
Finding Aid of the Robert Linn papers 0310

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Title: Robert Linn papers
Collection number: 0310
Contributing Institution: USC Libraries Special Collections
Language of Material: English
Physical Description: 21.0 Linear feet
Date (inclusive): 1925-1999

Abstract: The Robert Linn papers contains drafts and final copies of music compositions by Robert Linn, along with a few programs for concerts and other events. Linn joined the faculty of the USC School of Music in 1957 and served as the Chairman of the Music Theory and Composition Department from 1973 to 1990. Over the course of his career, Linn published compositions for symphony and wind orchestras and chorus and chamber ensembles.

creator: Linn, Robert

Scope and Content

Collection consists of the drafts and final copies of music compositions by Robert Linn and a small number of miscellaneous programs for concerts and other events.

Biographical Note

Robert Linn was born in San Francisco, California in 1925. He joined the faculty of the USC School of Music in 1957 and served as the Chairman of the Music Theory and Composition Department from 1973 to 1990. Over the course of his career, Linn published compositions for symphony and wind orchestras and chorus and chamber ensembles. He also served as the president of the Los Angeles Chapter of the National Association for American Composers and Conductors. Linn passed away in Los Angeles, California in 1999.

Conditions Governing Access

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Preferred Citation

[Box/folder# or item name], Robert Linn papers, Collection no. 0310, University Archives, Special Collections, USC Libraries, University of Southern California.

Acquisition

The Robert Linn papers were donated to USC in 2003 by Virginia Linn, Robert Linn's widow.

Subjects and Indexing Terms

Linn, Robert -- Archives
Composition (Music)--Archival resources
Music--Performance--Archival resources
Musicians--Archival resources
Programs (documents)
Scores
Sheet music

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Piano Concerto #2
Seven Canons for Solo Clarinet
Concerto for Soprano Saxophone and Wind Ensemble