
**Finding aid to the erotic and physique studios photography collection, circa
1930-2005 Coll2014-051**

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ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California

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Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California

Title: Erotic and physique studios photography collection

creator: ONE National Gay & Lesbian Archives

Identifier/Call Number: Coll2014-051

Physical Description: 30 Linear Feet37 boxes.

Date (inclusive): circa 1930-2005

Abstract: Photographs produced from the 1930s through 2010 by gay erotic or physique photography studios. The studios named in this collection range from short-lived single person operations to larger corporations.

Arrangement

This collection is divided into two series: (1) Photographic prints and (2) Negatives and slides. Both series are arranged alphabetically.

Conditions Governing Access

The collection is open to researchers. There are no access restrictions.

Conditions Governing Use

All requests for permission to publish or quote from manuscripts must be submitted in writing to the ONE Archivist. Permission for publication is given on behalf of ONE National Gay and Lesbian Archives at USC Libraries as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Immediate Source of Acquisition

This collection comprises photographs garnered from numerous donations to ONE Archives, many of which are unknown or anonymous. Dan Luckenbill, Neil Edwards, Harold Dittmer, and Dan Raymon are among some of the known donors of photographs in this collection.

Preferred Citation

[Studio name, Box #,] Erotic and Physique Studios Photography Collection, Coll2014-051, ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California.

Processing Information

Collection processed by Pat Allen, Steve Fritch, Robert Graves, David Hensley, Christian Morales, and Michael C. Oliveira, 2015-2017.

Scope and Contents

This artificial collection comprises photographic prints, slides, and negatives produced from the 1930s through 2010 by gay erotic or physique photography studios. The studios named in this collection range from short-lived single person businesses to larger corporations.

Related Materials

Athletic Model Guild Physique Photographs, Coll2014-121, ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California.

Colt Studio Photographs, Coll2014-122, ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California.

Neil Edwards Photography Collection, Coll2007-003, ONE National Gay & Lesbian Archives, Los Angeles, California.

Scott Masters Photography Collection, Coll2013-002, ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California

Pat Milo Physique Photographs, Coll2014-122, ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California.

Studios and Distributors Marketing Ephemera Collection, Coll2012-170, ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California

Western Photography Guild Physique Photographs, Coll2014-124, ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California.

Subjects and Indexing Terms

Gay erotic photography

Photographs

Photography of men

Series 1. Photographic prints

A-B

Box 1

Acme International (San Francisco, California) 1963-1967

Physical Description: 4 photographic prints.

Historical Note

Images from Acme were published in American physique magazines.

Scope and Content

Images include the following models: Larry Rivers, Mike Riley.

Box 1

Adam Craig 1975

Physical Description: 6 photographic prints.

Box 1

Al Heinecke (Lakewood, New Jersey) undated

Physical Description: 13 photographic prints.

Historical Note

Al Heinecke's studio sold black and white photo sets, reproductions of pencil drawings, and books by mail in the 1950s. Advertisements from the studio were directed toward, "the serious art student [who] has long felt the need for a source of diversified, honest, un mutilated nude figure studies. Selected sets of six original art studies [...] are available to bona-fide art students and artists only." On November 28, 1960, Heinecke then 55, was found guilty on 27 counts of conspiring to use the mails to transmit obscene materials. He was sentenced to a 15- to 45-month prison term.

Scope and Content

Images include the following models: Richard Conrey, Jan Gilbert, Jim Conrey.

Box 1

Al Urban (Hillside, New Jersey)

Physical Description: 125 photographic prints.

Historical Note

Among the earliest male physique and erotic photographers, Al Urban was known for photographing his models in classical Greek poses. Born in 1917, he attended St. Benedict's Prep School in Newark, New Jersey and was considered an "Iron Man and all-around athlete." In 1937, from his home in Hillside, Urban released his first ad selling classically-posed nudes of bodybuilder David Asnis. Urban would continue photographing bodybuilders for the next several decades using a cumbersome 8x10 and 5x7 plate cameras in a studio setting, which resulted in only a few usable photographs from each model's sitting. Although the majority of his work was created in New Jersey and New York, with a short period in Chicago, in the 1960s, he moved with his mother to Los Angeles, California. Concerned over repeated legal hassles, Urban entrusted the care of his negatives and prints to a friend, Dominic X. Mondella, who lived in Connecticut and kept the material hidden away from his family in a bedroom closet. In his final years, Al Urban was in frail health and became a virtual recluse and ward of the California welfare system. He died in 1992. Upon Mondella's death, collector William Doan was able to determine from Mondella's heirs that Urban's work was hidden away in his friend's closet. Doan purchased the remaining collection and published highlights from it in: Urban, Al, Volker Janssen, and William Doan. Al Urban. Simon's Town, South Africa: Janssen, 2001.

Scope and Content

Images include the following models: Bob Spiegel, (?) Frank Liardi, Barton Horvath, David Asnis, Jules Bacon, George Buckley, Bob Ciambri, John Davis, Fred Degroot, Jack Demarco, John Farbotnik, John Gallagher, Ronald Muchow, Rudy Haber, Art Harris, Larry Hodges, Barton Horvath, Bill Hillgardner, Henry Karczewski, "Longnecker", Terry Lurie, Vince Perri, Bob Spiegel, Tim (Tim in Vermont), Steve Wengryn.

Box 1

Alexander Studio (New York, New York) 1977-1979

Physical Description: 175 photographic prints.

Historical Note

Owned and operated by photographer David Alexander, the studio specialized in photographs of black men and interracial couples.

Scope and Content

Images include the following models: Billy Scott, (?) Melvin Cody, Hugh Mitchell, Raoul, Tony and Bill, Howard Abernathy, Reuban (Rubin), Melvin Cody, Geraldo, Larry Jones, Roger, Eugene, Taurus, John and Thomas, Raoul, Melvin Cody and Don London.

Box 1

All American Studios (Alhambra, California) undated

Physical Description: 21 photographic prints.

Historical Note

All American Studios distributed gay, lesbian, and straight erotica in a variety of formats, including magazines, photo sets, and slides created by independent photographers (reputedly, without compensating them) in the early-1970s. L. Munston was the president of the company.

Scope and Content

Images include the following models: Bill, Joe Smith, Gerry, Steve, Rich, Claude, Monte, Pete, J.D., Ron, Chris, Jimmy.

Box 1

Andre Fiset

Physical Description: 6 photographic prints.

Historical Note

Andre Fiset is a French Canadian model who successfully marketed his beefcake image in the 1980s. Beginning with a poster in which he posed partially clad in a white military uniform with the slogan "I Love a Man in a Uniform," Fiset parlayed this initial appearance into a campaign of popular posters, calendars, and greeting cards. In November 1987, Fiset appeared in Playgirl magazine as their "celebrity nude" model. Source: Fall, John, "Working It," The Advocate, Iss. 533 (September 12, 1989), p.31.

Box 1

Anthony Guyther undated

Physical Description: 3 photographic prints.

Historical Note

Anthony Guyther was a photographer for Vulcan and Capital Studios.

Scope and Content

Images include the following models: Gene Turoy.

Box 1

Anvil Studio (Hollywood, California) 1968-1970

Physical Description: 38 photographic prints.

Historical Note

Anvil Studio specialized in images of men in leather and sadomasochism.

Box 2

A-P Studio (Metairie, Louisiana) circa 1950-1959

Physical Description: 1 photographic print.

Historical Note

A-P Studio sold 8x10 black and white photographs of models in cloth and posing straps.

Box 2

Apollo Productions undated

Physical Description: 2 photographic prints.

Historical Note

The studio, also known as Apollo Productions International, had mailing addresses in Los Angeles (Hollywood), New York, and London. Richard "Dick" Fontaine owned the studio which produced 8mm and 16mm erotic gay films and photo sets. Chuck Roy Enterprises recorded a 2-hour interview with Richard Fontaine in 1983.

Scope and Content

Images include the following models: Frank Hlivjka, Richard Harrison, (?) John (Janos) Hadnagy, Joe Leitel, Don Farr.

Box 2

Arax of Paris undated

Physical Description: 5 photographic prints.

Historical Note

The studio was operated by Gregor Arax, a Greek national working in Paris. He photographed European athletes and motion picture stars during the 1930s through the late-1950s.

Scope and Content

Images include the following models: Jean Merlier, Bernard Crayo, Charles Kassapian, Albert Beckles, Franco Columbu, Robert Duzanton, Warren Frederick, Bill Grant, Jim Haislop, Arnold Schwarzenegger, Rick Wayne.

Box 2

Art-Bob (Los Angeles, California) undated

Physical Description: 7 photographic prints.

Historical Note

Art-Bob was a Los Angeles-based illustrator and photographer whose artwork was published in Athletic Model Guild's Physique Pictorial throughout the 1950s. Art-Bob also photographed and sold photographs of his male physique models. The photographs were generally produced to provide reference for Art-Bob's male erotic drawings. Source: TimInVermont.com

Scope and Content

Images include the following models: Norman Lee, Joe Therrien.

Box 2

Art Kraft (San Francisco, California) undated

Physical Description: 10 photographic prints.

Historical Note

Art Kraft operated their business using mailing addresses in Norfolk, Virginia, and San Francisco, California. First orders were selected from a small booklet of "male nudes" which featured paintings, statues, sketches, and a few photographs of male posteriors. In subsequent orders, the small catalog featured paintings, statues, and nude photographs.

Scope and Content

Images include the following models: Mike Riley, Bob Hille, Don Opsatnik.

Box 2

As We Are (AWA) (Los Angeles, California) 1992-1994

Physical Description: 8 photographic prints.

Historical Note

AWA was founded in 1991 by five Southern California photographers. The photographers held a common interest in the human form as subject matter. They sponsored workshops, seminars, and exhibitions in a variety of media. The photographers included Scott Acevedo, Bob Stickel, Randall Lum, and Rudy Pedraza.

Scope and Content

Images include the following models: Thom Nelson, Blake, Brian To, Sandor DeGrazia, Tony Rivera.

Box 2

Atelier Alpha (Johannesburg, South Africa) circa 1960-1969

Physical Description: 1 photographic print.

Historical Note

Atelier Alpha was a male physique studio based in Johannesburg, South Africa. The studio's photographs appeared in a number of physique magazines including Tomorrow's Man, Manual and Trim from 1960 to 1962. Source: TimInVermont.com

Scope and Content

Images include the following models: Bennie.

Box 2

Athens West (Los Angeles, California) undated

Physical Description: 10 photographic prints.

Historical Note

Athens West was a studio and distributor of magazines and photo sets in the late-1960s to early-1970s. Athens West also sold pseudo-scientific materials such as "How to Enlarge Your Penis" and "Modern Penis Enlargement Techniques."

Scope and Content

Images include the following models: Gordon, Eric.

Box 2

B and B (Los Angeles, California) undated

Physical Description: 1 photographic print.

Historical Note

Produced black and white photographs of men in posing straps and costumes mostly indoors or in studio.

Scope and Content

Images include the following models: Lew Ellen.

Box 2

B.D.R. (Toronto, Canada; Buffalo, New York) 1965-1968

Physical Description: 319 photographic prints.

Historical Note

The studio was operated by Frank Borck from November 1965 to 1968. Prior to late-1964, Borck was a photographer for Can-Art, another Toronto-based studio that provided physique photographs to magazines. In late-1964, Borck took over Can-Art and in November 1965, Borck founded B.D.R. to sell nude photographs of the models from Can-Art studios. To avoid customs issues for their customers in the United States, orders were shipped from an office in Buffalo, New York. In addition to Can-Art and B.D.R., Borck also operated under the name Borck Enterprises.

Scope and Content

Images include the following models: Billy Young, Davis Danby, Vic and Karl Vandewalker, Elmer and Neil, Elmer Downy, Billy.

Box 2

B.G. Enterprises (Pembroke, Massachusetts; Los Angeles, California) undated

Physical Description: 20 photographic prints.

Historical Note

B.G. Enterprises was a male erotic photography and film studio that specialized in wrestling scenes. The studio appears to have operated out of Pembroke, Massachusetts--referred to as B.G. East--and Los Angeles from the mid-1980s to the present. Source: B.G. Enterprises, Studios and Distributors Marketing Materials Collection, Coll2012-170, ONE Archives.

Box 2

Bayshore (Agoura Hills, California) undated

Physical Description: 1 photographic print.

Historical Note

A.J. Young advertised new releases of gay erotic videos in his self-published magazine "Bayshore Video News." The magazine was distributed to clients using the First Class Male mailing list acquired from Peter Hunter in 1992.

Scope and Content

Images include the following models: Trevor, Troy, Travis.

Box 2

BCT Studio (New Haven, Connecticut) undated

Physical Description: 2 photographic prints.

Historical Note

The studio was active from 1961 to 1962.

Scope and Content

Images include the following models: Jimmy Lloyd, Tony Chipello, Vic Fletcher, Roy Allen.

Box 2

Bel Ami undated

Physical Description: 4 photographic prints.

Box 2

Bernie Charles Studio (New York, New York) undated

Physical Description: 3 photographic prints.

Box 2

Bill Heyne

Physical Description: 1 photographic print.

Box 2

Bob Anthony (New York, New York) undated

Physical Description: 30 photographic prints.

Historical Note

Bob Anthony was a prolific straight and gay erotic studio owned and operated by Robert Anthony Dabrowski. The studio operated from 1960 until the mid-1970s. In 1960, Bob Anthony was listed as the editor of Manorama, a physique-era magazine featuring the "photographs of Bob Anthony and other photographers." The magazine, like much of Anthony's subsequent output, featured unattributed photographs.

Scope and Content

Images include the following models: Steve Marl, Tony Barry, Fred Frandac, Billy Fischer, Jack Folsom, Johnny Kemper, Anthony Rossi, Will Hawk, Henry La Surge, Apache, Eric Lind, Jim Roach, Kris Robinson, Ed Sill, Gene Eldgood, Jim Kenney.

Box 2

Bob Delmonteque Studios (Detroit, Michigan) circa 1950-1959

Physical Description: 30 photographic prints.

Historical Note

Bob Delmonteque (Michael Diaks) began in the 1950s fitness movement as a trainer and entrepreneur of gym franchises. He also authored numerous articles and books, including Artistry in Physique Photography. Delmonteque appeared in Physique Pictorials and was a recurring model for Douglas of Detroit. He became a fitness guru, appearing in his own cable-television infomercials to sell his advice for health and longevity. He died at the age of 85.

Scope and Content

Images include the following models: Glenn Bishop, Richard Alan, Bob Delmonteque, Mike Dykes, Gary Frost, Mike Sill, Bob Rome, Frankie Russell.

Box 3

Bob Harvest

Physical Description: 3 photographic prints.

Scope and Content

Images include the following models: Jacques Louviers, Bernard Naceri, Michel Belloucy.

Box 3

Bob Jones Productions (Washington, D.C.) undated

Physical Description: 19 photographic prints.

Historical Note

Bob Jones, also known as R.E. Jones, was based in Washington D.C., and opened a video and fetish/sex retail store in San Francisco, circa 1985-1987 (possibly in partnership with porn model Rick Bolton, as "Bolton Jones Productions" appears in its sales literature.) Jones was a producer and director of sadomasochistic and fetish videos including "bondage/submission, leather, foot fetish, tickling, enemas, voyeurism, gay for pay, straight guys, boots, boot worship, spanking, paddling, whipping, rubber toys, anal action and lots more hard core kink." He was executive producer and distributor for Daddy Leather ("Daddy L") Productions, and produced "lesbian/transvestite/omnisexual videos in cooperation with A Taste of Latex." He was also a distributor for videos produced by Man's Hand and Grapik Arts. In April 1992, he arranged the first video Producer's Weekend at Lighthouse Court in Key West, Florida. In February 1993, he opened the for-pay National Foot Fetish Phone Line. On October 15, 1993, he activated The Bob Jones Computer Bulletin Board Service, which enabled customers to download high-resolution GIF files of images from his videos. In late-1993, he opened an art gallery in the lower level of his four-story office building outside of New York City, which he claimed was the "largest collection of gay erotic art anywhere around," and included photographs, lithographs, prints, drawings, sketches and full-color acrylics by Ray Shultz, Kent Niffendorf, Jim Leff, Gary Van Velsor, Kevin Tindall, Aries, Esposito and others.

Scope and Content

Images include the following models: Danny Sommers, Donny Russo.

Box 3

Bobco (Los Angeles, California) undated

Physical Description: 185 photographic prints.

Historical Note

Bob Carr owned and operated the physique and erotic model studio in Los Angeles and, later, Huntington Park, California. Carr's models were sometimes referred to as Car-Men. Carr's earliest work appeared in 1960 in the magazines Physique Pictorial and Vim. By the late-1960s, Bobco ended operations. Several of Carr's nude male photographs were later released by and credited to H.I.S. (Handsome Is Studio.)

Scope and Content

Images include the following models: Bert Callinder (Bert Callender), Joe Cerda, Jim Collette, Bill Dean (Bill Deane), Johnny Del Mar, Dale Diamond, Johnny Dylan, Jim Guissi, Monty Hanson, Dusty Haven, Tony Hunter, Brian Idol, Bill Layton, David Karl, Rory Wilde (Jimmy Lee), Chuck McAmish, Al Minelli, Allan Neahouse, David O'Boyle, Richie Parker, Bob Penn, Ron Pittman (Ronnie Porter), Deak Rivers, Johnny Slumps, Corey Snow, Rick Spencer, Jerry Stephens, Tom Stevens, John Thomas, Jim Thorpe, Marty Vogel, Dino Wilde, Mike Wilson, Jim Young, Johnny Young.

Box 4

BOG Shop (Copenhagen, Denmark) circa 1960-1969

Physical Description: 116 photographic prints.

Historical Note

The European studio sold black and white photographs and color slides of nude models in studio, as well as outdoor wooded locations.

Scope and Content

"Copyright: EPO Photo Corp." is stamped on the back of the photographs.

Box 4

Bone Bank Ltd. (New York, New York) 1978

Physical Description: 12 photographic prints.

Historical Note

Bone Bank, Ltd. was published by Jim Knight in 1978.

Scope and Content

Images include the following models: Randy.

Box 4

Boy Studio (London, England) circa 1960-1969

Physical Description: 2 photographic prints.

Historical Note

The studio was based in London, England, and was believed to be active in the 1960s. It sold black and white photo sets.

Scope and Content

Images include the following models: Michael, Gorg.

Box 4

Brave Studios (Hollywood, California) 1981

Physical Description: 16 photographic prints.

Historical Note

The studio sold photo sets (black and white and color), color slides, 8mm color films, and videos. It was active in 1981.

Scope and Content

Images include the following models: Johnny Hardon, Steve York.

Box 4

Brentwood (California) undated

Physical Description: 3 photographic prints.

Historical Note

Brentwood is a San Francisco-based studio specializing in short gay erotic films, founded in 1974 by Jack Dufault, in partnership with Jim Hodges. Dufault worked under the pseudonym Jack Tyler and served as Brentwood's spokesman in mailings sent to customers. Prior to Brentwood, Dufault ran Dimension, another gay erotic film studio that operated from 1972-1974. Dufault would later gain fame under the pseudonym Matt Sterling. Jim Hodges worked for Brentwood under the pseudonym David Shields. He initially got his start in male erotic photography at HRM Studios in the 1960s. Later, under the mentorship of J. Brian and Calafra Enterprises, he photographed models for Calafra's Golden Guys magazine series. At the suggestion of Vaughn Kinsey, Hodges started making short gay action loops for the burgeoning gay adult film market. Hodges formed a studio of his own, Telstar Productions, which he operated from roughly 1969 to 1973. Unhappy with the business end of running his own studio, he shuttered Telstar. In 1974, concurrent with his partnership with Dufault on Brentwood, Hodges began making short gay erotic films for Chuck Holmes at Falcon Studios. Hodges was later better known under the pseudonym John Travis. In 1978, Brentwood was among the first gay adult studios to release their films on videocassette, compiling several of their film "loops" in a single VHS or Betamax release. In the late-1970s, Dufault opened Rugby, a men's clothing store in San Francisco that catered mostly to the gay male market. With his attention drawn towards the store, Brentwood's production dwindled to only a few short films per year. The studio ended operations, circa 1981. Source: Behind the Camera: John Travis, Manshots, vol. 2, no. 6 (March 1990), p.6.

Scope and Content

Images include the following models: Brian Marks.

Box 4

C-D

C.C. Hill

Box 4

C. Calvin Anderson (San Francisco, California) undated

Physical Description: 3 photographic prints.

Historical Note

Photographer Craig Calvin Anderson was active in San Francisco in the late-1960s and early-1970s. His Sierra Domino Studio was known for being one of the first to publish erotic male nudes using only African-American models.

Box 4

Cal Fitness (Santa Monica, California) 1987-1990

Physical Description: 16 photographic prints.

Historical Note

Cal Fitness specialized in videotapes of straight men wrestling nude or in jockstraps. The studio also sold photo sets and advertised a members-only private club, "Beauties in Briefs."

Scope and Content

Images include the following models: Cliff Simpson, Gary Frost, Larry Rivers, Don Williams.

Box 4-5

Calafran (San Francisco, California) 1966

Physical Description: 736 photographic prints.

Historical Note

Calafran was operated by the publisher Bob Damron and photographer J. Brian and other photographers. Following the U.S. Supreme Court's 1967 case regarding obscenity, Calafran published a series of digest-sized magazines featuring photographs by J. Brian. Calafran also released photo sets and the Golden Boys magazine in 1968. When Brian ventured into gay erotic filmmaking, Damron bought him out as a partner and continued publishing under the Calafran name until 1974.

Scope and Content

Images include the following models: Paul, Sonny, Jay Lind, Frank Sebastian, Michael O'Sean, Hal Chall, Don Hunter, Tom Ball, Justin (Gary Lee), Tony Sabatino (Tony), Paul Jauard, Kenny, John St. Parris, Peter, Roger Cote, Ron Renn, Duke Reed, Bill Davidson, Bernardo, Don and Bob, Kurt, George, Peter Highman, Harry, Billy Hitchcock, Mr. Conrad, Denny, Dean Summers, Josef, Woody, Dick, Raoul Cobar, Bruce Deal, Chip Windgate, Dick Johnson, Ted Phillips, Chad, Terry Brooks, Buzz Hanley, Buck Kelley, Bill Spear, Skip Delaney, Marcel Daniel, Majestic, Mark Everette, Bill Wilder, Pete Bradley, Ronnie Clifford, Chuck Dietz, Don Allen, Bud Shells, Buzz Carter, Tom Duke, Eric Johansen, Ed Lynn, Sonny, Dale Horwitzer, Jack Stretch (Jack Strech), Timmy Young, Rhnn St. James (Rhnn St. James), Jim Ryan, Don, Mike, Jeffrey Righter (Jeff Righter), Charles Mace, Clint Cash, Roy Hartl, Mike Vincent, Jock, Art, John, Neil Brown, Luke, Mike Hunt, Will Rudd, Tom Moore, John, Dick, Lucky, John Lawrence, Bob Harlem, Hanns, Dick Moore (Ed Folsom), Scott, Frank, Charles Mace, Chuck Howard, Ken Mann, David Bruce, Chick Howard, Scott Ritchens, Gregg Humphrey, Tom Wayne, Timmy Young, Ivan Scott, Jim Hansen, Dean Roberts, Brite Diggans, Jim Burke.

Box 6

California Models (Sacramento and San Francisco, California) circa 1950-1959

Physical Description: 4 photographic prints.

Historical Note

California Models was a male physique studio founded in 1953 in Sacramento, California by photographer Al McDuffie. The studio then moved to San Francisco in 1954 and operated for only a few years. Source: TiminVermont.com

Scope and Content

Images include the following models: Larry Rivers, Dave Wiler, Frank Bird.

Box 6

Campus Studios (Woodland Hills, California) 1992-1993

Physical Description: 7 photographic prints.

Historical Note

John Shea was the chief executive officer.

Box 6

Can-Art (Toronto, Canada) circa 1960-1969

Physical Description: 6 photographic prints.

