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## **Finding Aid to the Ernest and Mary Peixotto papers, 1838-1956, bulk 1890-1940**

Finding Aid written by Lara Michels

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## Finding Aid to the Ernest and Mary Peixotto papers, 1838-1956, bulk 1890-1940

**Collection Number: BANC MSS C-H 98**

The Bancroft Library

University of California, Berkeley  
Berkeley, California

Finding Aid Written By:

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Date Completed:

September 2012

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### Collection Summary

**Collection Title:** Ernest and Mary Peixotto papers

**Date (inclusive):** 1838-1956,

**Date (bulk):** bulk 1890-1940

**Collection Number:** BANC MSS C-H 98

**Creators :** Peixotto, Ernest C., 1869-1940Peixotto, Mary Hutchinson, 1869-1956

**Extent:** Number of containers: 7 cartons, 5 oversize folders, 2 boxes, 1 volume, 1 oversize box, and 1 tubeLinear feet: 12

**Repository:** The Bancroft Library

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**Abstract:** Papers of artist and writer Ernest Peixotto and his wife Mary Hutchinson Peixotto. Includes correspondence; subject files; diaries, sketchbooks, and notebooks; personalia; ephemera; and some scrapbooks.

**Languages Represented:** Collection materials are in English and French

**Physical Location:** Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the Library's online catalog.

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**Preferred Citation**

[Identification of item], Ernest and Mary Peixotto papers, BANC MSS C-H 98, The Bancroft Library, University of California, Berkeley.

**Alternate Forms Available**

The following items from the collection have been microfilmed: Ernest Peixotto's subject files on war artists and some World War I correspondence (BANC FILM 2743; Carton 1, folder 16 and 46-53); Mary Peixotto's letters to Ernest Peixotto, 1918-1919 (BANC FILM 2736; Carton 6, folder 24-36).

**Separated Material**

Photographs and other pictorial materials transferred to the Pictorial Collections of the Bancroft Library (BANC PIC 1980.029-B; BANC PIC 1988.048; BANC PIC 1990.026-C; BANC PIC 1990.074-PIC)

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

Peixotto, Ernest C., 1869-1940--Archives

Peixotto, Mary Hutchinson, 1869-1956--Archives

United States. Army. American Expeditionary Forces. Art Training Center (Bellevue, France)

National Society of Mural Painters, New York

Ecole des beaux-arts de Fontainebleau

Beaux-Arts Institute of Design

MacDowell Club

Student Art League of New York

Art Commission of the City of New York

New York World's Fair (1939-1940)

World War, 1914-1918--Art and the war

Mural painting and decoration, American--New York (State) ?z New York

Painting--United States

Painting--France--Paris

Art--Study and teaching

Painters--United States

Scrapbooks

Sketches

Guestbooks

Ephemera

Blueprints

Peixotto, Ernest C., 1869-1940

Peixotto, Mary Hutchinson, 1869-1956

MacDowell, Marian, 1857-1956, correspondent

Armfield, Maxwell, 1881-1972, correspondent

Bynner, Witter, 1881-1968, correspondent

Dana, Richard Henry, 1851-1931, correspondent

Guerin, Jules Vallee, 1866-1946, correspondent

LaFarge, Christopher, 1897-1956, correspondent

Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, correspondent

Labatut, Jean-Pierre, correspondent

Leon, Paul, correspondent

Neuhaus, Eugen, 1879-1963, correspondent

Fredenthal, David, 1914-1958, correspondent

Norris, Frank, 1870-1902, correspondent

Parrish, Maxfield, 1870-1966, correspondent

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Peixotto, M. Percy, correspondent  
Gellert, Hugo, 1892-1985, correspondent  
De Kooning, Willem, 1904-1997, correspondent  
Burgess, Gelett, 1866-1951, correspondent  
Sterling, George, 1869-1926, correspondent

#### **Acquisition Information**

The Ernest and Mary Peixotto papers were given to The Bancroft Library by Eustace M. Peixotto, Ernest D. Peixotto, and Mrs. Hervey P. Clark between 1958 and 1990.

#### **Accruals**

No additions are expected.

#### **System of Arrangement**

Arranged to the folder level.

#### **Processing Information**

Processed by Lara Michels.

