Finding aid for the USC Opera Theatre photograph album 5261

Finding aid prepared by Sue Luftschein
USC Libraries Special Collections
Doheny Memorial Library 206
3550 Trousdale Parkway
Los Angeles, California, 90089-0189
213-740-5900
specol@usc.edu
2013
Title: USC Opera Theatre photograph album
Collection number: 5261
Contributing Institution: USC Libraries Special Collections
Language of Material: English
Storage Unit: 1
Physical Description: 1.29 Linear feet 1 box
Date (inclusive): 1966-1968
Abstract: Album of black-and-white and color photographs of USC Opera Theatre productions, 1966-1968, created by the technical staff for the Opera's director (and founder) Walter Ducloux. Depicted are scenes from Paul Hindemith’s Mathis der Maler (1966); Sergei Prokofiev’s The Love for Three Oranges (1968); Alban Berg’s Wozzeck (1967); Henry Purcell’s Dido and Aeneas, and Richard Strauss’ Friedenstag (1967); and Mozart’s Idomeneo (1966). These are accompanied by programs. Also included are photographs from productions of Alcestis; Falstaff; Rusalka (with a program of a performance in Czechoslovakia directed by Ducloux); The Love of Danae; and Das Rheingold. Ducloux had a distinguished career as a conductor in Europe before settling in the United States in 1939. In 1953 he moved to Los Angeles to teach at USC as professor of opera and director of the Opera Theatre, positions he retained until 1968. During this time the Opera Theatre showcased over 25 operas.

Acquisition

Biographical note
Walter Ducloux had a distinguished career as a conductor in Europe before settling in the United States in 1939. In 1953 he moved to Los Angeles to teach at USC as professor of opera and director of the Opera Theatre, positions he retained until 1968. During this time the Opera Theatre showcased over 25 operas.

Scope and Content
Album of black-and-white and color photographs of USC Opera Theatre productions, 1966-1968, created by the technical staff for the Opera's director (and founder) Walter Ducloux. Depicted are scenes from Paul Hindemith’s Mathis der Maler (1966); Sergei Prokofiev’s The Love for Three Oranges (1968); Alban Berg’s Wozzeck (1967); Henry Purcell’s Dido and Aeneas, and Richard Strauss’ Friedenstag (1967); and Mozart’s Idomeneo (1966). These are accompanied by programs. Also included are photographs from productions of Alcestis; Falstaff; Rusalka (with a program of a performance in Czechoslovakia directed by Ducloux); The Love of Danae; and Das Rheingold.

Preferred Citation
[Box/folder# or item name], USC Opera Theatre photograph album, Collection no. 5261, University Archives, Special Collections, USC Libraries, University of Southern California

Conditions Governing Access
COLLECTION STORED OFF-SITE. Advance notice required for access.

Conditions Governing Use
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Manuscripts Librarian. Permission for publication is given on behalf of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Subjects and Indexing Terms
Ducloux, Walter -- Archives
University of Southern California. Opera Theatre. -- Photographs
Opera--California--Los Angeles--Photographs
Photographs
Programs