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## **Guide to the California Women's March posters and ephemera, 2017**

Finding Aid Authors: Laura O'Hara, project archivist, with assistance from San Francisco State University (SFSU) students Elizabeth Beutel, Margaret Paz, and Alesha Marie Sohler.

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1630 Holloway Avenue

5th floor

San Francisco, CA, 94132-4030

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## Guide to the California Women's March posters and ephemera, 2017 2017

Sutro Library, California State Library

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### Overview of the Collection

**Collection Title:** California Women's March posters and ephemera, 2017

**Identification:** M000014

**Creator:** Sutro Library Staff

**Language of Materials:** English

**Repository:** Sutro Library, California State Library

1630 Holloway Avenue

5th floor

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**Abstract:** The bulk of this collection consists of 288 posters collected from various Women's Marches in California, plus some ephemera and artifacts that accompanied or supplements the posters. The ephemera includes testimonials, photographs, and media coverage. The artifacts include pussy hats, sashes, and pin-back buttons. The marches represented took place in Albany, Chico, Los Angeles, Oakland, Oakland, Sacramento, San Diego, San Francisco, San Jose, and Santa Rosa; Californians also marched in Washington, DC.

### Administrative History:

The Women's March was a worldwide protest that happened on January 21, 2017. Marches occurred across California, the United States, and the world. Held the day after Donald Trump's inauguration, the event drew millions of people, and photographs of posters from the march were immediately circulated on social media as well as traditional media. Marchers were advocating for a multitude of issues including women's rights, human rights, immigration reform, healthcare reform, LGBTQ rights, gender equality, racial equality, freedom of religion, workers' rights, and the environment and climate change.

### Access Terms

This Collection is indexed under the following controlled access subject terms.

#### Topical Term:

Demonstrations -- History -- 21st century.

Demonstrations -- Washington (D.C.).

Demonstrations -- California.

Human rights -- History -- 21st century.

Human rights.

Protest movements -- History -- 21st century.

Protest movements.

Signs and signboards.

Women's rights -- History -- 21st century.

Women's rights.

### Acquisition Information:

The Sutro Library solicited Women's March materials in a variety of ways. Two weeks before the Marches occurred, Mattie Taormina, Director, Sutro Library, California State Library, posted a message in each California city's Women's March Facebook page soliciting participants to donate their posters after the March concludes. She also posted several messages on the app NextDoor to her local community's bulletin board alerting people to the possibility of donating items post-March. Additionally, a message was sent to Calix (listserv for all California public libraries and librarians) and west\_arch (listserv for California archives and archivists) with the same information. This process was repeated again a few days before the Marches occurred. On the day of the Marches, the Director picked up abandoned posters after the San Francisco March and

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approached people on BART to see if they would be willing to donate their posters. Simultaneously, friends of the Director solicited people at Marches in Los Angeles, Orange County, and Sacramento. Monica Rivas, a staff member at the California State Library in Sacramento, stood outside the State Library with a large bin and asked people to donate their signs. A day after the Marches occurred, the Director posted a message again asking people to donate their march materials using the above mentioned methods. Many items came in from all over California via US post. The Director personally collected from individual's homes in Palo Alto and along the San Francisco Peninsula. Further donations came in from around the Bay Area as word about the archive spread. These items were dropped off at the Sutro Library reference desk or given to staff directly.

**Processing Information:**

At the start of processing the collection was undifferentiated piles of posters, artifacts, and supporting materials including letters, photographs, and media coverage with only notes of the location of the march for each poster or artifact noted in pencil on the item. The collection was arranged, described, and processed by project archivist Laura O'Hara with the assistance of San Francisco State University (SFSU) history students Alesha Marie Sohler and Margaret Paz who inventoried and described the individual posters and SFSU museum studies student Elizabeth Beutel who performed preservation, including stick removal. Sariah Groff, Section Head, Preservation Section, California State Library, provided preservation guidance.

The posters were sorted by size to simplify the final housing. Also for housing purposes, sticks were removed. The sticks were numbered so that they could be reunited with their posters for display purposes. A few sticks were too recalcitrant to be removed safely; those posters are stored in the final boxes of the poster series. The posters are described at an item level with the message that appears on the poster serving as a title. Each poster is further described with details about iconography and themes as well as physical descriptions. The students inventoried into a spreadsheet with columns for Item number (assigned at time of inventory), Message (transcribed), Iconography (including some color notations, free flow description), Themes and keywords not explicit in the words of the message, Pop culture reference notes, Location of march, Date of march, Dimensions (LOC Graphic Materials Rules 3D2.1.), Material, and Preservation notes. Some duplicates were identified and offered to other repositories. The posters were boxed from small to large so any that needed to be bumped up in size would not require rearrangement to accommodate it. Several housing decisions were made during boxing. Posters that posed sticking hazards, i.e. items that were laminated in tape or had paint that was still tacky or was in some other way at risk of sticking to the poster next to it over time, were enclosed in clear bags. Posters that posed abrasion hazards, generally the items that were photo printed or were at risk of being scratched by their neighbors, were interleaved with tissue. The number of items in a folder was determined by the thickness of the items. The folders were numbered in the lower left corner of the long open edge. The folders are stacked with the smallest number at the bottom of the box and work up.

Items that were attached or accompanied posters, as well as non-poster items that were donated, were separated into the other series. The Attachments, Photos, Ephemera, and Testimonials were described at a folder level and arranged geographically in a document box. The Media Coverage were inventoried and flattened for storage in a flat box. The Artifacts were inventoried at an item level then tagged and stored in artifact boxes.

**Conditions Governing Use:**

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**Preferred Citation:**

[Identification of item] California Women's March posters and ephemera, 2017, M000014, Sutro Library, California State Library, San Francisco, Calif.

**Related Materials:**

M000015 California Women's March posters and ephemera, 2018, Sutro Library, California State Library

**Arrangement of Materials:**

The collection is arranged in four series: Series 1 Attachments, Photos, Ephemera, and Testimonials, Series 2 Posters, Series 3 Artifacts, and Series 4 Media Coverage.

Series 1 is described at a folder level. The folder titles were assigned by the archivist to identify and describe the contents. The folders are arranged alphabetically by location of the related March with material from unidentified locations filed at the end of the series. Some of the material goes with specific posters in the collection having either been attached to the poster upon donation or donated separately; that connection is recorded in the folder title. Also, some material is tangentially related to specific posters in the collection and that connection is recorded in the folder title. Some material is not connected to any specific posters.

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Series 2 is described at the item level and are arranged by size. Titles are the message that appears on the poster. The posters were inventoried and then boxed based on size and so the poster (item) numbers are not sequential.

Series 3 is described at an item level. Titles are bibliographic entries including publications, headline, date, author, and précis.

Series 4 is also described at an item level and are arranged by format and/or size. Titles were assigned by the archivist to identify and describe the item.

Any series that contains non-California material includes that non-California material at the end.

### **Scope and Contents**

The bulk of this collection consists of 288 posters collected from various Women's Marches in California, plus some ephemera and artifacts that accompanied or supplements the posters. The ephemera includes testimonials, photographs, and media coverage. The artifacts include pussy hats, sashes, and pin-back buttons. The marches represented took place in Albany, Chico, Los Angeles, Oakland, Oakland, Sacramento, San Diego, San Francisco, San Jose, and Santa Rosa; Californians also marched in Washington, DC.

The first series—Attachments, Photos, Ephemera, and Testimonials—are materials that were donated along with the posters. Attachments came affixed to individual posters and the folder title indicates which poster. Generally they identify the march or marcher though sometimes they are notes about why march or why donate. The photographs are of people at the marches as well as those preparing for them. The ephemera includes postcards, stickers, and other collateral handed out ahead of or during a march. Testimonials accompanied some posters while others were submitted on their own. They are longer-form pieces that explain the reasoning or philosophy of the marcher or are reflections upon the march. Some of these materials reveal a network of sisterhood. For example photos and testimonial from one marcher in San Francisco were submitted with testimonial from another marcher who marched in Santa Rosa.

The second series contains only posters. They bear messages ranging from the political to the personal. They reflect the concerns of the marchers and include messages about women's rights, human rights, immigration, LGBTQ issues, gender equality, Trump, federal and state government, the environment and climate change, Black Lives Matter, Unity, Community, disability, health issues, and the future. Iconography is widely varied, but some images appear frequently including fists, hearts, rainbows, peace sign, and gender symbols. Posters were constructed using of a wide variety of materials. Most were handmade with craft supplies, and some were clearly made with whatever was at hand including construction scraps. Other posters in this series were produced by individuals with professional design training and resources. One national march organizer provided digital files for local use so similar or like items appeared at more than one march.

The third series, Media Coverage, was collected at the same time as the posters. It is mostly local to the San Francisco Bay Area and covers topics from the marches themselves to the creation of pussy hats and posters, to the poster collecting efforts by the Sutro Library and others.

The fourth series, Artifacts, includes pussy hats and other garments, pin-back buttons, and a book. The pussy hats are both the traditional pink and also a hand-knit rainbow LGBTQ pussy hat. There are three improvised garments that could be characterized as sandwich boards made of fabric (pillowcases in two cases). These garments bear messages just like the posters. There are also three sashes in the style of beauty pageant sashes, each bearing a message. One is homemade while two appear to be printed. The book, donated by San Francisco State University Professor Suzanne Pullen, is *Why We March: Signs of Protest: Voices from the Women's march*. It includes photos of Women's Marches all over the United States and the world, including some of the California marches represented in this collection.

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**ArchonID:** id792

### **Attachments, Photos, Ephemera, and Testimonials**

Box 1, Folder 1	<b>ArchonID:</b> id1822 <b>Women's March, Albany, CA, photographs, see poster 125 1/21/2017</b>
Box 1, Folder 2	<b>ArchonID:</b> id1823 <b>Women's March, Chico, CA, testimonial, see poster 228 1/21/2017</b>
Box 1, Folder 3	<b>ArchonID:</b> id1824 <b>Women's March, Los Angeles, CA, poster attachment, see poster 248 1/21/2017</b>
Box 1, Folder 4	<b>ArchonID:</b> id1825 <b>Women's March, Los Angeles, CA, Pussyhat Project knit pattern 1/21/2017</b>

