10 inch negatives of people and events documented in "Number Our Days."
Box 168

**Venice Slides I**

General Physical Description note: ca. 360 color slides
Scope and Contents note
Color slides of Israel Levin Center members in Venice. Includes slides of Life Not Death in Venice (the protest and art show), and images of people and events documented in "Number Our Days." Sorted by approximate date.

Box 169

**Venice Slides II**

General Physical Description note: ca. 560 color slides
Scope and Contents note
Color slides of Israel Levin Center members in Venice. Includes slides of Life Note Death in Venice (the protest and art show), and images of people and events documented in "Number Our Days." Unsorted, original order maintained.

Box 170

**Venice Mounted Photographs**

Scope and Contents note
Two mounted color photographs of Israel Levin Center Members. The male is identified as Harry Asimow, the female is unidentified.

**Books** Series 8. 1944-1984

General Physical Description note: 4 banker boxes (6 linear ft.)
Scope and Contents note
Series 8 consists of a selection of books from Barbara G. Myerhoff's personal library, some of which are heavily annotated. In addition to copies of texts that Barbara G. Myerhoff authored or edited, the series includes books by Clifford Geertz, Marc Kaminsky, Claude Levi-Strauss, Victor W. Turner, and others. Books are arranged in boxes alphabetically by author; edited texts are interfiled by title.

Box 173  Books, Age-De Mille 1959-1982
Box 174  Books, Eliade-Kushner 1944-1984
Box 175  Books, Langer-Political 1948-1981
Box 176  Books, Pushcart-Zborowski 1964-1979