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## **Martin Ritt papers**

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**Descriptive Summary**

**Title:** Martin Ritt papers

**Date (inclusive):** 1938-1990

**Date (bulk):** 1957-1990

**Collection number:** 9

**Creator:** Ritt, Martin

**Extent:** 24.5 linear feet of papers.5.3 linear feet of photographs.

**Repository:** Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.

**Languages:** English

**Access**

Available by appointment only.

**Publication rights**

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**Preferred Citation**

Martin Ritt papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

**Acquisition Information**

Gift of Martin Ritt, 1989; with additions from Adele Ritt, 1992-1993

**Biography**

Martin Ritt was an American director active in film from 1957 to 1990. He was nominated by the Academy for directing HUD (1963).

**Collection Scope and Content Summary**

The Martin Ritt papers span the years 1938-1990 (bulk 1957-1990) and encompass 29.8 linear feet. The collection includes scripts, production material, contracts, clippings, personal and professional correspondence, scrapbooks, and photographs. One scrapbook covers Ritt's theater career, while a second contains foreign publicity for THE FRONT (1976). The photograph series consist of motion picture production photographs.

**Arrangement**

Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files, subseries A-B as follows: A. Produced; B. Unproduced; 3. Stage files; 4. Correspondence; 5. Subject files, subseries A-B as follows: A. General; B. Periodicals; 6. Photographs

**Indexing Terms**

Ritt, Martin , 1914-1990--Archives

directors

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