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Box 1, Folder 5	<p><b>ArchonID:</b> id1826</p> <p><b>Women's March, Los Angeles, CA, testimonial and poster attachments, see poster 132 1/21/2017</b></p>
Box 1, Folder 6	<p><b>ArchonID:</b> id1827</p> <p><b>Women's March, Oakland, CA, bumper sticker 1/21/2017</b></p>
Box 1, Folder 7	<p><b>ArchonID:</b> id1828</p> <p><b>Women's March, Oakland, CA, photographs and testimonial, see poster 134 1/21/2017</b></p>
Box 1, Folder 8	<p><b>ArchonID:</b> id1829</p> <p><b>Women's March, Oakland and San Francisco, CA, poster attachment, see poster 287 1/21/2017</b></p>
Box 1, Folder 9	<p><b>ArchonID:</b> id1830</p> <p><b>Women's March, Oakland and San Francisco, CA, poster information, see posters 49, 50 1/21/2017</b></p>
Box 1, Folder 10	<p><b>ArchonID:</b> id1831</p> <p><b>Women's March, Orange County, CA, 100 Days of Action postcard and stickers 1/21/2017</b></p>
Box 1, Folder 11	<p><b>ArchonID:</b> id1832</p> <p><b>Women's March, Sacramento, CA, digital prints (photos), see poster 258 1/21/2017</b></p>
Box 1, Folder 12	<p><b>ArchonID:</b> id1833</p> <p><b>Women's March, San Diego County, CA, flyer 1/21/2017</b></p>
Box 1, Folder 13	<p><b>ArchonID:</b> id1834</p> <p><b>Women's March, San Francisco, CA, poster attachment, see poster 72 1/21/2017</b></p>
Box 1, Folder 14	<p><b>ArchonID:</b> id1835</p> <p><b>Women's March, San Francisco, CA, EventBrite ticket, safety pins and notes, see poster 177 1/21/2017</b></p>
Box 1, Folder 15	<p><b>ArchonID:</b> id1836</p> <p><b>Women's March, San Francisco, CA, testimonial, see poster 135, 272 1/21/2017</b></p>
Box 1, Folder 16	<p><b>ArchonID:</b> id1837</p> <p><b>Women's March, San Francisco, CA, postcard 1/21/2017</b></p>
Box 1, Folder 17	<p><b>ArchonID:</b> id1838</p> <p><b>Women's March, San Jose, CA, photographs and letter, see posters 84, 85, 186, 241 1/21/2017</b></p>
Box 1, Folder 18	<p><b>ArchonID:</b> id1839</p> <p><b>Women's March, Santa Rosa, CA, testimonial and copyright for posters 187, 188, 189, 190 1/21/2017</b></p>
Box 1, Folder 19	<p><b>ArchonID:</b> id1840</p> <p><b>Women's March, unknown location, CA, 100 Days of Action postcard 1/21/2017</b></p>
Box 1, Folder 20	<p><b>ArchonID:</b> id1841</p> <p><b>Women's March, unknown location, CA, "tiny signs" 1/21/2017</b></p>
Box 1, Folder 21	<p><b>ArchonID:</b> id2206</p> <p><b>Women's March, San Francisco, CA, testimonial, see poster 259, 1/21/2017</b></p>
Box 1, Folder 22	<p><b>ArchonID:</b> id2207</p> <p><b>Women's March, misc. California locations, photographs, 1/21/2017</b></p>
Box 1, Folder 23	<p><b>ArchonID:</b> id2209</p> <p><b>Women's March, San Francisco, CA, photographs, see posters 60 and 82, 1/21/2017</b></p>
Box 1, Folder 24	<p><b>ArchonID:</b> id2210</p> <p><b>Women's March, Los Angeles, CA, testimonial and photographs, 1/21/2017</b></p> <p><b>ArchonID:</b> id820</p> <p><b>Posters</b></p>

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Box 2

**ArchonID:** id1843**Hear our voice, Women's March Washington, 21, 2017, @womensmarch, Theamplifierfoundation.org, Liza Donovan 1/21/2017****Physical Description:** 44x33; Foam Board**Biographical/Historical Note**

This poster is an official poster selected by judges for the Women's March on Washington on January 21, 2017. 10% of profits from this campaign support Ultraviolet. The Women's March on Washington is a rally in Washington, D.C., on the day after the inauguration of President-elect Donald J. Trump. The march aims to "send a bold message to our new administration on their first day in office, and to the world that women's rights are human rights."

**Scope and Contents**

March location: San Francisco, CA; Iconography: Different colored women's hands grasping a closed fist with flames and a dove, stars; Themes and keywords: Equality, Gender

Box 2

**ArchonID:** id1844**Women are perfect, @womensmarch, theamplifierfoundation.org, Jessica Sobogal 1/21/2017****Physical Description:** 44x33; Foam Board**Biographical/Historical Note**

In 2014 Sabogal held an artistic campaign entitled "Women Are Perfect!", an exhibition hosted by the Galer

**Scope and Contents**

March location: San Francisco, CA; Iconography: African American female child looking up; Themes and keywords: Gender

Box 2

**ArchonID:** id1845**Respecta mi existencia, o espera resistencia,@womensmarch, theamplifierfoundation.org, Victoria Garcia 1/21/2017****Physical Description:** 45x29; Paper**Biographical/Historical Note**

Poster created for the Women's March on Washington 2017 with The Amplifier Foundation. Amplifier created an open call for art to arm those gathered with visual messaging to amplify the voice of this monumental grassroots movement. Artwork was chosen on January 10, 2017

**Scope and Contents**

March location: Sacramento, CA; Iconography: Fist in Female Gender symbol; Themes and keywords: Gender

Box 2

**ArchonID:** id1846**Love trumps hate 1/21/2017****Physical Description:** 45x30; Paper**Biographical/Historical Note**

In response the unorthodox speaking style used by presidential candidate, Donald Trump, which struck some groups as uncivil and divisive, the usage of his name was made to propose love over hatred in the United States.

**Scope and Contents**

March location: San Francisco, CA; Iconography: Heart; Themes and keywords: Trump

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- Box 2                      **ArchonID:** id1847  
**Peace and love all around 1/21/2017**  
**Physical Description:** 28x36; Paper  
**Scope and Contents**  
 March location: Sacramento, CA; Iconography: Hands, Peace Sign, Heart; Themes and keywords: Unity
- Box 2                      **ArchonID:** id1848  
**We women will make the world a better place, viva la mujer, [reverse side] Make America kind 1/21/2017**  
**Physical Description:** 22x29; Paper  
**Biographical/Historical Note**  
 Gender reverse of Ernesto "Che" Guevara , (June 14, 1928)  
**Scope and Contents**  
 March location: San Francisco, CA; Iconography: Pink and black Leopard print.; Themes and keywords: Gender, Future Generations, Trump
- Box 2                      **ArchonID:** id1849  
**I don't have to be your daughter, wife or mother to deserve human rights, [reverse side] My body is not your political battleground 1/21/17`**  
**Physical Description:** 36x28; Cardstock  
**Scope and Contents**  
 March location: Santa Rosa, CA; Iconography: Set of 3 posters, this is 1 of 3, image of fist raised; Themes and keywords: Equality, gender, reproductive health
- Box 2                      **ArchonID:** id1850  
**Women's rights are human rights, [reverse side] Bitches get stuff done 1/21/2017**  
**Physical Description:** 36x28; Cardstock  
**Scope and Contents**  
 March location: Santa Rosa, CA; Iconography: Set of 3 posters, this is 2 of 3; Themes and keywords: Equality, gender, human rights
- Box 2                      **ArchonID:** id1851  
**Proud to be a nasty woman, [reverse side] A woman's place is in the struggle 1/21/2017**  
**Physical Description:** 36x28; Cardstock  
**Biographical/Historical Note**  
 In the final moments of the third 2016 Presidential debate, Donald Trump interrupted Hillary Clinton with an interjection of "such a nasty woman" while she was answering a question about how she would raise taxes on the rich to tackle debt and entitlements if she were to become president. The term "nasty" became a Feminist rallying cry meant to represent an intelligent woman going up against a man.  
**Scope and Contents**  
 March location: Santa Rosa, CA; Iconography: set of 3 posters, this is 3 of 3; Themes and keywords: Equality, gender, Trump
- Box 2                      **ArchonID:** id1852  
**Resister, [same on both sides] 1/21/2017**  
**Physical Description:** 24x34; Foam Board  
**Scope and Contents**  
 March location: Santa Rosa, CA; Iconography: Image of fist raised within women's gender symbol; Themes and keywords: Equality, gender

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- Box 2      **ArchonID: id1853**  
**We demand care not chaos, #carenotchaos, [reverse side] #carenotchaos 1/21/2017**  
**Physical Description:** 28x44; Posterboard  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Women's gender symbol with healthcare plus symbol, heart; Themes and keywords: Equality, reproductive rights
- Box 2      **ArchonID: id1854**  
**5 million Californians care at risk, #fight4ourhealth, [reverse side] Don't take away our health coverage, #fight4our health 1/21/2017**  
**Physical Description:** 28x44; Posterboard  
**Biographical/Historical Note**  
SB562, February 17, 2017, When enacted, the Healthy California Act will create a system that will make it possible for everyone living in California to receive comprehensive health care services. Individuals will have free choice of licensed health professionals and services in any type of professional setting, from a solo practice to a clinic, a group practice, or hospital system.  
**Scope and Contents**  
March location: Sacramento, CA; Themes and keywords: Equality, future generations
- Box 2      **ArchonID: id1855**  
**Badassery starts here 1/21/2017**  
**Physical Description:** 28x44; Posterboard  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Female gender symbol; Themes and keywords: Equality, gender
- Box 2      **ArchonID: id1856**  
**#stayloud for justice, [reverse side] #healthforall 1/21/2017**  
**Physical Description:** 28x44; Posterboard  
**Biographical/Historical Note**  
SB562, February 17, 2017, When enacted, the Healthy California Act will create a system that will make it possible for everyone living in California to receive comprehensive health care services. Individuals will have free choice of licensed health professionals and services in any type of professional setting, from a solo practice to a clinic, a group practice, or hospital system.  
**Scope and Contents**  
March location: Sacramento, CA; Themes and keywords: Equality, future generations
- Box 2      **ArchonID: id1857**  
**Bernie 2016, Obama, Hillary!, [reverse side] Bernie 2016, [reverse exclamation] Obama! [reverse exclamation] We'll miss you! 1/21/2017**  
**Physical Description:** 31x46; posterpaper  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Female smiley face, stars, [reverse side] same as front side
- Box 2      **ArchonID: id1858**  
**Stay Loud for equality, [reverse side] #health4all 1/21/2017**  
**Physical Description:** 28x43; Posterpaper  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Fist in speech bubble; Themes and keywords: healthcare, unity
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Box 2

**ArchonID:** id1859

**#stayloud for the future! [reverse side] #health4all 1/21/2017**

**Physical Description:** 28x43; Posterpaper

**Scope and Contents**

March location: Sacramento, CA; Iconography: Fist in speech bubble; Themes and keywords: Healthcare, unity, future generations

Box 2

**ArchonID:** id1860

**#stayloud for Mni Wiconi [water is life] [reverse side] #health4all 1/21/2017**

**Physical Description:** 28x43; Posterpaper

**Biographical/Historical Note**

Mni Wiconi translates to water is life in Lakota speech. It is a reference to keeping Lakota drinking water clean with the Dakota access pipeline endangering native Lakota land a continued issue since 2016.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Fist in speech bubble; Themes and keywords: Healthcare, unity, Native American

Box 3

**ArchonID:** id1862

**Love wins 1/21/2017**

**Physical Description:** 30x45; Corrugated Cardboard

**Biographical/Historical Note**

'Love wins' references United States Supreme Court case Obergefell v. Hodges, June 26, 2015, that ruled state-level bans on same-sex marriage are unconstitutional. In the United States, same-sex marriage is legal in all states, Washington, D.C., as well as all U.S. territories except American Samoa, but not on all Indian lands..

**Scope and Contents**

March location: Sacramento, CA; Iconography: Rainbow heart; Themes and keywords: LGBT

Box 3

**ArchonID:** id1863

**Badassery starts here, uptownstudio.net 1/21/2017**

**Physical Description:** 28x43; Poster Paper

**Scope and Contents**

March location: Sacramento, CA; Iconography: Female gender symbol; Themes and keywords: Gender

Box 3

**ArchonID:** id1864

**5 million Californians' care at risk #fight4ourhealth [reverse side] Don't take away our health coverage #fight4ourhealth 1/21/2017**

**Physical Description:** 28x43; Poster Paper

**Biographical/Historical Note**

The Affordable Care act administered by the Obama administration during the 2016 campaign of Donald Trump was put under scrutiny and after his election was in danger of being replaced by another care act.

