Finding aid for the Selma Holo papers 5251

Sue Luftschein
USC Libraries Special Collections
2019 October
Doheny Memorial Library 206
3550 Trousdale Parkway
Los Angeles, California 90089-0189
specol@usc.edu
URL: http://libraries.usc.edu/locations/special-collections
Language of Material: English
Contributing Institution: USC Libraries Special Collections
Title: Selma Holo papers
creator: Holo, Selma
Identifier/Call Number: 5251
Physical Description: 5.5 linear feet.(10 containers)
Date (inclusive): 1937-2015
Date (bulk): 1980-2015
Abstract: The Selma Holo papers consists of publications, reports, photographs, and research notes created and collected by Selma Holo. Included are the original typescript of Dr. Holo's dissertation; typescripts of two of her publications, "Beyond the Prado" and "Managing Memory"; research files produced during trips to Mexico and Spain; research for the exhibition "Keepers of the Flame"; and various personal and ephemeral items. Selma Holo received her doctorate from the University of California, Santa Barbara, in 1980, and worked as a curator at the Norton Simon Museum of Art before joining USC to serve as the director of the Fisher Museum of Art. She also serves as Professor of Art History in the Dornsife College.
Scope and Contents
The Selma Holo papers consists of publications, reports, photographs, and research notes created and collected by Selma Holo. Included are the original typescript of Dr. Holo's dissertation; typescripts of two of her publications, "Beyond the Prado" and "Managing Memory"; research files produced during trips to Mexico and Spain; research for the exhibition "Keepers of the Flame"; and various personal and ephemeral items.
Conditions Governing Access
COLLECTION STORED OFF-SITE. Advance notice required for access.
Conditions Governing Use
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Manuscripts Librarian. Permission for publication is given on behalf of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.
Preferred Citation
[Box/folder no. or item name], Selma Holo papers, Collection no. 5251, University Archives, Special Collections, USC Libraries, University of Southern California
Immediate Source of Acquisition
Related Materials
Fisher Gallery records, Collection no. 0271, University Archives, Special Collections, USC Libraries, University of Southern California
Subjects and Indexing Terms
Art museum directors -- California -- Los Angeles -- Archival resources
College art museums -- California -- Los Angeles -- Archival resources
Exhibitions -- California -- Los Angeles -- Archival resources
Awards
Clippings
Ephemera
Letters
Photographs
Publications
Reports
Holo, Selma -- Archives
USC Fisher Museum of Art -- Archives

Publications 1980-2005
Scope and Contents
Photographs and reproductions used for Dr. Holo's "Beyond the Prado" publication.

Andalusian Center of Contemporary Art, Cartuja Monastery circa 1990
Arco Art Fair, Madrid circa 1990
Army Museum, Madrid, Portrait of Franco circa 1990s
Barcelona Museum of Contemporary Art circa 1990s
La Cartuja Monastery, Seville
Catalan Museum of Art, Roman Apses, Barcelona circa 1990
Guggenheim Museum, Bilbao
Calatrava Bridge circa 1990s
Guggenheim Museum, Bilbao Construction 1995
Guggenheim Museum, Bilbao Construction 1996
Guggenheim Museum, Bilbao circa 1990s
Guggenheim Museum, Bilbao 1998
Guggenheim Museum, Bilbao Card 1996
Juan March Foundation, Kandinsky Exposition 1978
Juan March Foundation Picasso 1977
Juan March Foundation Georges Braque Exhibition 1978
Juan Miro Foundation Museum Entrance circa 1970s
Montage Photograph, El Pais undated
National Museum of Roman Art, Principal Nave, Meruda undated
The Prado Museum undated
Reina Sofia Museum, Guernica undated
Santa Maria la Blanca, Toledo Sephardic Museum (Synagogue del Transito), Toledo undated
Thyssen-Bornemisza Museum undated
“Managing Memory” correspondence re permissions 2003
Box 7, Folder 4

Articles and essays by Holo
Box 1, Box 2  
Spain notebooks 1993, 1995
Scope and Contents
Notebooks kept by Dr. Holo during trips to Spain (1993 and 1995).

Box 3, Box 8  
Interviews and exhibitions
Scope and Contents
CDs, cassettes, and VHS tapes documenting interviews with and by Dr. Holo, exhibit openings, and Fisher Museum events.

Box 2, Box 3  
Mexico 1990s-2012, undated
Notebooks
Scope and Contents
Notebooks kept by Dr. Holo during trips to Mexico in the 1990s.

Box 4  
Photographs
Scope and Contents
Photographs and slides of artwork and artists in Mexico (Chiapas and Puebla).

Box 7, Folder 6  
Aqui
Box 7, Folder 7  
Re/Mix Oaxaca 2012
Box 7, Folder 8  
Mexican artists’ artwork

Box 5, Folder 1  
Letters 2012-2014

Box 5, Folder 3  
Holo Publicity 1999-2015, undated

Box 5, Folder 4  
Harvard Museum Course 1937-1938

Box 5, Folder 5  
Other museum events and exhibitions 1996-2015
USC 1987-2015
Box 5, Folder 2  
Fisher Gallery and Pacific Asia Museum ephemera 1987-2014
Box 7, Folder 5  
USC Media Coverage Report 2015 March

Exhibits 1979-1990
Box 8, Folder 1-2  
“Keepers of the Flame” exhibit research 1979-1990
Box 8, Folder 3  
“Keepers of the Flame” slides
Box 10  
“Keepers of the Flame” photographs

Artworks
Scope and Contents
CDs and computer disks of artworks.

Personal
<table>
<thead>
<tr>
<th>Box 8, Folder 4</th>
<th>Holo personal ephemera</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 9</td>
<td>Certificates and awards</td>
</tr>
</tbody>
</table>