Historical Note

Frank Borck was a photographer for Can-Art. In the December 1964 issue of Fizeek magazine it was reported that Borck had taken over the studio. Can-Art photographs were featured in Trim Studio Quarterly in the Fall 1964 and Spring 1966 issues.

Scope and Content

Images include the following models: (?) Johnny Love.

Box 6

Canyon Studios (Studio City, California) undated

Physical Description: 43 photographic prints.

Historical Note

Canyon Studios specialized in full color photo sets and video productions featuring men from Southern California. They had an exclusive video distribution deal with William Higgins/Catalina Video during 1985. From 1985-1987 Vidco distributed Canyon Studios productions.

Scope and Content

Images include the following models: Marc Brown, Rob Montessa (Gavin Burke), Dana Pearson, Jeff Stone, Steve Daniels, Cory Baker, Timmy Evans, Todd Corley.

Box 6

Capital Studios (Washington, D.C.) undated

Physical Description: 17 photographic prints.

Historical Note

Anthony M. Guyther's Guyther-Vulcan negatives became Capital Studio, which primarily did photography for Dr. H. (Herman) Lynn Womack's magazines. In the 1960s and 1970s, Womack was indicted multiple times for distributing lewd materials in the mail. In 1962, Capital Studio and Anthony M. Guyther were sued by the United States Post Office for mailing nude or semi-nude male photographs.

Scope and Content

Images include the following models: (?) Kris, Jerry Kane.

Box 6

Castillo

Physical Description: 1 photographic print.

Scope and Content

Images include the following models: Brian Baxter.

Box 6

Cavalier Photos (Los Angeles, California) 1955-circa 1960-1969

Physical Description: 1 photographic print.

Historical Note

Based in Beverly Hills and Los Angeles, California the studio was active in 1955 to the early-1960s and sold black and white photo sets by mail.

Scope and Content

Images include the following models: John Leitch.

Box 7

Champion (New York, New York) circa 1960-1989**Physical Description:** 118 photographic prints.**Historical Note**

Walter Kundzicz was the photographer and owner of Champion. He began his career in the 1950s as Take One and at various times appear to have been somehow associated with Frontier Boys, Master Physique, Sunshine Beach Club, Them Studios and Treasure House of Europe. Champion was active in 1960s to 1980s selling black and white and color photo sets, slides, and magazines by mail. Although following a Supreme Court decision in 1966, Champion reaffirmed its commitment to "physical culture" (not pornography): "In the past, we have always stressed the aesthetic value of the male physique, primarily for the inspiration of artists, sculptors, students, and physical culturists in general. Now we will strive even harder to make our photos conform to the highest moral standards and cultural values ... Every month we will release an interesting and useful article ... written by that eminent physical culturist, Richard Falcon." One of Kundzicz's most widely known models was Jim Stryker, and in the early-1960s Kundzicz recorded and produced a 6-minute interview, "Jim Stryker Speaks," which was sold as a 45 rpm vinyl record. Kundzicz was known for photographing youthful models in everyday settings like the garage, bedroom, living room, and shower. He retired from commercial photography in 1973, but in 1980, he began a new series, concentrating on the erotics of clothing, including jock straps, socks, women's nylons, and jockey shorts. He retired in 1985 and turned the studio over to Man-Age.

Scope and Content

Images include the following models: Jim Stryker, Lance York, Stanley Hilker (Stan Hilker), Bo Brandon (Bo Branden), Wayne Arlen (John Davidson), Rod Bauer, Scott Brewer, Glenn King, Joe Cali, Clif Dollard, Fred Frandac, Ken French, Boyd Goddard, Hayden West, Finn Kohlert, Roger Kent, Keri Long, Joe Canoli, Scott Manley, Chad Morgan, Warren Newman, Chris Niles, David Knight, Noel Peters, Ralph Pfundstein, Dean Roberts, Jack Reno (Doug), John Romero, Dan Shea, Dick Stark, Jock Stuart, Dick Trivan, Paolo Vita, Vince Vitale, Bill Wellet, Chip Wood, Ward Randall, Bob Anders, Luke Bodin, Rocco Capri, Cherokee, Jim Curtis, Zip Cragen, Jim Curtis, Bill Ferguson, Ken French, Chet Hilker, Phil Welsh, Dwight Kessell, Glen Kincaid, Majestic, Lucky Moore, Darryl Powers, Ward Randall, Helmut Riedmeier, Ken Raye, Bud Savage, Garth Singer, Rod Thoder, Lance York, Phil Welsh, (?) Randy.

Box 7

ChaosMen undated**Physical Description:** 12 photographic prints.**Historical Note**

Chaosmen.com is a male erotic website, founded in 1998 in Austin, Texas, as ChaosinAustin.com by photographer Bryant Ockert as a personal lifestyle website that included his photographs of nude male models. After several years, the website changed its name to Chaosmen.com and transitioned to an erotica-only format. Ockert eventually relocated to San Diego, California, where he continues to run the business as of 2016. Source: Chaosmen.com.

Scope and Content

Images include the following models: Austin, Chip, Isaiah, Kent, Kristopher, Mason, Micah, Ransom, Sidney, Tobin, Valentino, Vander.

Box 7

Charles Rider (New York, New York) circa 1950-1959

Physical Description: 1 photographic print.

Historical Note

Charles Rider was a New York-based photographer of male physique models, who shot primarily from the mid- to late-1950s. His work was featured in magazines including Tomorrow's Man, Adonis, and Body Beautiful. Source: TimInVermont.com

Scope and Content

Images include the following models: Bernie Santiago.

Box 7

Charles Roy (Los Angeles, California)

Physical Description: 1 photographic print.

Historical Note

Photographer Charles Roy Giannotti, born in San Francisco and better known as Chuck Roy, was a male erotic model and film performer affiliated with Richard Fontaine's Zenith Films. From the late-1960s to early-1970s, he starred in such films as Happy Birthday, Davy, Threads of Man, The Night Intruder, and The Big Move for Zenith. With Fontaine, he produced Dream Boy magazine, which he wrote the text for and starred in as a model. Concurrent to his work with Fontaine, he became involved with the gay theater scene in Los Angeles, eventually producing several local productions including "Boy-lesk" and "Sex Machines" (1977) starring Jack Wrangler. In the 1970s, he also advertised his own studio, Charles Roy, offering nude photographs of himself and other models. Source: "Chuck Roy's Sex Machines," Jeremy Hughes, In Heat, Issue no. 1 (1977), p.48.

Scope and Content

Images include the following models: Chuck Roy.

Box 7

Chris' Studio (Los Angeles, California) 1969

Physical Description: 7 photographic prints.

Historical Note

Photographs for Chris' Studio consist entirely of still photographs and model photographs from a male erotic film released in 1969 as Homo-tro-pal I, then re-released in 1970 as Seth's All-Together Male Show. The film was directed by a Pat Rocco admirer named Seth, who had won an amateur short film contest in 1969 at Park Theater in Los Angeles. Source: Homo-tro-pal I [advertisement], The Advocate #47, vol. 4, no. 20 (Nov. 25, 1970), p.19.

Scope and Content

Images include the following models: Mike, Ruben, Eddie, Sonny, Bob.

Box 7

Christian Devin Enterprises

Scope and Content

Images include the following models: Peter Caputo, Lou Ferrigno, Sergio Oliva, Dennis Tinerino, Frank Zane.

Box 7

Close-Up Productions (North Hollywood, California) 1982-circa 2000

Physical Description: 3 photographic prints.

Historical Note

Close-Up Productions was a male erotic photography and film studio founded in North Hollywood, California in 1982 and later moved to West Hollywood. The studio specialized in bondage fantasies, producing magazines, photo sets, and films in the early- to late-1980s. The studio primarily focused on film production from the 1990s onwards. Source: Studios and Distributors Marketing Materials Collection, Coll2012-170.

Scope and Content

Images include the following models: Rodney James, Ryder.

Box 7

Collectors Guild undated

Physical Description: 56 photographic prints.

Historical Note

Photographs seen in Album 1502 and 1503, A Study of Sexual Activity Between Males, published by DSI in Burbank, California in the 1970s.

Scope and Content

Images include the following models: Steve Masters.

Box 7

Common Ground (West Hollywood, California) 1986-1988

Physical Description: 2 photographic prints.

Historical Note

Chris Sparx, an erotic model, possibly served as manager or owner of Common Ground. Common Ground distributed photo sets from L.A.U.D. Co. (Los Angeles Urban Development Co.), and videos from 976/Partyline Productions and Sunrise International Productions, as well as a "super-hot 30-minute audiocassette featuring two uninhibited phone sex conversations."

Scope and Content

Images include the following models: Chris Spark, John.

Box 7

Constantine undated

Physical Description: 3 photographic prints.

Scope and Content

Images include the following models: Bill Hillgardner.

Box 7

Continental Studios (Washington, D.C.) 1950-1960

Physical Description: 46 photographic prints.

Historical Note

Continental Studios distributed black and white photo sets of males and females to artists, sculptors, photographers, teachers, and students during the 1950s. It was later renamed Continental Artists to emphasize its legitimate artistic connections. Don Carlisle was the company's director in December 1959, but Herman L. Womack was the company's founder and owner. According to a story in The Washington Post, Womack was arrested on January 6, 1960 for sending obscene photographs through the mail. Womack considered his arrest "nothing more than legal harassment and illegal censorship."

Scope and Content

Images include the following models: (?) Ronald Kent, Anthony Cameron, Bob Curry, Derek Dean, Hank, Jerry Kane, Julio Lopez (Lopex), Joe Priest, Nicky Russo.

Box 7

Courtney Studios undated

Physical Description: 48 photographic prints.

Historical Note

Photographer John Palatinus operated two studios from 1954 to 1959. Under a studio bearing his own name, he produced physique photographs of muscular male models in posing straps, with many of these photographs published in magazines of the day including Tomorrow's Man, Trim, Adonis, Vim, Manual and many others. He also produced nude photographs of his models, which were sold concurrently with his posing strap photos through a studio called Courtney. On January 29, 1959, Palatinus and a fellow photographer, as well as the employees of the photography lab that processed his photographs, were arrested by New York police and postal inspectors, effectively putting an end to Palatinus' photography career. Following his arrest and conviction on pornography charges, Palatinus withdrew from photography and turned to ballet and dance theater. In 2009, a friend directed Palatinus to a post on the Vintage Male Physique internet blog, in which the author wondered if Palatinus was still alive. Palatinus contacted the blog's author and this ultimately led to a gallery tour of Palatinus' vintage work that toured art galleries in Paris, Antwerp, Berlin, Oslo and finally Palatinus' recent homebase in Palm Springs. John Palatinus died of a heart attack on September 22, 2014 at the age of 85. Source: Article on Palatinus by Will Dean, Desert Sun, 2011 (excerpted on TimInVermont.com)

Scope and Content

Images include the following models: Chuck Massey, Ken Martin, Billy Cooper, Woody Reigs, Russ Allen, Walt Fraizer, Danny Mills, Hank Baker, Dick Nelson, Matt Carroll, Mike Turner, Herb Taylor, John Kehr, Billy Flynn, Jimmy Dunn, John Kehr, Tony Rocco, Tex Landon ("Tex" Landon).

Box 7

Cox of Canada (Toronto, Canada) undated

Physical Description: 2 photographic prints.

Historical Note

Cox of Canada was a Toronto-based male erotic studio operated in the late-1950s and early-1960s by photographer John Cox. In his earlier years of photography, he operated under the studio name North Star. His photographs were featured in a diverse list of publications including Manual, Trim, Fizeek, Tomorrow's Man, and others. In the 1970s, a photographer named John Cox contributed photography to several gay magazines such as Mandate, Playguy, and In Touch, but it is unclear if this was the same photographer. Source: TimInVermont.com

Scope and Content

Images include the following models: George, Vic, Gary, Jose, Randy, Tommy Taylor, Chico, Mickey Charon, Wolf Eisen, Larry Day.

Box 7

D.B. Associates undated

Physical Description: 3 photographic prints.

Historical Note

D.B. Associates was a male erotic photography studio that initially operated out of Berkeley, California, in the early-1960s, and later moved to the Oakland area in the late-1960s. The studio specialized in teenage models. They sold photographic prints, initially of models in posing straps, then transitioning to nude models around 1967-1968. The studio appears to have been affiliated with DOM of San Francisco and J. Brian, who published a digest-sized magazine devoted solely to D.B. Associates photographs in 1968. Source: Studios and Distributors Marketing Materials Collection, Coll2012-170.

Scope and Content

Images include the following models: Louis.

Box 7

D.P. Studio (United States) 1982

Physical Description: 1 photographic print.

Historical Note

D.P. Studio is a male erotic photography studio based out of Trumbull, Connecticut, that advertised in Advocate magazine from 1982-1983. The only model advertised by the studio was a muscular, mustached model named Master Mario. In addition to photographs and slides, D.P. offered audiocassettes, used clothing, and phone sex telephone calls with Master Mario. Source: Studios and Distributors Marketing Materials Collection, Coll2012-170.

Scope and Content

Images include the following models: Master Mario.

Box 7

D'Art Photography (Beverly Hills, California) circa 1950-1959

Physical Description: 58 photographic prints.

Historical Note

D'Art Photography sold black and white photo sets of men in swimsuits and posing straps during the 1950s.

Scope and Content

Images include the following models: Henry Lenz, Barney Subkoski, Norris Bolden, Paul Grant, Ronnie Nyman, Ed (Fury) Holovchik.

Box 7-8

Dan Raymond (Los Angeles, California) undated

Physical Description: 133 photographic prints.

Historical Note

Rarely published, Dan Raymond photographed models almost exclusively in his Silver Lake home and backyard.

Scope and Content

Images include the following models: Bill Ferguson, Jim Burke, (?) Bob Zimmerman, (?) Bill Layton, John Thomas, Brian Taylor, Bob Zimmerman, Dan Raymond, (?) John Rechy.

Box 8

Dave Martin (San Francisco, California) circa 1940-2005

Physical Description: 125 photographic prints.

Historical Note

Dave Martin was interested in the play of light and shadow while posing athletes and everyday men as classical figures. Martin and his work were featured in the 1999 movie Beefcake, which documented the careers of the physique photographers of the 1940s through 1960s. After retiring, around 1999 to 2005, he started reproducing new signed prints from his original negatives.

Scope and Content

Images include the following models: Zaro Rossi, John Silva, Ken Dockter, Perry Stevenson, Bud Counts, George Everett, Greg Bradford, Bill Edwards, Raul Gomez, Fred Jensen, Pete Lee, John Manning, Mark Peterson, Ed Siemons, Mike Sill, John Silva, Norman Tousley (Norm Tousley), Jim Warren, Tom West, Ken Dockter, Ray Long, Jim Warren, Don Detata, Ray Rutledge, Ralph Blumenthal, Don Brown, Ray Harper, Don Larson, Doug Madison, Bob Miller, Chuck Miller, Paul Swenson, Reed Phippen, Don Robinson, Dave Scott, Dave Martin, Carl Wadlow.

Box 8

David Carter Studios (Venice, California) circa 1970-1979

Physical Description: 19 photographic prints.

Historical Note

David Carter was born in the Detroit area of Michigan, circa 1952. His studio was active in the 1970s and sold a line of mail order materials, including books, calendars, magazines, photo sets, slides, 8mm films, and videotapes. Carter also sold "Special Items and Services," including a 30-minute custom-made videotape, personal phone calls, and articles of his personal clothing (jock straps, socks, underwear, and T-shirts) that he sealed in plastic bags after working out. Although he specialized in California bodybuilders, he also produced The Mighty Loads series of films that featured "... not bodybuilders, but clean-cut, college athletic type men from age 18 to 22." He also ran David Carter's Modeling Agency. In 1976, he wrote The Iron Game, a novel about "the personal lives of the world's top bodybuilders, and their secret desires."

Scope and Content

Images include the following models: Andreas Cahling, David Carter, Kirk Donovan, Ken Helmsman, John Premier, Brian Matthews, Dennis Johnson.

Box 8

David Lust (San Francisco, California) undated

Physical Description: 4 photographic prints.

Historical Note

David Lust was active in the early-1980s, and it offered videos, black and white and color photographic prints and slides.

Scope and Content

Images include the following models: Danny Delong.

Box 8

David Meanix 1999

Box 8

David of California (Redondo Beach, California) circa 1960-1969

Physical Description: 34 photographic prints.

Historical Note

The studio sold black and white photo sets by mail that were marketed as "an exciting series of male nude studies for the artist and art student to aid in his study of anatomy." His photography was featured in Trim Studio Quarterly (#24) in the 1960s.

Scope and Content

Images include the following models: John Lawrence, Todd Davis (Todd David), Ken Scott, Rod Stevens, Robin Wright.

Box 8

David of Cleveland (Ohio) 1964-1968

Physical Description: 10 photographic prints.

Historical Note

David of Cleveland was a physique photographer who specialized in photographing athletes. He sold photographic prints, slides, and stereo slides by mail.

Scope and Content

Images include the following models: Phil Miles, Nick Martin, Bruce Doyle, Buddy Cain, Brian Martin, Lee Taylor.

Box 8

David Sands 1973-1974

Physical Description: 5 photographic prints.

Historical Note

Dave Sands was a photographer for In Touch for Men magazine.

Scope and Content

Images include the following models: (?) John.

Box 8

Les Demi-Dieux (Brooklyn, New York) circa 1960-1965

Physical Description: 20 photographic prints.

Historical Note

Photographer Daniel Fitzgerald was active in the early-1960s and referred to his models as "Les Demi-Dieux," or the demigods. His work featuring Jerry Albanese, Richard Bennett (reputedly his lover), and Vince Perri appeared in the physique publications, Demi Gods and The Young Physique.

Scope and Content

Images include the following models: Richard Bennett, Jerry Albanese.

Box 8

Denie

Scope and Content

Images include the following models: Dennis Tinnerino, Harold Poole.

Box 8

Denny Denfield (San Francisco, California) undated

Physical Description: 1 photographic print.

Historical Note

Lloyd "Denny" Denfield was a private photographer of male nudes, who operated out of San Francisco in the 1950s. He would set up a tent and camera on the nude beaches near San Francisco, wait for handsome men to walk by, then ask them if they would pose for photographs, which he took there on the beach. Source: California Dreamtime: The Secret Nudes of Denny Denfield, Editions Aubrey Walters, 2000.

Scope and Content

Images include the following models: Andrew Kozak.

Box 8

DeZign (Washington, D.C.) circa 1950-1959

Physical Description: 55 photographic prints.

Historical Note

The studio sold catalogs and black and white photo sets by mail. According to its sales literature, "DeZign was originated to supply to artists, sculptors, doctors, teachers, and students ... and others who have a bonafide interest in nude photographs of the human body." Damon Zorich is listed as director on a sales flyer (possibly the "DZ" in DeZign; possibly a pseudonym). The company's sales literature and release forms are very similar to those of Frank L. Collier, and DeZign distributed photos of many of the same models as Collier used.

Scope and Content

Images include the following models: Bugs Deal, Ron Dzvorcin, Bob Hille, Frank Klutka, Chuck Replinger, Bill Sinclair.

Box 8

Dick Falcon undated

Physical Description: 11 photographic print.

Historical Note

Dick Falcon was a bodybuilder and photographer active in the 1950s. With Walter Kundzicz of Champion Studio he owned and operated the Sunshine Beach Club, a nudist camp in Florida.

Scope and Content

Images include the following models: Tom Crabbe, Stan Hilkert.

Box 8

Discus Studio (New York, New York) circa 1960-1969

Physical Description: 1 photographic print.

Historical Note

Discus Studio sold catalogs, black and white photo sets, and slides.

Scope and Content

Images include the following models: Pierre Candae.

Box 8

The Dixie Club (Florida) 1979-1985

Physical Description: 90 photographic prints.

Historical Note

The Dixie Club was based alternately in Tampa, St. Petersburg, and Madeira Beach, Florida, with offices in Fort Lauderdale and Miami. It operated as a private membership club. The club sold magazines and color photo sets by mail, and provided access to modeling sessions with "The Dixie Stars" and to The Dixie Video Library.

Scope and Content

Images include the following models: Stacy, Kyle, Scotty, Ronnie, Dean, Jimmy, Gardner, Larry, Chris, Joey, Stevie, Ken, Georgie, Mike, Danny, Brett, Keith, David, Eddie, Will, Alan, Ricky, Jerry, Wayne, Darren, Tomy, Tanner, Bobby, Doug, Brad, Mark, Buddy, Jeremy, Damon, Perry, Matthew, Damien, John, Bill, Tim, Jamie, James, Don, Teddy, Kelly, Greg, Richard, Charlie, Todd, Ricky and Nicky, Jay, Keith, Jody, Dennis, Anthony, Brett.

Box 9-10

DOM (San Francisco, California) 1961-1976

Physical Description: 641 photographic print.

Historical Note

In 1961, Strait founded a homophile organization in San Francisco known as the League for Civic Education (LCE). The organization was founded to foster communication between the San Francisco gay community and the San Francisco Police Department. Strait started publishing newsletters, known variously as The League for Civic Education News, The Citizen News, and Cruise News and World Report. Many of Strait's articles helped gay men avoid arrest, and advised them how to behave if they were arrested. When the LCE disbanded, Strait founded the studio DOM Strait. Later, DOM Strait Studio merged with Lyric Studios and the combined company became known as DOM-Lyric. Strait was arrested in Los Angeles along with several others from Lyric and charged with lewd behavior. He skipped bail and fled to Rockford, Illinois, where he continued to produce films. He was arrested again in 1976 and again convicted of lewd behavior. He was released in 1980, and was alleged to have fled to Europe, where he died in exile. Sources: Boyd, Nan Alamilla. Wide-Open Town A History of Queer San Francisco to 1965. Berkeley: University of California Press, 2003. Linedecker, Clifford L. Children in Chains. New York: Everest House, 1981.

Scope and Content

Images include the following models: Ace, Al, Amarillo, Andre, Andre Renault, Arne (?), Big Mike, Bill Olive, Billy, Blair, Brooks, Brownie, Bruno, Buddy, Carlston, Carter, Chris, Colt, David, Dixie, Giovanni, Guy, Glenn (Sean Patrick) (Mel Roberts), Gene, Gregg, Hammar [sic], Jack, Jack Marshall, Jan, Jay, Jerry, John Russ, Joey, Lanky, Leif (Pat?), Lodi, Luke, Lucky, Luis, Mario, Mike Jackson, Reed, Reno, Ricky Lewis, Ringo, Ron, Rudi, Sacramento [sic], Sean, Sequoia, Shawn, Siegfried (Bill Eld), Snappy, Stephen, Steve Clay, Stonewall, Sven, Swede, Tattoo, Tex, Tinker, Tom, Tom Polk, Tony, Waco, Woodrow, Anthony.

Box 10

Don Wight (New York, New York) undated

Physical Description: 2 photographic prints.

Historical Note

Active in the 1950s and early-1960s but is purported to have relocated to Europe, circa 1960. Wight sold photographic prints, physique drawings, and paintings by mail.

Box 10

Don Young (Brooklyn, New York) 1952-1960

Physical Description: 3 photographic prints.

Historical Note

Don Young was a Brooklyn-based physique photographer who was primarily active in the 1950s. In his earlier career, he sold model photos under the banner of Eastern Model Associates, but later produced material under his own name. His work appeared in publications including Physique Pictorial, Tomorrow's Man, Vim, Strength and Health, and many more. Source: TimInVermont.com

Scope and Content

Images include the following models: Bob Todd, Paul Waldman, Fred Frandac.

Box 10

Douglas of Detroit (Michigan) 1951-1955

Physical Description: 38 photographic prints.