**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Healthcare

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- Box 3      **ArchonID:** id1865  
**Care not Chaos #save ACA, [reverse side] #saveACA 1/21/2017**  
**Physical Description:** 28x43; Poster Paper  
**Biographical/Historical Note**  
The Affordable Care act administered by the Obama administration during the 2016 campaign of Donald Trump was put under scrutiny and after his election was in danger of being replaced by another care act.  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Medical Crosses; Themes and keywords: Healthcare
- Box 3      **ArchonID:** id1866  
**#stayloud for Love!, [reverse side] #health4all #peace #love 1/21/2017**  
**Physical Description:** 28x43; Poster Paper  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Peace signs, hearts; Themes and keywords: Healthcare
- Box 3      **ArchonID:** id1867  
**#stayloud for America, [reverse side] #health4all 1/21/2017**  
**Physical Description:** 28x43; Poster Paper  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Stars; Themes and keywords: Healthcare
- Box 3      **ArchonID:** id1868  
**Trump lost by 2.9 million votes! Don't forget this. Keep talking about it. [Same on both sides] 1/21/2017**  
**Physical Description:** 35x44; Poster Paper  
**Biographical/Historical Note**  
In the 2016 election Trump was elected not by popular vote, but by the vote of the electoral college.  
**Scope and Contents**  
March location: Sacramento, CA; Themes and keywords: Trump
- Box 3      **ArchonID:** id1869  
**Imagine Equality, uptownstudio.net 1/21/2017**  
**Physical Description:** 28x43; Poster Paper  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Female Gender symbol; Themes and keywords: Equality, Gender
- Box 3      **ArchonID:** id1870  
**Don't mourn! Organize 1/21/2017**  
**Physical Description:** 28x44; Corrugated Cardboard  
**Scope and Contents**  
March location: Sacramento, CA; Themes and keywords: Unity
- Box 3      **ArchonID:** id1871  
**Women Yes! Trump no! [same both sides] 1/21/2017**  
**Physical Description:** 30x30; Corrugated Cardboard  
**Scope and Contents**  
March location: Sacramento, CA; Themes and keywords: Gender
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- Box 3      **ArchonID:** id1872  
**#noisy Majority, [reverse side] Love Trumps Hate 1/21/2017**  
**Physical Description:** 43x36; Cardboard  
**Scope and Contents**  
March location: Sacramento, CA; Themes and keywords: Unity
- Box 3      **ArchonID:** id1873  
**Pro Critical Thinking 1/21/2017**  
**Physical Description:** 29x23; Paper  
**Scope and Contents**  
March location: Sacramento, CA
- Box 3      **ArchonID:** id1874  
**My mama is a product of free & public education 1/21/2017**  
**Physical Description:** 26x31; Poster Paper  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Hearts; Themes and keywords: Education
- Box 3      **ArchonID:** id1875  
**Education is a right,[reverse exclamation mark] La educaion es un derecho! 1/21/2017**  
**Physical Description:** 28x43; Photo Paper  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Young girl reading; Themes and keywords: Education
- Box 3      **ArchonID:** id1876  
**Nasty Mom Keep your tiny hands off of her!, [reverse side] Nasty girlfriend, keep your tiny hands off of her! [person carrying this was male] 1/21/2017**  
**Physical Description:** 28x43; Poster Paper  
**Biographical/Historical Note**  
In the final moments of the third 2016 Presidential debate, Donald Trump interrupted Hillary Clinton with an interjection of "such a nasty woman" while she was answering a question about how she would raise taxes on the rich to tackle debt and entitlements if she were to become president. The term "nasty" became a Feminist rallying phrase meant to represent an intelligent woman.  
**Scope and Contents**  
March location: San Francisco, CA; Iconography: Arrows pointing to the side; Themes and keywords: Trump
- Box 3      **ArchonID:** id1877  
**We can do it! 1/21/2017**  
**Physical Description:** 25x35; Corrugated Cardboard  
**Biographical/Historical Note**  
Rosie the Riveter is a cultural icon of World War II, representing the women who worked in factories and shipyards many of whom produced munitions and war supplies. After the United States entered the war, a new selective service act required that all men between the ages of 18 to 65 register for the draft thus creating a hugely diminished workforce.  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Rosie the Riveter; Themes and keywords: Gender
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- Box 3      **ArchonID:** id1878  
**[image] 1/21/2017**  
**Physical Description:** 40x14; Plastic Corrugated Board  
**Biographical/Historical Note**  
The Statue of Liberty's torch represents enlightenment and it "lights the way to freedom showing us the path to Liberty."  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Statue of Liberty Torch; Themes and keywords: Justice, Freedom
- Box 3      **ArchonID:** id1879  
**[reverse exclamation] Viva la Mujer! [reverse exclamation] Unidas Somos chingonas! sponsored by mujers chingonas de sacrazttan, Xico Gonzalez C/S 1/21/2017**  
**Physical Description:** 43x28; Poster Paper  
**Biographical/Historical Note**  
Ernesto "Che" Guevara ( June 14, 1928  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Female Che Guevera
- Box 3      **ArchonID:** id1880  
**We the People protect each other 1/21/2017**  
**Physical Description:** 28x22; Cardstock  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: African American girl; Themes and keywords: Equality, Unity
- Box 3      **ArchonID:** id1881  
**This pussy grabs back, [reverse side] Resist fear, assist love**  
**Physical Description:** 46x31; Poster Paper  
**Scope and Contents**  
March location: unknown; Iconography: Fist with rainbow nails, rainbow; Themes and keywords: LGBT, Unity, Community
- Box 3      **ArchonID:** id2120  
**[reverse exclamation] Viva la Mujer! [reverse exclamation] Unidas Somos chingonas! sponsored by mujers chingonas de sacrazttan, Xico Gonzalez C/S 1/21/2017**  
**Physical Description:** 43x28; Poster Paper  
**Biographical/Historical Note**  
Ernesto "Che" Guevara ( June 14, 1928)  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Female Che Guevera; Themes and keywords: Gender, Freedom
- Box 4      **ArchonID:** id1883  
**Dream, Dignity and respect for all, sponsored by mujers chingonas de sacrazttan, Xico Gonzalez C/S 1/21/2017**  
**Physical Description:** 43x28; Poster Paper  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Visage of a woman with a traditional headwrap; Themes and keywords: Unity, Community
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- Box 4      **ArchonID:** id1884  
**Love Trumps hate 1/21/2017**  
**Physical Description:** 21x43; Corrugated Cardboard  
**Biographical/Historical Note**  
After the 2016 campaign, the slogan love trumps hate became a popular activist and pop culture saying, as it plays against the alleged bigotry associated with Trump's campaign.  
**Scope and Contents**  
March location: San Francisco, CA; Iconography: Crossed out over hate; Themes and keywords: Trump
- Box 4      **ArchonID:** id1885  
**We will not be quiet in this dark hour!! [reverse side] Stay Loud, dump Trump 1/21/2017**  
**Physical Description:** 35x46; Plastic Corrugated Board  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Fist; Themes and keywords: Trump
- Box 4      **ArchonID:** id1886  
**Women are in charge of their own bodies! pro Women's right's, Pro Planned Parenthood, This mom Votes! [reverse side] In our America women are in charge of their own bodies. Science is real. Black lives mater. Diversity is celebrated. Kindness is everything. Love. Hear our voice. Women's march on Washington 1/21/2017**  
**Physical Description:** 36x46; Foam Board  
**Scope and Contents**  
March location: San Francisco, CA; Iconography: Fist being held by multiple hands, rainbows colored lettering for gay pride; Themes and keywords: Trump, Science, LGBT, Community, Diversity, Unity, Reproductive Health, Gender, Women's Rights
- Box 4      **ArchonID:** id1887  
**Image of woman [reverse side] Fight like a girl 1/21/2017**  
**Physical Description:** 28x36; Forma board  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Woman's face, probably the one who carried the sign; Themes and keywords: Gender
- Box 4      **ArchonID:** id1888  
**Tax evader, Racist, Unqualified, Manic, Pussy grabber, [same both sides] 1/21/2017**  
**Physical Description:** 28x43; Poster Paper  
**Biographical/Historical Note**  
After his election in 2016, Trump was asked to produce his tax returns for by the American people.  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: First letters spell trump; Themes and keywords: Trump
- Box 4      **ArchonID:** id1889  
**Scale of balance, sword of power, blindfold of objectivity, justice should be meted out objectively, without fear or favor, regardless of money, wealth, power, or identity; blind justice and impartiality 1/21/2017**  
**Physical Description:** 36x28; Poster Paper  
**Scope and Contents**  
March location: Chico, CA; Iconography: Figure of justice as she is described in most myths and visages; Themes and keywords: Justice
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Box 4

**ArchonID:** id1890**Climate Change, there is no Planet B, Serra Club Mother Lode, [reverse side] Girls just want to have FUN-demental Human rights, Sierra Club Mother Lode 1/21/2017****Physical Description:** 38x22; Paper**Biographical/Historical Note**

The Sierra Club is an environmental organization in the United States. It was founded on May 28, 1892, in San Francisco, California, by the Scottish-American preservationist John Muir, who became its first president. The Sierra Club primarily operates in the United States; an affiliated organization, Sierra Club Canada operates in Canada and deals exclusively with Canadian issues.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Tree; Themes and keywords: Science, Human Rights, Gender

Box 4

**ArchonID:** id1891**Women for Climate Justice, Women's march January 21,2017, [same on both sides] 1/21/2017****Physical Description:** 29x22; Paper**Scope and Contents**

March location: Sacramento, CA; Iconography: Water, Female Gender Symbol; Themes and keywords: Science, Justice

Box 4

**ArchonID:** id1892**The future is strong, the future is female, [reverse side] Build a wall around, Fear, Bigotry, Inequality, Violence, Oppression, Hate 1/21/2017****Physical Description:** 28x33; Corrugated Cardboard**Biographical/Historical Note**

Referencing Trump's 2016 campaign when he said that he would thwart illegal immigration by building a wall between the United States and Mexico.

**Scope and Contents**

March location: San Jose, CA; Iconography: Heart; Themes and keywords: Immigration, Trump, Future Generations

Box 4

**ArchonID:** id1893**Salam, we are peaceful people, Sponsored by Mujeres chingonas de Sacrazttan, Xico Gonzalez C/S 1/21/2017****Physical Description:** 43x28; Photo Paper**Scope and Contents**

March location: Sacramento, CA; Iconography: Muslim child holding up peace sign

Box 4

**ArchonID:** id1894**Donald, you're so vain, you probably think this march is about you. 1/21/2017****Physical Description:** 43x36; Cardstock**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Trump

Box 4

**ArchonID:** id1895**Don't let this bastard grind you down 1/21/2017****Physical Description:** 43x28; Cardstock**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Trump

Box 4

**ArchonID:** id1896

**Resist to exist [upside down exclamation] Vivia la Mujer!, LR Lurac 1/21/2017**

**Physical Description:** 43x28; Photo Paper

**Scope and Contents**

March location: Sacramento, CA; Iconography: Girl with Slingshot, Female Gender Symbol, Flowers; Themes and keywords: Gender

Box 4

**ArchonID:** id1897

**Disarm Prejudice [extensive note from creator written on reverse] 21-Jan-17**

**Physical Description:** 42x30; paper

**Biographical/Historical Note**

On June 12, 2016, Omar Mateen, a 29-year-old security guard, killed 49 people and wounded 53 others in a terrorist attack inside Pulse, a gay nightclub in Orlando, Florida, United States. Orlando Police Department (OPD) officers shot and killed him after a three-hour standoff.

