Finding aid for the Moshe Lazar papers 5282

Jacqueline Morin
USC Libraries Special Collections
2015 June
Doheny Memorial Library 206
3550 Trousdale Parkway
Los Angeles, California 90089-0189
specol@usc.edu
URL: http://libraries.usc.edu/locations/special-collections
Language of Material: English
Contributing Institution: USC Libraries Special Collections
Title: Moshe Lazar papers
creator: Lazar, Moshe
creator: Chagall, Marc
creator: Ionesco, Eugène
Identifier/Call Number: 5282
Physical Description: 44.75 Linear Feet66 boxes
Date (inclusive): 1967-2015
Abstract: Moshe Lazar (1928-2012) was a professor in many subjects at the University of Southern California from the late 1970s until a year before his death. In addition to the many topics he taught at the University, he actively and avidly researched a variety of topics related to medieval literature, antisemitism, and Sephardic studies. The materials in this collection span the breadth of his scholarly interests and activities.
Language of Material: Most of the materials in this collection are in English. However, many articles, notes, and publications are in Spanish, German, Ladino, Hebrew, and other languages. Assistance with the Hebrew language materials was provided by Dr. Yaffa Weisman of Hebrew Union College.
Storage Unit: 1
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Arrangement

The collection is organized into nineteen series, either by topic or materials format.

Biographical Note

One of the world's most eminent authorities on Sephardic studies, Moshe Lazar began his life in Rumania in 1928, though his family moved to Antwerp, Belgium when he was still an infant. In 1940, the Lazar family was forced to flee to France when Nazi planes bombed Antwerp. The family was placed in a transit camp for three years as they awaited deportation to Auschwitz, but was finally able to escape with the help of the French Underground. Young Lazar was placed in a Catholic school where he memorized English and mathematics textbooks.

A few years later, Lazar was studying comparative literature at the Sorbonne and, while in Paris, shared an apartment with Holocaust survivor and Nobel Laureate Elie Wiesel. Another notable acquaintance of Lazar was Marcel Marceau, from whom he took pantomime lessons.

From Paris, Lazar's travels took him to Israel in 1948 where he fought in the War of Independence as well as two subsequent Israeli wars in Sinai. In 1951, Lazar received his M.A. in French literature, romance philology, and history from Hebrew University in Jerusalem. Later while at the University of Salamanca in Spain, he became interested in Ladino, the language of Spanish Jews, and became a world authority in the subject as he saved and translated hundreds of manuscripts including a Jewish prayer book for women from the late 1400s.

A doctoral thesis on the literature of courtly love earned Lazar his Ph.D. from the Sorbonne in Paris. He then went on to become the first Dean of the School of Visual and Performing Arts at the University of Tel Aviv. Another achievement around the same time was becoming one of the founders of Israeli television in the 1960s.

By the late 1970s, Dr. Lazar had arrived in the United States, founding the comparative literature program at the University of Southern California. In addition to comparative literature, Lazar taught French, Italian, Spanish, Medieval drama, Medieval Jewish culture in Spain, and subjects pertaining to the post-expulsion Sephardic diaspora.

One of Lazar's most noteworthy achievements began in the early 1980s when he learned that the ancient Jewish quarter in the city of Girona (near Barcelona) was in danger of being replaced by a shopping center. The area--referred to as The Call--was considered the birthplace of the Jewish Kabala and had been buried since the Spanish Inquisition and only recently become uncovered. Moshe Lazar rallied support to rescue the area and formed a corporation called American
Friends of Girona’s Call. For his efforts, he was awarded the Orden del Mérito Civil by the consul general of Spain in 1993. For his years of teaching, research, and service to USC, Lazar received the Raubenheimer Outstanding Senior Faculty Award in 2003. An exhibit at USC in 2005 was founded on much of Lazar’s Sephardim research: “The First Renaissance of Europe: Sefared, Al-Andalus, España. Three Cultures in Contact.” Moshe Lazar’s last big project was a major study of 1800 years of anti-Semitic propaganda imagery, writings, sermons, and films called “Satan’s Synagogue.” He retired from USC in 2011 and passed away in 2012 after battling Alzheimer’s for several years. He is survived by wife Sonia and daughter, Ilanit.

**Scope and Content**
The 52 boxes of Moshe Lazar’s papers cover approximately forty years of Lazar’s research studies and academic career. Most of the material in the collection is topic-related rather than function-related; i.e. there are numerous articles and notes on literature, religion, etc., but very little correspondence or other personal papers. Almost all of the material was generated after Lazar’s immigration to the United States from Israel in the 1970s.

**Conditions Governing Access**
Collection stored off-site. Advance notice required for access.

**Conditions Governing Use**
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**Preferred Citation**
[Box/folder# or item name], Moshe Lazar papers, Collection no. 5282, University Archives, Special Collections, USC Libraries, University of Southern California.

**Processing Information**
This collection was processed with the assistance of Tiffany Chu and Ye Fu.

**Subjects and Indexing Terms**
Antisemitism -- Caricatures and cartoons -- History -- Archival resources
Antisemitism in literature -- Archival resources
Courtly love in literature -- Archival resources
Devil in literature -- Archival resources
Dramatists, French -- 20th century -- Archival resources
Hebrew poetry -- Archival resources
Ladino literature -- History and criticism -- Archival resources
Literature, Modern -- 20th century -- Archival resources
Religion and literature -- History -- Archival resources
Sephardim -- History -- Archival resources
Audiotapes
Correspondence
Ephemera
Microforms
Slides (photographs)
Video recordings
Lazar, Moshe -- Archives
Bosch, Hieronymus -- Archives
Chagall, Marc -- Correspondence
Ionesco, Eugène -- Correspondence
University of Southern California -- Faculty
Personal/Biographical

Scope and Content
This small series is comprised chiefly of articles about Moshe Lazar, his curriculum vitae, certificates from various organizations and societies, and a few personal items to and from his daughter, Ilanit.

Box 1, Folder 1 Archival Materials
Box 1, Folder 2 Articles About Moshe Lazar
Box 53, Folder 1-3 Book Reviews of Books by Moshe Lazar
Box 1, Folder 4 Certificates
Box 1, Folder 5 Comunidad Israelita De Guadalajara
Box 1, Folder 6 Curriculum Vitae 2006, 2007
Box 1, Folder 7 Evaluations and Recommendations
Box 1, Folder 8 Homage to Moshe Lazar (Tel Aviv University) 1998
Box 1, Folder 9 IL Commento Ladino [3 notebooks]
Box 1, Folder 10 Ilanit Lazar
Box 1, Folder 11 Lazar Bibliography
Box 1, Folder 12 New Proposal
Box 1, Folder 13 Raubenheimer Award 2003
Box 1, Folder 14 Spanish Order of Merit
Box 1, Folder 15 USC Trojan Family Magazine "Lord of Ladino" 2007

Correspondence
Scope and Content
This series contains both handwritten/typed correspondence as well as email correspondence from various organizations and individuals. Some of the correspondence relates to Lazar's lectures and symposiums; some pertains to his academic research and proposals. Noted individuals represented in this series include artist Marc Chagall and playwright Eugène Ionesco.

Box 1, Folder 16 Chagall, Marc
Box 52, Folder 1 Corkidhi, Nissim. G. 1938
Box 1, Folder 17 Department Des Hautes Alpes 1979 - 1980
Box 1, Folder 18 Gruntman, Mike
Box 1, Folder 19 Hebrew University of Jerusalem
Box 1, Folder 20 Ionesco, Eugène
Box 53, Folder 4 Lectures And Symposiums
Box 1, Folder 21 Miscellaneous
Box 1, Folder 22 Miscellaneous [maily email] 2007 - 2009
Box 24 USC Library 1988
Box 1, Folder 25 Anti-Semitism / Anti-Jewish Propaganda

Scope and Content
Several of Lazar's books, articles, and courses that he taught explored the topic of anti-Semitism especially with regard to propaganda art and imagery in the Middle Ages. A few of his published works on this theme include L'enfer et les diables dans le théâtre medieval italien, Le diable et la vierge: textes dramatiques du Moyen Age, The lamb and the scapegoat: the dehumanization of the Jews in Medieval propaganda imagery, and Anti-Jewish and Anti-Converso propaganda: Confutatio libri Talmud and Alboraiaq. The files in this series contain drafts and sections of these works, plus research notes and copies of related articles as well as anti-semitic cartoons and artwork.