Historical Note

Douglas Juleff, 1917-1999, went by the pseudonym Douglas of Detroit. During high school he developed an interest in photography, and began his career working at a local photography studio. A chance encounter with a bodybuilder, who was the model for a life-drawing class, presented Juleff with his first physique model. His photographs were featured in Your Physique, Strength & Health, The Body Builder, Guild's Physique Pictorial, Adonis, and Body Beautiful. Douglas' work also contributed to the popularity of a number of competitive bodybuilders, including Jim Park (Mr. America 1952), Bob Delmonteque, and Vic Seipke (Mr. Michigan 1951). In the 1950s, Juleff shot a series of photographs of a Detroit police officer Wendell Meyer, one of which surfaced in the Detroit Police Department. Meyer lost his job, and police officers searched Juleff's home and confiscated or destroyed most of Juleff's work. He effectively retired from photographing male nudes following the incident. In 1998, Juleff's photography--created from surviving negatives compiled from Juleff's personal collection and that of other collectors--was featured in a "Douglas of Detroit" edition of American Photography of the Male Nude, 1940-1970. During this time, Juleff's health deteriorated, and he was hospitalized following a fall in his apartment. It was discovered that he was suffering from kidney failure complicated by diabetes. He died in February 1999 while under hospice care at a Detroit hospital.

Scope and Content

Images include the following models: Andy Butts, Bob Delmonteque, Jerry Albessee, Vic Seipke, Dick Buckholz, Don Olsen, Neel Bate, Michael Craver, Al Walch, Val Norman (Val Nemecek), Bob Gibe, Stanley Cort, Mike Dubel, Bill Cooper, Larry Steiner, Bill Cooper, Joe Marcy, Jim Parks.

Box 10

Douglas White (New York, New York) circa 1950-1965

Physical Description: 19 photographic prints.

Historical Note

Based in New York, Douglas White photographed while traveling throughout the United States. He sold his black and white photographs through the mail from the 1950s to early-1960s.

Box 10

DSI Sales (Minneapolis, Minnesota) circa 1965

Physical Description: 36 photographic prints.

Historical Note

DSI provided "photo studies ... limited to adults who are artists, sculptors, or photographers, who utilize these studies in the furtherance of their work." Almost all of DSI's products were photographs taken by other studios and reproduced, with or without compensation, by DSI.

Scope and Content

Images include the following models: Jack Deal, (?) Keith Stephen, Perry Stevenson, (?) Norm Tousley, John Manning, Ed Fury, Glenn Bishop, Zaro Rossi, (?) David Anderson, Troy Saxon, Jon Miller, Dale Curry, Havksley, Stevef Wengryn, Milo, (?) Pendelton, Dave Martin, Jules Bacon.

E-F

Box 10

E.M.A. Studio (California) undated

Physical Description: 1 photographic print.

Historical Note

E.M.A. Studio photographed nudes in black and white.

Box 10

E.R. Ebersol (E.R. Ebersole) circa 1945-1955

Physical Description: 1 photographic print.

Historical Note

E.R. Ebersol's photographs of bodybuilders appeared in Your Physique magazine.

Scope and Content

Images include the following models: Ben Steelhead.

Box 10

Eagle Studio (Chicago, Illinois) 1969

Physical Description: 91 photographic print.

Historical Note

Eagle Studio offered photo sets and greeting cards.

Scope and Content

Images include the following models: Chuck Murphy, Chip Young, Terry Starr, Dan Lambert, Al Burton, Ed Prince.

Box 10

Eagle Studio (West Hollywood, California) 1983-1989

Physical Description: 100 photographic prints.

Historical Note

Eagle Studio sold black and white and color photographic prints, color slides, and videotapes (marketed as "Eaglepacks") by mail. They sold off their video production to Bijou Video of Chicago in June 1988. After September 1988, the studio produced videos as Phoenix Productions featuring "all kinds" of models, including "blonde and black, young and magnificently mature." Robaire Rigolet, a French environmental photographer born in Vichy, France, was Eagle Studios' major photographer.

Scope and Content

Images include the following models: Mark Ryan, Randy Rider, Sergio Canali, Mike Allen, Kurt Rabbit, Beto Drigues, Rafael, Alain Jourdan, Rod Barrett, Jim Bentley, Derek Reno.

Box 10

Earl Forbes undated

Physical Description: 8 photographic prints.

Historical Note

Active in the 1940s and early-1950s, Forbes was an amateur photographer who took his photographs with a Kodak Brownie camera. Although Forbes photographed his models almost exclusively in the nude, most of his photographs were published only in physique magazines, usually with a painted posing strap.

Scope and Content

Images include the following models: James Grabitz, Dan Lurie.

Box 10

Eastern Model Associates by Don Young

Physical Description: 4 photographic prints.

Historical Note

Based in Brooklyn, New York, and active from around 1952 to 1960, the studio sold black and white 8x10-inch photos and color slides by mail. Eastern Model Associates specialized in nude "beefcake" photography (with posing strap) that was featured in Physique Pictorial, Tomorrow's Man, and Vim magazines. The principal photographer was Don Young, and in 1954, model Dick Lee was listed as a secretary.

Scope and Content

Images include the following models: Bruce Gordon.

Box 10

Eddie George circa 1980-1989

Physical Description: 12 photographic prints.

Historical Note

Eddie George was a photographer of African-American men, who distributed his work through Shades of Man. He also published a quarterly photo book series titled Shadesmen, and produced the Handmade videotape and audiotape series.

Scope and Content

Images include the following models: Jeff and Jim, Marc, Jeff and Glenn, Monty, Mr. 10.

Box 10

Edwardo A. (Los Angeles, California)

Physical Description: 265 photographic prints.

Historical Note

Edwardo A. was active in the 1990s, and photographed men of color, often with costumes and props.

Scope and Content

Images include the following models: Vicente, Angel, George, Alfredo, Myron, Jose, EV Gutierrez, Jose, DK Henry, Kenneth, Juan.

Box 11

Edwin Townsend undated

Physical Description: 5 photographic prints.

Historical Note

Townsend was a physique photographer of the 1920s and 1930s. Coming from the world of fashion and theatrical photography, Townsend's photography style set him apart from his predecessors and paved the way for an aesthetic that would be an influence for later photographers, such as George Platt Lynes, Al Urban, and Earl Forbes. As David Chapman comments in the introduction to Adonis: The Male Physique Pin-Up 1870 to 1940, "a classical Greek serenity pervades the work... drawing upon images of a Classical and contemplative Elysium of the soul."

Scope and Content

Images include the following models: Tony Sansone.

Box 11

El Sol

Physical Description: 58 photographic prints.

Historical Note

Active in the late-1960s, El Sol Productions sold black and white photo sets and slides, color photo sets and slides, and color nudist Super 8 films by mail.

Scope and Content

Images include the following models: (?) Chuck, Larry, Ty Redifer, Steve, Eric, Jerry Wayne.

Box 11

Erich Lifka Studio (Vienna, Austria)

Physical Description: 10 photographic prints.

Historical Note

Erich Lifka was a photographer of male nudes, who operated in the early-1960s out of Vienna, Austria. His photographs can be seen in the Danish publication Male Models.

Source: TimInVermont.com

Box 11

Eugene

Physical Description: 3 photographic prints.

Scope and Content

Images include the following models: Bud Cord.

Box 11

Falcon Studios (San Francisco, California)

Physical Description: 9 photographic prints.

Historical Note

See Falcon Studios Collection.

Scope and Content

Images include the following models: Tom Chase, Steve Fox, Steve Hammond, Rex Chandler, Hal Rockland, Jeff Stryker, John Holmes, Mike Spaulding.

Box 11

Film Associates (Venice, California)

Physical Description: 1 photographic print.

Historical Note

Film Associates was a studio that operated out of Venice, California, and specialized in 8mm films, photographs, and slides of male bodybuilders. Australian photographer and filmmaker Wayne Gallasch owned 50% of the studio with an unnamed American business. Gallasch produced the films and photographs, which he obtained on visits to the United States for major bodybuilding competitions. His American partner edited the films and created the marketing materials. Film Associates operated from the mid-1960s until at least the late-1970s. Source: TimInVermont.com

Scope and Content

Images include the following models: Warren Fredericks, Damian.

Box 11

Filmco (Los Angeles, California)

Physical Description: 252 photographic prints.

Historical Note

Filmco is a Los Angeles-based male erotic studio that specialized in photographs and films. The studio was founded by Hal Roth (born Rothenberg), who was born on August 12, 1946 in Pasadena, California. In his early years, Roth was a performer and photographer for Zenith Films, appearing under the pseudonym Scot Arden. It was during this time when Roth became friends with photographer Bob Mizer. Inspired by Mizer's work, Roth founded his own Halco Studios in Glendale. Through Halco, Roth sold black and white photo sets of models he photographed in his own apartment, as well as 8mm short films. Halco was eventually raided by the Los Angeles police, circa 1976, and ceased operating under the Halco name. By the mid-1970s, Roth moved his base of operations to Los Angeles and changed his company name to Filmco. The studio operated into the late-1990s, when Roth began collaborating with Bacchus Releasing to release some of his legacy materials. Source: Audio tape interviews with Hal Roth, ONE Archives.

Scope and Content

Images include the following models: Tim Knight, Jon Thomas, Chris Allen, Torey Bell, (?) Dennis Johnson, Melvin Hester, Mike Sudduth (Budd Sudduth) (Studster), Don Berger, Alex Grant, Geoff Carrington, Randy Page, Tommi Hinnkennan (Tommy) (Glen Parkler), Rod Garetto, Tommy Rose (Red), Bobby Cardova (Dakota), Eddie Perez, Hal Rathenberg, Jon Bitler (Jon Peters), Keith Hilton, Mike Hamill, Peter North (Matt Ramsey), Bobby Walker, Vladimir Correa, John Long & Kelly Dean, Black Salsa, Randy Page, Bill Smith, Tom Steele, T.J. Swan.

Box 11

Fisher Ross

Physical Description: 2 photographic prints.

Historical Note

Fisher Ross was a San Francisco-based photographer who worked around 1980. His only published credit was in the August 1980 issue of Numbers magazine. Source: Numbers, August 1980 (no. 30), p. 16.

Box 11

Florida Model Guild (Coconut Grove, Florida) circa 1960-1969

Physical Description: 1 photographic print.

Historical Note

Florida Model Guild was a physique model studio operated out of Coconut Grove, Florida, by photographer H.S. Price. In the late-1950s, Price photographed models and sold black and white photographs under his own name in a studio operated out of Biloxi, Mississippi. In 1960, he moved his center of operation to Coconut Grove, and published photographs in several physique magazines. The studio does not seem to have continued beyond 1963.

Scope and Content

Images include the following models: Siegfried Bender.

Box 11

Fortune Studios

Physical Description: 2 photographic prints.

Historical Note

Fortune Studio was a male erotic photography studio based out of Flushing, New York, that operated from circa 1968-1972. The studio was known for its early nude photographs of model Joe Catano, better known as film actor Joe Dallesandro; and Italian model Joe Cali. Source: Fortune Studios, Studios and Distributors Marketing Materials Collection, Coll2012-170, ONE Archives.

Scope and Content

Images include the following models: Joe Dallesandro (Joe Catano).

Box 11

Foto Grafo Studio (Sundyberg, Sweden) circa 1955-1965

Physical Description: 60 photographic prints.

Historical Note

Active in the 1950s and 1960s, Foto Grafo Studio produced images of youthful bodybuilders and sailors. Bodybuilders Tore Lind and Per Taboldy were two of the studio's most popular models, and appeared in several physique magazines including *Tomorrow's Man*, *Adonis*, and *Grecian Guild Pictorial*.

Scope and Content

Images include the following models: Jul Caesarus, Aliel Habib, Jac Jackson, Tom Sven, Per Taboldy, (?) Caryl Karmann, (?) Bil Persson, Lui Belavar, Eos Campenos, Hans Olaf Pattersson, Mic Mariano, Per Taboldy, Rod Lincoln, Har Maniola, Dan Timblad, Renato Bellini, Aliel Habib.

Box 11

Fox

Physical Description: 221 photographic print.

Historical Note

Fox Studio is the partnership of performers and lovers John Coletti and Ken Harrison. John Coletti was born in Connecticut. Ken Harrison, who performed under the name "Big" Bill Harrison, was born on October 26, 1947 in Coronado, California. He studied acting at Brigham Young University, then found his way to San Francisco in the mid-1960s, where he worked as a hustler. Coletti and Harrison met and maintained an on-again, off-again relationship for several years. In 1973, Harrison invited Coletti to film a scene with him in the short film *Black Velvet* for Falcon Studios. Coletti cites 1973 as the founding of Fox Studio, though no commercial activity for the studio is documented until three years later. Coletti, who had always been drawn to bodybuilders and musclemen, began photographing his athlete and gym friends in the nude. In 1976, he placed an ad in *The Advocate* magazine for Fox Studio. That same year, Coletti moved to Los Angeles and Harrison soon followed. Fox Studio was based in Venice, California, allowing Coletti and Harrison to tap into "Muscle Beach" culture, where they found models willing to pose for them. In addition to photographs, Fox produced 8mm erotic short films, and later, VHS and Betamax videotapes. In 1985, Coletti and Harrison also founded Sierra Pacific, a sideline studio through which they produced hardcore erotic features. Harrison directed most of these features, under the name *Ronnie Shark*. On October 18, 1991, Harrison died of AIDS-related complications in his and Coletti's Venice home. Coletti carried on with both Fox Studio and Sierra Pacific, producing content into the late-1990s, then maintaining a Fox Studio website into the early 2000s. *Behind The Camera: John Coletti, Fox Studio* by Jerry Douglas, in *Manshots*, vol. 7, no. 3 (February 1995), p.66-72. *Fade Out: Bill Harrison (obituary)*, in *Manshots*, vol. 4, no. 5 (June 1992), p.8

Scope and Content

Images include the following models: (?) Jeff York, Mark Rutherford, Tex Murdock, Dave Henderson, Paul Becker, Hawk Morgan, Scott Knox, Jeff Elliot, Todd Martin, Reb Campbell, Johnny Titus, Lou Sabette, Keith Dyson, Jake Wilder, Jeff Torre, Reet Davidae, Jim Richter, Andre Gasquette, Matt Powers, Hans Mueller, Mark Holiday, Davis Aluga, Guy DuPont, Ace Harden, Thom Payne, Tom Farrell, Sean Colby, Jon Michaels, Rex Sutton, Rush Stunner, Max Stratton, Sean Behr, Jeff York, Dave Henderson, John Traynor, John Mirl, Vito Milan, Magnum Griffin.

Box 12

Frank Collier 1950-1960

Physical Description: 24 photographic prints.

Historical Note

According to a story in The Washington Post, Collier was indicted by a grand jury on January 13, 1960 on 18 counts of sending obscene pictures through the mail. He was residing in Virginia Beach, Virginia, at the time of the indictment. Grecian Guild Press published an F.L. Collier Annual (no date) that included photographs of many of Collier's models.

Scope and Content

Images include the following models: Fred DeLuca.

Box 12

Frank Giardina Studio (New York, New York) undated

Physical Description: 10 photographic prints.

Historical Note

Bodybuilder Frank Giardina became a photographer after he modeled regularly for his personal friend, photographer Lon of New York, circa 1947. He began by photographing models he met through Lon. Giardina advertised regularly in the early Physique Pictorials taking out a full page ad in the November 1951 issue. He produced not only his own photographs, but also photographs that Lon had taken of him.

Box 12

Frank Hollfelder (Munich, Germany) undated

Physical Description: 6 photographic prints.

Historical Note

The studio sold photo sets and color slides of models and one 8mm film, Gone with the River, by mail in the 1960s. Hollfelder held the titles of "Mr. Germany" and "Mr. Europe" (Junior) and in the 1960s. Arnold Schwarzenegger once posed for Hollfelder.

Box 12

Franklin Studios (Los Angeles, California) circa 1967

Physical Description: 61 photographic print.

Historical Note

Franklin Studios was located at 601 South Vermont Avenue, and later at 863 North Virgil Avenue, Los Angeles, California.

Scope and Content

Images include the following models: Bill Borrows (Gunnar Wilde), Mike, Bob Zimmerman, Roger Parker, Pete Bradley, (?) Jim Meyerhoff, Frank Pierce, Brian Taylor, Jim and Randy, Mike Marcier, Gary Scott, Eric Tyler.

Box 13

Fred Halsted, 1941-1990 circa 1976

Physical Description: 9 photographic prints.

Historical Note

Fred Halsted was born on July 7, 1941 in Long Beach, California. In the late-1960s, Halsted began writing the script for LA Plays Itself, which was to be an semi-autobiographical film exploring his philosophy of sex. The film premiered in 1972, and was essentially the first installment of a trilogy of films exploring his ideas on sexuality, including themes of sadomasochism. Sex Garage and Sextool were the second and third installments, respectively. He went on to make a handful of more conventional pornographic movies, as well as perform in movies directed by others, such as Joe Gage's El Paso Wrecking Co. (1977). The most significant of Halsted's later movies, A Night at Halsted's (1980), was shot at Halsted's, the bar he owned. Halsted had an on-again, off-again relationship for several years with Joey Yale, who starred in LA Plays Itself and was the young man being whipped last scene of the film. After Yale's death in 1986 at the age of 36 from AIDS-related complications, Halsted's struggle with addiction and financial troubles worsened. He was 49 when he committed suicide with an overdose of sleeping pills on May 9, 1989. Source: Bigger Than Life, The History Of Gay Porn Cinema by Jeffrey Escoffier

Scope and Content

Images include the following models: Joey, Fred Halsted and Joey Yates.

Box 13

Frontier Athletic Club (San Diego, California) circa 1960-1969

Physical Description: 117 photographic prints.

Historical Note

Frontier Athletic Club was based in Tijuana, Mexico, and San Diego, California. It was active in the 1960s with George Greig as president. The studio published a club magazine, The Mighty. The club solicited funds for "the non-profit charitable work of the Frontier Club - for research in the problems of health, aid to poor and homeless youth, and the study of psychic and mental subjects in promoting human happiness." Among the benefits of club membership were access to the club's physique photographs. Members also received photos as reimbursement for postage for mailing in donations, such as used clothing.

Scope and Content

Images include the following models: Alex, Ariel, Art, Berto, Bill, Bob, Carlos, Chato, Chuck, Danny, Eddy, Edwardo, Emil, Gary, George, Jerry, Joey, Johnny, Leon, Lito, Luciano, Luis, Manny, Marcus, Micky, Modesto, Rammy, Ramon, Ray, Rocky, Ron, Ronnie, Sandy, Sonny, "Tino," Tommy, and Zapata.

G-H

Box 13

Galahad circa 1957-1963

Physical Description: 1 photographic print.

Scope and Content

Images include the following models: Dick Martel.

Box 13

Galaxy

Scope and Content

Images include the following models: John Hamill.

Box 13

Galerie Vitruvian (San Francisco, California) undated

Physical Description: 46 photographic prints.

Historical Note

The studio sold photographs of some J. Brian models under the Galerie Vitruvian label.

Scope and Content

Images include the following models: Brad, Bob Gypsy, Billy Hitchcock, Jerry, Don Kimber, Victor Lee, Phil, Chuck Singleton, Skip Young, Tony Sabatino, Lang, Jones, Aleson, Barnard.

Box 13

Gary Brandenburg (Los Angeles, California) 1963-1964

Physical Description: 4 photographic prints.

Historical Note

Gary Brandenburg was born circa 1940. A bodybuilder who trained for Mr. California contest, he sold his own black and white photographs taken by an unknown photographer from 1963 to 1964. According to a February 1963 article in Demi-Gods, he worked as a truck driver by day and attended acting classes at night. An advertisement offering his nude photographs appeared in the April 1974 issue of In Touch magazine.

Box 13

Gebbe (New York, New York) undated

Physical Description: 3 photographic prints.

Historical Note

Gebbe (Robert Gebhart) was a longtime friend and mentor of photographer Lon Hanagan (Lon of New York). When Gebbe turned his artistic efforts toward male physique photography, he found models among the actors he met at theatrical auditions, the athletes at the 63rd Street YMCA, and the patrons of the Washington Baths on Coney Island. His photographs were published in Strength & Health, Tomorrow's Man, Adonis, Vim, Body Beautiful, Muscle Power, and Your Physique from the 1930s through the 1950s.

Scope and Content

Images include the following models: The collection consists of Al Urban reprints of Gebbe's sale contact sheets. Models include Monroe Brown, Vern Kortalian (Bucky).

Box 13

George Patton (London, England) 1987

Physical Description: 2 photographic prints.

Scope and Content

Images include the following models: Tony.

Box 13

George West (Southern California) undated

Physical Description: 6 photographic prints.

Historical Note

Little is known about George West. The catalog sheets from the studio seem as though it either redistributed photographs from other studios; or it may have been another entity of Russ Warner. Some of the models and props appear identifiable from Warner's works.

Scope and Content

Images include the following models: Louis Venegas, Mike Zurio, Art Steed, Norm Tousley, Roy Hilligenn, Dick Fenley, Johnny Holder.

Box 13

Gerald Desfosses (Quebec, Canada)

Physical Description: 1 photographic print.

Historical Note

A bodybuilder and photographer, Gerald Desfosses sold color and black and white photo sets in the 1960s.

Scope and Content

Images include the following models: Marc Laramie.

Box 13

Gerhard Pohl (Hamburg, Germany) 1966-1981

Physical Description: 8 photographic prints.

Historical Note

Also known as Studio G. Pohl, Pohl's photographs focused on sadomasochism (S&M).

Box 13

Glen Talbot Associates (Burbank, California) 1959

Physical Description: 12 photographic prints.

Historical Note

Glen Talbot Associates sold film stills and alleged nude photographs of celebrities.

Scope and Content

Images include the following models: Joe D'Allesandro, Horst Buchholz, Rudolf Nureyef, James Dean, David Cassidy, Clint Eastwood, Robert Culp, Johnny Crawford, Bobby Daren, Jan-Michael Vincent, John Voight, James Caan.

Box 13

Glenn Bishop (Grand Haven, Michigan) undated

Physical Description: 10 photographic prints.

Historical Note

Born in 1937, Bishop was a regular attendee in Weider Home Gym Training and served as a model as well as a photographer. He sold Glenn Bishop Bikinis, a "form-fitting wraparound ... made from the highest quality sailcloth" by mail order. Active as a model from 1954 to 1962, he was frequently featured in The Young Physique and Grecian Guild Pictorial magazines. The June 1956 issue of Vim features "The True Glenn Bishop Story," in which he is pictured with his wife, Marlene, with whom he has a daughter.

Box 13

Glennart Studios (Henderson, Kentucky) undated

Physical Description: 4 photographic prints.

Historical Note

Glennart sold black and white photo sets through the mail.

Scope and Content

Images include the following models: Cal Gibson, Glenn Johnson.

Box 13

Golden Press (Van Nuys, California) circa 1970-1979

Physical Description: 18 photographic prints.

Historical Note

The studio sold 8mm films, magazines, and photo sets through the mail. Pete Miller was the director in 1974.

Scope and Content

Images include the following models: Bill Eld, David and Larry.

Box 13

Grapik Art Productions (San Francisco, California) 1987-circa 2005

Physical Description: 55 photographic prints.

Historical Note

Grapik Art Productions began in 1987 and continued through the mid-2000s. It sold color photo sets, magazines, catalogs, and original video productions directed by Tom "Ropes" McGurk, with exclusively bondage and fetish themes. On February 15, 2001, McGurk ended sales by mail and distributed materials only through adult video stores. In December 2001, McGurk discontinued sales of photo sets.

Scope and Content

Images include the following models: Stonie, Master Duke, Master Cougar Cash, Aladdin, Duke Tyler, Gerhardt Meier, S.B. David, Danny Brown.

Box 13

Great Western Services (Berkeley, California) undated

Physical Description: 30 photographic prints.

Historical Note

Great Western Services sold black and white prints of male nude models by mail.

Scope and Content

Images include the following models: Sandy, Kevin, Guy, Tony, Jim, Doug, David, Bill, Cid, Dennis Thorpe.

Box 13

Griffin International undated

Physical Description: 24 photographic prints.

Historical Note

Griffin International is a San Francisco-based male nude photography and film studio that was founded in 1975 by photographer Richard Moore, whose surname was alternately spelled More. The company initially offered still photo and slide sets, as well as short films with masturbation. However, customer demand led them to abandon the photo set market and branch into magazine compilations and 8mm action loops of their models. In late-1976, Griffin began offering films originally created and marketed by Magnum Studios, and from then forward marketed their product under the name Magnum-Griffin. Moore left the company in early-1977 to begin producing films under his own name. Magnum-Griffin carried on, releasing films by other directors, including J. Clinton West, and continued to produce original magazines and short films up to at least 1981. The studio was defunct for nearly a decade, but in 1991 their short films from the 1970s were re-released on VHS and Beta video under the Magnum-Griffin Collection name (volumes 1-5), along with compilations of scenes from unrelated 1980s films (volumes 6-14). It is unknown who owned the studio during this 1991 period. Source: Studios and Distributors Marketing Materials Collection, Coll2012-170.