**Scope and Contents**

March location: Californians who marched in Washington, DC; Iconography: Rainbow background with white chalk outlines representing the 49 victims of the Orlando Massacre; Themes and keywords: LGBT

Box 5

**ArchonID:** id1899

**Women's rights = human rights, [reverse side] Stronger together 1/21/2017**

**Physical Description:** 36x57; Cardstock

**Scope and Contents**

March location: Sacramento, CA; Iconography: Together is rainbow for gay pride; Themes and keywords: Equality, Unity

Box 5

**ArchonID:** id1900

**Please save our mother earth 1/21/2017**

**Physical Description:** 46x61; Corrugated Cardboard

**Scope and Contents**

March location: Sacramento, CA; Iconography: Earth; Themes and keywords: Science, Climate

Box 5

**ArchonID:** id1901

**Women's rights are human rights 1/21/2017**

**Physical Description:** 41x61; Corrugated Cardboard

**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Gender, Human Rights

Box 5

**ArchonID:** id1902**Resist, I may have a pussy, but I'm not one [Copyright Good World Graphics] 1/21/2017****Physical Description:** 42x54; Poster Paper**Biographical/Historical Note**

Krista Suh was planning to attend the Women's March in Washington DC January of 2017, and needed a cap to keep her head warm in the chill winter air along with Jayna an artist who could not attend. Together, they conceived the idea of creating a sea of pink hats at Women's Marches everywhere that would make both a bold and powerful visual statement of solidarity, and also allow people who could not participate themselves – whether for medical, financial, or scheduling reasons – a visible way to demonstrate their support for women's rights. Little Knittery owner Kat Coyle designed a simple and brilliant pattern that would allow people of all knitting levels to be part of the project. The name Pussyhat™ was chosen in part as a protest against vulgar comments Donald Trump made about the freedom he felt to grab women's genitals, to de-stigmatize the word "pussy" and transform it into one of empowerment, and to highlight the design of the hat's 'pussycat ears'.

**Scope and Contents**

March location: San Francisco, CA; Iconography: Woman with Cat Ears; Themes and keywords: Gender, Justice

Box 5

**ArchonID:** id1903**"if I had a stripper name, it would be equality" -Leslie Knope, [reverse side] I'm with her 1/21/2017****Physical Description:** 35x56; Poster Paper**Biographical/Historical Note**

Leslie Barbara Knope is a fictional character and the main protagonist of the NBC sitcom Parks and Recreation. She is portrayed by Amy Poehler. For most of the show's run, she serves as Deputy Director of the Parks and Recreation Department of the fictional city of Pawnee, Indiana. An over-achiever, Knope believes the government should serve the people.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Image of Leslie Knope, [reverse side] arrows; Themes and keywords: Parks and Recreations Episode Tom's Divorce, 2009

Box 5

**ArchonID:** id1904**Human rights for all, BLM [black lives matter], Refugees welcome, [Reverse] 2018, 2020, Now always, Vote, Speak up, Run for office 1/21/2017****Physical Description:** 36x56; Cardstock**Biographical/Historical Note**

BLM or Black lives matter was a movement in response to Trayvon Martin, a black teen who was shot by George Zimmerman, an off-duty police officer. It is a call to action to stop police brutality against African Americans. The other theme deals with the conflict in Syria, begun on March 15, 2011, which destroyed whole villages and displaced thousands of people. Refugees began to migrate to Germany and the US and other countries. In 2017, the Trump administration and many other leaders were opposed to the welcoming the war time refugees.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Female gender symbol, heart equal sign heart [love equals love]; Themes and keywords: Equality, Black Lives Matter, Immigration, Human Rights



Box 5

**ArchonID:** id1905**Sexism and racism are immoral, [reverse] We will not go quietly back to the bad old days 1/21/2017****Physical Description:** 56x36; Cardstock**Biographical/Historical Note**

Play on the phrase "the good old days", referencing those, especially older Americans, who look back to periods of American History and culture, like the 1950's, with nostalgia, recollecting it as a more peaceful and moral time.

**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Equality

Box 5

**ArchonID:** id1906**Ratify the era, Restore the voting rights act, Equal rights amendment, [reverse side] Human caused, Climate change is real 1/21/2017****Physical Description:** 56x36; Cardstock**Biographical/Historical Note**

The Voting Rights Act of 1965 outlawed discriminatory practices designed to prevent people of color from voting. In June 2013, the Supreme Court decision of *Shelby County v. Holder* removed a provision from the act that had previously enforced states to comply with preclearance requirement.

**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Science, Climate, Justice, Equality

Box 5

**ArchonID:** id1907**It's not about losing an election, It's about losing: civil rights/equal rights (No Sessions, No Bannon), transparency (No Goldman Sachs, No Mnuchin, No Oil money), natural resources (No Tillexxon [Rex Tillerson, Exxon], No Pruitt, No Perry), democratic institutions (No DeVos, No Price), decency (No hate, No bullies, No lies), We are better than this, Drain the swamp, Women's rights are human rights, It's our country- not your business, USA: Niet [German for the word Not] your business, People first, Not partisan politics, Not profit, [Reverse side] Demand clean & accountable government, Liberty and justice for all 1/21/2017****Physical Description:** 36x56; Cardstock**Scope and Contents**

March location: Sacramento, CA; Iconography: Dollar signs representing the word for money and also used in the place of the letter S in the word business; Themes and keywords: Gender, Human Rights, Trump, Justice

Box 5

**ArchonID:** id1908**Congress do your job, Stand for justice, Rise above partisan politics, Work for the public good, There can be no peace without justice, Trump: clean up the cabinet, no Bannon, no oil, no hate, not Russia, Choose love 1/21/2017****Physical Description:** 35x56; Cardstock/posterboard**Scope and Contents**

March location: Sacramento, CA; Iconography: Peace symbol, dollar sign next to the word oil, red paper heart under the choose love message; Themes and keywords: Trump, Equality

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- Box 5      **ArchonID:** id1909  
**Planned parenthood, The planet, Human rights 1/21/2017**  
**Physical Description:** 38x51; Cardstock and foamboard  
**Scope and Contents**  
March location: Sacramento, CA; Themes and keywords: Reproductive rights, Science, Human Rights
- Box 5      **ArchonID:** id1910  
**"When they go low we go high"- Michelle Obama 1/21/2017**  
**Physical Description:** 36x57; Cardstock  
**Biographical/Historical Note**  
Michelle Obama was the first lady from 2009-2017. Her words spoke to many after the election of Trump in 2016.  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Arrow pointing upwards in place of the letter I in high and michelle; Themes and keywords: Unity, Future Generations
- Box 5      **ArchonID:** id1911  
**#notmypresident, Girls just want to have fun-demental [fundamental] human rights 1/21/2017**  
**Physical Description:** 41x51; Foam Board  
**Biographical/Historical Note**  
After Donald Trump's election in 2016, people took to Twitter to make the statement #Notmypresident, in response to the controversial election winner. Since then it has become the rallying cry of activists who oppose the Trump administration. It is a play off a song "Girls just want to have fun" by Cyndi Lauper  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Heart; Themes and keywords: Equality, Future Generations, Gender
- Box 5      **ArchonID:** id1912  
**Tweet love [reverse side] Love not hate 1/21/2017**  
**Physical Description:** 51x38; Foam Board  
**Biographical/Historical Note**  
The usage of Trump's name was made to propose love over hatred in the United States. Donald Trump's usage of Twitter to relay messages that many deem as instigating hate, is a controversial topic.  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Image of a glitter bird singing hearts while on a branch, [reverse] glitter hearts; Themes and keywords: Trump
- Box 5      **ArchonID:** id1913  
**Our Bodies, Our Minds, Our Power [same both sides] 1/21/2017**  
**Physical Description:** 56x36; Cardstock  
**Biographical/Historical Note**  
The artwork by Jennifer Maravillas was one of five chosen from The Amplifier Foundation's public call for art for the Women's March Washington. "Our Bodies, Our Minds, Our Power" draws inspiration from a time when demands were stitched onto banners and flags.  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Banners around words, pink poster; Themes and keywords: Gender, Equality
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Box 5

**ArchonID:** id1914

**Girls just want to have fun-damental [fundamental] human rights 1/21/2017**

**Physical Description:** 56x35; Cardstock

**Biographical/Historical Note**

Play off a song "Girls just want to have fun."

**Scope and Contents**

March location: Sacramento, CA; Iconography: Hearts; Themes and keywords: Gender, Equality

Box 5

**ArchonID:** id1915

**Girls rule, Trumps a fool [reverse side] Pray for us all 1/21/2017**

**Physical Description:** 51x38; Foam Board

**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Gender, Trump

Box 6

**ArchonID:** id1917

**Here's to strong women, may we know them, may we be them, may we raise them 1/21/2017**

**Physical Description:** 51x39; Foam Board

**Scope and Contents**

March location: Sacramento, CA; Iconography: Hearts; Themes and keywords: Gender

Box 6

**ArchonID:** id1918

**A woman's place is in the resistance 1/21/2017**

**Physical Description:** 56x36; Cardstock

**Biographical/Historical Note**

Star Wars film reference to Princess Leia as she was one of the leaders in the fictional resistance against the evil empire. She was played by Carrie Fisher who was an advocate for people with Mental health disabilities. She died in 2016.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Star Wars Princess Leia hair buns, pink poster; Themes and keywords: Gender

Box 6

**ArchonID:** id1919

**Healthcare for all, [reverse side] Support planned parenthood 1/21/2017**

**Physical Description:** 52x41; Foam Board and Cardstock

**Biographical/Historical Note**

Planned Parenthood Federation of America, Inc. (PPFA), or Planned Parenthood, is a nonprofit organization that provides reproductive health care in the United States and globally. During the 2000's and during 2016, some Republicans began to use Christian ideologies to debunk and defund the organization.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Red and blue stars; Themes and keywords: Gender, Reproductive rights, equality

Box 6

**ArchonID:** id1920

**Fight when we must, [reverse side] Work when we can 1/21/2017**

**Physical Description:** 51x38; Foam board

**Scope and Contents**

March location: Sacramento, CA; Iconography: Red glitter letters; Themes and keywords: Equality

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- Box 6                      **ArchonID:** id1921  
**Fight Truth Decay, [Same Both Sides] 1/21/2017**  
**Physical Description:** 61x46; Foam Board  
**Scope and Contents**  
 March location: Oakland/ San Francisco, CA; Iconography: Tooth
- Box 6                      **ArchonID:** id1922  
**Keep the torch lit, [Same Both sides] 1/21/2017**  
**Physical Description:** 61x46; Foam Board  
**Biographical/Historical Note**  
 The Statue of Liberty's torch metaphorically lights the way to freedom showing us the path to Liberty. Even the Statue's official name represents her most important symbol "Liberty Enlightening the World".  
**Scope and Contents**  
 March location: Oakland/ San Francisco, CA; Iconography: Statue of Liberty
- Box 6                      **ArchonID:** id1923  
**Respect the people you Govern 1/21/2017**  
**Physical Description:** 62x46; Cardstock  
**Scope and Contents**  
 March location: Sacramento, CA; Iconography: Child's face; Themes and keywords: Trump
- Box 7                      **ArchonID:** id1925  
**Make America Kind Again, [reverse side] None of this is normal 1/21/2017**  
**Physical Description:** 51x46; Foam Board  
**Scope and Contents**  
 March location: Sacramento, CA; Iconography: Shadow of Trump; Themes and keywords: Trump
- Box 7                      **ArchonID:** id1926  
**Girls just want to have fundamental rights, [reverse side] Legitimate until proven otherwise Tax returns now! 1/21/2017**  
**Physical Description:** 28x51; corrugated cardboard  
**Scope and Contents**  
 March location: Los Angeles, CA; Themes and keywords: Trump, human rights, gender
- Box 7                      **ArchonID:** id1927  
**Librarians for democracy 1/21/2017**  
**Physical Description:** 46x56; Poster Board  
**Scope and Contents**  
 March location: Los Angeles, CA; Themes and keywords: Unity, community
- Box 7                      **ArchonID:** id1928  
**A woman's place is in the resistance 1/21/2017**  
**Physical Description:** 40x40; corrugated cardboard  
**Biographical/Historical Note**  
 Reference to the resistance in the Star Wars films, which opposed the totalitarian rule of the empire.  
**Scope and Contents**  
 March location: Oakland; Themes and keywords: Community
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- Box 7      **ArchonID: id1929**  
**Rights for all, [reverse side] Healthcare. Women's, LGBT, civil, our planet, Right on! 1/21/2017**  
**Physical Description:** 39x52; corrugated cardboard  
**Scope and Contents**  
March location: San Francisco, CA; Themes and keywords: Healthcare, diversity, LGBT, unity, human rights
- Box 7      **ArchonID: id1930**  
**Strong women= strong government 1/21/2017**  
**Physical Description:** 36x56; Poster Board  
**Scope and Contents**  
March location: Sacramento, CA; Themes and keywords: Gender, Unity
- Box 7      **ArchonID: id1931**  
**This pussy has claws! 1/21/2017**  
**Physical Description:** 61x46; Plastic corrugated board  
**Biographical/Historical Note**  
References a 2005 tape that was released to the media during the 2016 election in which Donald Trump was heard saying that he grabbed women by the pussy.  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Scratch marks; Themes and keywords: Trump
- Box 7      **ArchonID: id1932**  
**Invicta Summus [latin] We are invincible 1/21/2017**  
**Physical Description:** 61x46; Plastic corrugated board  
**Scope and Contents**  
March location: Sacramento, CA; Themes and keywords: Unity
- Box 7      **ArchonID: id1933**  
**We stand against hate, [reverse side] Love not hate 1/21/2017**  
**Physical Description:** 46x61; Plastic corrugated board  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Eagle; Themes and keywords: Unity, Community
- Box 7      **ArchonID: id1934**  
**Protest is Patriotic, [reverse side] Women's rights are human rights, HRC, Our revolution, Feel the Bern 1/21/2017**  
**Physical Description:** 38x51; Foam Board  
**Biographical/Historical Note**  
Reference to presidential candidate Bernie Sanders who was popular for his stance on education and civil rights during the 2016 election.  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: American Flag; Themes and keywords: Unity, Human Rights