Box 2, Folder 1 An Analysis of Al-Qa'ida's Worldview: Reciprocal Treatment Or Religious Obligation?
Box 2, Folder 2 Anti-Jewish and Anti-Converso Propaganda:"Confutatto Libri Talmud" and "Alboraique" [Moshe Lazar]
Box 2, Folder 3 Anti-Jewish Laws
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Box 2, Folder 4
Anti-Semitic Legends [D.A.Ashleman]

Box 2, Folder 6
Anti-Semitism in Times of Crisis 1986

Box 2, Folder 5
L'Antisémitisme et Maladies Mentales

Box 2, Folder 7
L'Antisémitisme: Son Histoire Et Ses Causes

Box 2, Folder 8
Anti-Zionism: From Delegalitization to Dehumanization

Box 2, Folder 9
Armenian Holocaust

Box 2, Folder 10
Art

Box 2, Folder 11
Articles

Box 2, Folder 13
Au nom de L'Antisionime

Box 2, Folder 14
Auschwitz

Box 2, Folder 15
Austria, The Jews and Anti-Semitism: Ambivalence and Ambiguity

Box 2, Folder 16
Bibliographies

Box 2, Folder 17
The Blood Libel Legends and The Medieval Conception

Box 2, Folder 18 - 26
Christianity

Box 2, Folder 27
Clippings

Box 2, Folder 29
Damned by Fire, Damned by Fame

Box 2, Folder 30
Dead Sea Scrolls Editor's Exit Tied To Anti-Jewish Remarks

Box 2, Folder 31
Demonization of Humans and Humanization of Demons [Herumi Befu]

Box 2, Folder 32
The Demonized Bestiary [Moshe Lazar]

Box 2, Folder 33
Demonized Bestiary: Dehumanization of The Jews in Anti-Jewish Propaganda

Box 2, Folder 34
Der Giftpilz

Box 3, Folder 1
The Extraordinary Metamorphosis of Hilter's Nephew's Grandson

Box 3, Folder 2
From Theological Debates to Racial Propaganda: Two Fifteenth Century Pamphlets Against Anussim

Box 3, Folder 3
Historical Collection for Holocaust Research and Education at USC

Box 3, Folder 4
History [Amy Frank Foundation]

Box 3, Folder 5
I Never Saw Another Butterfly

Box 3, Folder 6
The Inquisition

Box 3, Folder 7
The Jew As Devil

Box 3, Folder 8
The Jew Of Malta: Drama of Hatred

Box 3, Folder 9
The Jews and Their Lies

Box 3, Folder 10
Jews in the Japanese Mind

Box 3, Folder 11
Judas Iscariot

Box 3, Folder 12
The Koran

Box 3, Folder 13
The Lamb and the Scapegoat (Article)

Box 3, Folder 14
The Lamb and the Scapegoat (Draft)

Box 3, Folder 15
The Lamb and the Scapegoat (Notes)

Box 3, Folder 16
Literature

Box 3, Folder 17
Marcel Proust: Antisemite [Albert Sonnenfeld]

Box 3, Folder 18
Maryan: The Explosion of His Vision

Box 3, Folder 19
Mary of Nimmegen [Harry Ayres, Adrian Barnouw]

Box 3, Folder 20
Medieval Caricature

Box 3, Folder 21
Melito of Sardes, the First Poet of Decide [Eric Werner]

Box 3, Folder 22
The Merchant of Venice [Moshe Lazar]

Box 3, Folder 23 - 26, 29, 30
Miscellaneous

Box 3, Folder 27
News Media

Box 3, Folder 28
NEH Project

Box 3, Folder 31
New York Under Hell-Fire and Brimstone

Box 3, Folder 32
Notes

Box 3, Folder 33
The Parnas [Silvano Arieti]

Box 3, Folder 34

Box 3, Folder 35
A Persecuting Society: Jews, Heretics, Lepers, Magicians, etc.[Moshe Lazar]

Box 3, Folder 36
Poisonous Mushroom
Box 3, Folder 37  The Popes Against the Jews [David Kertzer]
Box 3, Folder 38  Problems of Memory and Factuality in Recent Holocaust Memories: Wilkomirski / Wiesel [Susan Rubin Suleiman]
Box 3, Folder 39  The Protocols of the Elders of Zion
Box 4, Folder 1  Rabi Moses Arragel As Servant of Two Masters: A Call for Tolerance in A Century of Turmoil [Moshe Lazar]
Box 4, Folder 2  Records of the Trails of the Spanish Inquisition in Ciudad Real [Haim Beinart]
Box 4, Folder 3  Satan's Synagogue
Box 4, Folder 4  El Señor y el Rabino
Box 4, Folder 5  Shylock
Box 4, Folder 6  Shylock: A Legend and Its Legacy [John Gross]
Box 4, Folder 7  Sir Hugh or the Jew's Daughter
Box 4, Folder 8  Some Preliminary Notes on the Status of Stereotypes As a Social Knowledge [Marvin Bressler]
Box 4, Folder 9  The Story of Blima: A Holocaust Survivor [Shirley Russak Wachtel]
Box 4, Folder 10  Tacitus and Ancient Antisemitism
Box 4, Folder 11  Talking Jews: The Discourse of Difference [Sander L. Gilman]
Box 4, Folder 12  Teaching the Shoah: Stories That Brings Us Together In Language Arts Class [Chris Gordon]
Box 4, Folder 13  Wagner In the History of Anti-Semitism
Box 4, Folder 14  Wiesel, Eli

Contemporary Drama and Literature

Scope and Content

This series is comprised of materials where there is some overlap with the Contemporary French Theatre series and several of the topics under Special Subjects. Moshe Lazar taught comparative literature for many years including medieval, Renaissance, and Modern literature and drama focusing on themes such as fantasy, the devil, representations of Jews, etc. The files in this series contain Lazar's notes on concepts in contemporary drama and literature as well as copies of articles, short stories, and poems that were presumably used in the courses he taught. Noted authors include Albert Camus, Michel de Ghelderode, and Edward Albee. Most of the materials are in English, but French, Spanish, and Hebrew are also represented.

Box 5, Folder 1  The American Princess [Nissim Aloni]
Box 35, Folder 1  Analisi Letteraria Di "I Nosti Antenati" Di Italo Calvo
Box 5, Folder 2  Anatomie De Samuel Beckett [Peter Ehrhard]
Box 5, Folder 3  The Architect, the Goodness and the Tower of Babel [Moshe Lazar]
Box 5, Folder 4  Woody Allen
Box 5, Folder 5  Fernando Arrabal
Box 5, Folder 6  The Artist at Work
Box 5, Folder 7, 8  Miguel Angel Asturias
Box 5, Folder 9  The Automobile Graveyard And The Two Executioners
Box 5, Folder 10  Before the Law [Franz Kafka]
Box 5, Folder 11  Billet D'Entree A L'Imaginaire Ou Drame En Un Acte
Box 5, Folder 12  Borges And Time
Box 5, Folder 13  Albert Camus
Box 5, Folder 14  Les Chants De Maldoror
Box 5, Folder 15  The Chinese Wall [Max Frisch]
Box 5, Folder 16  Christopher Columbus [Michel De Ghelderode]
Box 5, Folder 17  Christopher Columbus [Kurt Tucholsky and Walter Hasenclever]
Box 5, Folder 18  Commedia Dell'Arte
Box 5, Folder 19  The Commedia Dell'Arte: An Italian Legacy [Joanna Marshall]
Box 5, Folder 20  Los Contemporaneos
Box 5, Folder 21  Das Fahrrad Des Verdamnten [Fernando Arrabal]
Box 5, Folder 22  The Death of Dr. Faust [Michel De Ghelderode]
Box 5, Folder 23  Der Doppelganger [Translated from German by Moshe Lazar]
Box 5, Folder 24  De Toller Un Example
Box 5, Folder 25  Elias Canetti: Auto-Da-Fe

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<td>Eros et Chronos Dans La Poésie de Rubén Darío</td>
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<td>Escorial</td>
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<td>The Judgment [Franz Kafka]</td>
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<td>Paul Celan: The Unsuccessful Journey To Reclaim His Lost Cultural and Linguistic Home</td>
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<td>La Raquel en el Teatro Español</td>
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<td>Scenic Images, Visual Metaphors and the Creation of a Performance Language: Hanoch Levin's &quot;Beheading&quot;</td>
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<td>Scream</td>
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<td>6, 21</td>
<td>The Story and Its Writer: An Introduction to Short Fiction</td>
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<td>August Strindberg</td>
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<td>Ernst Toller</td>
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Contemporary Drama and Literature

Scope and Content

The bulk of this series is comprised of materials by and about Eugène Ionesco, the Romanian playwright who wrote mostly in French, and one of the foremost figures of the French Avant-garde theatre. A personal friend of Moshe Lazar, Ionesco was interviewed by him; the transcripts are part of this series. An article by Moshe Lazar called "The Psychodramatic Stage: Ionesco and His Doubles" is included in several drafts as well as the final publication. Several of the folders contain copies of works by Ionesco such as "The Bald Soprano" and "La Cantatrice Chauve." In addition to the materials on Ionesco, there are a few other notable playwrights represented including Michel de Ghelderode who was a Belgian dramatist writing in French, and a play by Molière. (Though he lived in the 17th century, Molière is considered the creator of modern French comedy.)

Scope and Content

Contemporary French Theatre

Box 7, Folder 1 - 3

Michel De Ghelderode - Escurial
Michel De Ghelderode - Seven Plays
Michel De Ghelderode
Ionesco, Eugène

General
"Journeys Among the Dead"

Box 52, Folder 4

Ionesco, Eugene

General
Seminar paper by Ahuva Belkin on "Exit the King."

