
Gene Allen papers

Special Collections

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Descriptive Summary

Title: Gene Allen papers

Date (inclusive): 1906-2008

Date (bulk): 1955-1985

Collection number: 1466

Creator: Allen, Gene

Extent: 13 linear feet of papers.1,642 artworks

Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.

Languages: English

Access

Available by appointment only.

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Preferred Citation

Gene Allen papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information

Gift of Gene Allen, 2009

Biography

Eugene Allen was an American production designer and art director most active in film during the 1950s and 1960s. He was executive director emeritus of the Art Directors Guild. Allen served on the Academy Board of Governors throughout the 1970s and 1980s, and was president from 1983 to 1985. He was nominated three times in the art direction category and received an Academy Award for MY FAIR LADY (1964).

Collection Scope and Content Summary

The Gene Allen papers span the years 1906-2008 (bulk 1955-1985) and encompass 13 linear feet and 1,642 artworks. The collection contains scripts, correspondence, clippings, set materials, as well as legal documents, publicity materials, research photographs, storyboards and production design drawings. Allen's term as Academy president is covered, as well as his 27 years as executive director of the Art Directors Guild. There is extensive documentation of his unique working relationship with director George Cukor, which began with A STAR IS BORN (1954) and reached its high point with MY FAIR LADY.

Arrangement

Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files, Unproduced; 3. Story files; 4. Subject files; 5. Periodicals; 6. Oversize; 7. Graphic Arts.

Indexing Terms

Allen, Gene , 1918---Archives.

art directors

production designers