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- Box 7      **ArchonID:** id1935  
**Resistance is built on hope 1/21/2017**  
**Physical Description:** 38x51; Foam Board  
**Biographical/Historical Note**  
Reference to the resistance in the Star Wars films, which opposed the totalitarian rule of the empire.  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Resistance symbol from Star Wars films, hands
- Box 7      **ArchonID:** id1936  
**Fight like a "girl" Against bigotry, fear and hatred, climate deniers, [reverse side]**  
**Fight like a "girl" for all health programs 1/21/2017**  
**Physical Description:** 36x56; Poster Paper  
**Scope and Contents**  
March location: Sacramento, CA; Themes and keywords: Gender
- Box 7      **ArchonID:** id1937  
**If we don't change we don't grow, If we don't grow we aren't living -Gail Sheehy 1/21/2017**  
**Physical Description:** 56x43; Poster Paper  
**Biographical/Historical Note**  
Gail Sheehy is an American author, journalist, and lecturer. She has written seventeen books, including Passages, which was named one of the ten most influential books of our times by the Library of Congress. Sheehy has written biographies and character studies of major twentieth-century leaders, including Hillary Clinton, both Bush presidents, Prime Minister Margaret Thatcher, Egyptian President Anwar Sadat, and Soviet president Mikhail Gorbachev.  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Peace Sign
- Box 7      **ArchonID:** id1938  
**Liberty, equality, empathy 1/21/2017**  
**Physical Description:** 36x56; Poster Paper  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Hearts, Dots; Themes and keywords: Equality
- Box 7      **ArchonID:** id1939  
**Someone you love may need to make a choice Women's rights 1/21/2017**  
**Physical Description:** 36x56; Poster Paper  
**Scope and Contents**  
March location: Sacramento, CA; Themes and keywords: Human Rights
- Box 7      **ArchonID:** id1940  
**Be: Brave, Kind, Loving, Strong, [reverse side]Spread love to all 1/21/2017**  
**Physical Description:** 51x38; Foam Board  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Hearts
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- Box 7                    **ArchonID:** id1941  
**No body left behind 1/21/2017**  
**Physical Description:** 59x44; Cardstock  
**Scope and Contents**  
March location: Oakland, CA; Iconography: Woman in wheelchair; Themes and keywords: Disability
- Box 8                    **ArchonID:** id1943  
**Girls just want to have fun-damental human rights 1/21/2017**  
**Physical Description:** 56x36; Cardstock  
**Biographical/Historical Note**  
Play on the Cyndi Lauper song "Girls just want to have fun"  
**Scope and Contents**  
March location: San Francisco, CA; Themes and keywords: Human Rights
- Box 8                    **ArchonID:** id1944  
**"We cannot all succeed when 1/2 of us are held back" Malala 1/21/2017**  
**Physical Description:** 56x36; Cardstock  
**Biographical/Historical Note**  
Malala Yousafzai is a Pakistani activist for female education and the youngest Nobel Prize laureate. She is known for human rights advocacy, especially the education of women and children in her native Swat Valley in Khyber Pakhtunkhwa, northwest Pakistan, where the local Taliban had at times banned girls from attending school. Her advocacy has grown into an international movement, and according to Pakistani Prime Minister Shahid Khaqan Abbasi, she has become "the most prominent citizen" of the country.  
**Scope and Contents**  
March location: Sacramento, CA
- Box 8                    **ArchonID:** id1945  
**Dumbledore wouldn't let this happen 1/21/2017**  
**Physical Description:** 36x56; Poster Paper  
**Biographical/Historical Note**  
Dumbledore is a fictional character from JK Rowling's Harry Potter Series, who for the majority of the novels protected the cast and characters from evil until his death.  
**Scope and Contents**  
March location: San Francisco, CA; Iconography: Lightning Bolts
- Box 8                    **ArchonID:** id1946  
**Rights take Might 1/21/2017**  
**Physical Description:** 36x56; Poster Board  
**Scope and Contents**  
March location: Sacramento, CA; Themes and keywords: Human Rights
- Box 8                    **ArchonID:** id1947  
**Power to all the people 1/21/2017**  
**Physical Description:** 36x56; Poster Board  
**Scope and Contents**  
March location: Sacramento, CA; Themes and keywords: Human Rights, Diversity, Equality
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- Box 8                      **ArchonID:** id1948  
**If you're not outraged you're not paying attention! 1/21/2017**  
**Physical Description:** 56x36; Poster Paper  
**Scope and Contents**  
March location: Sacramento, CA; Themes and keywords: Human Rights, Diversity, Equality, Trump, Justice, Future Generations
- Box 8                      **ArchonID:** id1949  
**There is no force more powerful than determined women 1/21/2017**  
**Physical Description:** 36x56; Poster Paper  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Written in all black lettering with the exception of the words powerful and women which are colored in pink and red; Themes and keywords: Equality, Diversity, Unity, Future Generations
- Box 8                      **ArchonID:** id1950  
**Love it! Improve it! Medicare for all! #medicare4all, national nurses united [same on both sides] 1/21/2017**  
**Physical Description:** 32x48; Poster Board  
**Scope and Contents**  
March location: Sacramento, CA; Themes and keywords: Equality, Human Rights, Future Generations
- Box 8                      **ArchonID:** id1951  
**Facts not fear, [reverse side] "The greatest danger to American freedom is a government that ignores the Constitution" -Thomas Jefferson, "Only virtuous people are capable of freedom. As Nations become more corrupt and vicious, they have no more need of masters." -Benjamin Franklin, Injustice anywhere is a threat to justice everywhere, Peaceful resistance, Fighting corruption is not just good governance: it's a patriotic duty, Presidential oath: preserve, protect and defend the constitution 1/21/2017**  
**Physical Description:** 46x60; Poster Paper and Cardboard  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Famous quotes by American leaders; Themes and keywords: Injustice, Equality, Trump, Future Generations
- Box 8                      **ArchonID:** id1952  
**Equal rights, all genders, all colors, all religions 1/21/2017**  
**Physical Description:** 56x36; Poster Board  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Three hearts, Rights listed out and the word all is underlined; Themes and keywords: Gender, Equality, Diversity, Black lives matter, Trump, Human rights, Unity, Future Generations



Box 8

**ArchonID:** id1953

**Trump and his children have over 500 potential conflicts of interest, "Presidency. Two of my children, Don and Eric, plus executives, will manage them. No new deals will be done during my term(s) in office."- Donald J. Trump, Trump's business empire is taking stream of payments from foreign governments, in violation of Article I Section 9 of the US Constitution, Trump has more than 200 businesses registered in Russia, "For the record, I have zero investments in Russia."- Donald J. Trump, In 2008, Donald Trump Jr. - the GOP nominee's son and the VP for Development for The Trump Organization - told attendees at a real estate conference in New York City that "Russians make up a pretty disproportionate cross-section of a lot of our assets. We see a lot of money pouring in from Russia."- The Hill. 10/21/2016, Who does Donald Trump owe money to? The president-elect has a lot of debt. Source: Mother Jones, 12/21/2016, [Reverse side] "Patriotism means to stand by the country. It does not mean you stand by the president or any other public official, save exactly to the degree in which he himself stands by the country."- Theodore Roosevelt, 26th President of the United States 1/21/2017**

**Physical Description:** 62x46;**Biographical/Historical Note**

Donald J.Trump's use of Twitter has drawn a lot of criticism since he announced his candidacy for presidency. He utilizes this social media platform for all avenues. Trumps business ventures have drawn concern and criticism as some claim he did not fully separate his presidency from his personal interests including the controversy of his election and possible ties with Russia. Concern over the country's debt and economy being managed by someone who owes money around the globe was a topic of discussion during the election and post-election.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Two Images of two different Donald J Trump's tweets, chart/graph showing Donald J Trumps debt and who it is owed to, [reverse side] image of Theodore Roosevelt; Themes and keywords: Trump, Justice, Future Generations

Box 8

**ArchonID:** id1954**Goal digger 1/21/2017****Physical Description:** 36x56; poster Board**Biographical/Historical Note**

Term used in popular culture to represent someone who works hard.

**Scope and Contents**

March location: Sacramento, CA; Iconography: A popular term that derived from the phrase gold digger, a person who: desires wealth in all areas of life. seeks the secrets of the millionaire mind. has the smarts, optimism, integrity, and passion to do it themselves; Themes and keywords: Gender, Future Generations

Box 8

**ArchonID:** id1955**Love not hate makes America great 1/21/2017****Physical Description:** 36x56; Cardstock**Biographical/Historical Note**

Trump's Campaign Slogan in 2016 was Make America Great Again. This poster takes issue with the notion that America was better in the past.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Male and female gender

Box 8

**ArchonID:** id1956**They tried to bury us. They didn't know we were seeds 1/21/2017****Physical Description:** 36x56; Cardstock**Biographical/Historical Note**

The quote comes from poet Dinis Christianopoulos, who was sidelined by the Greek literary community in the 1970s because he was gay.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Sunflower, vines, leaves; Themes and keywords: Gender, Equality, LGBT

Box 8

**ArchonID:** id1957**Women strong 1/21/2017****Physical Description:** 36x56; Cardstock**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Gender, Equality

Box 8

**ArchonID:** id1958**Build kindness not walls 1/21/2017****Physical Description:** 39x49; Cardboard**Biographical/Historical Note**

Reference to Donald Trump's proposal of a border wall.