Ionesco, Eugène

Box 7, Folder 6

The Bald Soprano
The Dream and the Play
Ephemera
Hugoliade

Interview

Box 7, Folder 10 - 13

The Killer and Other Plays
L'Homme Aux Valises
La Cantatrice Chauve
Miscellaneous
The Psychodramatic Stage
Research Paper
Theatre Du Dedans

Box 7, Folder 14

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Box 7, Folder 21

Miscellaneous

Box 7, Folder 22

Molière

Box 7, Folder 23

Notes
Course Materials

Scope and Content

Over a period of years, Moshe Lazar taught many courses at USC in art, French, comparative literature, drama, and several specialized topics such as the Shoah (the Holocaust) in literature and the arts. The materials in this series include syllabi for the courses, reading assignments, handwritten notes for lectures, and student papers for the various courses. The student papers form the bulk of this series and are arranged by course name and number. Most are from the 1990s and 2000s, but there are a few earlier ones also.

Box 8, Folder 1 - 2


Physical Description: 2 Folders

Box 8, Folder 3
ARLT 100: The One-Act Play in World Drama

Box 8, Folder 4
ARLT 101: One Act Plays and Short Stories in World Literature 2008

Box 8, Folder 5
COLT 150: Introduction to Western Civilization

Box 8, Folder 6
COLT 301: Junior Seminar in Comparative Literature 2001

Box 8, Folder 7
COLT 312: Literature and the Visual Arts: Interrelationships 2001

Box 8, Folder 8
COLT 312: Doubles in Literature, Drama, and Visual Arts 2009

Box 8, Folder 9 - 11
COLT 312: Heros, Myths and Legends in Literature and the Arts 2009

Box 8, Folder 12, 13
COLT 351: Modern And Contemporary Drama 2007, 2008

Box 8, Folder 14
COLT 401: Comparative Literature

Box 8, Folder 15
COLT 420: Fantastic in Literature, Art and Film

Box 8, Folder 16
COLT 420: Shoah

Box 9, Folder 1
COLT 420: Fantastic in Literature and Visual Arts 2005

Box 9, Folder 2
COLT 420: The Fantastic 2003

Box 9, Folder 3 - 5

Box 9, Folder 6
COLT 499: Don Juan and Faust in Literature, Film and Opera

Box 9, Folder 7
COLT 499: Muslims, Jews, Christians in Medieval Span 2004

Box 9, Folder 8, 9
COLT 541: From Psychodrama to Theatre of the Grotesque 2003

Box 9, Folder 10
COLT 580: Comparative Literature 1989

Box 9, Folder 11
COLT 600: Jews, Blacks and Women in Western Culture

Box 9, Folder 12
COLT 600: Topics in Comparative Literature Analysis 2002

Box 9, Folder 13
COLT 610: Grotesque and Modern Drama

Box 9, Folder 14
COLT 640: World Upside Down and Inside Out: Creative Madness and the Grotesque 2004

Box 9, Folder 15
COLT 640: Seminar in Literature and Visual Culture 2005

Box 9, Folder 16
Between East and West: Sefarad in Exile

Comparative Literature

Box 9, Folder 18
Comparative Literature: Harmony of Dissonance 2012

Box 9, Folder 19
Comparative Literature

Box 9, Folder 20
Drama

Box 9, Folder 21
Drama and Comparative Literature: Samuel Beckett

Box 9, Folder 22
Drama and Comparative Literature: Dino Buzzati

Box 9, Folder 23
Drama and Comparative Literature: Jacob and Wilhelm Grimm

Box 9, Folder 24
Drama and Comparative Literature: Franz Kafka

Box 10, Folder 1
French

Box 10, Folder 2
French 381 2007

Box 10, Folder 3
SPAN 499: From Sweet Vineyards to Bitter Vinegar

Box 10, Folder 4
SPAN 499: Muslims, Jews, Christians in Medieval Spain 2005

Box 10, Folder 5
Bachelor of Arts in Narrative Studies

Box 10, Folder 6
Drama and Comparative Literature

Box 10, Folder 7
Expressionism

Box 10, Folder 8
The Fantastic in Literature and the Arts

Box 10, Folder 9
The Jews of Spain

Box 10, Folder 10
Medieval French Literature
Box 10, Folder 11  Middle Ages and Renaissance
Box 10, Folder 12  Miscellaneous
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Box 10, Folder 17  Modern And Contemporary Drama
Box 10, Folder 18  The Monstrous Other: Verbal and Visual Demonization 2003
Box 10, Folder 19  Notes
Box 10, Folder 20, 21  Student Evaluations
Box 10, Folder 22  Symposia
Box 10, Folder 23  USC Comparative Literature Program

Student Papers

Box 10, Folder 24  ARLT 100 [Michelle Pong] 2003
Box 10, Folder 25  COLT 301 [Nicole Condrick, Jordan Hunder, Colleen Lester, Julie Shapiro]
- 28
Box 10, Folder 29, 30  COLT 305 [Miriam Aristakesyan, Jason Zollett] 2000
Box 10, Folder 31  COLT 351 [Roberta Plantin, Emily Ryan, Morgan Taylor, Carina Zaragoza] 2000
- 34
Box 10, Folder 35  COLT 351 [Rachel Herman] 2007
Box 10, Folder 35  COLT 351 [Bracha Ebriani, Lisa Kourakos, Jennifer Yee] 2008
- 38
Box 10, Folder 39, 40  COLT 385 [Charles Asher, David Davis] 1990
Box 10, Folder 41, 42  COLT 401 [Alexandre Nothis, David Yzaguirre] 1997
Box 11, Folder 1 - 7  COLT 420 [Elias Lynch, Michael Lynch, Christopher Mock, Katherine Tierney, Jeff Walker, Matt Wyatt] 2003
Box 11, Folder 8  COLT 420 [Gwynedd Eddy] 2005
Box 11, Folder 9, 10  COLT 420 [Kenneth Rowles, Karl Wilhelm] 2010
Box 11, Folder 11  COLT 420 [Stephanie Platte]
Box 11, Folder 12  COLT 451 [Gabriel A. Val] 1988
Box 11, Folder 13  COLT 485 [W. Wyatt Bloomingdale] 2009
Box 11, Folder 14  COLT 491 [Miriam Aristakesyan] 2001
Box 11, Folder 15  COLT 495 [Thomas Tittermary] 1998
Box 11, Folder 16  COLT 495 [Andrew Wessels] 2006
Box 11, Folder 17  COLT 495 [Ryan Patterson] 2007
Box 11, Folder 18  COLT 499 [Ximena A. Hernandez] 1993
Box 11, Folder 19  COLT 499 [Arthur J. Hannasch]
Box 11, Folder 20  COLT 510 [Bao-Chen Yu Chang] 1988
Box 11, Folder 21, 22  COLT 541 [Arsitanti Ardie, Pashmina Murthy] 2003
Box 11, Folder 23  COLT 541 [Travis Hammer]
Box 11, Folder 24, 25  COLT 570 [A. Ahmed, Barbara Simerka] 1990
Box 11, Folder 26, 27  COLT 580 [Tatjana Cibin, Richard Dirks]
Box 11, Folder 28  COLT 580 [Sid Sondergard] 1983
Box 11, Folder 29  COLT 580 [Juan E. De Castro] 1967
Box 11, Folder 30  COLT 590 [Anupa Sirinivasan]
Box 11, Folder 31  COLT 590 [Olanna Mills] 2003
Box 11, Folder 32  COLT 600 [Ruth Blandon, Lucia Hodgson, Lisa Kassabian, Paolo Matteuci, Athena I. Perrakis] 2002
Box 11, Folder 38  COLT 610 [Daniel Garcia] 1990
Box 11, Folder 39  COLT 610 [Cristina Capetillo] 1991
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Student Papers

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Box 13, Folder 15, 16, 17
Box 13, Folder 18-32
Box 13, Folder 33-37

Course Materials

Hebrew Poetry

Scope and Content

This small series of seven folders includes several works in Hebrew by noted poets, many translated into English and/or French by Moshe Lazar. There are also articles about Hebrew poets and poetry such as a draft titled "Isaac b. Abraham haGorni: the Myth, the Man, and the Manuscript" by Susan Einbinder which appears to also have been a chapter to a larger work. Materials are in English, French, Catalan, and Hebrew.

Box 14, Folder 1
Box 14, Folder 2
Box 14, Folder 3
Box 14, Folder 4
Box 14, Folder 5
Box 14, Folder 6
Box 14, Folder 7

Miguel Angel Asturias
Un Coeur Nouveau Dans La Lyrique Universelle
Epithalamium
Issac Ben Abraham haGorni
Hebrew Verse
Poemes Hebraics de Jueus Catalans
Shlomo Abudiente's 1620 Spanish Verse Chapbook: Ms. Reggio 55

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Medieval Drama and Literature

Scope and Content

One of Moshe Lazar's fields of specialization included medieval drama and literature, including psychological and religious themes. L'Advocacie Nostre Dame is a 14th-century French medieval poem that tells the story of an imagined lawsuit between the Virgin Mary and the Devil who is trying to reclaim human souls for Hell. Several folders in this series concern this particular work, including copies of the work itself. All of it is in French. Other files in this series are copies of articles or parts of books on medieval literature, as well as Lazar's own notes and manuscript fragments. Medieval authors represented include Geoffrey Chaucer, Giovanni Fiorentino, Rutebeuf, Giovanni Boccaccio, and Eustache Marcadé.