Scope and Content

Images include the following models: Alan, Jake, Michael, Wes.

Box 14

H.I.S. (Los Angeles, California) circa 1965-1975

Physical Description: 276 photographic prints.

Historical Note

Bill Sheffler created Handsome Is Studio in the late-1960s upon his arrival in Los Angeles. He operated the studio using the pseudonym Ken Albert, hoping to capitalize on an anticipated favorable court ruling concerning the portrayals of male nudity and erotica. The studio sold photo sets of unreleased nude photographs by other photographers including Bob Carr, and newly-produced work by Sheffler. H.I.S. operated for less than two years before closing, as Sheffler entered into a magazine publishing agreement that proved more lucrative.

Scope and Content

Images include the following models: Bob Arches (Bob Archer) (Hoss) (Gordon Byrne) (Billy Anderson), Don Adams (Jim Burke), Steve Ahern, Claude Atkins, John Blake, Bob Boyer, Jim Courtland, Tom Craine, Chris Ellis, John Eggerton, Lance Englund, Ray Fuller, Tom Gorum, Monty Hanson, Bob, Jerry Harris, Larry Harrison, Tom Hill, Jay Howard, Tom Kent, Judd Lee, Tony Ligon, Randy Lord, Manuel (Edwardo), Russ Masters (Russ Kelly), Steve McCluskey, Mickey Lee McHaney (Pony), Rick Myers, David O'Boyle, Chris Prince, Billy Roberts, Jon Summers (John Scott), Mark Stevens, Jim Strud, Ron Temple, Douglas Turner, Andy Wells, Frank Moore, Larry Bordeaux, Eddie Dancer (?).

Box 14

Halco (Glendale, California) 1974-1976

Physical Description: 1 photographic print.

Historical Note

Hal Roth, founder of Filmco, started Halco which sold photo sets and 8mm films by mail around 1974 to 1976.

Box 14

Hale Studio (Bronx, New York) circa 1960-1965

Physical Description: 1 photographic print.

Historical Note

In the early-1960s the studio sold black and white photo sets in special "Twelve-Shot" series advertizing in the small erotic magazines of the day like Trim, Grecian Guild, and Fizeek.

Scope and Content

Images include the following models: Larry Head, Lou Preston, Jim Dane, Jay Karrolle, Jack Long, Jay Cee, Duck Rod, Ron West.

Box 14

Hand in Hand Films (New York, New York) circa 1970-1979

Physical Description: 2 photographic prints.

Historical Note

Jack Deveau (1935-1982) and Bob Alvarez founded the studio, circa 1972. Initially the films were shown in theaters. Later, Hand in Hand Video, a division of Quality X Video Cassette Company, distributed videos by mail.

Scope and Content

Images include the following models: Hugh Allen, Matt Harper.

Box 14

Hollywood Beefcake undated

Physical Description: 9 photographic prints.

Historical Note

The studio sold alleged nude photographs of public figures.

Scope and Content

Images include the following models: Victor Mature, Joe Lewis, George Maharis, (?) Tom Cruise.

- Box 14 **Hollywood Physique (Los Angeles, California) undated**
 Physical Description: 11 photographic print.
 Historical Note
 The studio sold photographs of well-oiled physique models with posing straps.
- Box 14 **Hombre undated**
 Physical Description: 3 photographic prints.
 Historical Note
 Hombre was operated by Tag Haggerty.
 Scope and Content
 Images include the following models: Bill Miller, Scott Bowers, Chuck Vierra.
- Box 15 **HRM (San Francisco, California) 1967-1968**
 Physical Description: 308 photographic prints.
 Historical Note
 HRM Productions is a male erotic studio based out of San Francisco, which operated from 1967 to 1968. The studio was run by Jim Hodges, who would later gain fame under the pseudonym John Travis. Hodges would later go on to found Telstar Productions under the pseudonym Dell Viking; produce large percentages of the films for Brentwood and Falcon Studios in the 1970s; running Catalina Video following William Higgins' departure; and finally found Studio 2000 with Scott Masters. Interview with John Travis and Scott Masters, *Manshots*, vol. 10, no. 9 (Sep 1998), p. 10.
 Scope and Content
 Images include the following models: Art Briggs, Bob, Brian Idol (Lance Ingram), Dick Strauman, Jay, Jim, Keith Heinz, Mike (Ray Robirds), Rick Jensen, Ron, Scott Adams, Skip Hammond (Frank Conte), Steve Masters, Tony Rivers, Jim Paige, Bob Heppe.
- Box 15 **Hunk (Fort Lauderdale, Florida) circa 1980-1989**
 Physical Description: 15 photographic prints.
 Historical Note
 Hunk Studio is a Fort Lauderdale, Florida-based studio that sold color photographs, slides, and videocassettes through the mail, beginning in 1985. The studio specialized in muscular models and bodybuilders. In the early-1990s, the studio became known as "Cordean's Hunk Studio." The photographer was known as J. Cordean. It is possible that Hunk Studio was preceded by the Miami, Florida-based Sunblazer Studios. Source: Studios and Distributors Marketing Materials Collection, Coll2012-170.
 Scope and Content
 Images include the following models: Tex Murdock, Wes Carroll, Adam Longrod, Tom Logan, Max Mann, Brent Stevens, Ed Brandon.
- Box 15 **Hy Chase circa 1970-1979**
 Physical Description: 1 photographic print.
 Historical Note
 From 1973-1978, Hy Chase photography was featured in *In Touch* magazine. In the late-1970s, he photographed most of the male models featured in the *Janus* series of publications. Source: *In Touch for Men*, *Hy Chase Special* magazine.
 Scope and Content
 Images include the following models: Signed photograph, Tony Sappling (Tony Sappinton).

I-J

Box 15

Impressions (New York, New York) undated

Physical Description: 12 photographic prints.

Historical Note

This series of photographs is a photo essay of "a typical neighborhood kid [...] growing up in New York City, learning about Central Park, 'graduating' to other rackets..."

Box 15

In Shape (Brooklyn, New York) circa 1963-1965

Physical Description: 1 photographic print.

Historical Note

In Shape is believed to be a Walter Kundzicz enterprise from the mid-1960s. The studio sold black and white and color photographs and slides.

Box 15

Interforlag (Sweden) undated

Physical Description: 1 photographic print.

Box 15

International Art Institute (Washington, D.C.) undated

Physical Description: 1 photographic print.

Historical Note

In the late-1960s this organization offered a mail order course in figure drawing, stating "how to draw by use of completely nude unretouched photographs."

Box 15

International Studio undated

Physical Description: 1 photographic print.

Historical Note

International Studio appears to be an unidentified photographer who photographed young male nudes from various countries, circa 1960s. Source: TimInVermont.com

Scope and Content

Images include the following models: Randy, Dick, Larry, Ricky, Alex.

Box 15

Irwin Johnson undated

Physical Description: 1 photographic print.

Historical Note

Irwin Johnson was a distributor of other photographers' work, producing no original work himself.

Scope and Content

Images include the following models: Bill Kugler.

Box 15

J. Brian

Physical Description: 2 photographic prints.

Historical Note

Born in Oakland, California, circa 1932, J. Brian (Jeremiah Brian Donahue) was a San Francisco-based erotic photographer and filmmaker. In his youth, J. Brian was a hustler, and in 1963, he began selling packets of photographs of his escorts at San Francisco newsstands. In 1965, his earliest photographs were published in Tomorrow's Man under the studio name Galerie Vitruvian. In 1966, J. Brian partnered with Bob Damron and others to establish Calafra, a studio intended to specialize in nude male photography. Brian also soon began producing films with writer Phil Andros (real name Samuel Steward), which he released under the Vitruvian label. Brian branched off on his own under the name J. Brian Enterprises, which existed only briefly until 1970 when it was taken over by Halcyon. In addition to his feature films, Brian filmed and released a small number of short films, which were distributed through various distributors including Coast, Dimension Films, Falcon Studios, and Team. In 1971 and 1972, Brian was arrested not only for his escort services, but also for "conspiring to produce pornography" when his film First Time Round was seized in San Jose as it was about to be screened at an academic conference on the mainstreaming of erotica in America. Brian initially fought the charges against him, but in 1972 he pleaded guilty to felony charges of "aiding and abetting oral copulation," for which he received a 15-year suspended sentence and three years of probation. By 1974, he resumed producing gay erotic films and photographing models, releasing them for purchase as photo sets under his own name and the revived Vitruvian label. He also founded a new magazine series, J. Brian's New Golden Guys. He continued working up to his death in 1985. His death has been attributed to both alcohol-related illness and AIDS-related complications. Source: TimInVermont.com

Scope and Content

Images include the following models: Phil, Barry, David Bruce, George, Chick Howard, Ken Mann, Scott Richens, Russ, Frank Sebastian, Timmy Young, Bill Davidson.

Box 15

Jack Sidney (Brooklyn, New York) circa 1950-1959

Physical Description: 9 photographic prints.

Historical Note

Jack Sidney studio sold black and white photographs and color slides by mail in the 1950s. Sidney served as editor of Brawn magazine, which published three issues in 1958 and 1959, then ceased publishing by July 1959. Jack Mercury, one of his models, was reputed to be his lover.

Scope and Content

Images include the following models: David Downey, Jack Mercury, Fred Bortnik, Eddie Kelly, Sheldon Criswell, Stanley Cohen, Butch Kelly, Steve Weygreyn.

Box 15

Jack Williams

Scope and Content

Images include the following models: Mark Nixon.

Box 15

Jaguar Productions (Hollywood, California) undated**Physical Description:** 42 photographic prints.**Historical Note**

Jaguar Productions was founded by heterosexual erotic producer Monroe Beehler. Beehler was the vice president of Continental Theatres, a chain of heterosexual erotic theaters run by Shan Sayles. He was also the manager of Park Theater in Los Angeles. In summer 1971, Beehler contacted director Pat Rocco, whose short softcore films were regularly screened at the Park Theater, to direct Jaguar Productions' first feature film, *Come of Age*. The studio contracted with other directors, including Barry Knight, Dick Martin, Joe Tiffenbach, Gorton Hall, Roger Marks, Warren Stephens, and J. Brian to produce just over two dozen films from 1971-1979. In 1973, Beehler purchased the Century Theatre in Hollywood, which served as the home venue for Jaguar features. In 1979, as Jaguar's output dwindled, the Century Theatre became the main theatrical venue for William Higgins' Laguna Pacific films. In 1988, after numerous raids in the previous fifteen years, the Los Angeles Police Department was successful in forcing the Century Theatre to close. In 1992, the Century Theatre burned up in a fire, and Beehler and company had to dig through the rubble to salvage the company's films, successfully finding copies of each of their movies with the exception of *Midnight Geisha Boy*. In 1996, eighteen of Jaguar's feature films were released on VHS as The Jaguar Classic Collection. In 1997, Jaguar Productions was briefly revived to produce the films *Pleasure Principle*, directed by Kevin Clarke, and *Joe's Big Adventure*, directed by Barry Knight. The company went defunct again shortly thereafter. Source: Jaguar Productions, interview with Barry Knight and Russell Moore, *Manshots*, vol. 8, no. 6 (June 1996) and *Manshots*, vol. 8, no. 7 (July-August 1986).

Scope and Content

Images include the following models: Jeff Colt, Joey Vox, Tom Carsley, Duke Richards, Jean Condin, Bert Edwards, Rick Valli, John Twist (Jim Frost).

Box 15

James Edwin Hills Photo Service (San Francisco, California) undated**Physical Description:** 13 photographic prints.**Historical Note**

The studio sold photographs and slides as "aid for artist of the male figure" in the 1950s. The following was taken from *Physique Pictorial*, Winter 1957: "Some years back physique photographer Jim Hills under the name Richard Roscoe offered for sale aesthetic nude prints which were in perfect taste, following the tradition of all great artists. Nonetheless, *Physique Pictorial's* editor, who was a personal friend to Mr. Hills, warned him of the strong possibility of government prosecution under the misused Obscenity Statute. Mr. Hills accepted the advice, discontinuing all nudes and forthwith selling only non-nude photos. Over a year later, the U.S. Government's postal department brought an indictment against Mr. Hills and three other San Francisco photographers (not connected with him) for having mailed out nude photos several years before.[...] The judge indicated in statements to the press that he had prejudged the case and in other ways he proved his incompetence to preside. A professor of art was not allowed to testify - the court claiming his testimony would be 'irrelevant.' Government attorneys were seen talking to the jurors. A study of the transcript of the case clearly indicated that in an appellate court the conviction would have been overturned, but such appeals cost a great deal of money and Mr. Hills was not in a financial position to seek such a remedy. Hills was given a crippling fine even though the government knew he had a year before voluntarily given up the financially lush nude photo business, and because of declining sales had intended to quit the physique photography altogether just before the indictment was sprung."

Scope and Content

Images include the following models: Gary Boardman, Frank Bird, Tom Norris, Richard McDonald, Ted Warren.

Box 15

James Sobolski Studio circa 1940-1949

Physical Description: 4 photographic prints.

Historical Note

Catalog believed to be photographer in nude self-portraits.

Box 15

Jan Eyck Studio (Munich, Germany) circa 1960-1969

Physical Description: 10 photographic prints.

Historical Note

The studio sold black and white and color photographs, slides, and films. The studio photographed Arnold Schwarzenegger after he won the Mr. Universe title in 1967. The photographs appeared in Tomorrow's Man, volume 16, number 2, February 1968.

Scope and Content

Images include the following models: Dieter Maxzin.

Box 15

Jaxon Video (San Diego, California) circa 1990-1999

Physical Description: 135 photographic prints.

Historical Note

Also known as Jax-a-thon Studio.

Scope and Content

Images include the following models: Russ, Mike, Jack, Justin, Dustin, Colin, Andreas, Blondie, Dalton, J.D., Jay, Jamie Lee, Zachary, Kelly, Jeffery, Scott, Rockey, Juan, Manuel, Robin, Wolf, Vincent, Erik, Matt, Jordan, Derrick, Clint, Jeff, Billy, Randy, Keith, Jeremy, Brian, Michael Cummings, Trevor, Kevin Wiles, Paul, Eric, Bon, Scotty, Tim, Billy, Paul, John, Kris, Tony Bonetti, Leif Barrett, Peter, Robert, Dale, Ricky, Greg, Paul and Jeff, Peter, Hans, Chip, Rod, Donny, Steve, Brett, Kyle, Kim, Ryan, Joey, Shaun, Patrick, Alex, Kirk, David, Chad, Dexter, Brad, Sean, Jonny, Kip, Danny, Stephen, Michael, J.J., Johnny, Michael, Allen, Deo, Neal, Russ, C.J., Jeff, Patrick, James, Adam, Bryan.

Box 15

Jay Mitchell Studios (Philadelphia, Pennsylvania) circa 1960-1969

Physical Description: 14 photographic prints.

Historical Note

The studio sold black and white photographs, color slides, and magazines through the mail and at Jay's Place, 34 South 17th Street, Philadelphia.

Scope and Content

Images include the following models: Just Kenny.

Box 16

Jean Ferrero (Nice, France)

Physical Description: 31 photographic print.

Historical Note

Jean Ferrero was born in Antibes, France, in 1931. Based in Nice, most of his shots were taken in its natural landscape. The self-taught photographer produced some 20,000 photographs in all using 150 or more models. He photographed athletically-built friends in 1950 through the 1970s. He sold "cartes postales" (postcard size prints), color slides, and 8mm black and white or color films by mail in Europe and the United States. He usually showed his models fully nude. His work often appeared in European magazines, such as Apollon-Venus, Sciences Culturistes, Hommes, In, and Olympe; and in American beefcake and naturist magazines.

Scope and Content

Images include the following models: Bob Felix, Christian Dancale, Mick Magar, Frank Hollfelder, El Vides, M. Anka, Vico Torri, Kid Pomer, Alex Nitzche, Francois Rossi, Bud Lanter, Christian Ferrand, Gerard Lanter, Yves Grangeat, Gino, Klaus, Bernard Naceri, Rock Albany, Mick Belloucy, Eric Bert, Rene Domine, Gio Greco, Michael (Mike) Cross, Eurard Meyssain, Nick Nanet, Jean-Marie Negri, Claude Pillas, Pierre Ross, Dick Sahara, Klaus Struhlik, Rafael Toyo, Rene Viscard, Rick Wayne.

Box 16

Jean-Paul David (London, England) undated

Physical Description: 30 photographic prints.

Historical Note

Jean-Paul David was also operated by John Barrington studio.

Scope and Content

Images include the following models: Yves Plage, Michaelangelo, Manu, Helmut Riedmeier, Jean-Marc.

Box 16

Jebe and Associates (San Francisco, California) 1970

Physical Description: 7 photographic prints.

Box 16

Jeff Palmer 1993-1994

Physical Description: 15 photographic prints.

Historical Note

Jeff Palmer was born in 1948 and grew up in Palm Springs, California. After college, he worked as an acting coach for twelve years. In the 1980s he began photographing men, working exclusively in black and white. Bruno Gmünder has published three collections of his works, Sensual Men, Temptation, and Touch. Since the early-1980s he has issued a yearly calendar featuring his photography to raise funds for AIDS research.

Box 16

Jim Curry (Astoria, New York) circa 1950-1959

Physical Description: 16 photographic prints.

Historical Note

James Curry was a weightlifter and photographer. Tomorrow's Man physique magazine featured his work in 1955 and 1956.

Box 16

Jock in South Africa (Johannesburg and Pretoria) circa 1950-1969

Physical Description: 6 photographic prints.

Historical Note

Jock in South Africa sold black and white photographs through the mail.

Scope and Content

Images include the following models: (?) Hendryk Piennar, Wynand Strydom.

Box 16

Joe Anthony undated

Physical Description: 3 photographic prints.

Historical Note

Joe Anthony produced gay erotic films (with posing straps) around the late-1960s.

Scope and Content

Images include the following models: Troy McDonald (Rick Rickland).

Box 16

Joe Miller (Manhattan Beach, California) undated

Physical Description: 2 photographic prints.

Historical Note

Joe Miller was a distributor of black and white and color photographs and slides, as well as pencil art by "Jay" (probably Joe Miller).

Scope and Content

Images include the following models: Chris Colt.

Box 16

Joe Weber circa 1950-1965

Physical Description: 3 photographic prints.

Historical Note

Joe Weber was a photographer in the 1950s and early-1960s. His work was published in such magazines as Tomorrow's Man, The Young Physique and Demi-Gods.

Scope and Content

Images include the following models: George O'Mara, Hans Thomann.

Box 16

John Arnt (Seattle, Washington) circa 1947-1959

Physical Description: 12 photographic prints.

Historical Note

Also known as Jon Arnt, he photographed from 1947 to 1959 and was a contemporary of both Al Urban and Lon of New York. He often used sepia-toned prints in his work which he called his "Gallery of Magnificence."

Scope and Content

Images include the following models: Nihat Turanciol.

Box 16

John Barrington (London, England) undated

Physical Description: 67 photographic prints.

Historical Note

Barrington began photographing male nudes in 1939 while a student at St. Martin's School of Art in London, England. In the late-1940s he established a celebrity photographic studio in London where he also produced photographs of male nudes. Barrington photographed models with naturally developed physiques in natural settings. He produced several magazines like Formosus, Man-ifique, and Man to Man Quorum, among others. He had frequent legal problems owing to the strict obscenity laws in the United Kingdom, however he continued to operate his studio until his death in 1991. He also produced works under the name of John Paignton, Jean-Paul David, and Galaxy.

Scope and Content

Images include the following models: Kris (Chris Hercules), Yves Grangeat, Giancarlo, Alun, Bob, Cris, Bill David, Eddy, Edmundo, Andreas Georgiu (Andreas George), Larry, Gunter, John Hamill, Vic Haywood, Roy Scammell, Igor, Jean Marc, Kevin, Yves Le Coadou, Manu (Manuel Leonard), Michael, Pat Murphy, Tibor Noszkay, Helmut Reidmeier, Rick Wayne, Steve Wengryn, Giancarlo Zampetti, Vic Haywood, Roy Scammell, Andreas George, Bill David, Andres, Helmut Reidmier, Jean Marc, Igor, Kevin, Rick Wayne, Dan Luckenbill, Yves le Coadou, Yves Plage, Pat Murphy.

Box 16

John David Studio (Pasadena, California)

Physical Description: 6 photographic prints.

Historical Note

Also known as JD Studio, the studio featured male models in posing straps and nude photography.

Scope and Content

Images include the following models: Tony Sabatino.

Box 16

John Graham (London, England) circa 1940-1969

Physical Description: 1 photographic print.

Historical Note

John Graham was based in London, England. Graham sold photo sets and 8mm films by mail. His photographs appeared in Tomorrow's Man, Model Man, Popular Man, Man's World, Fizeek, and Male Classics.

Scope and Content

Images include the following models: Salih, Ehsan Khan, Alan Rainger, Al and Danny, Petro and Michael, Wally and George, John Hague, Danny and Bob, Dave Rivett, Clive Norman.

Box 16

John M. Henric (New York, New York) circa 1930-1939

Physical Description: 1 photographic print.

Historical Note

The John M. Henric studio sold photographic catalogs and black and white photographs through the mail for "male art studies for artists, doctors, health culturists, and mature students of art and nature."

Box 16

John Palatinus (New York, New York) undated

Physical Description: 15 photographic prints.

Historical Note

Photographer John Palatinus operated two studios from 1954 to 1959. Under a studio bearing his own name, he produced physique photographs of muscular male models in posing straps, with many of these photographs published in magazines of the day including Tomorrow's Man, Trim, Adonis, Vim, Manual and many others. He also produced nude photographs of his models, which were sold concurrently with his posing strap photos through a studio called Courtney Studio.

Scope and Content

Images include the following models: John Kehr, Marty, Bill Avery, Don Marcus, Jack Collins, Matt Carroll-Levi, Jerry Hardy, Mike O'Hara, Jimmy Hale, Tony Ames, (?) Ron Handley, Ricky Conroy, Carl Dominic, Terry Ryan.

Box 16

Jon Foto (Scarboro, Ontario, Canada)

Physical Description: 5 photographic prints.

Historical Note

Jon Foto photographed nude and posing strap models in the early- to mid-1960s.

Scope and Content

Images include the following models: Irish.

Box 16

K-L

K. Hanson

Box 16

K.O. Studio (Bowling Green, Ohio) undated

Physical Description: 16 photographic prints.

Historical Note

In the mid-1960s the studio produced color and black and white photographic prints for sale. (See Bill Wyman audio interview for name of K.O. Fotoes photographer).

Box 16

Ken Albert undated

Physical Description: 6 photographic prints.

Historical Note

Ken Albert was associated with photographer's guild in the 1960s.

Scope and Content

Images include the following models: Mel Thomas.

Box 16

Kent Masters (New York, New York)

Physical Description: 6 photographic prints.

Historical Note

Kent Masters sold two films and black and white photographic set, including African American models, by mail in the mid-1970s.

Scope and Content

Images include the following models: Tom.

Box 16

Kent Studios (Cleveland, Ohio) undated

Physical Description: 6 photographic prints.

Historical Note

The studio sold black and white physique photographs through the mail.

Box 16

Kirby Sires Studio circa 1973

Physical Description: 3 photographic prints.

Historical Note

Kirby Sires was a photographer for In Touch for Men magazine.

Scope and Content

Images include the following models: John Thompson.

Box 17

KoVert of Hollywood (Inglewood, California) circa 1947-1959

Physical Description: 54 photographic prints.

Historical Note

A Los Angeles photographer Fred Kovert's was active around 1947 to 1959. His photographs featured athletic models, usually nude in studio poses and often with taxidermy or religious statues as props.

