Finding aid for the Merrell Gage sculpture and clipping 5270

Finding aid prepared by Sue Luftschein
USC Libraries Special Collections
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**Title:** Merrell Gage sculpture and clipping

**Collection number:** 5270

**Contributing Institution:** USC Libraries Special Collections

**Language of Material:** English

**Storage Unit:** 1

**Physical Description:** 1.0 Linear feet 1 box

**Date:** 1949

**Item Condition:** The sculpture is broken and therefore fragile.

**Abstract:** The collection consists of Merrell Gage's sculpture of Saint Francis and a clipping of an article that appeared in the Los Angeles Times on January 16, 1949 on the artist Glen Lukens in which the sculpture, owned by Lukens, was featured. Merrell Gage was born in Topeka, Kansas, studied art in New York and France, and worked as an assistant to the sculptor Gutzon Borglum. In 1924 he and his wife moved to Los Angeles and built a studio in their home in Santa Monica Canyon. He began teaching sculpture at USC, eventually rising to become head of the department.

**creator:** Gage, Merrell, 1892-1981

**Conditions Governing Access**

COLLECTION STORED OFF-SITE. Advance notice required for access.

**Conditions Governing Use**

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**Preferred Citation**

[Box/folder# or item name], Merrell Gage sculpture and clipping, Collection no. 5270, University Archives, Special Collections, USC Libraries, University of Southern California

**Biographical note**

Merrell Gage was born in Topeka, Kansas, studied art in New York and France, and worked as an assistant to the sculptor Gutzon Borglum. In 1924 he and his wife, Marian, a painter, moved to Los Angeles and built a studio in their home in Santa Monica Canyon. He began teaching sculpture at USC, eventually rising to become head of the department.

**Scope and Content**

The collection contains Gage's terracotta model for his sculpture of Saint Francis, and a clipping of an article that appeared in the Los Angeles Times on January 16, 1949 on the artist Glen Lukens in which the sculpture, owned by Lukens, was featured. The sculpture appears to be an early version of the sculpture of Saint Francis that Gage created for St. Matthew's Episcopal Church in Pacific Palisades in 1958.

**Subjects and Indexing Terms**

Gage, Merrell, 1892-1981 -- Archives

Ceramics (objects)

Clippings

Sculpture (visual work)