Box 14, Folder 8
Advocacie Nostre Dame - Tour

Box 14, Folder 9, 10
Advocacie Nostre Dame - Dijon

Box 14, Folder 11
Advocacie Nostre Dame

Box 14, Folder 12
Advocacie Nostre Dame - Paris

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L' Anonim Enamorat: Arnau de Mont
Carmina Erotica, Carmina locosa: The Body and the Bawdy in Medieval Love Songs
Cartoons
Cecco D' Ascoli
La Commedia Dell’Arte
Das Narren Schyff (Ship of Fools)
The Decameron

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Le Diable et la Vierge

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Dialogi D'Amore Di Maestro Leone Medico Hebreo
Dwelling On the Threshold: Describing the Indescribable in Late Medieval English Mystical Literature

Box 14, Folder 19
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The Fourth Day

Box 14, Folder 23
The "Gags" of Laurel and Hardy, and the Lazzi of the Commedia Dell’Arte
Hirifile- Pastorale

Box 14, Folder 24
The Intermedia Amor and Psiche by Leone de Sommi
Jacob Bidermann
Journeys to the Other World: Celtic Visionary Literature and Its Origins
Lancelot et la “Mulier Mediatrix”

Box 14, Folder 25
Madness as a Social Disease

Box 14, Folder 26
The Marvellous Puppet Show

Box 14, Folder 27
Mary of Nijmaghen

Box 15, Folder 1
The Medieval Health Handbook

Box 15, Folder 2
Medieval Laughter Symposium 1983

Box 15, Folder 3
Medieval Mystery Plays, Morality Plays and Interludes

Box 15, Folder 4
Medieval Netherlands Religious Literature

Box 15, Folder 5
Merry Tales

Box 15, Folder 6
Merry Tales and Three Shrovetide Plays

Box 15, Folder 7
The Middle English Miracles of the Virgin

Box 15, Folder 8
Le Miracle de Théophile

Box 15, Folder 9
Miracles of Our Lady

Box 15, Folder 10
Miscellaneous

Box 15, Folder 11
Miscellaneous

Box 15, Folder 12
Miscellaneous

Box 15, Folder 13
Miscellaneous

Box 35, Folder 4
Mistere du Viel Testament
Medieval Drama and Literature

Box 15, Folder 35  Mittelalterstudien Erich Köhler zum Gedenken 1984
   General
   Herausgegeben von Henning Krauss / Dietmar Rieger

Box 15, Folder 22  The Moral Play of Everyman
Box 15, Folder 23  Nine Carnival Plays
Box 15, Folder 24  Notes
Box 15, Folder 25  Petrarch as a Poet of Provence
Box 15, Folder 26  A Pithe and Pleasant Comedie of the Three Ladies of London
Box 15, Folder 27  The Praise of Folly
Box 15, Folder 28  Poets and Rulers n the Anonymous ”Canso de la Crozada”
Box 15, Folder 29  The Prioress’s Tale
Box 15, Folder 30  Le Proces Belial a L’Encontre de Jesus
Box 15, Folder 31  Prologue to the Nun’s Priest’s Tale
Box 15, Folder 32  Regimiento de la Vida
Box 15, Folder 33  Revista de Archivos, Bibliotecas, y Museos
Box 15, Folder 34  Satan and Notre Dame
Box 16, Folder 1   Satiri E Sonnetti di K.Dotti di Manuscritto en Due Parte
Box 16, Folder 2   The Servant of Two Masters [Carlo Goldoni]
Box 16, Folder 3   Shadow and Evil in Fairy Tales [Marie-Louise von Franz]
Box 16, Folder 4   Les Songes Drolatiques de Pantagruel
Box 15, Folder 35  The Staging of the ”Miracles de Nostre Dame Par Personnages” of Ms. Cange
   [Dorothy Penn, PhD]
Box 16, Folder 5   Studies
Box 16, Folder 6   A Tale of Three Rings [Giovanni Boccaccio (Decameron Tales)]
Box 16, Folder 7   The Traveling Scholar From Paradise
Box 16, Folder 8, 9

Provençal Literature

Scope and Content

Provençal literature consists of the body of writings in the Occitan, or Provençal, language of Provence and neighboring regions in southeastern France. It was most representative in the lyric love poetry between 11th and 14th centuries, that of the troubadours. Though most of the materials in this series contain examples of Provençal poetry and Hebrew- Provençal literature, there are also some studies and critiques of the period including a study of the Provençal drama ”Le Jugement Dernier (Lo Jutgamen General).” Related materials in this collection are listed under “Special Subjects” in the sub-series “Courtly Love.” Most of the materials in this series are in French.

Box 16, Folder 10  Badajoz
Box 16, Folder 11  Chansons Hebraico-Provençales
Box 16, Folder 12  Crescas Caslari
Box 16, Folder 13  Ensec se ”Lo Jutgamen General”
Box 16, Folder 14  Etude Philologique du Jugement Dernier (Lo Jutgamen General), Drame Provençal du XV siecle [Anton J. Andereggen, Lewis & Clark College]
Box 16, Folder 15  La Foie Chez Les Troubadours
Box 16, Folder 16  Herbarium
Box 16, Folder 17  Medieval Judeo-Romance Texts [Moshe Lazar]
Box 16, Folder 18  Miscellaneous
Box 16, Folder 19  Provençal Herbarium
Box 16, Folder 20  Psaultier en Provençal
Box 16, Folder 21  The Saint and the Devil: Christological and Diabolical Typology in 15th Century Provençal Drama [Moshe Lazar]
Box 16, Folder 22  The Song of the Cathar Wars [Janet Shirley]
Box 16, Folder 23  Provencal Catalan Wedding Songs 1970
Box 52, Folder 6   Provencal Catalan Wedding Songs 1970
Sephardic Studies

Scope and Content

Sephardic studies refers specifically to the Jewish community which originated on the Iberian Peninsula at the start of the second millennium. More broadly, Sephardim includes the traditionally Eastern Jewish communities of West Asia and beyond who, although not having genealogical roots in the Jewish communities of Iberia, have adopted a Sephardic style of liturgy and Sephardic law and customs imparted to them by the Iberian Jewish exiles over the course of the last few centuries. The original community of Iberian Jews was decimated in the 15th century when the Catholic Monarchs in Spain issued an edict that decreed that Jews either 1) convert to Catholicism to remain in Spain, 2) remain Jews but be expelled by a certain deadline, or 3) be subjected to death without trial for any Jew who did not convert or leave by the deadline. The series is divided loosely into four subseries, though there is much overlap between them as well as overlap into other series. Much of the Sephardic Studies series relates to four particular topics: Haggadah (the order of the Passover Seder), Ladino literature, the Spanish Inquisition, and general ephemera. (Ladino was a Romance language derived from Old Spanish, incorporating elements from all the old Romance languages of the Iberian peninsula, Hebrew, Aramaic, and in the lands receiving those who were exiled: Ottoman Turkish, Arabic, Greek, Bulgarian and Serbo-Croatian vocabulary.) As with most of Lazar's papers, the files in this series contain notes, articles, treatises, and literary works in several languages—notably English, French, Spanish, and Hebrew.
Sephardic Studies
Ladino Literature

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| Box 18, Folder 7,8 | Le Judeo-Français [Moshe Lazar] |
| Box 18, Folder 6 | Judeo-Catalan Text |
| Box 18, Folder 9 | Judeo-Provençal |
| Box 18, Folder 10 | Judeo-Spanish |
| Box 18, Folder 11 | Los Judios Andaluces [Maria Jose Cano] |
| Box 18, Folder 12 | Judios y Conversos de Monforte de Lemos [Felipe Aira Pardo] |
| Box 18, Folder 13 | Les Juifs de Sefarad et la Renaissance Européenne |
| Box 18, Folder 14 | Judy Frankel |
| Box 18, Folder 15 | Ladinando la Biblia entre los Sefardies Mediterraneos: Italia, Imperio Otomano y Viena |
| Box 18, Folder 16 | Ladino |
| Box 18, Folder 17,18 | Ladino and Spanish Jews [Moshe Lazar] |
| Box 19, Folder 1 | El Ladino en el Marco de las Judeolenguas |