Scope and Content

Images include the following models: Eugene Meyer (Gene Meyer), Larry Carr, Freddie Shields, David de Bordes (David DeBorges), Tabby Anderson, Tom Matthews, Buck Lewis, Jack Conant, Don Silvas, Wally Schillcutt, Leonard Chambers, Andrew Kozak, Dale Curry, Keith Stephan, John Winship, (?) David Burborg.

Kris Studio (Chicago, Illinois) circa 1950

Physical Description: 705 photographic prints.

Historical Note

Kris was a Chicago-based studio operated by photographer Chuck Renslow and illustrator, Dom Orejudos from 1953 to 1974. Renslow was a representative to the Amateur Athletic Union (AAU), the bodybuilding organization that originated the Mr. America contest, and it was through this connection that Renslow found many of his models. Kris operated a mail order business, selling photo sets of their models as well as photographic prints of Orejudos' erotic artwork. The artworks were sold under various names including Dom, Stephen, and Etienne. In addition to the photographic prints, Kris produced dozens of short homoerotic films, as well as the magazines Mars, Rawhide Male, and Triumph. When Renslow was brought to trial for indecency, his lawyers produced photographs of great works of art that featured male nudes, including the statuary from the entrance to the Chicago courthouse in which the trial was taking place. The attorneys for the studio argued simply that their work was not pornographic, and they successfully defended their client against the charges. In 1974, Renslow and Orejudos closed Kris and gave their mailing list to Colt Studio co-founder Lou Thomas, who used that list as the foundation for Target Studios. In addition to Kris, Chuck Renslow contributed significantly to gay culture. He was an accomplished dance photographer; the Newberry Library, Chicago, Illinois holds his collection of ballet photographs. He opened the first leather bar, the Gold Coast, in Chicago in 1958. He contributed to the founding of several other noted gay bars including Chicago's Man Country and the Chicago Eagle. He also participated in the founding of the Second City Motorcycle Club in 1965. In 1979, he founded the International Mr. Leather (IML). In 1991, he co-founded the Leather Archives and Museum. Source: Interviews on TimInVermont.com.

Scope and Content

Images include the following models: Lonnie Cole, Paul DeLuisa, Jack Stafford, Dave Cooke, Billy Kidd, Joe Volltrauer, Jerry Furman, John Parrish, James Dunn, Danny Mazzola, Chuck Stark, Chuck Young, Lee Crites, Dusty Allenson, Johnny Amato, Brad Wilson, Frank Baespflug, Kip Behar, Doug Birch, Mike Bradburn, Mike Braden, Ron Rector, Bill Burns, Bud Carlson, Jim Carstens, Bruno Cocchini, Tom Nicholson, Walt Ingell, Cherokee, Dave Cook, Gene Cook, Tom Cowans, Dennis Devlin, Johnny Menendez, Jim Dillow, Don Dunn (Don Dunne), Jimmy Dunne, Don Edger, Don Egan, Stan Ellis, Bill Ferguson, Keith Fisk, Butch Frost, Alan Primus, Don Fuller, Jerry Furman, Les Gallagher, Dennis Gaulke, John Parrish, Bill Griffin, Harper and Billy Kidd, Nick Harris, Harry Heflin, Bob Thompson, Ray Hendrix, Brian Idol, John Segun, Kurt Inman, Bob Jackson, Roger Jalle, Bob Kappel, David Kardman, Paul John, Sonny King, Ralph Kleiner, Ron Koen, Bob Kolinski, Steve Kotis, Hans Krull, Johnny Lamont, Rocky Lanz, Alvin Law, Robert Lucerno, Doug Mann, Randy Martin, Jimmy Martin (Harry), Richard Mazure, Robert Mena, Tom Muscolino, Bill Ogden, George O'Mara, John Parrish, Dancer Peru, Jim Porter, Gordon Pitts, Don Post, Garry Price, Don Reed, Glenn Reich, Danny Renahan, John Robertson, Jack Rodgets, Nick Rossi, Frank D'Arcy, Larry Roznos, John Savage, Johnny Seaton, John Sequiro, Dave Selheim (David Selhime), Sig Ulmanis, Walt Needham, Marty Shimkus, Kris Studio - Bill Sero (Bill Sern), Rodger Smeall, Bob Smith, John Stafford, Bob Starr, Art Steinagle, Sig Ulmanis, Jock Valjean, Carrol Varner, John Wanders, Jay Wills, Joel Brower, Vince Caizza, John Burke, Lee Crites, Paul Cully, Paul de Luisa, James Dunn, Frank Smith, Walt Needham, Fred Otero, Al Salas, James Seeley, Larry Selhime, Chuck Stack, Ken Thorpe, John Travis, Steve Wengryn, Chuck Young.

Box 19

Kurt Deitrick (Seal Beach, California) 1974-1992

Physical Description: 354 photographic prints.

Historical Note

Kurt Deitrick (born Kent Schlesselmen) used a Seal Beach, California mailing address, and had sales offices in Washington D.C. and London, England. Deitrick got his start with Bruce (Bellas) of Los Angeles. After Bellas died in 1974, Kurt purchased Bellas' work and his home and continued selling Bellas' photographs. He then opened his own studio and named it Kensington Road (Bellas' street address). Deitrick sold the rights to Bellas' work and later Kensington Road. Deitrick retired in October 1979. He came out of retirement and created Kurt Deitrick Studio. The studio was known for its images of known models such as Tim Kramer, Lance, Rick Donovan, Gavin Burks, Michael Anthony, David Ashfield, and Vinnie Marino. He found Y.M.A.C.'s popular Dirk and renamed him Shawn Mayotte. He also photographed major heterosexual erotica stars such as Peter North (Matt Ramsey), Greg Rome, Tom Byron, Ken Hoffman/Foxx, and Steve Douglas. He "discovered" talent that garnered their own following like Bruce Bjorn, Rob Bjorn, Craig Morier, Jimmy Ducet, and David Byron. In 1989, after a run of only a few years, he decided to retire and sold the studio to Claus Kretzschmar of Blue Diamond Studios. In August 1992 he was back in business and resumed regular mailings of his circulars, which advertised new photography as well as the best shots from his archives.

Scope and Content

Images include the following models: Bruce Bjorn, Jim Burbon, Gavin Burks, David Byron, Don Crater, Dino, Bert Edwards, Steve Espie, Anthony Falco, Al Herz (Al Hertz), Lance, Danny Levitt, Tony Marshall, Shawn Mayotte, Ron Moore, Dennys Nosek, Fred Orlando, Craig Hall (Eric Ryan), Tony Sharp.

Box 19

Layne Nielson

Physical Description: 11 photographic print.

Historical Note

Layne Nielson was a producer and photographer for Muscle Tone #2 magazine and contributed almost exclusively to In Touch publications in the mid-1970s to early-1980s.

Scope and Content

Images include the following models: Michael Delfino, Clyde Wallace, Dana O'Brian.

Box 19

Lobo Studio

Lon of New York

Physical Description: 231 photographic print.

Historical Note

Alonzo James Hanagan, the photographer known as Lon of New York, was born on December 20, 1911 to Frank and Elizabeth Hanagan of Lexington, Massachusetts. In his photographic work, Lon would mimic the classical sculpture poses and themes, and his work in turn would influence many of the artists and bodybuilders who worked throughout the 1940s and 1950s. He also began collecting photographs by the physique photographer Townsend of the bodybuilder Tony Sansone, which Sansone himself advertised and sold in various men's fitness magazines. While studying at the Julliard School of Music, Lon met Sansone and quickly became a part of his circle of friends. Around this time, Lon also met the physique photographer Gebbe (Robert Gebhart) whose work he had admired in physique magazines. Lon began photographing models and his work soon began appearing in magazines. Between 1941 and 1945, Lon's work appeared on thirteen magazine covers, including *Strength and Health*, *Your Physique* and *Superman*. He sold his work by mail order, and in 1941 published his first catalog, *Connoisseur Album No. 1*. Around this time, he also offered his first portfolio series, entitled "Photographic Statuary," which featured his best 8x10-inch photographs of ideal figures adorned only with a fig leaf painted on the original print by his friend and neighbor, George Quaintance. In the late-1940s, he opened a studio on 7th Street and 5th Avenue. Lon continued to work through the 1950s, editing and publishing several magazines including *Men and Art*, *Star Models* and *Male Model Parade*. Lon's models were generally young, working class men, usually bodybuilders or fitness aficionados, and ranged across ethnicities and nationalities that reflected the diversity of New York City. In 1952 he moved into a luxurious apartment, formerly owned by Mae West, on the Upper West Side of Manhattan and decorated with stained glass windows, wooden panels, and a large marble relief which Lon frequently used as background in his photos. By the early-1960s, pressure from censors mounted, and he abandoned the photography career and returned to his previous career as a musician and teacher. Lon continued with music for the rest of his life, teaching well into his 80s. He passed away on December 4, 1999 at the age of 87.

Scope and Content

Images include the following models: Sal Sevarino, Joe Godino, Fred Boysiewick, John Tristram, (?) Raul Pacheco, (?) Jack Deal, Frank Affrunti, Jack Deal, Julio Acosta, Jules Bacon, Fred Bortnik, Don Brown, Ed Carranza, Jack Deal, Tom DeCarlo, Lou Degni, Chick Deutch, Taylor Flaniken, Dan Shull, Felix Georaitis, Frank Giardina (Frank Giardine), Henry Hojel, Jack Sussman, Angelo Caminiti, Tommy Hume, Louis Iovine, Seymour Koenig, Danny Maffia, Leo Maryck, Jim Morris, Jan Gilbert, Joe Nieves, Raoul Pacheco (Raul Pacheco) (Raoul Pashero), Ed Geisler, Jerry Albanese, Ben Bauman, George DeMaria, Sidney Epstein, Ed Geisler, Raul Pacheco (Raoul Pacheco) (Raoul Pashero), Benny Piekarski, Jerry Rocco, Fred Regan, Sal Saverino, David Sheppard, Mike Tomka, Reno Vance, Dale Curry, Bert Bauman, Van Cleemput, Bob DuPre, Hank Evans, Ed Haley, Kurt Freeman, Ted Fuller, Pat Root, Pug Hansen (Herbert Hansen), Bob Jonse, George Lacey, Tom Mathews (Tom Matthews), Norman Robins, Pat Root, Don Scott, Avent Smith, Roland Steiner, Keith Stephan, Paul Stewart, Whitman, Keith Ziegler (Keith Ziegler), Victor Barreto, Jack DeMarco, Larry Gaison, Joe Godino, Alex Jezierski, Bruce Mars, Luis Santiago, Alex Soto, Don, Tonry, John Tristram, Marvin Urvant, Tom DeCarlo, Steve Wengryn.

Box 20

Luger Studio undated

Physical Description: 36 photographic prints.

Historical Note

In the late-1960s this studio sold black and white physique photo sets, physique drawings, color slides, magazines, and films by mail. It was run by Kurt Luger, a pseudonym for Jim French.

Scope and Content

Images include the following models: (?) Frank Zane, Joseph Roma, Ledermeister (Paul Gerrior), Steve Keno (Rocky), Bill Ferguson.

Box 21

Lyle Frisby (Los Angeles, California) 1930-1958

Physical Description: 116 photographic prints.

Historical Note

In his early adulthood, Lyle Frisby left a career as a commercial photographer to enter the U.S. Army at the start of the Korean Conflict. Upon his release from the Army, Frisby returned to the east coast and resumed his work in commercial photography. It was here that he first met a short-order fry cook named Pat Milo (real name James Patrick), and the two opened a street-front photography studio that quickly failed. Undeterred, Frisby contacted Bruce Bellas (also known as Bruce of Los Angeles), a photographer whose work he admired and wanted to emulate, for advice. Bellas advised him to move to Los Angeles and Frisby did so. Pat Milo followed a year later and, together, they again opened a street-front studio on Naud Street, just blocks from Los Angeles' Chinatown, circa 1953. At the studio, Frisby handled the photography and Milo handled the daily business. Operating under the name Lyle Studio, the store fronted as a commercial photography venture, but Frisby's primary business was photographing athletic male models for the physique magazines of the day. His earliest known ad appears in Bob Mizer's Physique Pictorial in December 1953. Frisby and Milo sold nude photographs of his physique models through mail order, as well as in person at the Naud Street storefront. It was here, circa 1956 or 1957, that Frisby was arrested and tried for obscenity. Previously diagnosed with leukemia, Frisby experienced a rapid health decline during his year-long incarceration, and soon after his release he succumbed to the disease. According to Grecian Guild Quarterly #7, Frisby died on Jan 3, 1958. Following his death, Frisby's negatives and mailing list were inherited by Pat Milo, who then ventured out successfully on his own. Many of the early photographs credited to Milo may actually be the work of Lyle Frisby. Additionally, many of Frisby's negatives were sold to Dick Falcon of Falcon Studio (not to be confused with the later, long-running San Francisco erotica studio founded by Chuck Holmes), with the photos being sold without due credit being given to Lyle Frisby.

Scope and Content

Images include the following models: Dale Curry, Bert Bauman, Van Cleemput, Bob DuPre, Hank Evans, Ed Haley, Kurt Freeman, Ted Fuller, Pat Root, Pug Hansen (Herbert Hansen), Bob Jonse, George Lacey, Tom Mathews (Tom Matthews), Norman Robins, Pat Root, Don Scott, Avent Smith, Roland Steiner, Keith Stephan, Paul Stewart, Whitman, Keith Ziegler (Keith Ziegler), Cherokee.

Box 21

Lyle Patrick

Physical Description: 16 photographic prints.

Historical Note

Lyle Patrick was short lived joint partnership of Lyle Frisby and Patrick Milo.

Box 21

Lyric Studio (San Francisco, California) undated

Physical Description: 84 photographic prints.

Historical Note

Lyric Studio was a male erotic studio based in San Francisco and owned by Billy Byars, Jr., an heir to the Humble Oil Fortune. Lyric Studio specialized in youthful models, featuring boys between 12 and 17. The studio appears to have started in the mid-1960s, with one of its earliest known ads appearing in the October 1965 issue of Muscle Teens magazine. As Supreme Court rulings on pornography modified the definitions of what could be considered obscene, Lyric began to feature frontal nudes only. In 1970, Lyric merged with D.O.M. to form D.O.M./Lyric Studios. In the early-1970s, Lyric began producing films featuring their youthful models, including the feature film The Genesis Children. In 1973, serial killer Dean Corll's murders of numerous teen boys in Texas shocked the world. When Lyric materials were found among Corll's belongings, investigators began to focus on those involved with Lyric. Officials were able to get statements from at least three of Lyric's youthful models that Byars and others had been involved with the boys sexually, and in October 1973 a Los Angeles grand jury indicted Byars and 13 other men with various crimes. Byars and D.O.M. owner Guy Strait fled prosecution, and years later were able to avoid any further prosecution because the young witnesses could no longer be found to testify against them. In 1990, Insider Video Club, later renamed Award Films, began re-releasing Lyric's feature films, including The Genesis Children. By that time, Byars had returned to Texas, where he lived quietly and refused any further comment on Lyric Studio. Source: former Wikipedia entry, excerpted on TimInVermont.com.

Scope and Content

Images include the following models: Joey, Terry Stuart, Jim, Damon.

M-N

Box 21

M.C. Woods (Los Angeles, California) undated

Physical Description: 20 photographic prints.

Historical Note

In the 1950s, M.C. Woods sold black and white photographs "for art students and collectors," through the mail. His photographs appeared in several of the small magazines of the day, as well as the European magazine Der Kreis.

Scope and Content

Images include the following models: Dean Madison, Kip MacDonald, Don Dannels, Pat Wallace, Mike Sather, Lenny Smith, Gordon Lee, Lyle Andrews, Ray Guidone, Mark Murdock, Jack Hennessey, Frank Mancuso, Frank Civello, Guy Waller.

Box 21

M.T.S. (San Francisco, California) undated

Physical Description: 132 photographic prints.

Scope and Content

Images include the following models: Chip Fox, Buck Thompson, Hunt Jameson, Vic Troy, Rocky Young.

Box 21

Male Today (New York, New York) undated

Physical Description: 2 photographic prints.

Historical Note

The studio sold black and white photographs through the mail in the 1950s.

Box 21

Man-Age (Champion) (New York, New York) circa 1980-2004

Physical Description: 19 photographic prints.

Historical Note

Man-Age studio sold color photographs through the mail. In 1987, the studio took over Champion Studio and sold color images from the Champion Collection.

Scope and Content

Images include the following models: Rod Bauer.

Box 21

Man's Image (New York, New York) 1977-1978

Physical Description: 18 photographic prints.

Historical Note

Man's Image Studio photographed masculine models during the 1970s. Some of the models also posed for Target and Colt Studios.

Scope and Content

Images include the following models: Buddy, Jeremy, Gordon Grant, Matt Harper.

Box 21-22

Manco (Hollywood, California) circa 1984

Physical Description: 692 photographic prints.

Historical Note

Manco was a studio run by photographer Bill Wyman. Born August 26, 1946 in Oslo, Norway, Wyman was a war orphan adopted by an American soldier father and Norwegian mother, and moved after World War II to Lawrenceville, New Jersey. In the 1960s, Wyman enlisted in the Army, with service in Vietnam. After his active duty service, he attended college at Ohio Wesleyan, dropped out, then finished his bachelor's degree at Rider University in New Jersey. Following that, he pursued a graduate degree at Ohio State University, then reentered the Army with the intent of pursuing a career as an officer. He served in various capacities until 1979, when the death of his father forced him to seek other options. Building on a personal interest in photographing men for his own pleasure, he began photographing models in earnest and created Manco in Trenton, NJ in 1982. He advertised at first in the classifieds of The Advocate and saw a modest return on his investment. In January 1985, using money inherited after the death of his mother, Wyman moved to Los Angeles and began operating Manco as a primary business. He began photographing models with more regularity in order to build a backlog of product he could release, and also began buying the rights to other recently-shuttered studios that featured photography similar to his own. Manco specialized in still photographs, offered in photographic prints in black and white or color, as well as slide sets, and selected 8mm films. Wyman purchased rights for eight or more studios, including Aaron Enterprises, Common Ground, Visual Images, Golden Images, and Latin-themed photographs from the estate of John Rowberry. Source: Interviews with Bill Wyman, AC0983-AC0988, ONE Archives.

Scope and Content

Images include the following models: Jeramey Scott, Dany Brown (Danny Brown), Bill Wyman.

Box 22

Mark-One Studio (Toronto, Canada) circa 1950-1969

Physical Description: 3 photographic prints.

Historical Note

Canadian photographer Alan B. Stone (1928-1992) was a commercial and photojournalistic photographer, who under the pseudonym Marc Deauville photographed rugged sportsmen models and the male torso. Stone became interested in photography after a 1939 trip to the New York City World's Fair, returning a decade later to study at the School of Modern Photography. After setting up shop, he was asked to do some exercise shots for the Boy Scouts and got in touch with Billy Hill, a former Mr. Canada, for help. Hill and others from his gym wanted photographs of themselves to sell at bodybuilding competitions. In 1956 his photos were published in *Physique Pictorial* and *Adonis* in Britain. He traded ads in the publication in lieu of payment, which helped compile his mailing list of buys. His Mark-One photographs beautifully celebrated several of Canada's title-holding bodybuilders and popular physiques, including Gerald Desfosses, Billy Hill, Conrad Choquette and Mike Mangione. In the early 1960s he edited four magazines, *Ahoy*, *Crew*, *Face* and *Physique*, and *Physique Illustrated* using his and other photographer's works. His studio was raided by the Montreal police but all items were returned since he rarely took nude photographs. In later life, he developed a camper that fit on the back of a pick-up truck and travelled extensively in Canada and the United States, often accompanied by one of his models, selling photos and articles to camping and travel magazines.

Scope and Content

Images include the following models: Ed Casey.

Box 22

Marx Enterprises (Los Angeles, California) 1981-1982

Physical Description: 1 photographic print.

Historical Note

The studio sold color photographs and slides and videocassettes through the mail.

Scope and Content

Images include the following models: "Q" (Phil Lawson).

Box 22

Master Physique (Union City, New Jersey) undated

Physical Description: 11 photographic print.

Historical Note

The studio sold black and white photographs through the mail in the 1970s. Master Physique and Champion have photographs separately credited to both companies.

Scope and Content

Images include the following models: Vince Vitalie, Ace Dancer, Karl Olsen, Jim Stryker, Dean Roberts, Fred Frandac.

Box 22

Matt's Studio (Henderson, Kentucky) undated

Physical Description: 3 photographic prints.

Historical Note

Matt's Studio was active approximately from 1959 to the 1970s.

Scope and Content

Images include the following models: Glenn Johnson, Cal Gibson.

Box 22

Maverick undated

Physical Description: 12 photographic prints.

Scope and Content

Images include the following models: Gary Boyd, Mike Savage, Gallagher.

Box 22-23

Mel Roberts circa 1960-1979

Physical Description: 298 photographic prints.

Historical Note

Mel Roberts was born on August 26, 1923 in Toledo, Ohio. Drafted in 1943, he served as a cameraman documenting the war in the Pacific Theater. Following World War II, he moved to California and graduated in 1950 from the University of Southern California with a degree in filmmaking. Roberts worked for a variety of Hollywood studios as a director, cinematographer, and film editor, most notably as a music editor on the blacklisted film *Salt of the Earth*. He became involved in the newly formed Mattachine Society, one of the earliest political organizations of the gay movement, and lived as an openly gay man. In 1953, he bought his first still camera and began photographing his male lovers and friends. Unlike other contemporary male physique photographers, Roberts' portraits were not muscular bodybuilders but rather more natural, everyday guys posed casually by the pool or against the natural panoramic vistas of Santa Monica, La Jolla, Malibu, and Yosemite. In 1962, his photographs first appeared in *Young Physique* magazine, and he began receiving orders from around the world from photograph collectors. In 1967, his first magazine devoted solely to his work, *Mel Roberts Boys*, was published. However, demand for more explicit images and raids by the police in 1977 and 1979, resulting in the seizure of his equipment and mailing lists, led Roberts to quit the business by 1981. In 1993, he released the first of four videotapes celebrating the legacy of his photography work. Two retrospective books were released in 2000 and 2001, *Mel Roberts' California Boys* and *Mel Roberts' Wild Ones*. Mel Roberts died on August 8, 2007 at the age of 83. Source: *Biography (Timeline)*, *California Boys: Photographs from the 1960s and 1970s*, Mel Roberts, FotoFactory Press, c2000, p.202.

Scope and Content

Images include the following models: Dusty Adams, Steven Desmond, Johan Larsen, Paul Cannon, Rich Thomson, Gary Seegar, Ron Brouillette, Shannon Conrad, Robbie Svenson, Gary Brandenburg, Clay Moore, Don Poston, Larry Douglas, Bobby Pacheco, Dereck Loring (Derek Loring), Bruce Compton, Keith Clayton, Gary Daniels, Jerry Rogers, Jerry Brent, Jorgen Heniksen, Ken Huski, Terry Sullivan, Mike Kelley, Dick Winters (Dick Winter), Bob Kaplan, Jerry Brent, Jimmy Paige, John Hutson (John Hotson), Al Ross, Bob Davis, Joey Richards, Tad Bennett, Jack Sorrentino, Jim Lewis, Chris Chase, Bryan Sawyer, Jim Burke, Jamie Clark, Dennis Cole, Dean Cooper, Brand Davidson, Steve Erikson, Matt Goodwin, Jay Howard, Richard Jalakas (Voldemar), Tommy Jameson, Steve Johnson, Cornell Kirk, Jimmy MacAllister, Rick Miller, Danny Albert, Ray Neal, Bill Newman, Gordon O'Brien, Sean Patrick, Steven Perry, Joey Richards, Jerry Rogers, Marcus Sandler, Billy Scott, Jimmy Stone, Butch Wallace.

Box 23

Melan (New York, New York) circa 1935-1940

Physical Description: 10 photographic prints.

Historical Note

Melan was a photographer for New York's Metropolitan Opera in the 1930s and 1940s. Living in a firehouse provided him the opportunity to photograph several of the firemen. Melan's works appeared in several British magazines of the 1930s and 1940s.

Scope and Content

Images include the following models: (?) Frank Hillgardner.