#### **Biographical Information**

Ernest Peixotto is best known as a muralist and illustrator, though he also achieved notable success as a writer. Born to Sephardic Jewish parents in San Francisco in 1869, Peixotto studied at the California School of Design and, from 1888 until 1894, at the Atelier Julian in France. Upon returning to the United States in 1894, Peixotto settled again in San Francisco where he founded *The Lark*, an art magazine in print from 1895 through 1897. Peixotto married painter Mary Glascock Hutchinson in New Orleans in 1897. Hutchinson, born in San Francisco in 1869, had also been a student at the California School of Design. The couple moved to New York after their marriage and Ernest joined the staff of *Scribner's Magazine*, where he worked as an illustrator. Together, they relocated to France in 1899, taking up residence just outside of Paris in a villa in Fontainebleau that would serve as the couple's primary home until Ernest's death in 1940.

During World War I, General John Pershing appointed Ernest Peixotto an official war artist attached to the American Expeditionary Force. Peixotto is remembered for having created a striking visual record of the destruction and dislocation of modern warfare. At the war's end, Peixotto became, for a brief period, director of the American Expeditionary Force Art Training Center at Bellevue, France, which merged into the *Ecole des Beaux-Arts* in 1923. After leaving his post as director, Peixotto continued to serve the school as chair of its American Committee. From 1919 through 1926, Peixotto was also director of the mural department of the *Beaux-Arts Institute of Design* in New York. In 1921, he was made a Chevalier in the Legion of Honor, for his work during the war and for promoting good relations between France and the United States.

Between 1926 and 1940, Peixotto focused on his own work while still serving a number of art organizations and committees. He was the president of the National Society of Mural Painters from 1929 to 1935, president of School Art League of New York from 1936 to 1940, and a member of the Municipal Art Commission of the City of New York from 1935 to 1940. He also served as director of murals for the New York World's Fair in 1939.

#### **Scope and Content of Collection**

Correspondence; subject files; diaries, sketchbooks, and notebooks; personalia; ephemera; and some scrapbooks. Correspondence consists of letters between Ernest and Mary Peixotto during and after World War I as well as general incoming correspondence. Ernest Peixotto's correspondents include friends, other artists and writers (such as Frank Norris, Maxfield Parrish, George Sterling, and Gelett Burgess), publishers, patrons, and art organizations and committees. Mary Peixotto's general correspondence documents, among other things, her activities with French war relief organizations during World War I. Among Ernest Peixotto's subject files are materials on the following: American Camouflage; War Artists; the American Expeditionary Force Art Training Center at Bellevue, France; *Appui aux Artistes*; the *Beaux Arts Institute of Design*; the Fontainebleau schools; the Municipal Art Commission of the City of New York; the National Society of Mural Painters; the Student Art League of New York; and the World's Fair. Scrapbooks include clippings documenting Ernest Peixotto's career. Notable among Mary Peixotto's other papers are some early letters and documents from the Hutchinson and Glascock families as well as files on her family's genealogy.

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Series 1: **Ernest Peixotto, circa 1876-1953**

**Physical Description:** Carton 1-5; carton 6, folder 1-23; oversize folder 1-5; oversize box 1

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Subseries 1.1 **Correspondence. 1895-1941**

**Physical Description:** Carton 1, folder 1-42

Carton 1, Folder 1-41	<b>General correspondence, 1895-1941, undated</b>
Carton 1, Folder 42	<b>Letters to Mary Peixotto, circa 1918</b>

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Subseries 1.2 **Subject Files.**