Ladino Literature

<p>| Box 18, Folder 19 | Armistead, Samuel G.: Oral Literature of the Hispanic World |
| Box 18, Folder 20 | Avalos, Hector Ignacio: A Ladino Version of the Targum of Ruth |
| Box 18, Folder 21 | Balard, Michael: Aurthur de la Premiere Crusade |
| Box 18, Folder 22-30, Box 19, Folder 1-7, Box 35, Folder 9-11, Box 36, Folder 1 | Barrios, Miguel De Scope and Contents |
| | Atlas Angelico de la Gran Bretaña, Bello Monte de Helicona, Biography Desmbozos de la Verdeta, Don Carlos Segundo y Dona, Eight Interludes, Epitalamio Regio, Estrella de Jacob, Flor de Apolo, Interludes/Entremeses Luna Opulenta de Holanda, The Marvelous Pageant the Marvellous Puppet Show, Relacion de los Poetas y Escritures Espanoles de la Nacion Judyca, Amstelo Dama Sol de la Vida |
| Box 19, Folder 8 | Brooks, E.B.: Poema de Yosef |
| Box 19, Folder 9 | Comedia Famosa Does Successos |
| Box 19, Folder 10 | Godinez, Felipe: Autos Sacramentales |
| Box 19, Folder 11 | Kunin, David: Rabbinical Responsa to Attempts of Conversos to Return to Judaism |
| Box 19, Folder 12,13 | La Famosa Comedia de la Reyna Ester de Filpe Godinez |
| Box 19, Folder 14,15 | Ladinando la Biblia Entre los Sefardies Mediterraneos: Italia, Imperio Ottomano y Viena |
| Box 19, Folder 16-30 | Lazar, Moshe |
| | Scope and Contents |
| Box 19, Folder 31 | Me'Am Lo'Ez |
| Box 19, Folder 32 | Lope Feliz De Vega Carpio Obras Escogidas |
| Box 36, Folder 2 | [Partial manuscript] |
| Box 19, Folder 33 | Pereyra, Abraham: La Certeza Del Camino |
| Box 19, Folder 34 | Pereyra, Abraham |
| Box 20, Folder 1-2 | Prevenciones Divinas Contro la Vana Indolatria de las Gentes |
| Box 20, Folder 3 | Ropero, El: Anton De Montoro |
| Box 20, Folder 4 | Sepharadic Romances Collected in Muroco |
| Box 20, Folder 5 | Shanker, Marc: Proposal: As They Say...The Proverbs and Sayings of the Spanish Jews |
| Box 20, Folder 6 | Shanker, Marc: Artwork |
| Box 20, Folder 7 | Tirso De Molina The Beguiler from Seville and the Stone Guest |
| Box 20, Folder 8 | Tefillot, Siddur: A Woman's Ladino Siddur |</p>
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<td>Box 21, Folder 3</td>
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Neither Fish Nor Fowl Being a Marrano in Fifteenth Century Spain
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Not For Women and Children Only: Reading the Scriptures in a Vernacular Language
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Notas Equivocas en Dos Dramatizaciones de Lope del Problema Judaico: El Niño Inocente de la Guardia y La Hermosa Ester
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Onomasticon Jueorum Barchinone
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Oral Literature of the Sephardic Jews
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Ottoman Sephardic Genealogy: An Introduction
Box 22, Folder 7

Passover Song Among the Crypto-Jews in Portugal 16th Century
Box 22, Folder 8

Portuguese Jews
Box 22, Folder 9

El Referanero Judeoespanol Inédito de Sarajevo de Benjamin/ Moisé/ Samokovlija/ Muhamed
Box 22, Folder 10

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Sefarad 1492-1992
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El Señor y El Rabino

Box 22, Folder 19

Sephardic Jews: An Annotated Bibliography of Articles Published in the Jewish Press

Box 52, Folder 9

Sephardic Poetry and Its Influence

Box 22, Folder 20

Sephardic Symposium 1992

Box 22, Folder 24

Sinagoga De Tomar

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A Short Bibliography of Sephardic Music

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Spanish and Portuguese Books Written And/Or Published By Sephardic Jews of Early Modern Europe

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Songs and Ballads

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Spanish Inquisition

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Talmund - Mas

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Tragedia Josephina

Box 52, Folder 10
Translating the Pentateuch into Ladino

General
Moshe Lazar

Box 22, Folder 45

Translations of the Bible in Ladino

Box 22, Folder 46

The "Wiles of Women" Motif in the Medieval Hebrew Literature of Spain [Norman Roth]

Spanish/ Judeo-Spanish Biblical Texts

Scope and Content
One of Moshe Lazar's long-time projects was the publishing of critical editions of Spanish and Judeo-Spanish biblical texts, among them The Ladino Pentateuch (1547), La Biblia Ladinada (15th cent.), and La Biblia Alba (The Alba Bible). The original Alba Bible originated in 1422 when a high-ranking Spanish Churchman, Don Luis de Guzmán of Maqueda, persuaded the renowned scholar, Rabbi Moses Arragel de Guadalajara, to translate the Hebrew Bible into Castilian accompanied by an extensive commentary and a wealth of illustrations and illuminations. Guzmán's intent was to improve Jewish-Christian relations, but Arragel had misgivings about preparing a text that might conflict with Christian doctrine and expose Spanish Jewry to attack. Though he did finally relent and prepare the translation with commentary, the Jewish religion prohibited illuminated manuscripts and so a team of Christian illuminators was commissioned to illustrate the text. The Bible was completed in 1430; however, Guzmán's original misgivings translated into reality. Relations between Jews and Christians worsened and culminated with the Expulsion of the Jews from Spain in 1492. Guzmán's Castilian Bible disappeared for almost two hundred years until it was discovered in the Library of the Liria Palace, seat of the Grand Duke of Alba and Berwick, from which it gets its name. This series of 21 folders contains articles and notes regarding the history of the Alba Bible as well as other Spanish/Judeo biblical texts. Several works are the writings of Lazar including articles in English and Spanish on Rabbi Moses Arragel, whom Lazar refers to as a "servant of two masters."

Box 23, Folder 1-4
Alba Bible

Box 23, Folder 5
Alba Bible Notes

Box 23, Folder 6
Biblia de Alba

Box 23, Folder 7
La Biblia en la Lengua Española [Jane Atkins-vasquez]

Box 23, Folder 8
The Duke of Alba's Castilian Bible [Carl-Otto Nordstrom]

Box 23, Folder 9
La Fazienda de Ultra Mar [Moshe Lazar]

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Glosas de la Biblia de Alba [Moses Arragel]

Box 23, Folder 12
The Judaeo-Spanish Translations of the Bible [Moshe Lazar]

Box 23, Folder 13
Ladinando la Biblia

Box 23, Folder 14
Ladinando la Biblia [Moshe Lazar]

Box 23, Folder 15
The Ladino Bible of Ferrara

Box 23, Folder 16
Ladino Bible of Ferrara [Moshe Lazar]

Box 23, Folder 17
Miscellaneous

Box 23, Folder 18
Rabi Moses Arragel as a Servant of Two Masters: A Call for Tolerance in a Century of Turmoil [Moshe Lazar]

Box 23, Folder 19
El Señor y el Rabino: Una Ventana Hacia la Tolerancia

Box 23, Folder 20
Spanish-Jewish and Judeo-Romance Biblical and Para-Biblical Texts [NEH Grant Application]

Box 23, Folder 21
Translation of the Bible in Ladino
Box 52, Folder 11

Prayer Book
General
Annotated by Moshe Lazar.

Special Subjects

Scope and Content
Many of Moshe Lazar's areas of interest and expertise are grouped together in the series "Special Subjects," although there is considerable overlap with the other eighteen series. The seven boxes which comprise this series cover many topics including Samuel Beckett, Hieronymus Bosch, Marc Chagall, Courtly Love, Heaven and Hell, Italian Jewry, Jewish History, Arnold Schoenberg, and many other subjects. One particular subject of note is referred to simply as "Girona" from Lazar's own files. The medieval town of Girona had a small Jewish quarter called The Call (from the Hebrew "Cahal," meaning "center.") It was the area restricted to scholars and known as the birthplace of the Jewish Kabbalah. This neighborhood had been literally buried since the Spanish Inquisition and the land was to be developed as a shopping center when the story came to Lazar's attention in the 1980s. Lazar spearheaded a major acquisition and restoration project which resulted in rescuing the excavated community and preserving the oldest Jewish city in Europe. For his efforts, Lazar was awarded the insignia of the Orden del Mérito Civil by the consul general of Spain. The group of folders pertaining to the Girona project contain newspaper clippings, construction documents, correspondence related to the Friends of Girona Museum and Institute, a calendar and other ephemera showing photographs of the restored town, etc.

