
Guide to the Library of the Institute for the Study of Women in Music Collection

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Contributing Institution: Special Collections & Archives

Title: Library of the Institute for the Study of Women in Music Collection

Creator: Library of the Institute for the Study of Women in Music

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Extent: 29.69 linear feet

Date (inclusive): 1985-1990

Abstract: The Library of the Institute for the Study of Women in Music was established in the Music Department by Jeannie Poole, Head of the Music Library and Professor Beverly Grigsby in 1985 to collect the music of women composers. The collection is devoted to the musical works of women composers both published and unpublished. While predominately printed and manuscript music scores, it also contains some biographical information and correspondence.

Language of Material: English

Historical Note:

The Library of the Institute for the Study of Women in Music was established in the Music Department by Jeannie Poole, Head of the Music Library and Professor Beverly Grigsby in 1985 to collect the music of women composers.

Scope and Contents

The *Library of the Institute for the Study of Women in Music Collection* is devoted to the musical works of women composers both published and unpublished. The collection consists primarily of printed and manuscript music scores. However, it also contains some biographical information and correspondence. The core collection remains the International Congress on Women in Music (ICWM), which continues to grow with subsequent donations. Over 300 composers are represented in the collection. Most significantly, the Library includes the collection of books and recordings gathered by Aaron I. Cohen, editor of the International Encyclopedia of Women Composers and the ICWM. This collection is divided into two series: Music Scores and Composer Files: Correspondence, Photographs, And Biographies. Both of these series are arranged alphabetically by composer.

Arrangement of Materials:

Series I: Music Scores

Series II: Composer Files: Correspondence, Photographs, And Biographies

Conditions Governing Access:

The collection is open for research use.

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Accruals:

1990s

Immediate Source of Acquisition

Library of the Institute for the Study of Women in Music, 1990s.

For information about citing items in this collection consult the appropriate style manual, or see the [Citing Archival Materials](#) guide.

Processing Information:

Tony Gardner

Subjects and Indexing Terms

Documents

Series I: Music Scores

Box 1, Folder 1

Adair, Mildred

Box 1, Folder 1,

Sea Foam, The Willis Music Company [Piano]

Item 1

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Box 3, Folder 8, Item 1	The Graceful Ballet Dancer, The Willis Music Company, [Piano], (3 copies)
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Box 4, Folder 4	Carew, Molly
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