**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Immigration, Trump, Diversity

Box 8

**ArchonID:** id1959**I'm with her 1/21/2017****Physical Description:** 56x36; Cardstock**Biographical/Historical Note**

After Trump's election in 2016, the rallying term for Hillary Clinton, "I'm with her" was still widely used by his opposition.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Arrows pointing around the poster; Themes and keywords: Gender, Equality, Trump

Box 8

**ArchonID:** id1960**No justice no peace, [reverse side] Women are divine don't fuck with women, @courtsretorts 1/21/2017****Physical Description:** 36x56; Poster Board**Scope and Contents**

March location: Sacramento, CA; Iconography: Image of woman holding a sign in front of a crowd of diverse women at march on Washington and the letters in the word fuck are half replaced with symbols of a star, heart, and sun; Themes and keywords: Gender, Equality, Diversity, Trump, Future Generations

Box 8

**ArchonID:** id1961**Save health care 1/21/2017****Physical Description:** 38x51; Foam Board**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Future Generations, Trump, Disability, Reproductive rights

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- Box 8                      **ArchonID:** id1962  
**The present, civil liberty for all, help me breathe, women's march, sacramento 2017, [reverse side] March for our lives 1/21/2017**  
**Physical Description:** 46x62; Foam Board  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Images of President Trump, Uncle Sam, Trump with Obama during televised meeting, native americans protesting pipeline, bald eagles, caricature of Donald Trump with Putin, [reverse side] Uncle Sam in a straight jacket; Themes and keywords: Trump, Future Generations,
- Box 8                      **ArchonID:** id1963  
**Build bridges not walls 1/21/2017**  
**Physical Description:** 53x41; Cardstock  
**Biographical/Historical Note**  
Reference to Donald Trump's proposal of a border wall.  
**Scope and Contents**  
March location: Sacramento, CA; Themes and keywords: Trump, diversity, equality, immigration, future generations
- Box 8                      **ArchonID:** id1964  
**Respect all faiths 1/21/2017**  
**Physical Description:** 38x51; Foam Board  
**Biographical/Historical Note**  
Reference to anti-Muslim rhetoric.  
**Scope and Contents**  
March location: Sacramento, CA; Themes and keywords: Trump, Equality, diversity, future generations
- Box 8                      **ArchonID:** id1965  
**Rut roe you shouldn't have poked the sleeping dog, [reverse side] Resistance, Speak truth to power 1/21/2017**  
**Physical Description:** 41x51; Foam Board  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Image of a dog; Themes and keywords: Equality, Trump, future generations
- Box 8                      **ArchonID:** id1966  
**This pussy grabs back, [reverse side] The future is female 1/21/2017**  
**Physical Description:** 33x49; Cardboard  
**Biographical/Historical Note**  
References the 2005 tape that was released to the media during the 2016 election where Donald Trump was hear saying he grabbed women by the pussy.  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Image of a cat; Themes and keywords: Gender, Equality, Trump, future generations
- Box 9                      **ArchonID:** id1968  
**Protect voting rights, One person=one vote, Overturn citizens united, Eliminate electoral college, Gerrymandering, [same on both sides] 1/21/2017**  
**Physical Description:** 48x32; Styrofoam  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: X's used to cross out words; Themes and keywords: Justice, equality, Trump
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Box 9

**ArchonID:** id1969**We cannot solve our problems by building walls and sowing division, we are stronger together-Khizr Khan 1/21/2017****Physical Description:** 56x38; Cardboard ad posterboard**Biographical/Historical Note**

During the 2016 election, Khizr Khan, speaking at the Democratic national convention with his wife, Ghazala, by his side, produced a copy of the constitution from his jacket pocket, held it up for all to see, and offered to lend it to the then Republican candidate Donald Trump.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Stars, [reverse side] female sex symbol; Themes and keywords: Equality, immigration, diversity, Trump

Box 9

**ArchonID:** id1970**[Image], [reverse side] One world be kind 1/21/2017****Physical Description:** 37x37; Extra thick poster board, paint supply board**Scope and Contents**

March location: San Francisco, CA; Iconography: Image of fish in a bowl, ticket for women's march via eventbrite, flyer for pro-kindness message "wear the pin"; Themes and keywords: Equality, diversity, future generations, science

Box 9

**ArchonID:** id1971**Nope 1/21/2017****Physical Description:** ; Cardstock**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Equality, diversity, Trump, LGBT, BLM, Science, Future Generations, Gender

Box 9

**ArchonID:** id1972**Constitution of the United States Amendment I Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof; or abridging the freedom of speech or of the press or the right of the people peaceably to assemble and to petition the Government for a redress of grievances, harm, patriot (noun) a person who loves supports and defends his or her country and its interests with devotion, love over fear, liberty and justice for all, power does not corrupt fear corrupts... perhaps the fear of a loss of power, [reverse side] Prop 30 yes on Q&R, quality repairs for our schools 1/21/2017****Physical Description:** 38x57; Posterboard**Scope and Contents**

March location: Sacramento, CA; Iconography: Sticker with the word harm being crossed out street sign style; Themes and keywords: Equality, Justice, Trump

Box 9

**ArchonID:** id1973**Two steps [forward], one step [back], [reverse side] This is not normal 1/21/2017****Physical Description:** 56x35; Cardstock**Biographical/Historical Note**

Popular sayings

**Scope and Contents**

March location: San Francisco, CA; Iconography: Letters protruding from poster; Themes and keywords: Trump

Box 9

**ArchonID:** id1974**I will no longer accept the things I cannot change, I will change the things I cannot accept-Angela Davis 1/21/2017****Physical Description:** 36x56; Cardstock**Biographical/Historical Note**

Quote by Angela Davis.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Yellow bursts in corners of poster; Themes and keywords: Equality, Future Generations

Box 9

**ArchonID:** id1975**Wage love 1/21/2017****Physical Description:** 16x57; Cardboard**Biographical/Historical Note**

In 2015, 25,000 Detroit families were facing the threat of having their water turned off for lack of payment. Detroit activist Charity Hicks, the "Rosa Parks of water," first issued the call to "Wage Love" in the ongoing fight against water shut-offs. The rallying cry to Wage Love evolved into a call for individuals to actively engage society and bring about change for the common good. It calls for people to begin reclaiming their society from threats such as misogyny, racism and greed against all persons.

**Scope and Contents**

March location: San Francisco, CA; Themes and keywords: Future Generations, Equality

Box 9

**ArchonID:** id1976**In our America, all people are equal, love wins, all lives matter, immigrants and refugees are welcome, disabilities are respected, women are in charge of their bodies, people and [the] planet are valued over profit, diversity is celebrated 1/21/2017****Physical Description:** 36x56; Posterboard**Scope and Contents**

March location: Sacramento, CA; Iconography: American flag image; Themes and keywords: Equality, Reproductive rights, diversity, science, Trump

Box 9

**ArchonID:** id1977**Sierra club for gender equality, text gender to 69866, [reverse side] Women's rights = human rights, sierra club****Physical Description:** 41x56; Posterboard**Scope and Contents**

March location: unknown; Iconography: Sierra club logo; Themes and keywords: Equality, gender, human rights

Box 9

**ArchonID:** id1978**We will resist Trump's hate, [reverse side] Sierra club stands with immigrants****Physical Description:** 41x56; Posterboard**Scope and Contents**

March location: unknown; Iconography: Sierra club logo; Themes and keywords: Equality, immigration, Trump

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- Box 9                   **ArchonID:** id1979  
**When injustice becomes law, resistance becomes duty, Thomas Jefferson 1/21/2017**  
**Physical Description:** 36x56; Cardstock  
**Biographical/Historical Note**  
Quote by Thomas Jefferson.  
**Scope and Contents**  
March location: San Jose, CA; Themes and keywords: Justice, Equality
- Box 10                   **ArchonID:** id1981  
**Mind your own uterus, our bodies our choice 1/21/2017**  
**Physical Description:** 36x56; Poster Paper  
**Scope and Contents**  
March location: Sacramento, CA; Themes and keywords: Human Rights, Reproductive health
- Box 10                   **ArchonID:** id1982  
**We believe, black lives matter, Women's rights =human rights, no human is illegal, science is real & truth matters, Resistance is patriotic, "And love is love is love is love cannot be swept aside or killed, [reverse side] Love Trumps hate 1/21/2017**  
**Physical Description:** 36x56; Poster Paper  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Female gender symbol, American flag, Zen Triangle designs; Themes and keywords: Human rights, Black Lives Matter, Gender, Diversity, Immigration, Science, LGBT, Women's rights, Trump
- Box 10                   **ArchonID:** id1983  
**Asians for Black Lives Matter 1/21/2017**  
**Physical Description:** 40x51; Canvas Paper  
**Scope and Contents**  
March location: San Francisco, CA; Themes and keywords: Black Lives Matter
- Box 10                   **ArchonID:** id1984  
**Immigrant's make America great (already) ~pathway to citizenship~, [reverse side] My body my choice 1/21/2017**  
**Physical Description:** 36x56; Cardstock  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Uterus, Hearts; Themes and keywords: Reproductive health, Immigration
- Box 10                   **ArchonID:** id1985  
**America, Love thy, black, gay, Muslim, Hispanic, young, Immigrants, trans, native, Jewish, Neighbor 1/21/2017**  
**Physical Description:** 36x56; Cardstock  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: American Flag, dots, stars; Themes and keywords: Immigration, transgender, equality, unity, black lives matter, native American
- Box 10                   **ArchonID:** id1986  
**I am slightly, fuckin' displeased, [reverse side] liberty, equality, sisterhood 1/21/2017**  
**Physical Description:** 61x46; Plastic Corrugated Board  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: asterisks
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- Box 11      **ArchonID:** id1988  
**The future is female #michelleobama2020 1/21/2017**  
**Physical Description:** 51x38; Foam Board  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: American flags; Themes and keywords: Future Generations
- Box 11      **ArchonID:** id1989  
**Make America Sick Again 1/21/2017**  
**Physical Description:** 45x59; Cardstock  
**Scope and Contents**  
March location: Oakland, CA; Iconography: Woman with disability symbol; Themes and keywords: Disability
- Box 11      **ArchonID:** id1990  
**Our bodies, our minds, our power, we won't be quiet in this dark hour!!!, [reverse side] this pussy grabs back! 1/21/2017**  
**Physical Description:** 36x56; Poster Paper  
**Scope and Contents**  
March location: Sacramento, CA; Themes and keywords: Gender
- Box 11      **ArchonID:** id1991  
**The ACA saved my life 1/21/2017**  
**Physical Description:** 56x38; Poster Paper  
**Scope and Contents**  
March location: Sacramento, CA; Themes and keywords: Healthcare
- Box 11      **ArchonID:** id1992  
**Angry White Man 4 Rights, Equality, +L[heartssymbol]ve, [same both sides] 1/21/2017**  
**Physical Description:** 38x56; Cardstock  
**Scope and Contents**  
March location: San Francisco, CA; Iconography: Heart; Themes and keywords: Equality, Gender
- Box 11      **ArchonID:** id1993  
**Men of quality are for women equality 1/21/2017**  
**Physical Description:** 58x35; Corrugated Cardboard  
**Scope and Contents**  
March location: Sacramento, CA; Themes and keywords: Equality, Gender
- Box 11      **ArchonID:** id1994  
**No uterus, no opinion, My body, my choice 1/21/2017**  
**Physical Description:** 37x56; Poster Paper  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Heart; Themes and keywords: Reproductive Health

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- Box 11      **ArchonID:** id1995  
**I would rather have an actual Potato 1/21/2017**  
**Physical Description:** 38x51; Foam Board  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Trump as a Potato; Themes and keywords: Trump
- Box 11      **ArchonID:** id1996  
**Not Mein Fuhrer [not my leader] 1/21/2017**  
**Physical Description:** 46x48; Corrugated Cardboard  
**Scope and Contents**  
March location: Sacramento, CA; Themes and keywords: Trump
- Box 11      **ArchonID:** id1997  
**His hair is as fake as his "promises", [reverse side] United we stand divided we fall 1/21/2017**  
**Physical Description:** 39x53; Postal Box  
**Scope and Contents**  
March location: San Francisco, CA; Themes and keywords: Trump, Unity
- Box 11      **ArchonID:** id1998  
**Fuck hate, [reverse side] Even though we are divided we must stand united! 1/21/2017**  
**Physical Description:** 44x54; Poster Board  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Condom; Themes and keywords: Unity
- Box 11      **ArchonID:** id1999  
**Men of equality don't fear equality, [reverse side] you've ruined cheetos 1/21/2017**  
**Physical Description:** 33x49; Corrugated Cardboard  
**Biographical/Historical Note**  
Cheetos reference comes from the campaign where many people began to reference his spray tan which appears to have an orange tint. Many began to use the term Cheeto in Chief after 2016.  
**Scope and Contents**  
March location: Sacramento, CA; Themes and keywords: Trump
- Box 11      **ArchonID:** id2000  
**We the people are greater than fear 1/21/2017**  
**Physical Description:** 28x54; Poster Paper  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Woman in American Flag Hijab
- Box 12      **ArchonID:** id2002  
**I'm with Meryl 1/21/2017**  
**Physical Description:** 39x39; Foam Board  
**Biographical/Historical Note**  
Meryl Streep used her acceptance speech for the Cecil B. DeMille Award at the 2017 Golden Globes to call out the president-elect for appearing to mock a disabled New York Times reporter in 2015, and warned that a free press would need to be defended.  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Hearts; Themes and keywords: Gender
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Box 12