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Box 26, Folder 12

Advocacie Nostre Dame

Alfonso de Valladolid: Ofrenda de Zelos
Ancient Greek Drama [The Wasps Aristophanes]
Ararat: Collection of Hungarian-Jewish Short Stories [Andrew Handler]
The Babylon Lottery [Jorge Luis Borges]
Bahia ibn Paquda
Ballad Opera [fragment]
Beckett, Samuel [Sandra Raponi]
The Belial [incomplete]
Beresheit
Bibliographies

The Black Jews of Ethiopia: The Last Exodus [Durrenda Nash Onolehemhen and Kebede Gessesse]
The Blood Libel Legends and the Medieval Conception of the Jew
Bosch, Hieronymus

Chagall, Marc

"Charity" in William Blake's and John Flaxman's Drawings [Miriam Or]
Christianity

Courtly Love

Courtly Love Literature in the 12th Century [Moshe Lazar]
La Critique des Textes [Moshe Lazar notes]
Cupid, the Lady, and the Poet: Modes of Love at Eleanor of Aquitaine's Court [Moshe Lazar]

A Cura di Moshe Idel

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| Box 26, Folder 14 | Demonized Bestiary: Verbal and Visual Examples |
| Box 26, Folder 15 | Le Diable Dans L’Oeuvre De Rabelais: Étude de Vocabulaire |
| Box 26, Folder 16 | Le Diable et L’Enfer |
| Box 26, Folder 17 | Dictionnaire des Mystères |
| Box 52, Folder 12 | Don Juan in Russian Literature |
| | General |
| | Author: Sarah Krizman |

| Box 26, Folder 22 | Expressionism |
| Box 26, Folder 23 | Fairy Tales [The Two Brothers (Grimm)] |
| Box 26, Folder 24 | Francisco Goya |
| Box 26, Folder 25 | Franz Kafka [Richard Gray] |
| Box 26, Folder 26-28 | French Poetry [Moshe Lazar] |
| Box 27, Folder 1 | La Genese |
| Box 27, Folder 2 | German Literature |
| Box 27, Folder 3 | Gilgamesh [John Gardner, John Maier] |
| Box 27, Folder 4-9 | Girona |
| Box 52, Folder 13 | Greek Tragedy |
| | General |
| | Fragment |

| Box 27, Folder 10-15, Box 36, Folder 5 | Heaven and Hell |
| Box 36, Folder 6 | Hebrew Language |
| Box 36, Folder 7 | Hebrew Language |
| Box 27, Folder 16 | Hebrew Woman to the Flag! Military Service of Jewish Women from Palestine in the British Forces in WW2-National and Gender Perspectives [Anat Granit-Cohen PhD Thesis] |
| Box 27, Folder 17 | Herbals- Textual Tradition [Moshe Lazar] |
| Box 27, Folder 18 | History of Christianity |
| Box 27, Folder 19 | Holy Land or Holy People: A Question of Peace |
| Box 27, Folder 20 | How Greek Science Passed to the Arabs [De L’Acy O’Leary, D.D.] |
| Box 27, Folder 21 | Images of the Feminine in Gnosticism [edited by Karen L. King] |
| Box 37 | Index/ Glossary |
| | Scope and Contents |
| | Handwritten index cards appear to contain foreign words (Ladino?) with page numbers from a book, poem, or other manuscript. |

<p>| Box 40 | Index/ Foreign Language |
| | Scope and Contents |
| | Handwritten index cards appear to be foreign language vocabulary cards in Spanish, Portuguese, and Hebrew. |</p>
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<tr>
<th>Box/Folder</th>
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<td>Initiation Rites in a Mesoamerican Cargo System: Men and Boys, Judas and the Bull [Alexander Moore]</td>
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<td>Italian Jewry</td>
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<td>Jackson Pollock: Psychoanalytic Drawings</td>
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<td>27, 29, 30</td>
<td>Jacques Callot</td>
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<td>28, 1</td>
<td>Jacques Derrida et les Sources Kabbalistiques [Moshe Idel]</td>
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<td>28, 2</td>
<td>Jewish-Gentile Relationships and Confrontation as Reflected in the Folktales of the Jews of Kurdistan [Prof. Dov Noy]</td>
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<td>28, 3-22</td>
<td>Jewish History</td>
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<td>28, 23</td>
<td>Jewish Intellectual History in the Middle Ages. Kabbalistic and Gnostic Dualism. [Joseph Dan]</td>
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<td>28, 24</td>
<td>Jewish Literature [Louis I. Newman]</td>
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<td>29, 2</td>
<td>Jewish History</td>
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<td>29, 3-25</td>
<td>Jewish Intellectual History in the Middle Ages. Kabbalistic and Gnostic Dualism. [Joseph Dan]</td>
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<td>Jewish Literature</td>
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<td>52, 14</td>
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<td>52, 15</td>
<td>Latin Verse</td>
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<td>52, 16</td>
<td>Lectures on Jewish Themes [Moshe Lazar]</td>
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<td>52, 17</td>
<td>Left and Right in Leonardo [Avigdor W.G. Posèq]</td>
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<td>52, 18</td>
<td>The Library of Babel [Jorge Luis Borges]</td>
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<td>Martyrdom [chapter of a manuscript]</td>
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<td>52, 20</td>
<td>Masada- An Opera in Three Acts</td>
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<td>52, 21</td>
<td>Mélange de Philologie Romane [Jean Boutière]</td>
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<td>52, 22</td>
<td>Memory</td>
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<td>52, 23</td>
<td>Las Meninas in Twentieth-Century Art</td>
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<td>52, 24</td>
<td>Michel Foucault</td>
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<td>52, 25</td>
<td>The Minor Tractates of the Talmud [Massektoth Ketannoth]</td>
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<tr>
<td>52, 27</td>
<td>Myth into Dance: Martha Graham’s Interpretation of the Classical Tradition [Nurit Yaari]</td>
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<tr>
<td>52, 28</td>
<td>Mythology</td>
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<tr>
<td>52, 29</td>
<td>Not for Women and Children Only: Reading the Scriptures in a Vernacular Language [Moshe Lazar]</td>
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<tr>
<td>52, 30</td>
<td>Notes to the Belial</td>
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<td>52, 31</td>
<td>Pablo Neruda</td>
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<td>52, 32</td>
<td>Patrologia Latina [J.P. Migne]</td>
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<td>52, 33</td>
<td>Photography</td>
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<td>52, 34</td>
<td>Pinchas Shaaz [Moshe Lazar]</td>
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<td>52, 35</td>
<td>The Politics of Cruelty [Kate Millett]</td>
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<td>52, 36</td>
<td>The Question of the Alphabet</td>
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<td>52, 37</td>
<td>Rorgo Fretellus de Nazareth et sa Description de la Terre Sainté: Histoire et Édition du Texte [P.C. Boeren]</td>
</tr>
<tr>
<td>52, 38</td>
<td>Satan and Notre Dame [Moshe Lazar]</td>
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<tr>
<td>52, 39</td>
<td>Satan and Notre Dame, Characters in a Popular Scenario [Moshe Lazar]</td>
</tr>
<tr>
<td>52, 40</td>
<td>Schoenberg, Arnold</td>
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</tbody>
</table>

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Finding aid for the Moshe Lazar papers 5282
Special Subjects

Arnold Schoenberg and his Doubles: A Psychodramatic Journey to his Roots [Moshe Lazar]
Arnold Schoenberg: The Minority of the "Inconceivable God"
Arnold Schoenberg's Piano Suite, Op. 25: Paradoxes and Innovations in Music after WWI

The Biblicale Road
Der Biblische Weg
Der Biblische Weg- Correspondence Re: Lazar's Translation
Chapter 4. Schoenberg Reveals the Twelve-Tone Method: Lecturing for Priority
Chapter 5. Schoenberg Reaches the Twelve-Tone Method: Composing for Posterity
Le Diable et la Vierge
A Legacy of Conviction: Arnold Schoenberg and his Biblical Way [Tom Tugend]
Now He's the Pride of Vienna
Return to Sinai. Moses und Aron by Arnold Schoenberg
Schoenberg and his World
Schoenberg's Moses und Aron [Aaron Tugendhaft]
Schoenberg's Prelude from the Suite for Piano, Op. 25: From "Composition with Twelve Tones" to the Twelve-Tone Method [Deborah H. How PhD Dissertation Presentation]
Thomas Mann, Arnold Schoenberg & Twelve-Tone Barbarism

Arnold Schoenberg and his Doubles: A Psychodramatic Journey to his Roots [Moshe Lazar]

Sino-Judaic Studies
Spanish Literature
The Great Theatre of the World [Pedro Calderon de la Barca]
The World from Within [Don Francisco de Quevedo Villegas]
Spanish Poetry [Miguel de Silveira (edited by Moshe Lazar)]

The Study of Christian Cabala in English [Don Karr]
Surrealism
Surrealism's Praying Mantis and Castrating Woman [Ruth Markus]
Symbolic Green: A Time-Honored Characterizing Device in Spanish Literature [Vernon A. Chamberlin]

A Tale of Three Rings [Giovanni Boccaccio]
Translating and Being Translated
La Triologie Judaïque de Sarah Gorby
Twins and Doubles in Comedy [Moshe Lazar]
Two Pictorial Lives of St. Anthony the Great [Sydney C. Cockerell]
The Uses of Enchantment. The Meaning and Importance of Fairy Tales [Bruno Bettelheim]

"What Am I to Say While I Pour These Funeral Offerings" Stage Image, Word and Action in Aeschylus' Libation Scenes [Nurit Yaari]
Wit and Humor: Le Gag Entre le Rire et le Comique [Arie Sover]
Women as Spectators in Classical Athens [Nurit Yaari]
Young Medieval Women [Katherine J. Lewis, Noel James Menuge, Kim M. Phillips]
The Zohar [Daniel C. Matt]
Photographs and Slides

Scope and Content
The two boxes which comprise this series consist primarily of slides and a few photographs and negatives of topics related to Lazar's lectures and presentations. Whenever possible, folder titles were copied from Lazar's photo envelopes and slide boxes. Subjects represented in the slides include the art of Marc Chagall and Hieronymus Bosch; modern art in general; travel images of Mexico, Israel, Spain, etc.; and several folders of "miscellaneous" or unidentified slides. The photographs and slides are arranged alphabetically by subject. A third "mixed series" box contains photographs of a neighborhood of Girona which was discovered and preserved in the 1980s and 90s.