**Physical Description:** Carton 1, folder 43-56; carton 2; carton 3, folder 1-11; oversize folder 4-5

Carton 1, Folder 43-45	<b>American Camouflage, 1916-1918, undated</b>
	<b>War Artist files</b>
Carton 1, Folder 46	<b>Orders, 1918</b>
Carton 1, Folder 47	<b>Memoranda and other communications, 1918-1919</b>
Carton 1, Folder 48	<b>Ration cards, room tickets, admission tickets, 1918-1919</b>
Carton 1, Folder 49	<b>Identification papers, passes, 1914-1918</b>
Carton 1, Folder 50	<b>Reports, 1918-1919</b>
Carton 1, Folder 51	<b>Role of the War Artist, 1918-1919</b>
Carton 1, Folder 52	<b>Postcards and stationary, 1918-1919</b>
Carton 1, Folder 53	<b>Assorted papers, 1918-1919</b>
Oversize Folder 5	<b>World War I maps, circa 1917-1918</b>
Carton 1, Folder 54-56	<b>American Expeditionary Force Art Training Center (Bellevue), 1919</b>
Carton 2, Folder 1	<b>McDowell Club, circa 1913-1934</b>
Carton 2, Folder 2-10	<b>Appui aux Artistes, 1915-19</b>
Carton 2, Folder 11	<b>Beaux Arts Institute of Design, circa 1919-1932</b>
Carton 2, Folder 12	<b>Beaux Arts Ball, circa 1920-1940</b>
Carton 2, Folder 13	<b>Century Club, 1932-1938</b>
	<b>Fontainebleau Schools</b>
Carton 2, Folder 14-24	<b>Correspondence, 1917-1939, undated</b>
Carton 2, Folder 25	<b>Charter, undated</b>
Carton 2, Folder 26	<b>Reports, communications, brochures, circa 1922-1926</b>
Carton 2, Folder 27	<b>Accounts, circa 1923-1939</b>
Carton 2, Folder 28	<b>Augusta Savage controversy, 1922-1923</b>
Carton 2, Folder 29	<b>Alumni Bulletin, 1938-1939</b>

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Carton 2, Folder 30	<b>Clippings, circa 1920-1940</b>
Oversize Folder 4	<b>List of students, 1925</b>
Carton 2, Folder 31-38	<b>Municipal Art Commission of the City of New York, 1935-1939</b>
Carton 3, Folder 1	<b>Mural for Oyster Bay Post Office, New York, 1929-1938</b>
Carton 3, Folder 2	<b>Mural in Seaman's Bank for Savings, New York, circa 1928</b>
Carton 3, Folder 3	<b>Mural: Alexander Hamilton Panel at the Bank of New York, circa 1928</b>
Carton 3, Folder 4-5	<b>National Society of Mural Painters, circa 1925-1938</b>
Carton 3, Folder 6	<b>Renaissance des Cites, 1921, undated</b>
Carton 3, Folder 7	<b>Student Art League of New York City, 1936-1938</b>
Carton 3, Folder 8-11	<b>World's Fair, 1936-1939</b>
Oversize Folder 4	<b>World's Fair (oversize), 1936-1939</b>

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Subseries 1.3 **Contracts, Sales, and Exhibitions. circa 1893-1941**

**Physical Description:** Carton 3, folder 12-21

Carton 3, Folder 12-13	<b>Contracts and agreements, 1927</b>
Carton 3, Folder 14	<b>Book contracts, 1906-1932</b>
Carton 3, Folder 15-18	<b>Picture sales and exhibitions, circa 1907-1941</b>
Carton 3, Folder 19-21	<b>Exhibition catalogs and invitations, circa 1893-1929</b>

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Subseries 1.4 **Notebook, Drawings, and Illustrations. circa 1876-1940, undated**

**Physical Description:** Carton 3, folder 22-27; carton 4, folder 1-10; oversize box 1; oversize folder 1

Carton 3, Folder 22	<b>French Notes, undated</b>
Carton 3, Folder 23	<b>Giverny, 1889</b>
Carton 3, Folder 24	<b>Italian Notes, undated</b>
Carton 3, Folder 25	<b>Italian Notes: Florence Villas, undated</b>
Carton 3, Folder 26	<b>Italian Notes: Italian Riviera, undated</b>
Carton 3, Folder 27	<b>Rhodes, Thera, etc., 1935, undated</b>
Carton 4, Folder 1	<b>Spanish Notes of Interiors for Decorations, undated</b>
Carton 4, Folder 2	<b>Chinon, Switzerland, undated</b>
Carton 4, Folder 3	<b>France and Switzerland, circa 1893</b>
Carton 4, Folder 4	<b>Nassau, Bahamas, circa 1897</b>
Carton 4, Folder 5	<b>Fontainebleau, undated</b>
Carton 4, Folder 6	<b>Italy, undated</b>
Carton 4, Folder 7	<b>Dalmatian Coast, undated</b>
Oversize Box 1, Folder 1	<b>Illustration plates, Paris Exposition, 1900</b>
Oversize Box 1, Folder 2	<b>A Revolutionary War Calendar, 1900</b>
Oversize Box 1, Folder 3	<b>Scrapbook of Peixotto's Overland Monthly illustrations, circa 1890-1899</b>