Box 23

Merrimac Hill Studio (Los Angeles, California)

Physical Description: 31 photographic print.

Historical Note

Merrimac Hill Studio was based in Los Angeles, California, and active in the early-1960s. The studio sold black and white photographs by mail and specialized in models posing exclusively in outdoor or natural settings.

Scope and Content

Images include the following models: Jim Winston, Danny Horn, Lanny Stevens, Billy Shane, Steve Berwick, Darrell Yahl, Mickey Wein, Bill Hunter, Howie Mann, Eric Strom, Clayton Bain, Bob White, Mike Stone, Clayton Bain (Stud).

Box 23

Metecue Associates (Ypsilanti, Michigan)

Physical Description: 31 photographic print.

Historical Note

Metecue Associates was active in the 1960s and early-1970s, selling black and white photographs, color slides, and 8mm films. This studio appears to be the successor to Quirk Studios of the late-1950s, also founded by photographer Edward Quirk, an apparent pseudonym. Metecue also produced a newsletter from November 1970 through July 1972 called Metecue Momo.

Scope and Content

Images include the following models: Mike Bannion, Bob Szucs, Marc Denton, Ray, Mike Smith, Art Met, Chuck Newton, Joe Struble, (?) Davey Summers, Dean Summers, Mike O'Neal, Scotty Taylor.

Box 23-24

Michael Burnside (Santa Cruz, California) 2000-2003

Physical Description: 722 photographic prints.

Historical Note

Michael Burnside photographed individuals engaged in bondage, sadomasochism, and urolagnia, or "water sports."

Box 25

Michael Denning (Philadelphia, Pennsylvania) circa 1955-1965

Physical Description: 7 photographic prints.

Scope and Content

Images include the following models: Jimmy Dale.

Box 25

Michael Kilgore 2001

Box 25

Michael Schein (High Bridge, New Jersey) circa 1980-1999

Physical Description: 92 photographic prints.

Historical Note

Originally, Schein created lists of urolagnia ("water sports") videos and sold photo sets. He eventually produced and sold 8mm films and videocassettes for "urolagniphiles." In 1997, Schein was doing business as Out-of-Bounds Productions, Cockeysville, Maryland.

Scope and Content

Images include the following models: Alex, Jay, Ken, Mark, Randy, Rick, Vinnie, Tony.

Box 25

Michael Studio of Photography

Physical Description: 6 photographic prints.

Historical Note

Michael Studio of Photography was based in Huntington Beach, California, and was active in the late-1960s. Some of his models appeared in Golden Boys magazine.

Scope and Content

Images include the following models: Jim Elisian, Billy Houghton.

Box 25

Mike Diamond Productions (Hollywood, California) undated

Physical Description: 1 photographic print.

Historical Note

Mike Diamond sold books, catalogs, photo sets, slides, and Super 8mm films by mail. These materials were "intended as study aids for the adult professional and/or student of art, photography and human anatomy, as well as the serious collector of these arts."

Scope and Content

Images include the following models: Michael.

Box 25

Model of the Month Club (Kew Gardens, New York)

Physical Description: 11 photographic print.

Historical Note

This 1960s photographic studio sold color, black and white photographic prints, and slides exclusively of models with posing straps. It also produced a magazine called Model of the Month Club believed to be edited by Avery Willard. Club members received bonus certificates with each purchase of photos and slides, eventually getting free merchandise. Nineteen-year-old Johnny Ball was purportedly the club manager, according to its sales literature. It was based out of Kew Gardens, New York, and later moved to Long Island City.

Scope and Content

Images include the following models: Nick Thompson, Brad Nolan, Joe Cali.

Box 25

Modern (Montgomery, Alabama) circa 1955-1969

Physical Description: 1 photographic print.

Historical Note

The studio produced black and white photographic sets of male models with posing straps, often in outdoor settings. Their most well-known model was Dale Gilbert.

Scope and Content

Images include the following models: Phil Kouch (also known as Kousch).

Box 25

Mono Studio (Bangkok, Thailand) circa 1980-1989

Physical Description: 2 photographic prints.

Scope and Content

Images include the following models: Sai, Pran.

Box 25

More and Co. (San Francisco, California) circa 1960-1969

Scope and Content

Images include the following models: Peter Dunn.

Box 25

Moritz Becker (Frankfurt, Germany) undated

Physical Description: 1 photographic print.

Historical Note

This 1950s photographer was published in both American and European magazines like Popular Man, Man's World, and Der Kreis.

Box 25

Mr. Starr (Los Angeles, California)

Physical Description: 1 photographic print.

Historical Note

Mr Starr was active in the late-1970s and early-1980s selling color photos and slides by mail. Per his sales literature: "Mr. Starr does not sell hard-core action shots. Only young, attractive guys are offered for your collection." Born in 1940, Mr. Starr was a 250-word-per-minute court reporter until a series of car accidents in 1976 caused nerve damage in his hands. He then turned to photography. For an extended interview with Mr. Starr, see: In Touch for Men, Number 55, May 1981, pp. 72-76.

Scope and Content

Images include the following models: David Pierce, Ray Sanchez, Larry Vaughn.

Box 25

MW Productions (West Hollywood, California)

Historical Note

Photographer and filmmaker Michael West sold his color photographs and videos in the 1980s by mail. His work was featured in such magazines as In Touch, Jock, and Torso among others; and comprised all photos of Guise magazine.

Scope and Content

Images include the following models: Allan Haus.

Box 25

Natural Wonders (Downey, California and Los Angeles, California) 1984-1992

Physical Description: 1 photographic print.

Historical Note

The studio sold videocassettes and related color photo sets through the mail and published a quarterly newsletter.

Scope and Content

Images include the following models: Angel Rivera.

Box 25

Neil Edwards (Philadelphia, Pennsylvania; New York, New York)

Physical Description: 30 photographic prints.

Historical Note

Neil Edwards was born George Elliot McNeil on February 11, 1939 to George Elliot McNeil and Elizabeth McKinney, and was raised in Virginia. As an adult, the younger George Elliot McNeil legally changed his name to Neil Edwards to avoid any connection with his abusive father. Edwards' work as a physique photographer appears to have fallen between the years of 1964 and 1969, when he lived in Philadelphia: the earliest model release in the collection is dated March 1964, the latest January 1969. Mailings for his studio and model releases from this period also give a studio address in New York City. At the height of his photographic productivity, Edwards' work appeared in the pages of and on the covers of several male fitness magazines, including The Young Physique and Muscleboy. Edwards also is known to have produced one periodical showcasing his work exclusively, The Edwardians, of which three or four issues were published; and possibly one other magazine, Blueboy (long preceding the better-known, gay erotic photography magazine of the same name), which featured a male model posed in the same fashion as John Singer Sargent's "Blueboy" painting. Eventually, Edwards was targeted by the Philadelphia District Attorney, Arlen Specter, for his physique photography work. Edwards' home was raided by police, who confiscated all his photographic equipment, most of his film, and his mail-order lists. Edwards was not arrested, nor was he ever charged for a crime. However, he petitioned for over a year for the return of his equipment. At one point, he was told the equipment had been lost, and eventually he was told that the raid never took place. This loss ruined Edwards financially, forcing him to go on public welfare, and depressed him emotionally, eventually resulting in a nervous breakdown that saw him committed to New York's Bellevue Hospital for a short time. It is unknown precisely when this raid occurred; however, Edwards' photographic output ceased abruptly in 1969. Edwards never took up professional photography again. Edwards died in Clearwater, Florida on December 16, 2003 of pulmonary fibrosis. Source: Tim in Vermont from Scott Wachtler

Scope and Content

Images include the following models: Dave Sanford, Peter Chamberlain, Mike Richardson, Lance Falkenburg, Bill Douglas, Don Kirby, Alan Mason, Dennis Williams, Dirk Buckholz.

Box 25

North Star (Toronto, Ontario, Canada) undated

Physical Description: 1 photographic print.

Historical Note

Photographer John Cox ran this studio photographing models with posing straps, circa 1960s.

Scope and Content

Images include the following models: George Danziger.

O-P

Box 25

Old Reliable Tape and Picture Company undated

Physical Description: 237 photographic prints.

Historical Note

David Randolph Hurles was born in Cincinnati, Ohio, in 1944. By the mid-1960s he was working for H. Lynn Womack at Guild Press, in Washington, D.C. Hurles relocated to San Francisco. In 1968, Hal Call, who ran Adonis Book Store, persuaded Hurles to model for him, which eventually led Call to employ him. Hurles worked as a model, bookstore employee, and later as an office manager in Los Angeles. While in Los Angeles, Hurles gained experience behind the camera with Ken Albert. In 1975, with funds obtained from Womack, Hurles formed the Old Reliable Tape and Picture Company. Old Reliable specialized in audiotapes, photographs, and videotapes of hustlers and "rough trade," typically working class laborers. Sources: Rex, text editor. Speeding: The Old Reliable photos of David Hurles. San Francisco: Green Candy Press, 2005. Sears, James T. Behind the Mask of the Mattachine: The Hal Call Chronicles and the Early Movement for Homosexual Emancipation. New York: Harrington Park Press, 2006.

Scope and Content

Images include the following models: Chris Allen, Dakota Bradford, Dan, Ken Davis, Dennis, Brian Diaz, Eric, Jesse, Jimbo, Joe, Vinnie Marino, Phil, Rock.

Box 25

Omega Studio (San Francisco, California) circa 1970-1979

Physical Description: 18 photographic prints.

Historical Note

Omeda Studio sold color photographs.

Box 25

Pan-Graphic circa 1960-1975

Historical Note

Pan-Graphic was operated by Hal Call.

Box 25

Patchwork Productions

Scope and Content

Images include the following models: Alan Davis.

Box 25

Paul Abrams

Scope and Content

Images include the following models: Dean Tait.

Box 25

Paul Stone Raymour (Chicago, Illinois) 1947

Physical Description: 1 photographic print.

Scope and Content

Images include the following models: Steve Reeves.

Box 25

The Photographs' Guild (Los Angeles, California) circa 1965

Physical Description: 24 photographic prints.

Historical Note

Active in the mid-1960s and early-1970s, this studio sold books, magazines, and color photos and slides by mail. It also sold an "educational" two-part film entitled, Sexual Activity Between Males, which showed "the exact postures of the sex act between males - variation after variation. Each position is titled, explained and photographed from a variety of angles." In 1971, The Preview Club was established for members who paid a small rental fee and could then purchase or return films after viewing them.

Scope and Content

Images include the following models: Carl Anderson, Don Carlson, James Cole, Dean James. Includes photographs by Ken Albert.

Box 25

Photos International circa 1965

Physical Description: 1 photographic print.

Scope and Content

Images include the following models: Includes photographs by Steve Gurwell.

Box 25

Photozique Studio (Long Island City and Kew Gardens, New York) circa 1965

Physical Description: 145 photographic prints.

Historical Note

In the 1960s, this studio sold books, black and white photo sets, and color slides by mail, including photos of models with posing straps.

Scope and Content

Images include the following models: Jim Stryker, Joe Dallesandro.

Box 26

Plato (New York, New York) circa 1962

Physical Description: 1 photographic print.

Historical Note

The studio sold borderless black and white photographs by mail. The models wore posing straps.

Scope and Content

Images include the following models: Joe Cali.

Box 26

Primus (Houston, Texas) 1975

Physical Description: 6 photographic prints.

Historical Note

The studio's president was Xon Alexander Primus. The studio sold black and white photographs through the mail. Some photos are of African-American men having oral sex with older Caucasian men.

Scope and Content

Images include the following models: Damian.

Q-R

Box 26

Quaintance (Los Angeles, California) undated

Physical Description: 11 photographic prints.

Historical Note

George Quaintance, 1902-1957, was an early physique artist and photographer. His work combined the physique photography of the period with mythical and heroic paintings of the southwestern United States. Advertisements for Quaintance Studio appeared in Physique Pictorial, offering photographic prints of his paintings, as well as photographs of the models he used in his works.

Scope and Content

Images include the following models: Bill Breslau (Bill Bredlau), Art Diamond, Bob Spahn.

Box 26

R.A. Enterprises (Hollywood, California; Hanford, California) circa 1965**Physical Description:** 64 photographic prints.**Historical Note**

R.A. Enterprises was based in Hollywood and later Hanford, California. In 1960, the studio sold black and white photos, clothing, and custom-made gifts. Later, it distributed 8mm films and videocassettes by mail. It was founded by Richard Fontaine (born in 1920), who made short homoerotic 16mm black and white sound films from 1949 to 1968, including Always Obtainable and The Days of Greek Gods, which led to his creating Zenith Films. In the early-1950s, he also began releasing movies from seemingly different studios: Apollo Films, MidWest Films and R.A. Enterprises, but all were in fact part of the same whole. Fontaine won a special award at the 1971 Cannes Film Festival for his feature-length film, Happy Birthday, Davy.

Scope and Content

Images include the following models: Tom DeCarlo, (?) Bob Delmonte, Vince Peiri, Tex Montgomery, Guy Miller, Bruce Evans, Kip Behar, Don Fuller, Frank Renault, Ken Thorpe, Jimmy Hall, Dick Harrison, Dick Sylvester, Roger Devereaux, John Mason, Bill Milhorn, Dave Warner and Denny, Ted Bengley and Dick Kreuter, Brad Moore, Bob Storr, Jack Frenke, Guy Mayor, John Narkis (John Narhis), Rod Archer, Ford McLane, Nickoles (Leo Nichols), Glen Phillips, Dick Stark, John Novak, George Born, Billand Jerry, Dick Durant, Randy Lomas, Joe Gross, Drexel Poe, Steve Flagg, Nick Young, Buddy Bunz, Bob Lynwood, Jerry Ruthford, Bill Rocklin, Wayne Hunt, Bob Storr, Buddy MacDonald, Roger Cote, Bob Hassa, Ronny Burnett, John Hadnagy, Alan Parker, Frank Hlivjka, Dale Rossiter, Ken Connor, David Selhime, Jim Borden, Jim Meisinger, Sailor Boy, Dick Dene, Steve Bernard, Bob Mayne, Chuck Wagoner (Chuck Wagnor), Glen Hughes, Dick Donalds, Don Farr, Spike Adams, Gerald Homer (Jerry Homer), John (Johnny) Paul, Bob Mayne, Glen Hughes, Steve West, Barry Green, Jan Reed (Jack), Bruce Reed, Dub and Kris, Lee and Dick, Ted Bengley, Dick Kreutel, Bob Bowlin (Duane Ferguson), Don Mitchell, Link Ramon, Johnny Yuma, Larry Styler, Ron O'Brien, Buddy McDonald, Roy Troy, Jack Hagedorn, Bob Marshall, Alan Parker, Furdie Fallon, Bob Treichia, Troy Marr, Keith Rogers, Kris Langley, Bob Lee, Don Munroe, Rex Diablo, Joey Charbonneau, Lucky Woods, Don Foster, Pete Caputo, Ray Fowle, Joe Lietel, Rick O'Shay, Mac Force, Dick Feeler, Trade Husler, Tony Willis, Alan Dene, Don McConnel, Don Reynolds, Bruce Reed, Jim Alexander, Jerry Murray, Jeff Steele, Rico, Tony Brandt, Rock Rhodes, Steve S. Flagg, Ricky Gordon, Don Farr, Guy Dixson, Cal Roberts, Jim Mitchel, Bill Saban, Brad Moore, Keith Rogers, Tony Brandt, Rick Parker, Leonard Crane, Jerry Doublet, Drexel Doe, Stoney Williams, Roger Cote, Bob McNamara, Wayne Clark, Bruce Browns, Scott Bradley, Glory Holden, Justin Tyme, Chuck Buton, Shan Daymore, Don Leroy, Johnny Roland, Jim Murray, Bob Johnson, Dave Stubbs, Jerry Herman, Bob Wilson, Joe Juliano, George Reichley, Pete Caputo, John McQuane, Hugo Derami, Kris Langley, Tony Richards, Chris D. Markham (Chris Markham), Davy Thomas, Dick Service, Lee Horze, Mac Force, Rick Anderson, John Magdaleno, Bill Parker, Nick Young, Larry Styler (Larry Selhime), Ivan Davis, Darrel Stoneman, Gean Robertson, Bob Mulcahy, Steve West, Barry Green, Henry Bunker, Dick Stark, Ray Troy, Joe Gross, Ar Thomas, Chuck Betz.

Box 26

R.N.A.S. (New York, New York) undated**Physical Description:** 1 photographic print.**Scope and Content**

Images include the following models: Terry Boyce.

Box 26

R. Stanford 1976**Physical Description:** 5 photographic prints.**Scope and Content**

Images include the following models: Michael Murray.

Box 26

Ralph Kelly (Los Angeles, California) circa 1950-1955

Physical Description: 180 photographic prints.

Historical Note

Ralph Kelly risked censure by photographing and distributing photographs of nude physique models. His works regularly appeared in physique magazines.

Scope and Content

Images include the following models: Ronnie Johnsrud, Don Peters, Tabby Anderson, Jim Bond, Vic Carlisle, Bob Cutlass, Bob Gentry, Gary Garrett, Pug Hanson, Johnny Orchid, Keith Stephan, Don Wagner, Roy Cox, Joe Tiffenback, Les Petroff, Paul Cox.

Box 27

RBS (Richard Black Studios) circa 1980

Physical Description: 17 photographic prints.

Scope and Content

Images include the following models: Anthony, Cowboy.

Box 27

Repro References (Los Angeles, California) 1968

Physical Description: 45 photographic prints.

Historical Note

Repro References sold black and white photographs by mail.

Scope and Content

Images include the following models: Danny O'Donahue, Tommy Weston, Robert Martinel, Tim Butler.

Box 27

Richard Roscoe (San Francisco, California) undated

Physical Description: 3 photographic prints.

Historical Note

Roscoe, a pseudonym for Jim Hills, sold black and white photographs and color slides by mail. In 1957, he was fined for selling nude photographs. Ironically Hills paid the fines with money earned from the continued sale of photographs. After completing payment of the fines, he left the business.

Scope and Content

Images include the following models: Wally Jenner, Jim Richardson, Charles Horen (Horan), Wallace Howard.

Box 27

Rick Dion Studios (Portland, Oregon) 1968, undated

Physical Description: 4 photographic prints.

Historical Note

Rick Dion Studios also operated as Dion Enterprises. The studio sold magazines, photo sets, slides, and films by mail in the 1960s.

Scope and Content

Images include the following models: Rene, Race, Tuck, Scott, Pete, Gary, Rod, Kurt, Jack, Cy, Randy, Shannon, Mike, Lee, Pete Shea.

Box 27

Rick Nielsen (New York, New York)

Physical Description: 2 photographic prints.

Historical Note

Rick Nielsen was "Photographer and owner of a gay card shop-annex-gallery on lower Seventh Avenue in the Village." Before Stonewall: Activist for Gay and Lesbian Rights in History by Vern L. Bullough P 316.

Box 27

Rip Searby (Oakland, California and Burbank, California) circa 1950-1969

Physical Description: 2 photographic prints.

Historical Note

The studio, also known as RIP, sold black and white catalogs and photographs by mail. The studio was based in Burbank, California, beginning in 1957.

Scope and Content

Images include the following models: Bill Brewer, Don Griffith, Skip Harrison, Ron Weston, Gil Thomas, Hal Mecham, Bob Estalita, Sanford Alcorn, Pat Morgan, Gary Frost, Kirt Freeman.

Box 27

Ritter Brothers (New York, New York) circa 1930-1939

Physical Description: 46 photographic prints.

Historical Note

According to Big Kugels: "In the 1930s, if you didn't have the chance to workout along side Fred and William Ritter at the YMCA in New York, you could flip to their advertisement in one of the physique or naturists magazines of the decade and order a catalog sheet of images from which to choose your enlargements. The Ritter Brothers photographed themselves and other models in the nude, printed the 8-by-10-inch mail-order images in their own darkroom at home, and marketed their work themselves. The brothers also posed as models for several other photographers including George Platt Lynes, whose work their studio photographs emulated."

Scope and Content

Images include the following models: William Ritter, Fred Ritter.

Box 27

Robert Leroy

Box 27

Robert T. King

Scope and Content

Images include the following models: Bobby Brooks.

Box 27

Robert San Roman 2001

Box 27

Rod Crowther (Chevy Chase, Maryland) circa 1958-1965

Physical Description: 5 photographic prints.

Historical Note

Rod Crowther sold his photographs through a catalog. His photographs appeared in Trim and Fizeek during the early-1960s.

Scope and Content

Images include the following models: Trey Jordan.

Box 27

Roy Blakey (New York, New York) undated

Physical Description: 2 photographic prints.

Historical Note

Roy Blakey published a photographic book of male nudes entitled He in 1972, which was sold by mail by Blaze Enterprises. His photography was featured in Mandate magazine in 1979 and 1981.

Box 27

Roy Dean

Scope and Content

Images include the following models: Roger Huckstex.

Box 27

Royale (London, England) circa 1950-1965

Physical Description: 13 photographic prints.

Historical Note

The studio sold black and white photographs through the mail.

Box 27-28

Russ Warner (Oakland, California; North Hollywood, California; Studio City, California)

Physical Description: 212 photographic prints.

Historical Note

Russell S. Warner was born in 1917. Following World War II, Warner, who was a competitive bodybuilder, recognized the popularity of the male physique/fitness world and began photographing his friends. His early models included Mr. America Jack Thomas and Jack LaLanne, who he photographed in the nude, holding hands, in wrestling poses, and carrying each other aloft. He is credited with inventing the indoor rim lighting technique, which cast models against a black background, with five floodlights surrounding them in order to highlight every area of the body. Bodybuilder and model Dave Draper recalls that Warner would often pause for 20 minutes between shots, allowing his model to find the perfect pose. Though Warner was heterosexual, as were most of his models, he sold nude photographs of them via mail-order to gay customers into the late-1950s. From that point, he continued photographing bodybuilders for several decades. He died on October 21, 2004 at his home in Escondido, California, at the age of 87. Russ Warner: 1917-2004 by Gene Moze, in Iron Man Magazine, April 2005, p.207. West Coast Bodybuilding Scene by Dick Tyler.

Scope and Content

Images include the following models: Tom Carlson, Jack Caruso, Jack Cole, Jim Conrad, Bud Counts, Sam Dale (George Saba), Bob Silva (Joe Drew), Leroy Saba, Mark Evans, Tony Fardell, Al Galios, Bob Geringer, Ollie Geringer, Hank Evans, Dave Gardner, Ray Harper, Roy Hilligenn, Johnny Holden, Dick Fenley, Wallace Howard (Wally), Dick Kelley, John Julian, Sonny Kent, Bill Krugler, Jack LaLanne, Jack Thomas, Pete Lee, Ray Letkie, Ralph Matteri, Bill McArdle, Bob McCune, Bob Miller, Bob Morris, Dick Norman, Joe Norton, Armond Girroux, Marv Olson, Floyd Page, Brad Payne, Bob Winslow, Joe Phillips, Steve Reeves, Dick Riner, Jerry Riskin, George Romero, Clarence Ross, Ray Rutledge, Dave Selhime, Vic Seipke, Steve Wengryn, Ed Siemens, Tony Simms, Avent Smith, John Smith, Frank Stagg, Gene Stanley, Art Steed, Jack Thomas, Norman (Norm) Tousley, Louis Venegas, Lee Ward, Russ Warner, Dale Wasson, Dick Woodward, Charles Barendo, Richard (Dick) DuBois, Art Powers, Al Galios, Hank & Dave, Dick Fenley, Everett Van Loo, Ed Madrigal, Neel Bate, Roy Englehardt, Don, Martin, John Meeker, Jim Jacobs, Dick Riner, Michiro Mizutari, Don Lofvenborg, Jim Warren, Bob Riley, Tom Reese, Lowell Hanon, Ken Doctur, Mike Zurio, Jim Smith, Armond Girroux, Rudy Petchek, Bud Bapst, Bob Jannson, Roland Miers, Jerry Riskin, Ray Vega, Harold Letz, Claude Causley, George Parker, Bill Logan, John Fontenot, Herb Andrews, Len DeCarli, Ted Williams, Ralph Santiago, Ray Liedtke, Frank Andrews, Tom Wagner, Tony Spragio, Sonny Kent, Claude Causley, Dave Aaron, Reg Lewis, Jimmy Payne.