Photographs

Box 39
Scrapbook 1968-1970
Scope and Contents
Black and white photographs of Moshe Lazar at various conferences and activities chiefly in Venezuela (Venevision; University of Venezuela; B'Nai B'Rith seder). The first page has a few photos of Lazar visiting Bucharest, Romania

Box 31, Folder 1
Barcelona, Spain
Box 52, Folder 17
Belt Hakerem, Jerusalem 1949-August-16

General Note
Photographer: Balfour; Aerial view.

Box 31, Folder 2
Box 36, Folder 8
Box 31, Folder 3, 4

Box 31, Folder 5-7
Box 38, Folder 2
Box 31, Folder 8-9,
Box 53, Folder 5
Box 31,
Folder 10,11
Box 31, Folder 12

Family [photocopies]
Girona
Herbarium

Jews in Art and Cartoons
Joseph Losey and Moshe Lazar
Moshe Lazar

Negatives
Unidentified

Slides

Box 31, Folder 13-15
Box 31, Folder 16
Box 31, Folder 17
Box 31, Folder 18
Box 31, Folder 19-21
Box 31, Folder 22
Box 31, Folder 23
Box 31, Folder 24
Box 31, Folder 25
Box 32, Folder 1
Box 32, Folder 2
Box 32, Folder 3
Box 32, Folder 4
Box 32, Folder 5

Antisemitism/Anti-Jewish Propaganda

Art in Israel
Artists
Bosch, Hieronymus
Chagall, Marc

Chagall, Marc / Misc
Charlotte/Maryan?
Collections
Cubism, Futurism, Formal Surrealism
Douglas, Eurgiena
[Hebrew]

Herbarium Provençal
Indexes
Israel
Box 32, Folder 6  Israel - Jerusalem
Box 32, Folder 7  Jew in Arts Caricature
Box 32, Folder 8  Margins in Gothic Mss
Box 32, Folder 9  Mexico
Box 32, Folder 10  Mexico/ Yucatán
Box 32, Folder 11  Miscellaneous
Box 32, Folder 23  Modern Arts
Box 32, Folder 24  Moshe Lazar
Box 32, Folder 25  Orpheus/David/Christ
Box 32, Folder 26  Picasso
Box 32, Folder 27  Spain

Microforms and Filmstrips
Scope and Content
The four boxes in this series are comprised of reels of microfilm as well as rolls of filmstrips. Many of the reels and rolls are loose—not contained in cans or boxes—and most are unidentified or illegibly identified. Many appear to be of manuscript materials that Dr. Lazar obtained from libraries in Europe and are in French and Spanish. Two of the reels of microfilm are of the Ferrara Ladino Prayer Book and the Ferrara Bible. There are also a few sheets of microfiche.

Microforms
Box 42  Academia Morales, De las Mvsas [A. Enrique Gomez][Microfiche]
Box 41  Alfonso de Vallodolid: Mostrador de Justicia
Box 41  Apocalypse [2 rolls in one can]
Box 42  Bible 667, Reel 41
Box 42  Bible 701, Reel 43
Box 42  Bible 702 - 705, Reel 44
Box 41  Bible Versifiee de Jehan Malkaraume
Box 41  Biblia de la Casa de la Alba [Reel1, Reel 2]  
    Physical Description: 2 reels
Box 42  Biblical Manuscripts, Reel 8
Box 42  Biblical Manuscripts, Reel 43
Box 42  Biblical Manuscripts, Reel 44
Box 44  Biblioteca de Escorial
Box 41  Boccaccio Book of the Kuzari
Box 42  Book of the Kuzari[Microfiche[4]]
Box 41  Carlos Carrete
Box 42  Comedia Famosa de Aman y Mordochay [Microfiche]
Box 42  Comedia Famosa Dos Successos de Jahacob e Essau [Microfiche[2]]
Box 43  Constantinople, 1730 - 1772
Box 42  Discourse on the Restoration of the Jews  
    Scope and Contents
    By Mordecai Manuel Noah. Includes two other works: The Grecian Captive, or the Fall of Adam; the Wandering Boys, or the castle of Olival
Box 42  El Siglo Pitagorico y vida de don Gregorio Guadaba [Microfiche]
Box 41  Escorial
Box 41  Exp.92-1694; MSS - 10284 = 263; MSS - 10287 = 350
Box 41  Ferrara Bible
Box 41  Ferrara Ladino Prayer Book
Box 41  Folios 105 - 218b Seulement Manuscrits (found francais) No. 789

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### Microforms

| Box 41 | Herman de Valenciennes, Poèmes Biblique |
| Box 41 | Histoire de Joseph |
| Box 41 | Jewish Theological Seminary |
| Box 41 | Judeao[Judaeo]-Spanish Ms |

**General Note**
From the J. Rendel Harris Collection, #18, the Quaker Collection, Haverford College Library, Haverford, Pennsylvania

| Box 43 | Judeo-Spanish |
| Box 42 | La Cvipa del Primero Peregrino [A. Enrique Gomez] [Microfiche[2]] |
| Box 42 | Marion; or, The Hero of Lake George [N.M.Noah] [Microfiche] |
| Box 41 | Moses de Rieti Treatise |
| Box 41 | Nouveau Testament |
| Box 42 | Pastorelas and Serranillas |
| Box 43 | Romances / Africa |

**Physical Description:** 4 Reels

| Box 42 | Regimento de la vida: libro de mucha erudicion [M. Ben Baruch Almosnino] [Microfiche[4]] |

**General**

**Microfiche [4]**

| Box 41 | Romania |
| Box 42 | Sendero de vidas: que continue quatro tratados [Jonah ben A. Gerondi] [Microfiche[3]] |
| Box 42 | Spanish Manuscript, 17th Century |
| Box 42 | Transformaciones de Morpheo [M. Ben Baruch Almosnino][Microfiche[3]] |
| Box 42, Box 43, | Unidentified Microfilm |
| Box 44 | Physical Description: 45 Reels |

| Box 43 | Vatican |
| Box 42 | Vengeance of our Lord [Pontifical Institute of Medieval Studies] [Microfiche] |

### Filmstrips

| Box 41 | Barcelona, Biblioteca de Catalunya. MS no. 239 |
| Box 41 | Biblioteca del Escorial. Ms. S. Llorene, M.I.3 |
| Box 41 | Evrat, Genese(A) Manuscrits (found francaise) No. 900 |
| Box 41 | Evrat, Genese(B) Manuscrits (found francaise) No. 12456 |
| Box 41 | Judas Macchabe |
| Box 41 | Le Jugement Dernier - Peintures |
| Box 41 | Miscellanea de Tractats de Gramatica retorica trobadoresca [Ms. 238 from Barcelona / Biblioteca de Caralunya] |
| Box 41 | Mystère de la passion et mystère de la vengeance de N.S.Jesus Christ |

**Physical Description:** 2 Reels

| Box 41 | Obras Varias de preceptiva [Manuscrito] (Joan de Castellnou) [MS 13405 from Biblioteca Nacional de España, Madrid] |
| Box 42 | Poéticas Catalanas d’En Berenguer de Noya y Francesch de Oleza. Palma (Santadar) |
| Box 41 | Richard le Mystère de la Passion |
| Box 41, Box 42, | Unidentified Filmstrips |
| Box 44 | Physical Description: 14 Reels |
Audiovisual Materials

Scope and Content

This series consists of six boxes of audiocassette tapes and various formats of videotapes. The topics vary from Hebrew language, Eugene Ionesco, the Jews of Spain, and various symposia to events related to Moshe Lazar such as receiving the Spanish medal.