**ArchonID:** id2003**Liberty and Justice 4 all 1/21/2017****Physical Description:** 56x71; Foam Board**Biographical/Historical Note**

On January 20th, 2017, LGBT rights were removed from the white house official page by the Trump administration.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Human Rights Campaign Logo, Rainbow colors for Gay Pride and Rights, Two female symbols, Polyamorous symbol, flowers; Themes and keywords: Equality, Justice, LGBT, Human Rights

Box 12

**ArchonID:** id2004**#Notmypresident, [reverse side] Make America Kind Again 1/21/2017****Physical Description:** 51x76; Foam Board**Biographical/Historical Note**

After Donald Trump's election in 2016, people took to Twitter to make the statement #Notmypresident. Since then it has become the rallying cry of activists who oppose the Trump administration. Trump's Campaign Slogan in 2016 was Make America Great Again and in response to the nostalgiac view that the past was better than the present, people began to play on the words in other ways.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Human Rights Campaign Logo, Rainbow colored puzzle piece for Gay Pride and Rights, female symbols, heart, [reverse side] Peace sign; Themes and keywords: Justice, LGBT, Equality, Human Rights

Box 12

**ArchonID:** id2005**Equality makes America Great, Women LGBTQAI, Immigration, Religions, BLM 1/21/2017****Physical Description:** 51x76; Foam Board**Biographical/Historical Note**

BLM or Black Lives Matter was a movement that began in 2013 in response to Trayvon Martin, a black teen, who was shot by George Zimmerman an off-duty police officer. It is a call to action to stop police brutality against African Americans. Trump's Campaign Slogan in 2016 was Make America Great Again and in response people began to protest this nostalgiac view with aternative notions of what makes America great.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Stars, [Reverse Side] Gay pride flag, peace sign, female gender symbol; Themes and keywords: LGBT, Equality, Black Lives Matter, Gender

Box 12

**ArchonID:** id2006**People Standing Together, Trump's worst nightmare 1/21/2017****Physical Description:** 76x51; Foam Board**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Trump

Box 12

**ArchonID:** id2007**Women's Rights are Human Rights 1/21/2017****Physical Description:** 55x71; Poster Paper**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Gender

Box 13

**ArchonID:** id2009**The Future is Nasty 1/21/2017****Physical Description:** 71x56; Poster Paper**Biographical/Historical Note**

In the final moments of the third 2016 Presidential debate, while answering a question about how she would raise taxes on the rich to tackle debt and entitlements if she were to become president, Hillary Clinton was interrupted by Donald Trump calling her "a nasty woman. The term "nasty" became a Feminist rallying phrase meant to represent an intelligent woman.

**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Gender

Box 13

**ArchonID:** id2010**Love Not Hate Makes America Great 1/21/2017****Physical Description:** 71x55; Poster Paper**Biographical/Historical Note**

Trump's Campaign Slogan in 2016 was Make America Great Again and in response people began to say the things they believed made America Great.

**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Unity

Box 13

**ArchonID:** id2011**Science is real protect our planet 1/21/2017****Physical Description:** 76x51; Foam Board**Biographical/Historical Note**

In 2012, Trump said he believed that climate change was a hoax. As a presidential candidate, he promised to resume construction of the Keystone XL Pipeline and roll back U.S. Environmental Protection Agency (EPA) regulations adopted by the Obama administration. Prior to Trump's inauguration, many climate scientists began downloading climate data from government websites that they feared might be deleted by the Trump administration. Many people feared that he would pull out of the Paris Agreement and select Cabinet members that might stifle research grants and scientists in the EPA.

**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Science, Future Generations

Box 13

**ArchonID:** id2012**Climate change is no hoax folks, [reverse side] There is no PLANet B 1/21/2017****Physical Description:** ; Foam Board**Biographical/Historical Note**

In 2012, Trump said he believed that climate change was a hoax. As a presidential candidate, promised to resume construction of the Keystone XL Pipeline and roll back U.S. Environmental Protection Agency (EPA) regulations adopted by the Obama administration. Prior to Trump's inauguration, many climate scientists began downloading climate data from government websites that they feared might be deleted by the Trump administration. Many people feared that he would pull out of the Paris Agreement and select Cabinet members that might stifle research grants and scientists in the EPA. PLAN B is an emergency contraceptive that many pro-life groups argue is an abortifacient.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Wolf [reverse side] Bear, Penguin, Wolf, Polar Bear, Earth with tears; Themes and keywords: Science, Reproduction Rights

Box 13

**ArchonID:** id2013**We [heart symbol=love] the ACA, it helps our family; Save \$!!; Get healthcare, [reverse side] We are the future; Women's rights are human rights! 1/21/2017****Physical Description:** 58x74; Corrugated Cardboard**Biographical/Historical Note**

The Affordable Care Act was instituted by the Obama administration. A week before the election, Trump vowed to "immediately repeal and replace Obamacare" and said he would "ask Congress to convene a special session so we can repeal and replace."

**Scope and Contents**

March location: Sacramento, CA; Iconography: Heart, Dollar Sign; Themes and keywords: Healthcare, Gender

Box 13

**ArchonID:** id2014**Spread Love not hate 1/21/2017****Physical Description:** 56x71; Poster Paper**Scope and Contents**

March location: San Francisco, CA; Iconography: Heart, Hate crossed out; Themes and keywords: Unity

Box 13

**ArchonID:** id2015**Our Bodies, Our Minds, Our Power 1/21/2017****Physical Description:** 56 x 71; Poster Paper**Biographical/Historical Note**

The artwork by Jennifer Maravillas (@jennifermaravillas) was one of five chosen from The Amplifier Foundation's public call for art for the Women's March Washington. "Our Bodies, Our Minds, Our power draws inspiration from a time when demands were stitched onto banners and flags. Maravillas "originally created these graphics for a series of protest bandanas highlighting the history of protests in America, combined with the many symbols representing our gender, sexuality, and religions that ground and uphold our global feminist movement."

**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Gender

Box 14

**ArchonID:** id2017**What are you hiding, Full disclosure now, [reverse side] Show us your taxes 1/21/2017****Physical Description:** 72x51; Foam Board**Biographical/Historical Note**

Trump, after his election in 2016, was asked to present the American people with his tax returns and tax statements to prove he paid and was not evading them.

**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Trump

Box 14

**ArchonID:** id2018**People before profit, Love trumps hate 1/21/2017****Physical Description:** 76x51; Foam Board**Scope and Contents**

March location: Sacramento, CA; Iconography: O in people is peace sign made out of buttons, love trumps hate sticker; Themes and keywords: Trump

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- Box 14      **ArchonID:** id2019  
**For Women's rights, against hatred and bigotry, [reverse side] Defend dignity, free speech, equality for all people, love, trumps hate 1/21/2017**  
**Physical Description:** 62x41; Corrugated Cardboard  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Heart; Themes and keywords: Trump
- Box 14      **ArchonID:** id2020  
**Women hold up half the sky [same both sides] 1/21/2017**  
**Physical Description:** 76x51; Foam Board  
**Biographical/Historical Note**  
Half the sky is part of a proclamation made by Mao Zedong, "women hold up half the sky." It may also refer to: Half the Sky Foundation, a charitable organization based in China. Half the Sky: Turning Oppression into Opportunity for Women Worldwide, a 2009 book by Nicholas Kristof and Sheryl WuDunn.  
**Scope and Contents**  
March location: Sacramento, CA; Themes and keywords: Gender
- Box 14      **ArchonID:** id2021  
**Time For Pushback, [reverse side] Women's rights are human rights 1/21/2017**  
**Physical Description:** 68x61; Foam Board  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Triangles; Themes and keywords: Gender, Equality
- Box 14      **ArchonID:** id2022  
**Nasty Women [Pointing Down] 1/21/2017**  
**Physical Description:** 56x71; Poster Paper  
**Biographical/Historical Note**  
In the final moments of the third 2016 Presidential debate, Donald Trump interrupted Hillary Clinton with the interjection "such a nasty woman" while she was answering a question about how she would raise taxes on the rich to tackle debt and entitlements if she were to become president. The term "nasty" became a Feminist rallying phrase meant to represent an intelligent woman going up against a man.  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Arrows Pointed Downward; Themes and keywords: Gender
- Box 14      **ArchonID:** id2023  
**History has its eyes on you 1/21/2017**  
**Physical Description:** 57x76; Corrugated Cardboard  
**Biographical/Historical Note**  
In early 2017, the musical play, Hamilton An American Musical, first came to San Francisco. The song called History Has Its Eyes on You is the 19th song of Act One of Hamilton. The song is sung by President Washington who recounts his first battle experience and explains that no matter your successes, you cannot alter your reputation in others' eyes; that the historic record is always watching and recording.  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Women's eyes; Themes and keywords: Future Generations, legacy
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Box 15

**ArchonID:** id2025**Not my President 1/21/2017****Physical Description:** 76x76; Foam Board**Biographical/Historical Note**

After Donald Trump's election in 2016, people took to Twitter to make the statement #Notmypresident, in response to his controversial election. Since then it has become the rallying cry of activists who oppose the Trump administration.

**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Trump

Box 15

**ArchonID:** id2026**Make our voices heard, Achieve equality and human rights for all, Raise ourselves up without pushing others down, Create the changes we wish to see in the world, Honor and preserve the rights others have fought and won 1/21/2017****Physical Description:** 56x71; Poster Paper**Biographical/Historical Note**

Rosie The Riveter, Rosie the Riveter was the star of a campaign aimed at recruiting female workers for defense industries during World War II, and she became perhaps the most iconic image of working women. American women entered the workforce in unprecedented numbers during the war, as widespread male enlistment left gaping holes in the industrial labor force. Between 1940 and 1945, the female percentage of the U.S. workforce increased from 27 percent to nearly 37 percent, and by 1945 nearly one out of every four married women worked outside the home.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Rosie the Riveter, each capital of the sentence spells MARCH; Themes and keywords: Unity, Equality

Box 15

**ArchonID:** id2027**We may not be able to tie our own shoelaces but we aren't too young to share our voices! 1/21/2017****Physical Description:** 56x71; Poster Paper**Scope and Contents**

March location: San Francisco, CA; Themes and keywords: Equality

Box 15

**ArchonID:** id2028**Thank you Teresa Shook, [reverse side] Not my president 1/21/2017****Physical Description:** 56x73; Corrugated Cardboard**Biographical/Historical Note**

1/21/2017, The Women's March on Washington all started with a Facebook invite. And Teresa Shook, a resident of Hawaii who goes by "Maui cooper slim" online, is the woman who started it all with the click of a button. Frustrated by the 2016 election results, Shook invited 40 of her friends to a March on Washington. When she awoke the next morning 10,000 additional names had joined the group and there were 10,000 interested in coming.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Flower; Themes and keywords: Trump

Box 15

**ArchonID:** id2029**Destroy the Fascist ruling class!!! demand Equality 1/21/2017****Physical Description:** 56x68; Foam Board**Biographical/Historical Note**

@Clave4E or Clave Fourie, Instagram artist who drew the artwork for this poster which references to many pop culture themes used at to criticize the suspected wrongdoings of Donald Trump after his election in 2016.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Trump, money, burning city, storm troopers, cops, plane, atomic blast cloud, fence, ripped American flag, illuminati symbol, crosses by @clave4e; Themes and keywords: Trump