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Oversize Folder 1	<b>Sanguin Sketches, undated</b>
Carton 4, Folder 8	<b>Loose sketches, undated</b>
Carton 4, Folder 9	<b>Designs and sketches, undated</b>
Carton 4, Folder 10	<b>Book of hand-colored plates, 1876</b>
Carton 4, Folder 11	<b>Miscellaneous artwork, undated</b>
Oversize Folder 1	<b>Miscellaneous artwork, undated</b>

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Subseries 1.5 **Diaries. 1893-1940, undated**

**Physical Description:** Carton 4, folder 12-24; carton 5, folder 1-14

Carton 4, Folder 12-24	<b>Diaries, 1893-1911</b>
Carton 5, Folder 1-13	<b>Diaries, 1912-1933, undated</b>
Carton 5, Folder 14	<b>Record of letters and addresses, 1940</b>

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Subseries 1.6 **Writings. circa 1895-1930**

**Physical Description:** Carton 5, folder 15-31; carton 6, folder 1-3

Carton 5, Folder 15-17	<b>Published articles, circa 1899-1921</b>
Carton 5, Folder 18	<b>The Revolutionary Pictures, 1898</b>
Carton 5, Folder 19	<b>Caretti and Marionetti (World War 1 writings), circa 1918</b>
Carton 5, Folder 20	<b>Effects of War upon a Small French Town (World War 1 writings), circa 1918</b>
Carton 5, Folder 21	<b>Giotti di Bondone (World War 1 writings), circa 1918</b>
Carton 5, Folder 22	<b>Subiaco (World War 1 writings), circa 1918</b>
Carton 5, Folder 23	<b>In Piper-Land (World War 1 writings), circa 1918</b>
Carton 5, Folder 24	<b>St. Francis (World War 1 writings), circa 1918</b>
Carton 5, Folder 25	<b>Saturday, September 28 (World War 1 writings), circa 1918</b>
Carton 5, Folder 26	<b>The Soldier's and Sailor's Bulletin, circa 1922</b>
Carton 5, Folder 27	<b>Lenchen's Caprice, undated</b>
Carton 5, Folder 28-31	<b>The Lark (No. 1-24), 1895-1897</b>
Carton 6, Folder 1	<b>The Lark (No. 13-24; bound), 1896-1897</b>
Carton 6, Folder 2	<b>The Lark (assorted), circa 1895-1897</b>
Carton 6, Folder 3	<b>Talks and lecture notes, undated</b>

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Subseries 1.7 **Personalalia, Ephemera, and Miscellany. circa 1896-1953**

**Physical Description:** Carton 6, folder 4-23; oversize folder 1-3; oversize box 1

Carton 6, Folder 4	<b>Awards and certificates, 1926-1937</b>
Oversize Folder 3	<b>Awards and certificates, circa 1920-1937</b>

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Tube 1	<b>Certificate from the New York City Art Commission [restricted due to condition; use reproduction in Oversize folder 3] circa 1935</b>
Carton 6, Folder 5	<b>Resolution by the Hispanic Society on the death of Ernest Peixotto, 1941</b>
Carton 6, Folder 6	<b>Wills, 1931-1932</b>
Carton 6, Folder 7	<b>Travel documents and passports, circa 1890-1940</b>
Carton 6, Folder 8	<b>Travel ephemera: United States, 1915, undated</b>
Oversize Folder 1	<b>Travel ephemera: United States, 1915, undated</b>
Carton 6, Folder 9-10	<b>Travel ephemera: South America, 1912, 1938-1939, undated</b>
Oversize Folder 1	<b>Travel ephemera: South America, 1912, 1938-1939, undated</b>
Carton 6, Folder 11	<b>Ephemera collected and calling cards of people met on Peruvian trip, 1912</b>
Carton 6, Folder 12	<b>Assorted programs, 1913-1953</b>
Carton 6, Folder 13	<b>Fragments from Le Petit Journal des Refusees(ed. Gelett Burgess), 1896</b>
Box 2	<b>Guest book, circa 1900-1930</b>
Carton 6, Folder 14	<b>Assorted news clippings, circa 1910-1940</b>
Oversize Folder 2	<b>Assorted news clippings, circa 1910-1940</b>
Carton 6, Folder 15	<b>Miscellany, circa 1900-1940</b>
Oversize Folder 1	<b>Miscellany, circa 1900-1940</b>
Oversize Folder 1	<b>Articles on Peixotto, undated</b>
Carton 6, Folder 16-23	<b>Clippings scrapbook pages, 1906-1928</b>
Oversize Box 1, Folder 5	<b>French Legion of Honor Medal, 1921</b>