Videotapes

Box 48
- Carmi [VHS]
- Hebrew Language Tapes [6 Beta Videotapes]
- Ionesco's Tales [VHS]
- Ionesco: Cantarice [VHS] 1993
- Jews in Spain, Dub #1, #2 [Beta Videotape]
- Toledo: Arte Milenario, Artesanos de hoy [VHS]
- Lazar Wedding NTSC(Sample) [VHS]

Box 47, Box 48, Box 49
- Miscellaneous [VHS]

Box 48
- Moshe Lazar Gets a Spanish Medal [VHS]
- Lessons of Hate [Master] [VHS]
- Short Version. Cinema of Hate [Beta Videotape]
- Unidentified [2 VHS Videotapes]
- [Videotape set (2) in Hebrew] [VHS]

Box 47
- Jews in Spain (2 tapes) 1992 April

Box 48
- Moshe Lazar-- Lecture in Spanish about Anti-Jewish Propaganda

Box 48
- 1st Day of Symp.
- Beckett
- Beckett: End part II, Begin III, end part III - Last Part
- Enoch Brater "Play Strinberg and the Theater of Adoption" / Moshe Lazar "The Architect, the Godness & T. of Babel" 1981 April 25
- Esslin + Ionesco Luncheon
- G. B. Harrison Shylock
- Ionesco, 1980 May 5
- Ionesco, 1980 May 6
- Ionesco Dialogue
- Ionesco Dialogue May 11
- Ionesco Dialogue #3 May 11
- Ionesco Seminar

Box 46, Box 51
- Ionesco Seminar 1980 April 22
- Ionesco Seminar, No. 2 1980 April 22
- Ionesco Seminar 1980 April 29
- Ionesco 2nd Seminar 1980 April 22
- Marches for Maestro Lazar
- Prof. Moshe Lazar "The Architect -- Babel" (cont.) 1981 April 25
- Tape #5 -- Estructura Socia - Economic de Las Adjumas - Dolader
- Tape #6 -- Jews of Spain
- Tape #8 -- Judios y Judeoconversos Castellanos - Parronado
- Tape #10 -- La Expulsion de los Judios de Castilla
- Tape #14 -- Cryptojudaismo
- Tape #15 -- Return of Jews
- Tape #17 -- El Terna de España en la Literatura
- Tape #19 -- El Terna de la Geula en las Copias sefardies

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Audiovisual Materials
Audiotapes, 1980s

"Sections Musicales de Jeu d'Adam et Eve""Selon la Transcription de Jacques Chailley [Reel-to-reel Audiotape]

Box 47
Sortie de L'acteur - Exit the Actor Don Juan
Box 51
Sortie de L'acteur - Exit the Actor Ghelderode
Box 51
Symposium 2nd Morning. Ionesco's Statement Friday Morning
Box 51
Symposium 2nd Day, Friday Afternoon
Box 51
Symposium Saturday Morning- Lazar Lecture, Lazar's Talk+ Discussion
Box 51
[Illegible] January 5
Box 51
[Illegible] May 5

Digital Media
Scope and Content
The three boxes in this series contain floppy disks, zip disks, CDs, and DVDs. They contain manuscript material, music, film, and foreign languages and represent a variety of topics from the Alba Bible to the movie "Who's Afraid of Virginia Woolf?" Many of the floppy disks and zip disks are unidentified.

CDs and DVDs

Box 45
12 Angry Men; Henry Fonda
Box 45
AA Alba Bible Copies by Andre 2009 October, 2011 April
Box 45
A Film by Dan Katzir
Box 45
A Funny Thing Happened on the Way to the Forum
Box 45
After Mein Kampf: A Story of Adolf Hitler
Box 45
Alphonsus' Dialogi; Antisemitic Literature Soviet Union; ML149 - ML158 2007 November
Box 45
Alphonsus' Dialogi; Biblia de Alba; Genesi Rimata; ML173 - ML183 2008 - 2009
Box 45
Antisemitism in the 21st Century: Desperate Hours
Box 45
Audio CD
Box 45
Samuel Beckett’s End Game
Box 45
Biblia De Alba - Notes 2007 October
Box 45
The Book of Legend; Sefer Ha-Aggadah
Box 45
The Book of Legends; Sefer Ha-Aggadah
Box 45
CECI Youth Movement Promotional Video
Box 45
La Certeza Del Camino
Box 45
Children of Paradise
Box 45
Jean Cocteau's The Wedding on the Eiffel Tower; Danielle Horn Presents
Box 45
Codex Faenza; Instrumental Music of the Early XVth Century
Box 45
CORE 351; Escorial; Michel de Ghelderode 2008 December
Box 45
Dante and the Lobster
Box 45
Dreams; Akira Kurosawa
Box 45
Dorian Gray; Helmut Berger
Box 45
Expelled; Ben Stein [Film about Intelligent Design]
Box 45
For Prof. Moshe Lazar
Box 45
Greek Ep.3002 “Our Fathers”
Box 45
Hebrew Singing
Box 45
Histoire Des Juifs De France
Box 45
A History of Commedia Dell’Arte; Joanna Marshall
Box 45
The House of Usher; Oliver Reed, Donald Pleasence, Romy Windsor
Box 45
The Jew
Box 45
Jewish Homegrown History 2008, 2009
Box 45
The Judaic Classics
Box 45
Judaic Classics Library
Box 45
ML1 - ML122 2007 July - October
Digital Media
CDs and DVDs

Box 45

Lecture 6; Lecture 46
General

Lecture 6: History of the English Language; the Beginnings of English; Lecture 46: Big History; the Big Bang; Life on Earth and the Rose of Humanity the next 100 Years

Box 45

The Legends of the Jews
Lies in the Textbook; Dr. Kent Hovind; Creation Science Evangelism
Ligatures
Lis Obros: Chansons Hebraico - Provençales
Lis Obros: Chansons Hebraico - Provençales
Masada "Live in Middelheim"
Methusalem
Lazar Recording
Miss Julie; August Strindberg
ML01 - ML41 2007 August
ML54 - ML61 2007 September - October
ML62 - ML68 2007 September
ML69 - ML77 2007 September
ML87 - ML98 2007 October
ML99 - ML111 2007 October
ML139 - ML148 2011 November
ML72, ML184 - ML195 2008 January
ML196 - ML206 2008 January
ML207 - ML220 2008 January - February
ML221 - ML228 2008 February
ML235 - ML241
ML242 - ML252 2008 March
ML80; ML224; ML229 - ML234 2008 February
ML Satan's Synagogue Genesi Rimata Jaime 2009 May
More Than Dreams
Moshe - Lecture in Spanish about Anti-Jewish Propoganda
Moshe Lazar [Talks about himself]
My Book Action; Mon Livre, Joe Ovicher 2009 June
Mr. Wallenberg
Native Foreigners: 1. Native Foreigners 2. If Time Could Paint Our Souls
Obession Radical Islam's War Against the West
Odeipus the King; John Gielgud
Ouro Preto 300 Anos; A Unesco World Heritaging Site (Narrated in Spanish)
Pontius Pilate Biography 2005
Questions and Answers; Dr. Kent Hovind; Creation Science Evangelism
Rashomon; Akira Kurossawa
Romowa Kouac Presentation "The Sarijeuo Agctoah Story" 2002 February 10
Sela Maniyo Teaser
Six Characters in Search of an Author
"Smoke Scenes"
The Stronger; Meredith Bohling; ARLT 100g Final 2006 December 7
Student Presentation: Heroes, Myths and Legends in Literature and the Arts 2005 July
Student Works; Lauren Choplin; Le Jugement Dernier 2004 May
[Unknown]
Vampyr; Directed by Carl Theodor Dreyer
Who's Afraid of Virginia Woolf? Elizabeth Taylor and Richard Burton

Floppy Disks and Zip Disks

Box 45

28 Miscellaneous Zip Disks
Floppy Disks

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5282 30
### Floppy Disks and Zip Disks

**Finding aid for the Moshe Lazar papers 5282**

<table>
<thead>
<tr>
<th>Box 46</th>
<th>14 Miscellaneous Floppy Disks [untitled/illegible]</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>ALBA (text)</td>
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<tr>
<td></td>
<td>Belmont Appendix I - X. Prof. Moshe Lazar USC Dept. of Comp. Lit. (213) 740 - 0102</td>
</tr>
<tr>
<td></td>
<td>Le Diable et la Vierge. Cantigas</td>
</tr>
<tr>
<td></td>
<td>Fractado Primero. Fractado Quarto. Lazar USC</td>
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<td></td>
<td>Romancero</td>
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<tr>
<td></td>
<td>A Guide to Judeo-Spanish Literature (La Creacion Literaria...) Beginning, Introduction, Chapter 1, Chapter 2, Chapter 3, Indexes (Index of Places unfinished)</td>
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<td></td>
<td>Tales, Romancero</td>
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<td>Vara - Amsterdam</td>
</tr>
</tbody>
</table>

**Clippings**

Scope and Content

This small series consists chiefly of newspaper clippings ranging in topics from a translation of Don Quixote to Roseanne Barr staging a Chanukah play for children. There is also a newspaper article concerning Moshe Lazar’s visit to the University of Kansas to teach and to direct Eugène Ionesco’s play "Jeu de Massacre." At the time, Lazar was a visiting professor from the University of Tel Aviv.

<table>
<thead>
<tr>
<th>Box 52, Folder 18</th>
<th>Arab Anti-Semitism</th>
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</thead>
<tbody>
<tr>
<td>Box 52, Folder 19</td>
<td>Colette Avital</td>
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<tr>
<td>Box 33, Folder 1</td>
<td>Common Sense 1968 July</td>
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<tr>
<td>Box 33, Folder 2</td>
<td>Don Quixote</td>
</tr>
<tr>
<td>Box 52, Folder 20</td>
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The items comprising this series are three medals presented to Lazar; one from France (laurel wreath?); one from Spain (Orden del Mérito Civil awarded by the consul general of Spain in 1993) for his work as founder of the American Friends of Girona's Call; medal from the association Friends of Isaac del Cec (the Blind), taking the name of the famous Provençal Kabbalist who lived in Eleventh century Girona.