S-T

The Satyr (Los Angeles, California) undated

Physical Description: 1 photographic print.

Scope and Content

Images include the following models: Gavin Geoffrey.

Box 28

Box 28-29

Scott Masters

Scope and Content

Images include the following models: Nick Peters, Frank Moore, Ted Newhouse, Ken Younger, Jim John, Harold Samuels, David August, Tom Darrin, David St. David, Bobby Smothers, Ken Carpenter, Bill Eld, Kim Morse, John Powers, Dan Roberts, Mike Stern, Les Kirk, George Nelson, Darryl Allen, Michel Lemay, David August, Gregory, Bob Baker, Tim Burr, Tom Burk, Rick Gillian, Butler, Joe Daniels, Jim Dillon, Steve Hutton, Larry Collins, Jerry Collins, Bill Graves, Adam Scott, Roger Chaffee, Dark, Dave Gregory, Greg Dobson, Joe Harper, Eastman, Mike Farley, Dave Nelson, Mack, Tom Mercer, Chris Travis, Hart, Jerry South, Hunt, Ron Jenkins, Stan Madison, Mike Murphy Roberts R. Williams, Steve Green, Jim Valor, Ken Younger, Joe Markham (Joe Markum), Steve Ahern, Tim Burr, George Ebner, Mike Stewart, Jan Volmer, Barry Howard, Carl Derkins, Frank Moore, Nick Peters, Ted Newhouse, Bob Allen, Rand Roberts, Steve Ahern, Marty, Johnny, Jeff Colt (Bruce Ash), Mike Stern, Ray Fuller, Tab, Don Tracy, Guy Herding Moore, David, Larry, Chuck Ryan, Cliff Masters, David August, Larry Bordeaux, Cassidy, Dakota, (?) Fred Halsted, (?) Pat Rocco, Dan Easter.

Box 29

Scott of London (England) 1950-1969

Physical Description: 6 photographic prints.

Historical Note

Scott of London studio photographs appeared in physique magazines during the 1950s and the 1960s.

Scope and Content

Images include the following models: F. Paget, Peter Hearne, John Walton, Manfred Thar, H. Reidmeier, Pete Johnson, Don Farr.

Box 29

Scritrext

Physical Description: 1 photographic print.

Scope and Content

Images include the following models: Duane.

Box 29

Sennels (Stockholm, Sweden)

Physical Description: 4 photographic prints.

Scope and Content

Images include the following models: Janne M.

Box 29

Shimabukuro 2001

Physical Description: 3 photographic prints.

Box 29

Sierra Domino (San Francisco, California) circa 1978

Physical Description: 111 photographic print.

Historical Note

Sierra Domino was owned and operated by Craig Calvin Anderson, known informally as Calvin. The studio focused on models of African descent and its photographs were featured in Vector and QQ. The studio sold photo sets, calendars, and magazines. The titles included Rhapsody in Black, Black Magic, Black Sugar, Brothers Ebony, Iron Mandingo, Nightstars, and Simbas.

Scope and Content

Images include the following models: Eddy, Charles, Jesse D., David, James, Leon, Monte, Dennis, Tommy Moore, Rick, Ray, Charles, Sonje, Carleton, Dearl, Anthony, Eddie, Diamond, Rahori, John L., Joey, Mike, Loango, Shafter, Scott, Saladin, Steve, Tyrone, T.C., Wes, Wayne, Daniel, Robert, Tom, Rene.

Box 29

Sir-Prise (Chicago, Illinois) circa 1950-1959

Physical Description: 1 photographic print.

Historical Note

Sir-Prise sold *MANual*, a "stupendous 8 1/2 in. x 11 in. booklet filled with page after page of the best in today's art glorifying the masculine physique."

Box 29

The Sophisticate (Glassboro, New Jersey) undated

Physical Description: 17 photographic prints.

Historical Note

Photographer Keith Brian Staulcup photographed bodybuilders. He competed for the Mr. Eastern North America title in 1948 and 1949, and was a model for *Lon* of New York. Staulcup was also a professional theatrical photographer, who photographed the likes of Gypsy Rose Lee and company members of the Studio for Dance.

Scope and Content

Images include the following models: Phil Slobodjian, Ed Fury, Don Le Strange, Marty, Richard Lamond, Frank O'Neill.

Box 29

Southern Guild (Metairie, Louisiana) circa 1960-1969

Physical Description: 2 photographic prints.

Historical Note

The studio sold black and white photographs and magazines by mail.

Scope and Content

Images include the following models: Southern Guild - Dwain, Frank Sheehan, Tony Sade, Jay Jacob, Tommy King, Billy Shirah, Frank Roberts, George Craig, Benny Langley, Joe, Tom Kent, Rod, Sonny Frey, Lyle.

Box 29

Spartan Studios undated

Physical Description: 240 photographic prints.

Historical Note

Konstantine (Constantine) was the photographer behind Spartan. According to *In Touch for Men* magazine founder Hugh McCurley, Konstantine was a dance photographer. He was rumored to have been a student of George Platt Lynes, though this remains questionable. It is believed that he started photographing male nudes for Fred Kovert. After Kovert's arrest in 1945, Konstantine operated as Spartan Studios. His photographs primarily featured bodybuilders in posing straps and the photographs were featured in physique magazines. He was informally known to have produced nude photographs of his models for known buyers.

Scope and Content

Images include the following models: Tabby Anderson, Bill Barton, Dave Beech, Don Arthur, Ed Brophy, Bob Burgener, James Buse, Don Christian, Sean Casey, Bill Cunney, Demetrius Dardanis, John Dahlberg, Dale Curry, Dean Douglas, Ralph DeLeon, Andy Durben, John Erwin, Al Ericks, Bill Furminger, Walter Fife, Ted Fuller, Bill Furminger, Leo Galt, Jack Girona, Peter Gordon, Sandy Gordon, Jack Haren, Jack Harris, Marvin Hart, Edgar (Ed) Hayes, Charles James, Ernie Hoffman, Andrew Kozak, Harry Kirby, Lee Krasno, Ed Kysar, Paul Lloyd, Johnny Maddock, Carlos Lorenzo, Harry May, Don Malon, Gene Murphy, Harold Metcalf, Vic Nicoletti, Johnny Murphy, Hal Olsen, Carl Olsen, Louis Paul, Bob Reader, Rex Ravelle, Jack Richards, Ricky Renard, Jules Ross, Si Sanford, Dennis Ryan, Pat Root, Phil Scanlon, Russ Sanders, Joe Signor, Andy Scott, Kelly Smith, Alan Stanley, Lee Spencer, Gordon Stavish, Keith Stephan, Jed Wayne, Sonny Tovar, Stu Whitford, Bruce Weldon, Bob Rome, John Erickson, David Carlin, Delos Coates, Bob Cortney, Gene Eberle, Vince Girona, Ralph Gibson, Chris Gordon, Bob Laurent, Frank Mead, Tony Monte, George Ostertag, Eric Pedersen, Steve Reeves, Andrew Salvatore, Bob Sorid, Gene Stewart.

Box 30

Spectrum Films (Cincinnati, Ohio) undated

Physical Description: 26 photographic prints.

Historical Note

This 1950s studio sold black and white photographs, color slides, 8mm and 16mm films, often of single models in outdoor settings. It operated into the 1970s stating "Our Policy: We have no nude pictures or movies of any kind."

Scope and Content

Images include the following models: Joe Schneider, Tim Sweeney, Johnny Buschard, Don Lococo, Chuck Renner, Johnny New, Johnny Lawlor, John Schneider, Eddie Weller, Johnny New, Vic Seipke.

Box 30

Spray Photo (Wapella, Illinois) undated

Physical Description: 1 photographic print.

Historical Note

In the 1960s, photographer George Spray produced photographs for magazines like Vim, Fizeek, and Tomorrow's Man, among others.

Box 30

St. John Studio (Detroit, Michigan and Albuquerque, New Mexico) circa 1960-1969

Physical Description: 16 photographic prints.

Historical Note

The studio sold black and white photographs by mail.

Scope and Content

Images include the following models: Dennis, Nick, Bill.

Box 30

Stan of Sweden (Gothenburg) undated

Physical Description: 5 photographic prints.

Historical Note

From 1964 through 1967, the studio produced photographs for The Viking magazine.

Scope and Content

Images include the following models: Rolf, Kurt, Glenn, Patrik, Olo F. Sven, Bengt, Art, Vincent, Arne, Tommy, Lars G., Johnny, Billy, John, Bert, Peter, Jukka, Tord Ericks, Josef, Bo J. Includes a letter from Stan to Richard Schlegal, Arlington, Virginia.

Box 30

Star Physique (Hollywood, California) circa 1965-1969

Physical Description: 3 photographic prints.

Historical Note

The studio sold nude black and white photographs by mail.

Scope and Content

Images include the following models: Jay Richards, Jim Palmer, Dean Baker.

Box 30

Stephen's Agency (Hollywood, California) circa 1970-1975

Physical Description: 18 photographic prints.

Historical Note

The studio sold 8mm, black and white photographs, Christmas cards, color slides, and magazines by mail. Warren Stephens was the principle photographer.

Scope and Content

Images include the following models: David August, Tom Barr, Jim Cassidy, Bill Young (Bill Eld), Connie, Jim Frost, Jeff Evans.

Box 30

Steve Jayson Studio (Albany, New York) circa 1967

Physical Description: 2 photographic prints.

Historical Note

Eighteen-year-old Steve Jayson was "active as traveler, bodybuilder, physique photographer, and high school student," according to a caption of a photo of him in Manorama, Number 16 from March 1964. His work appeared in small magazine publications of the day.

Box 30

Studio A undated

Physical Description: 1 photographic print.

Box 30

Studio Apollo (San Francisco, California)

Physical Description: 11 photographic prints.

Historical Note

Studio Apollo published a magazine called Bobby B. Presents Bare!! (copyright 1969.)

Scope and Content

Images include the following models: Ross.

Box 30

Studio West (Monrovia, California) undated

Physical Description: 4 photographic prints.

Historical Note

Studio West was a producer of film and photographs, circa 1970.

Scope and Content

Images include the following models: Seth, Jon, Ruben, Eddie, Sonny, Bob, Chris.

Box 30

Sunblazer Studio (Miami, Florida) undated

Physical Description: 8 photographic prints.

Historical Note

Sunblazer is a Miami-based studio that sold black and white photographs, color slides, and magazines by mail. Their models tended to be very muscular bodybuilders. The company appeared to have operated between 1981-1984. It is probable that Sunblazer was the predecessor to Ft. Lauderdale-based Hunk Studio, which was run by a photographer named J. Cordean. Source: Studios and Distributors Marketing Materials Collection, Coll2012-170.

Scope and Content

Images include the following models: Dan Ferrara.

Box 30

Sven Swede (Stockholm, Sweden) circa 1950-1959

Physical Description: 2 photographic prints.

Scope and Content

Images include the following models: Sven Eric.

Box 31

Take One Studios (New York, New York) 1959

Physical Description: 1 photographic print.

Historical Note

Take-One Studios was founded in 1959 by photographer Walter Kundzicz in New York City and operated at least until 1960. The studio is known for its discovery of model Jim Stryker. The studio sold black and white photographs and color slides by mail order. The studio was the precursor of Kundzicz's more successful Champion Studio. Source: "The Story of Champion Studio," Walter Kundzicz in Champion, Goliath Verlag, c2003.

Scope and Content

Images include the following models: Jim Stryker.

Box 31

Target Studios 1974-1982

Physical Description: 177 photographic prints.

Historical Note

Photographer and filmmaker Lou Thomas (born on March 10, 1933 in Waterville, Maine) founded Target Studios with his lover Bob Lewis in 1974, after Jim French moved to Southern California and bought Lou Thomas out of their partnership in Colt Studio. The company was founded using the mailing lists of various physique-era companies that had recently folded, including Kris of Chicago, Metecue and CTS Associates; as well as an introductory letter sent to Colt Studio customers. Target followed a business model similar to Colt Studio's early days, selling photo sets of nude models and illustrations by Kris artist Etienne; then branching into 8mm films, magazines, calendars, and videotapes. Thomas shared several models with Colt Studio. The aesthetic tended toward the "clone" look (hypermasculine, mustache, and leather), a trend in gay male culture throughout the 1970s. Target Studios folded in 1982, with the studio filing for bankruptcy in 1982. Long after the studio ended operations, Target's 8mm loops were collected into home video collections and sold as "Bulletpacs 1-9," a nod to Falcon Studios' successful "Falconpac" collections. Thomas died of AIDS-related complications on January 7, 1990 in New York City. Source: Fade Out, Lou Thomas (obituary), Manshots, vol. 2, no. 8 (July 1990), p. 82. Source: Studios and Distributors Marketing Materials Collection, Coll2012-170.

Scope and Content

Images include the following models: Nick Rodgers, Dak, Brand, Jimmy, Barry, Reb, Zack, Nick (Poulos), Dino, Bruce Steele, Wade Nichols, Dan, Jerry, Steve Packard, Brian, Doug, Joey Nash (Brian Haines), Lou Thomas, Tom Garrett (Roger), Bruno & Pete, Will Seagers (Matt Harper), Steve Sartori, Tony Crater, John Colby, Chuck Gatlin, Jeremy Brent, Jeff Cameron, Kevin Coke, Rod Mitchell, Stoney Redman, Joe Kelly, Rod Mitchell, Tom Hartung, Boyd Turner, Pakko, Ben Chapin, Greg Scala, Nick Rodgers.

Box 31

Third World (Chicago, Illinois) 1976-1981

Physical Description: 188 photographic prints.

Historical Note

The studio was created in 1976 by Caucasian photographer James L. Jaeger. He had been photographing models of African descent since the 1950s. The photographs sold by Third World were primarily taken by Jaeger, but also included the works of Miles Everitt and Alan Boone. On April 19, 1981, Jaeger was murdered by one of his models.

Scope and Content

Images include the following models: Angelo, Cueler, David, Dino, Dynamite, Earl, Eddie, James, Frank, Henry, Jimmie, Johnnie, Junior, Larry, Mark, Maurice, No Sha, P-C, Quan, Randall, (?) Ricky, Rod, Rudy, Shark, Stan, Stanley, Val, Vic, Victor.

Box 31

Thomas Studios (Los Angeles, California) undated

Physical Description: 7 photographic prints.

Historical Note

Active in the 1970s, the studio first operated as a private club and later sold black and white photographs of nude models with themes of bondage and discipline (BD), dominance and submission (DS), and sadomasochism (SM).

Scope and Content

Images include the following models: Ron, Len Goodman, Len Dilds, Don, Danny.

Box 31

Time Square Studio (New York, New York) undated

Physical Description: 101 photographic print.

Historical Note

Active in the mid-1960s through 1980s, the studio produced black and white and color photographs and films of draped, and later undraped, models by mail order. They also produced magazines with such titles as Rig, Silent Men, Time Square Stud, and many others.

Scope and Content

Images include the following models: Jim Novak, Mario, Erick Mann, Alain, Andy (Andy T.), Ben, Billy Gordon, Ed, David Marks, (?) Raul Perez, Chris Pollack, Dick Pope, Vince Romeo, Sal Rocco, Joe Santini, Terry, Tommy, Tony, Billy Ward, Bill Wood, Angelo, Carlos, Tony DeMatteo.

Box 31

TNT (Beverly Hills, California) undated

Physical Description: 33 photographic prints.

Historical Note

TNT is a studio based in Beverly Hills, California, that sold black and white photographs, catalogs, color slides, and magazines by mail, mostly of nude men having sex. TNT ephemera was signed by an individual named Bob Wynne, and the studio appears to have only operated from 1981 to 1982. Source: Studios and Distributors Marketing Materials Collection, Coll2012-170.

Scope and Content

Images include the following models: Jack Burke.

Box 31

Togof Studio (New York, New York) undated

Physical Description: 4 photographic prints.

Historical Note

Togof Studio often published in Adonis, Young Physique and Tomorrow's Man magazine. The studio specialized in "hi-fi" photography of bodybuilders, selling their black and white photographs through the mail in the 1950s.

Scope and Content

Images include the following models: Jim Donovan, Bob Hover.

Box 31

Tom Bianchi (Los Angeles, California) undated

Physical Description: 8 photographic prints and 8 slides.

Box 31

Tony Lanza of Montreal

Box 31

Trademark Studio (San Francisco, California and Los Angeles, California) circa 1976-1989

Physical Description: 3 photographic prints.

Historical Note

Trademark Studios, or Trade!Mark, was a gay male erotic studio founded in 1975 by Larry Ginsburg, who worked under various pseudonyms, but most commonly as Mark Reynolds. Prior to 1975, Ginsburg had created a line of fourteen gay loops known collectively as the Source: Collection. He then turned to Trade!Mark, where he produced color 8mm films, black and white photographs, color slides, magazines, and videotapes; and produced the Solo/Man film series. Trade!Mark continued to operate until at least 1980-81, when Ginsburg formed Studio TCS. Larry Ginsburg was born on November 19, 1942 in New York, NY, and died of a heart attack on September 7, 1989 in West Hollywood, CA. Source: Fade Out, Mark Reynolds (obituary), Manshots, vol. 1, no. 2 (March 1990), p.74.

Scope and Content

Images include the following models: Gallagher, Kip Noll, Shane.

Box 31

Trans Continental

Scope and Content

Images include the following models: Ted, Randy, Gino, Alex, Ray, Ricky.

Box 32

Tropo Productions (San Francisco, California) 1969

Physical Description: 12 photographic prints.

Historical Note

The studio sold black and white and color photographs and photographic print drink coasters.

Scope and Content

Images include the following models: Bill, Mike Ward, Jerry.

Box 32

Trophy

Box 32

Troy Saxon Studio (Kansas City) circa 1955-1979

Physical Description: 70 photographic prints.

Historical Note

Troy Saxon's photographs regularly appeared in physique magazines from the late-1950s through the 1960s. Saxon produced and sold more erotic works in the 1970s. Stuart Roseberg was the photographer behind this studio named after a model.

Scope and Content

Images include the following models: Mac Johnson, Shane Douglas, Troy Saxon (Stuart Roseberg), Jimmy South, Rusty Steele, Mark Stinner (Mark Stein), Terry Hunt, Donnie Kaye, Butch Alman, Frank Ball, Bill Rice, Barry, Dan and Jerry, Don Riggs.

U-Z

Box 32

Underwood Photographic Guild (Portsmouth, Virginia) undated

Physical Description: 4 photographic prints.

Historical Note

The studio featured physique models.

Scope and Content

Images include the following models: Andy Lopez, Bob Drew, Ronnie Heath, Jessie Ahern.

Box 32

Universe Studio undated

Physical Description: 1 photographic print.

Box 32

VADC undated

Physical Description: 7 photographic prints.

Historical Note

This photographer from late-1950s through the 1960s was published in Men's World and Popular Man, among others. His models were often men who trained at his gym.

Scope and Content

Images include the following models: Gerry Wild.

Box 32

Vic White (Portsmouth, England) undated

Physical Description: 13 photographic prints.

Historical Note

Vic White was a Portsmouth, England-based physique photographer who operated primarily from 1956 to 1960. He and his wife Ivy operated a gym in Portsmouth that catered to the bodybuilding community. Many of White's photographs of aspiring and competing bodybuilders appeared in physique publications of that era. Source: Popular Man, September 1957, p.55.

Box 32

Vince of London (England) circa 1945-1955

Physical Description: 83 photographic prints.

Historical Note

Bill Green started as a photographer, contributing to the bodybuilding and physique magazines of the period. A good technician, his work is notable for its posed composition and lighting often taken in his studio. He later designed bikini-style briefs and photographed physique models wearing his product. He sold his photographs and his clothing through the mail. After success in expanding his clothing line, he opened Vince's, a men's clothing boutique, in 1954.

Scope and Content

Images include the following models: Spencer Churchill, Keith Butcher, Leslie Low, Andres Drapp, Frank Roper, Myrddin Palmer, Ernest Albert, Jean Pierre Bastiou, Charlie Butten, Ron Castledine, Lance Chadwich, Tony Chandler, Bill Clarke, Andre Coutoula, Eric Cooper, Ken Clements, Dave Eade, Don Fernley, Jack Fisk, Ron Francis, Charlie Graddich, Roy Hilligenn, Ray Jobling, Earl Knoff, Jean Ladeuze, James Lawrie, Bratty, John Rodgers, Reuben Martin, Edwin Melville, Terry New, Ron Oakley, David Owen, Myrddin Palmer, Reg Park, Dennis Patey, Bill Patrick, Bill Proctor, Fred Purser, Frank Roper, Rusty Sellars, Bob Tait, Reg Topping, Ron Wall, Derek Wood.

Box 32

Vizuns (Hollywood, California; Studio City, California) circa 1980-1989

Physical Description: 130 photographic prints.

Historical Note

Vizuns sold black and white and color photographic prints and videotapes through the mail. Joey Burns served as the principle photographer. Vizuns also produced "Audiovisions," erotica on audiocassettes.

Scope and Content

Images include the following models: Scott Pizza, Dwayne Hansen, (?) Kenny Davis, Matt Andrews, Kyle Rhodes, (?) Miguel Rodriguez Jr., Matthew Gere, Danny MacAdams, Steve, Richie, Erik (Erick), Kenny Haines, Christopher Palmer, Angelo Marcelli, Mark Swann, (?) Brent Shaw, Leighton Anderson, (?) Roderic Andrews, (?) Elliott Nordin, Joshua Hunt, Arron, Jason Cruise, Donny Moore, Derrick Walters.

Box 32

Vulcan (New York, New York) undated

Physical Description: 72 photographic prints.

Historical Note

The precursor to Capital Studio in the 1950s and 1960s, photographer Anthony Guyther sold color slides and black and white photographic prints by mail, in addition to his book, Photographing Physiques of Vulcan Studio. He was published in most domestic and some foreign physique magazines of the day.

Scope and Content

Images include the following models: Steve Wengryn, Ronnie Mills, Bill, Wayne, Harold Lang, Ron Barnard, Duke Davis, Stan, Jim Stryker, Gene, John Leonard, Dale Aleson, Vince Perri, Ed Fury.

Box 32

William Domenique

Scope and Content

Images include the following models: Rick Wayne.

Box 32

Worth Studios (Los Angeles, California) undated

Physical Description: 1 photographic print.

Historical Note

Lee Worth sold black and white photographic prints by mail in the 1960s.

Scope and Content

Images include the following models: Chuck Finley.

Box 32

Wyngate and Bevins (Hollywood, California) circa 1960-1969

Physical Description: 220 photographic prints.

Historical Note

Wyngate and Bevins sold "male nudists" books, color slides, and films. The studio published Male Athletic Nudists (M.A.N.), Sun Rebels, and Mr. Sun magazines.

Box 33

Zeus Studio circa 1983

Physical Description: 52 photographic prints.

Historical Note

Zeus Studios, also known as The Zeus Collection, is a Los Angeles-based gay erotic studio famed for producing photographs, magazines, and films with focus on leather and sadomasochism (S&M.) The studio was founded in 1975 by Mikal Bales, a Hollywood publicist, who saw an opening in the growing adult market for material that catered to those with an interested in sadomasochism, bondage and leather themes. Calling himself "Daddy Zeus," Bales founded Zeus on a \$2,000 loan from a friend and built a successful niche studio that lasted for decades. Mikal Bales died in 2011 at the age of 73. Zeus Studios continues to operate a website as of 2016, though the website seems to feature only legacy content from Zeus and other producers. Source: Leatherati obituary, <http://www.leatherati.com/2012/11/thank-you-and-goodbye-daddy-zeus/> (last accessed in February 2016).

Scope and Content

Images include the following models: Cord Briggs, Serge Caravaggio, Ivan Malek, Trenton Comeaux, Chris Stone, Van, Ponyboy Spike, Brad Michaels, Tyler Flynt, David Keefer, Casey Battle (Joe Gallagher), Fred Katz, Dane (Stutz) Tarson, Robbie Cryston, Max Grand, Brandon Reeve, Rob Stone, Aaron Austin, Joe Magnum, Chaz Carlton, Geoff, Gregg Strom, John.