Series 2 **Mary Peixotto. circa 1838-1956**

**Physical Description:** Carton 6, folder 24-50; carton 7; oversize box 1; volume 1

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Subseries 2.1 **Correspondence. 1897-1956**

**Physical Description:** Carton 6, folder 24-50; carton 7, folder 1-22

Carton 6, Folder 24-41	<b>Letters to Ernest Peixotto, 1918-1939</b>
Carton 6, Folder 42	<b>Letters to mother and brother, 1900</b>
Carton 6, Folder 43	<b>Letter and postcard to sister, Mrs. William Bull Pringle, 1930</b>
Carton 6, Folder 44-50	<b>General correspondence, 1897-1918</b>
Carton 7, Folder 1-12	<b>General correspondence, 1918-1956, undated</b>
Carton 7, Folder 13-19	<b>Condolence letters (upon death of Ernest Peixotto), 1940-1941</b>
Carton 7, Folder 20	<b>Condolence telegrams, 1940-1941</b>
Carton 7, Folder 21-22	<b>Condolence calling cards, 1940-1941</b>

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Subseries 2.2 **Hutchinson Family Papers and Genealogy. circa 1838-1956**

**Physical Description:** Carton 7, folder 23-33

Carton 7, Folder 23	<b>Letter from Isabel Hutchinson Pringle, from Yosemite, to her parents, 1902</b>
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Carton 7, Folder 24	<b>Letters from T.R. Hutchinson to his wife Annie and daughter Isabel, 1988, 1901, 1903</b>
Carton 7, Folder 25	<b>Letter fragment from Prentis Hutchinson, Murphy's Camp, Calif., to his mother, 1891</b>
Carton 7, Folder 26	<b>Letter from William Denman to Anthony Campbell and deed of Anthony Cambell (of Natchez, Mississippi), 1839</b>
Carton 7, Folder 27	<b>Letter from Mary Campbell (Pine Ridge, Mississippi) to John G. Fleming, 1838</b>
Carton 7, Folder 28	<b>Letter fragment, undated</b>
Carton 7, Folder 29	<b>Letters regarding genealogy 1901</b>
Carton 7, Folder 30-31	<b>Genealogy and family history papers, circa 1900-1956</b>
Carton 7, Folder 32	<b>Property documents (Adams County, Mississippi), circa 1838</b>
Carton 7, Folder 33	<b>Notes made by Isabel Pringle Clark, undated</b>

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Subseries 2.3 **Personalalia and other papers. circa 1897-1956**

**Physical Description:** Carton 7, folder 34-44; oversize box 1; volume 1

Carton 7, Folder 34	<b>Scrapbook pages, circa 1897</b>
Oversize Box 1, Folder 4	<b>Clippings scrapbook of musical and theatrical performances, circa 1895-1905</b>
Carton 7, Folder 35	<b>References and recommendations, circa 1918</b>
Carton 7, Folder 36	<b>Lectures/talks, 1920</b>
Carton 7, Folder 37	<b>Newsclippings regarding Ernest Peixotto's death, 1940-1941</b>
Carton 7, Folder 38	<b>Materials regarding Ernest Peixotto's death and burial, 1940-1941</b>
Volume 1	<b>Ernest Peixotto Memorial Committee scrapbook, 1940-1941</b>
Carton 7, Folder 39	<b>Letter regarding Mary Peixotto's death (to Eustace and Catherine), circa 1956</b>
Carton 7, Folder 40	<b>Invitations, circa 1924, undated</b>
Carton 7, Folder 41	<b>Wills, 1931-1933</b>
Carton 7, Folder 42	<b>Hutchinson and Company legal records, 1933</b>
Carton 7, Folder 43	<b>Diaries, 1941-1954</b>
Carton 7, Folder 44	<b>Passports, 1934-1954</b>

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Subseries 2.4 **Notes and Drawings. circa 1898-1941**

**Physical Description:** Carton 7, folder 45-47; box 1

Carton 7, Folder 45	<b>Chadds Ford, Pennsylvania 1898</b>
Carton 7, Folder 46	<b>Unidentified notebook, 1908</b>
Carton 7, Folder 47	<b>Peru, 1912</b>

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Box 1, Folder 1

**Unidentified sketchbook, circa 1930-1949**

Box 1, Folder 2

**Unidentified sketchbook, circa 1941**

Box 1, Folder 3

**Unidentified sketchbook, undated**