Box 33

Zipper Studio (London, England) 1987-1991

Physical Description: 6 photographic prints.

Series 2. Negatives and slides

Box 33

Adam & Co.

Physical Description: Color slides.

Box 33

All-Star

Box 33

Apollo

Box 33

Art Enterprises

Physical Description: 120 color slides.

Box 33

Athens West

Physical Description: Color slides.

Scope and Content

Images include the following models: Dean, Gary, Bob, Chie(?), Steve, Bruce, Cristobal

Box 33

Bijou Video

Physical Description: Color slides.

Box 33

Bob Anthony

Box 33

Bobco

Physical Description: Color slides.

Scope and Content

Images include the following models: Ed Marshan, George Dewey, Jim Collette, Colette Brothers, Danny DeWhis, Bob Penn, Rick, Jerry, Deak Rivers

Box 33

Brentwood

Physical Description: Color slides.

Scope and Content

Images include the following models: Eric (Ernie Langeberg)

Box 33

Bruce Stanton Productions

Physical Description: Color slides.

Scope and Content

Images include the following models: Tony Baron, Cole Reece, Pagan Prince, Mike Magik, Elec Vaughn, Mark Cardone

Box 33

Calafran

Physical Description: Color slides.

Scope and Content

Images include the following models: George, Bill Davidson, Jack Stretch, Pete Bradley, Kurt, Josef, Chad Woodcock, John St. Paris, Jim Ryan, Chuck Dietz, Buck Kelley, Skip Delaney, Bill Spear, Don, Davy, Jeff Righter, Bob Dance, Tom Moore, Luke, Luke Anthony, Jerry Rebel, Neil Brown, Puck, Majestic, Denny, Phil, Rudd Willard (Will), Sam Hunter, Tony Sabatino, Lucky, Paul Jauard, Big Bob, Charles Mace, Rhhn St. James, Ray Hartl, Ted Phillips, Pat O'Roark, Peter, Roger Cote, Chance Brody, Ron Renn, Marcel Daniel, Mr. Conrad, Terry Brooks

Box 33

Cal's Emporium

Physical Description: Color slides.

Box 33

Champion

Physical Description: Color slides.

Scope and Content

Images include the following models: One slide that says "'Them=pre Champion," Cherokee, Hank Struthers, Wolfgang, Doug (Jack Renio), Lee Gaynor, Darren Change, Roye Could, John Dunbar, Joe Cali, Willie Koch, Ward Randall, Bo Nilsson, Billy Joe, Dick Stark (photographed by Dan Raymond), Cliff Dollard (by Dan Raymond), Bill Ferguson by Dan Raymond, Bill Buist, Helmut Reidmeir, Pat Berglund (by T.H.E.M./Treasure House of European Models), Bob Anders, Lucky Moore, Monty Hanson, Guy Towers, Ken Roye, Rob Roye, Dwight Kassell, Noel Peters, Jehru, Warren Newman, Walt Covert, Buddy Hollard, Ace Dancer, Buddy Baker, David Knight, Mark Sterling, John Davidson, Majestic, Dick Tracy, Chad Morgan, Jock Stuart, Sven Hulm, Kjeld Helm, Boyd Goddard, Garth Singer, Ed Turner, Stud (Fred Frandac), Chet Hilkert, Stan Hilkert, Lance York, Hayden West, Tore Lind, Nikos Makros, a set of slides that all have Mike written on them but a piece of paper in the folder that has Mike crossed out and Pat Hayes beneath, Jim Styker (by Dan Raymond), Bo Nilsson, Kjeld Helm, Ward Randall, Butch Pierce (by Dan Raymond), Gerald Desfosses, Doug Jackson

Box 34

Charlie Airwaves

Physical Description: Color slides.

Scope and Content

Images include the following models: Kevin James, a sheet with an post-it saying "Charlies' Cocks pictorial see In Heat #9," Jason Lowe (see All Man v.4 #6 p. 43), Ross (see All Man v.1 #1 p. 59 and #4 p. 35)

Box 34

Dan Raymond

Box 34

David Carter Studios

Box 34

David of Cleveland

Scope and Content

Images include the following models: John Lawrence

Box 34

D.B. Associates

Box 34

DSI Sales

Physical Description: Color slides.

Scope and Content

Images include the following models: Jim Horn

Box 34

Film Associates

Box 35

Filmco

Physical Description: Color slides.

Scope and Content

Images include the following models: Doug Peterson

Box 35

Fortune Studios

Physical Description: Color slides.

Scope and Content

Images include the following models: Joe Catano (Joe Dallesandro)

Box 35

Foto Grafo Studio

Physical Description: Color slides.

Scope and Content

Images include the following models: Mic Mariano, Per Taboldy, Jac Jackson, Jorgen Hermansson, Kim Kintons (Torelind), Ben Mustafa, Don Lecuona, Rex Luxor, Aus Trianol, Jan Janneth, Vul Canicus, Rick Wayne, Gi Gi, Tur Tureson, Vic Nicolet, Car Karmann, Jul Cesarus, Lem Bogaard, Tar Tarmolo, Rab Barabas, Dia, Dul, Ric Richard, Vil Valbord, Igo Dominic, Jil Jillemo, Hil Higgins, Her Hermoso, Sid Lefteri, Las, Bea Beatles, Mon Amorato, Ric Ricardo, Bob Dalberg, Sim Simonil, Fur Furiren (hard to read last name), Joe

Box 35

Fox

Physical Description: Color slides.

Scope and Content

Images include the following models: John Converse, Jeff York, Jim Richter, Dave Gardner

Box 35

Franklin Studios

Scope and Content

Images include the following models: Jim Bond

Box 35

G.W. Enterprises

Box 35

Griffin International

Physical Description: Color slides.

Scope and Content

Images include the following models: Jake

Box 35

H.I.S.

Physical Description: Color slides.

Scope and Content

Images include the following models: Ray Fuller, Jim Courtland, Jim Lee, Bob Boyer, Jim Driver, Tom Miller, Ace Wilson, John Scott, Gary, Loy, Rick Myers, Dave Shawn, Tom Kent (Ken Alexander), Bruce Ash (Mark Stevens), Chris Prince, Bobby Allen, Mike Sharp (Marty Stevens), Johnny Shico, Bert LaFarbe, Lou Connelly

Box 35

Harris M. Miller II

Physical Description: Color slides.

Box 35

HRM

Physical Description: 6 color slides and 2 black and white slides.

Scope and Content

Images include the following models: Scott Adams, Jay, Bobby Evens, Steve Masters, Brian Idol

Box 35

In Shape

Box 35

J. Brian

Box 35

Jack Sidney

Physical Description: Color slides.

Scope and Content

Images include the following models: Ralph Avallon, Lou Brindisi, Tony Carona, Ron Covino, Jack De Marco, Ed Fury, Larry Gaisin, Ronald Guay, Stan Goldman, Alex Jezierski, Butch Kelly, Harvey Korn, Bob Kritzer, Jim Laythen, John Leonard, Bob Malcolm, Mercury, Bob Nemser, Vince Perri, Ed Priola, Rafael Quinones, Jim Rodriguez, Geo. Romero, Don Simon, Mario Soli, Bob Tepper, Fred Towski, Saran Wallach

Box 35

Jean Ferrero

Physical Description: Color slides.

Scope and Content

Images include the following models: El Vide, Francois Rossi, Jean Daniel, Eddie Spremberg, Frank Hollfelder, Klaus Struhlik

Box 35

John Barrington

Physical Description: Black and white slides.

Scope and Content

Images include the following models: Jean-Marc, Robert, Orlando, Salvatore, Marc (the model in the slides indicated Marc looks like Jean-Marc), Frank Hollfelder, Jimmie Stevenson, Kevin, Georges, Edmundo, Hans Kaufmann, Michael Achilles, Cris, Chris Hercule (Kris), Brian, Brit, Allen (two shoots), Michelangelo (Mico), Hellios, Roger Tiley, Jimmie Cranstone, Paul Ryan, Brian St. Giles, more Roger Tiley, Bob 1, Gilbert, Bob 2, Cris 2, Peter Rann, Michael, Eric Juarez, Spencer Churchill, Jean-Pierre Martin, Henri, Steven Wengryn, Lionel Ravaute, Vic Haywood, Brian Clasbey, Lucien (Jacques), Alexis, Claude Aragon, Richard Edwards, Eddy, Roy Scammel, Ahmid Habdu, Tom Curry, Eddie Johnson, Fredi, Antonio, Trevor Septimus, Yves Grangeat, Eric, Alain, Jean Carlos, Gino Cantoni, Helmut Reidmeier, Gunter Reidmeier (the way it is written on the slides makes it unclear if Reidmeier is also Gunter's last name, so it could just be Gunter), Jean-Marc, Tibor Noszkay, Vic Haywood, Roy Scammell, Norwegian Duals (I realize this is probably not a name, but it is written on the slide), Riviera Duals, Orlando, Robert, Guy Sabatino, Allen, Timothy, Gilbert, Hans, Michelangelo, solos shots of Robert, Kevin, Alexis, Juan Carlos, solo shots of Orlando, Ray, Eric, Timothy Dalton, Pat Murphy

Box 35

Kensington Road

Physical Description: Color slides.

Scope and Content

Images include the following models: Fred Orlando, Bert Edwards, Steve Espie, Craig Holt

Box 35

Kris Studio

Physical Description: 1 black and white slide.

Scope and Content

Images include the following models: Bob Jackson

Box 35

Kurt Dietrick

Box 35

Lobo Studio

Box 35

Lyle Frisby

Physical Description: 5 black and white slides.

Scope and Content

Images include the following models: Ed Haley, Pat Root, Mr Bauman, Bob DuPre, Bob Jonse

Box 35

Malibu Studios

Physical Description: 2 color slides.

Scope and Content

Images include the following models: Johnny Harden

Box 35

Man's Image

Physical Description: Color slides.

Scope and Content

Images include the following models: Bart, Buddy, Steve

Box 35

Marikko

Scope and Content

Images include the following models: Chip (by Marikko), Orestes (by Milos), Carl (by Milos)

Box 35	Mel Roberts Physical Description: Color slides. Scope and Content Images include the following models: Ron Brouillette, Dick Winters, Larry Douglas, Mike Kelly, Steve Desmond, Gary Seegar, Jimmy Paige
Box 35	Metecue Associates Physical Description: Color slides.
Box 35	Mr. Starr Physical Description: 3 color slides. Scope and Content Images include the following models: David Pierce, Chicken Little,
Box 35	Neil Edwards Physical Description: 120 color slides.
Box 35	Norbert Jobst Physical Description: 1 color slide. Scope and Content Images include the following models: David Haskell
Box 35	Old Reliable Tape and Picture Company
Box 35	Pat Rocco Physical Description: 6 color slides.
Box 35	Patchwork Productions
Box 35	Paul Abrams
Box 35	Paul Rehms
Box 35	Photozique Studio Physical Description: 2 color slides. Scope and Content Images include the following models: Joe Dallesandro
Box 35	Quaintance Physical Description: Color slides.
Box 36	R.A. Enterprises
Box 36	Number 2 Tom De Carlo
Box 36	Number 3 Art Ullrich
Box 36	Number 4 Ed Fury
Box 36	Number Five Mixed Set
Box 36	Number 6 Fred Regan and Vince Perri
Box 36	Number 8 Tex Montgomery and Guy Miller
Box 36	Number 9 Bruce Evans and Roger Danns (?) Carpenter (?)
Box 36	Number 10 Ed Fury
Box 36	Number 11 Kip Behar
Box 36	Number 12 Don Fuller
Box 36	Number 13 Frank Renault
Box 36	Number 14 Ken Thorpe
Box 36	Number 15 Jimmy Hall
Box 36	Number 16 Kip Behar
Box 36	Number 17 Kip Behar and Don Fuller
Box 36	Number 18 Dick Harrison
Box 36	Number 19 Dick Sylvester

Box 36	Number 20 Joe Lietel
Box 36	Number 21 Roger Devereau
Box 36	Number 22 John Mason and Don Fuller
Box 36	Number 23 Don Fuller and Joe Lietel
Box 36	Number 24 Bill Milhorn
Box 36	Number 25 Dave and Denny
Box 36	Number 26 Ted and Dick
Box 36	Number 27 Brad Moore
Box 36	Number 29 Bob Storr
Box 36	Number 30 Jack Franke and Guy Mayor
Box 36	Number 32 Bob Storr and Don Fuller
Box 36	Number 34 Guy Mayor and Jon Narkis
Box 36	Number 35 John Magdaleno
Box 36	Number 36 Wil Wayne
Box 36	Number 39 Ford McLane
Box 36	Number 40 Leo Nichols
Box 36	Number 41 Glen Phillips
Box 36	Number 43 Dick Stark
Box 36	Number 44 John Novak
Box 36	Number 45 Guy Mayor and Jon Narkis
Box 36	Number 46 Bob Storr, Don Fuller, Glen Phillips
Box 36	Number 47 George Born
Box 36	Number 49 Bill and Jerry
Box 36	Number 51 Bill Parker
Box 36	Number 53 Dick Durant
Box 36	Number 57 Randy Lomas
Box 36	Number 59 Joe Gross
Box 36	Number 60 Robert Star (Bob) and Bob Lynwood
Box 36	Number 61 Drexel Poe (aka Ivan Davis)
Box 36	Number 62 Steve Flagg
Box 36	Number 63 Dick Richards
Box 36	Number 64 Bob Lynwood
Box 36	Number 65 Jerry Ruthford
Box 36	Number 66 Jerry Ruthford and Bill Rocklin
Box 36	Number 67 Wayne Hunt (studio)
Box 36	Number 68 Wayne Hunt (outdoors)
Box 36	Number 69 Bob Star
Box 36	Number 70 Buddy McDonald
Box 36	Number 71 John Novak
Box 36	Number 72 Cal Roberts
Box 36	Number 72A Mixed Models
Box 36	Number 72B Mixed Models
Box 36	Number 73 Roger Cote (front poses)
Box 36	Number 74 Roger Cote (back poses)
Box 36	Number 75 Bob Hassa (studio)
Box 36	Number 76 Bob Hassa (home)
Box 36	Number 77 Bob Hassa and Ronny Burnett
Box 36	Number 78 John Hadnagy (front poses)
Box 36	Number 79 John Hadnagy (back poses)
Box 36	Number 80 Ivan Davis, Alan Parker, Frank Hlivjka
Box 36	Number 81 Dale Rossiter
Box 36	Number 82 Ivan Davis
Box 36	Number 83 Ken Connor
Box 36	Number 84 David Selhime
Box 36	Number 85 Jim Borden
Box 36	Number 86 Jim Meisinger
Box 36	Number 87 Jerry Bayes (aka Bayless)
Box 36	Number 88 Dick Dene

Box 36	Number 89 Darrel Stoneman
Box 36	Number 90 Steve Bernard
Box 36	Number 92 Bob Mayna
Box 36	Number 93 Gean Robertson and Bob Mulcahy
Box 36	Number 94 Chuck Wagoner
Box 36	Number 95 Glen Hughes
Box 36	Number 96 Dick Donalds (front)
Box 36	Number 97 Don Farr (studio front)
Box 36	Number 98 Don Farr (studio mixed)
Box 36	Number 100 Don Farr (outdoors)
Box 36	Number 101 Spike Adams (outdoors)
Box 36	Number 102 Spike Adams (mixed poses)
Box 36	Number 103 Spike Adams (studio poses)
Box 36	Number 104 Gerald Homer (Jerry) (studio)
Box 36	Number 105 Gerald Homer (Jerry) (outdoors)
Box 36	Number 106 John Hadnagy and Joe Lietel
Box 36	Number 107 Johnny Paul (ballet poses)
Box 36	Number 108 Johnny Paul (studio poses)
Box 36	Number 109 John Hadnagy and Joe Lietel (wrestling)
Box 36	Number 110 Gean Robertson and Bob Mulcahy
Box 36	Number 113 David Selhime (back poses)
Box 36	Number 114 Dick Donalds (back poses)
Box 36	Number 115 Ivan Davis (back poses)
Box 36	Number 116 Bob Mayna (back poses)
Box 36	Number 117 Chuck Wagoner (back poses)
Box 36	Number 118 Glen Hughes and Spike Adams
Box 36	Number 120 Ken Connor, Gerald Homer (Jerry)
Box 36	Number 121 Steve West and Barry Green
Box 36	Number 122 Jack Hagedorn and Bruce Reed
Box 36	Number 123 Jack Hagedorn and Bruce Reed
Box 36	Number 126 Dub and Kris
Box 36	Number 127 Lee and Dick
Box 36	Number 128 Ted Bengley and Dick Kreutel
Box 36	Number 131 Bob Bowlin (aka Duane Ferguson) and Don Mitchell
Box 36	Number 137 Link Ramon and Johnny Yuma
Box 36	Number 138 Larry Styler (aka Larry Selhime)
Box 36	Number 139 Ron O'Brien
Box 36	Number 141 Buddy McDonald
Box 36	Number 142 George Born
Box 36	Number 143 Roy Troy
Box 36	Number 144 Jack Hagedorn
Box 36	Number 146 Bob Marshall
Box 36	Number 147 Alan Parker
Box 36	Number 148 Furdie Fallon
Box 36	Number 149 Bob Treichia
Box 36	Number 150 Troy Marr
Box 37	Number 152 Keith Rogers
Box 37	Number 153 Kris Langley
Box 37	Number 154 Bob Lee
Box 37	Number 156 Steve Bernard and Bob Mayne
Box 37	Number 158 Don Munroe
Box 37	Number 159 Dick Stark
Box 37	Number 160 Rex Diablo
Box 37	Number 161 Joey Charbonneau
Box 37	Number 162 Lucky Woods
Box 37	Number 168 Don Foster
Box 37	Number 171 Pete Caputo
Box 37	Number 172 Pete Caputo

Box 37	Number 173 Pete Caputo as a blond
Box 37	Number 174 Pete Caputo as a blond
Box 37	Number 175 Ray Fowle
Box 37	Number 177 Ray Fowle
Box 37	Number 179 John Novak
Box 37	Number 180 John Novak
Box 37	Number 182 Joe Lietel
Box 37	Number 183 Rick O'Shay
Box 37	Number 185 Mac Force
Box 37	Number 186 Mac Force
Box 37	Number 187 Dick Feeler
Box 37	Number 189 Trade Hustler
Box 37	Number 191 Tony Willis (front)
Box 37	Number 192 Tony Willis (back and mixed)
Box 37	Number 193 Alan Dene (brother of Dick Dene)
Box 37	Number 194 Alan Dene
Box 37	Number 195 Alan Dene
Box 37	Number 196 Don McConnell
Box 37	Number 197 Don McConnell
Box 37	Number 198 Don McConnell and Jerry Ruthford
Box 37	Number 199 Don Reynolds
Box 37	Number 200 Don Reynolds
Box 37	Number 201 Bruce Reed
Box 37	Number 202 Bruce Reed
Box 37	Number 203 Jim Alexander
Box 37	Number 204 Jim Alexander and Bob Marshall
Box 37	Number 205 Bob Storr
Box 37	Number 206 Bob Storr
Box 37	Number 207 Bob Storr
Box 37	Number 208 Jerry Murray
Box 37	Number 209 Jeff Steele
Box 37	Number 210 Jerry Murray
Box 37	Number 211 Jeff Steele
Box 37	Number 212 Jeff Steele
Box 37	Number 213 Jeff Steele
Box 37	Number 216 Rico
Box 37	Number 217 Rico
Box 37	Number 220 Tony Brandt
Box 37	Number 221 Rock Rhodes
Box 37	Number 222 Steve S. Flagg
Box 37	Number 223 Rickey Gordon
Box 37	Number 224 Don Farr
Box 37	Number 225 Guy Dixson
Box 37	Number 226 Cal Roberts
Box 37	Number 227 Jim Mitchell
Box 37	Number 228 John Magdaleno and Ron O'Brien
Box 37	Number 229 Bill Sabin (aka Saban)
Box 37	Number 230 Dick Dene, Art Thomas, Jim Gross, Ray Troy
Box 37	Number 231 Brad Moore
Box 37	Number 232 Keith Rogers
Box 37	Number 233 Tony Brandt
Box 37	Number 246 Rick Parker
Box 37	Number 249 Leonard Crane
Box 37	Number 270 Jerry Doublet
Box 37	Number 272 Drexel Poe (aka Ivan Davis) and Larry Styles (aka Larry Selhime)

Box 37

Ralph Kelly

Physical Description: 3 black and white slides.

Scope and Content

Images include the following models: Bob Cutlass, Mark Peterson (Dave Martin?)

Box 37

Richard Models

Physical Description: 4 color slides.

Scope and Content

Images include the following models: Bobby Vince (Kenny)

Box 37

Roy Dean

Box 37

Russ Warner

Scope and Content

Images include the following models: Pete Lee

Box 37

Spectrum Films

Physical Description: 5 color slides.

Scope and Content

Images include the following models: Joe Schneider

Box 37

Studio Apollo

Physical Description: Color slides.

Scope and Content

Images include the following models: Art Simon, Chuck Starry, Bob Nugent, Peter, Pascal Landaer, Tony Sabatino, Tony Rivers, Dale, Bill, Ricky, Max, Rodriguez

Box 37

Target Studios

Physical Description: Color slides.

Scope and Content

Images include the following models: Mike Spanner, Hoke?, Ski Pollock, Dak, Todd Brocke, Barry, Nick, Boyd Winner, Ted Curtis, Bruno, Pete, John Colby, Bill Ford, Jeremy Brent, Jeff Cameron, Chuck Samson, Tony Crater, Tom Garrett (Roger), Ron Raz, Dino, Jack Walls, Aadm, Steve artori, Hank Parrish, Ted Brennan, Kevin Coxe, Rod Mitchell, Jo Kelly

Box 37

Team (Toby Ross)

Physical Description: 6 color slides.

Scope and Content

Images include the following models: Bill Eld, Jeff

Box 37

Times Square Studio

Physical Description: Color slides.

Scope and Content

Images include the following models: Gene Nichols, Tony Rivers, Sam Match, Billy Gordon, J.C., Tommy, Johnny Belk, Tom, Dick, Erik Mann, Willie, Danny, Tony, Frankie Cali, Jose, Jack North (Dick Pope), Luis, Lou, Manuel, Andres, Julio, Mark, Mike, Bill Wood, Frankie Cox, Teve, Louis, Mario, Jim Novak, Victor, Rich, Butch, Carmine, Angel, Tibor, Billy Ward (Bill), Joe R. (Joe Rocco), Chuck (Chick Howard), Nick, Jody, Ronnie, Michael, Joe, George, Joe B., Matt Johnson, Bud Camron, Frankie O'Connor, Bob Key, Kris, Sal Rocco, Rickie, Bob Younger, Pat, Junoir, Victor, Raphael, Tony, Indi, Gerry, Tom, Saul, Johnny (Tiger) Close

Box 37

Tony Melia

Box 37

Trademark Studio

Physical Description: 2 color slides.

Scope and Content

Images include the following models: Bob Noll

Box 37

Troy Saxon Studio

Physical Description: 4 black and white slides.

Scope and Content

Images include the following models: Rusty Steele

Box 37

Vivid Man

Physical Description: Color slides.

Box 37

Wakefield Poole

Box 37

West Hollywood Films

Physical Description: Color slides.

Scope and Content

Images include the following models: Eric Evans, Brent Banes, Collin Jennings, Steve Cassidy, Mike Kennedy, Patrick Allen, Sweet Williams, Peter Wilder, Patrick Ives, Thomas Bond, Chase Allen, Louis Devalmont, Alex Wilcox, Reed Parker, Frank Taylor, Jeremy Tucker, Dirk Adams, Josh Evers, Josh Holiday, Gerry O'Connell, Mike Vista

Box 37

Wyngate and Bevins

Box 37

Zeus Studio

Physical Description: Color slides.

Scope and Content

Images include the following models: Sven Eric (Sven Erickson), Mark Wolf, Peter Zews, Chuck Quinlan