Box 15

**ArchonID:** id2030**I am marching for the 2.8 million voters who didn't count 1/21/2017****Physical Description:** 56x71; Poster Paper**Scope and Contents**

March location: San Francisco, CA; Themes and keywords: Trump

Box 15

**ArchonID:** id2031**Respect All, [reverse side] I'm marching for public education! Healthcare for All!, LGBTQ rights! Fundamental Human rights!, All of our kids, Black lives matter, no human is illegal 1/21/2017****Physical Description:** 57x72; Poster Paper**Biographical/Historical Note**

BLM or Black lives matter was a movement in response to Trayvon Martin a black teen being shot by the white off duty officer George Zimmerman, it is a call to action to stop police brutality against African Americans.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Star of David, Islamic moon and stars, disability symbol, flower, gender symbol; Themes and keywords: Diversity, Equality, Black lives matter, LGBT. Human rights, immigration, disability, future generations

Box 15

**ArchonID:** id2032**Women, LGBT+ people of color deserve fundamental human rights, [reverse side] My body my rights 1/21/2017****Physical Description:** 56x71; Poster Paper**Scope and Contents**

March location: Sacramento, CA; Iconography: [reverse side] heart; Themes and keywords: LGBT, Equality, Human rights

Box 15

**ArchonID:** id2033**Love not hate makes America great, {reverse side} The revolution forgot to bring snacks 1/21/2017****Physical Description:** 56x70; Poster Paper**Biographical/Historical Note**

Trump's Campaign Slogan in 2016 was Make America Great Again and in retaliation people began to say what made America Great, playing on the words.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Heart; Themes and keywords: Trump

Box 15

**ArchonID:** id2034

**Resist we the people are greater than fear, [reverse side] Love thy neighbor 1/21/2017**

**Physical Description:** 56x71; Poster Paper

**Biographical/Historical Note**

Reference to words spoken by Jesus Christ, considered the golden rule of Christianity.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Heart; Themes and keywords: Unity

Box 15

**ArchonID:** id2035

**Hate does not make America Great 1/21/2017**

**Physical Description:** 71x56; Poster Paper

**Biographical/Historical Note**

Trump's Campaign Slogan in 2016 was Make America Great Again and in redpondr people began to say what made America Great by playing on the words.

**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Trump

Box 15

**ArchonID:** id2036

**Love one another fight back 1/21/2017**

**Physical Description:** 56x71; Poster Paper

**Scope and Contents**

March location: Sacramento, CA; Iconography: Earth, heart; Themes and keywords: Unity, community

Box 15

**ArchonID:** id2037

**Stay Strong 1/21/2017**

**Physical Description:** 50x71; Poster Paper

**Scope and Contents**

March location: Sacramento, CA; Iconography: Rainbow Letters for Gay Pride; Themes and keywords: LGBT, Equality, Human rights

Box 16

**ArchonID:** id2039

**Women's rights are human rights! 1/21/2017**

**Physical Description:** 71x56; Poster Paper

**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Human Rights

Box 16

**ArchonID:** id2040

**How long do you think we will stay peaceful? 1/21/2017**

**Physical Description:** 71x56; Poster Paper

**Scope and Contents**

March location: Sacramento, CA

Box 16

**ArchonID:** id2041

**Women The people, [reverse side] Women's rights are human rights 1/21/2017**

**Physical Description:** 56x71; Poster Paper

**Scope and Contents**

March location: Sacramento, CA; Iconography: Resistance symbol of a fist, [reverse side] girl; Themes and keywords: Human Rights, Unity

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- Box 16      **ArchonID:** id2042  
**Roses are red, Violets are blue, We stand together so we can fight too, [same both sides] 1/21/2017**  
**Physical Description:** 56x71; Poster Paper  
**Biographical/Historical Note**  
 Play on the roses are red poem, a Roud Folk song, it can refer to love.  
**Scope and Contents**  
 March location: Sacramento, CA; Iconography: Flowers, [same both sides]; Themes and keywords: Unity
- Box 16      **ArchonID:** id2043  
**4 generations always forward never back 1/21/2017**  
**Physical Description:** 56x71; Poster Paper  
**Scope and Contents**  
 March location: San Jose, CA; Iconography: Heart, photo of family; Themes and keywords: Future generations
- Box 16      **ArchonID:** id2044  
**Love & Peace 1/21/2017**  
**Physical Description:** 56x71; Poster Paper  
**Scope and Contents**  
 March location: San Jose, CA; Iconography: Peace Sign
- Box 16      **ArchonID:** id2045  
**I march for, Voting rights, the future, Equality, Access to health, Climate Change, Hope 1/21/2017**  
**Physical Description:** 57x51; Corrugated Cardboard  
**Scope and Contents**  
 March location: Sacramento, CA; Themes and keywords: Future Generations, Science, Equality, Healthcare
- Box 16      **ArchonID:** id2046  
**Nasty Women Keep Fighting 1/21/2017**  
**Physical Description:** 71x56; Poster Board  
**Biographical/Historical Note**  
 In the final moments of the third 2016 Presidential debate, Donald Trump interrupted Hillary Clinton with an interjection of "a nasty woman" while she was answering a question about how she would raise taxes on the rich to tackle debt and entitlements if she were to become president. The term "nasty" became a Feminist rallying phrase meant to represent an intelligent woman going up against a man.  
**Scope and Contents**  
 March location: Sacramento, CA; Iconography: Trump's visage crossed out; Themes and keywords: Trump
- Box 16      **ArchonID:** id2047  
**My Body my choice! Celebrate diversity, Matter -> Women's lives, people of color, LGBT,[ reverse side] I march for the outraged women and the apathic women 1/21/2017**  
**Physical Description:** 71x56; Poster Paper  
**Scope and Contents**  
 March location: Sacramento, CA; Themes and keywords: LGBT, Equality, Diversity



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- Box 16      **ArchonID:** id2048  
**Defend our civil rights 1/21/2017**  
**Physical Description:** 56x71; Poster Board  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Stick Figures, Voting Ballet
- Box 16      **ArchonID:** id2049  
**This is what democracy looks like, [reverse side] Thank you Obama 1/21/2017**  
**Physical Description:** 55x72; Corrugated Cardboard  
**Scope and Contents**  
March location: Sacramento, CA; Themes and keywords: Unity, Equality
- Box 16      **ArchonID:** id2050  
**In Our America, Women are in charge of their own bodies, Science is real!, Black Lives Matter, Diversity is celebrated, Kindness is everything, Love is Love 1/21/2017**  
**Physical Description:** 71x56; Poster Board  
**Biographical/Historical Note**  
BLM or Black lives matter arose in response to Trayvon Martin a black teen who was shot by a white off duty police officer called George Zimmerman. The movement is a call to action to stop police brutality against African Americans.  
**Scope and Contents**  
March location: Sacramento, CA; Themes and keywords: Unity, Black Lives Matter, Gender, Science, Diversity
- Box 16      **ArchonID:** id2051  
**Love Not hate makes America Great 1/21/2017**  
**Physical Description:** 71x54; Poster Paper  
**Biographical/Historical Note**  
Trump's Campaign Slogan in 2016 was Make America Great Again and in response people began to say what made America Great by playing on the words.  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Star, Heart, Zig zag; Themes and keywords: Trump
- Box 16      **ArchonID:** id2052  
**I'm with her, [reverse side] Girls just want to have fundamental rights 1/21/2017**  
**Physical Description:** 71x51; Sparkling Foam Board  
**Biographical/Historical Note**  
After Trump's election in 2016, the rallying term for Hillary Clinton, "I'm with her" was still widely used by his opposition. Play off a song "Girls just want to have fun" by Cyndi Lauper.  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Arrows; Themes and keywords: Human Rights
- Box 16      **ArchonID:** id2053  
**They tried to bury us, I am womyn, they didn't know we were seeds 1/21/2017**  
**Physical Description:** 71x56; Poster Board  
**Biographical/Historical Note**  
The quote comes from poet Dinos Christianopoulos, who was sidelined by the Greek literary community in the 1970s because he was gay.  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Tree, Heart, Acorn
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Box 16

**ArchonID:** id2054

**Grab This!!! 1/21/2017**

**Physical Description:** 71x58; Foam Board

**Biographical/Historical Note**

Referencing the 2005 tape that was prominent in the 2016 election where Donald Trump was heard saying he grabbed women by the pussy.

**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Trump

Box 16

**ArchonID:** id2055

**Don't grab on Me 1/21/2017**

**Physical Description:** 51x77; Foam Board

**Biographical/Historical Note**

Referencing the 2005 tape that was released to the media during the 2016 election where Donald Trump was heard saying he grabbed women by the pussy.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Cat, Grass; Themes and keywords: Trump

Box 16

**ArchonID:** id2056

**Make America Think Again, All Lives Matter, Coexist, Intersectional LGBTQI+, Equal Rights for all, No Human is Illegal, Got privilege?, [reverse side] The Future is Nasty 1/21/2017**

**Physical Description:** 76x51; Foam Board

**Scope and Contents**

March location: Sacramento, CA; Iconography: Coexist religious logo, Peace Sign, Resistance fist logo, Stars; Themes and keywords: Trump, Diversity, Human Rights, LGBT, Immigration

Box 17

**ArchonID:** id2058

**Stand up to hate the future is on our shoulders, [same both sides] 1/21/2017**

**Physical Description:** 68x19; Foam Board

**Scope and Contents**

March location: San Francisco, CA; Themes and keywords: Future Generations

Box 17

**ArchonID:** id2059

**No Person is Illegal 1/21/2017**

**Physical Description:** 70x29; Poster Board

**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Immigration

Box 17

**ArchonID:** id2060

**Respect 1/21/2017**

**Physical Description:** 76x51; Foam Board

**Scope and Contents**

March location: Sacramento, CA; Iconography: Flower

Box 17

**ArchonID:** id2061**I'm with her 1/21/2017****Physical Description:** 76x51; Foam Board**Biographical/Historical Note**

After Trump's election in 2016, the rallying term for Hillary Clinton, "I'm with her" was still widely used by his opposition.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Arrows; Themes and keywords: Unity

Box 17

**ArchonID:** id2062**Respect existence or expect resistance [reverse side] Feminist AF 1/21/2017****Physical Description:** 51x76; Foam Board**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Equality

Box 17

**ArchonID:** id2063**Don't legislate away my civil rights!, [reverse side] We the people are greater than fear [three times], Stand up, speak up, don't give up 1/21/2017****Physical Description:** 76x51; Foam Board**Biographical/Historical Note**

January 20, 2017, The images on the sticker are by Shepard Fairey, We are all equally American. That's the message artist Shepard Fairey and others are hammering home with a campaign titled "We the People," which calls for posters printed in newspapers to be used as protest art Friday at inauguration demonstrations. In an interview with The Times, Fairey said his imagery — Latina, Muslim and African American women rendered in the same red, white and blue that made his "Hope" election posters for Barack Obama famous — was a pointed reference to people who have felt attacked by President-elect Donald Trump.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Stickers with three women, one African American, one Muslim and one Latina; Themes and keywords: Unity, Gender, Equality

Box 17

**ArchonID:** id2064**Women are the world and Trump will pay!, [reverse side] Love trumps hate! 1/21/2017****Physical Description:** 76x51; Foam Board**Biographical/Historical Note**

Trump's Campaign Slogan in 2016 was Make America Great Again and in retaliation people began to say what made America Great and played on the words.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Each letter has a form of squiggle, zig zag, heart, dots, lines; Themes and keywords: Gender

Box 17

**ArchonID:** id2065**Government for the people by the people 1/21/2017****Physical Description:** 51x76; Foam Board**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Unity

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Box 17

**ArchonID:** id2066

**Betches [loves as a heart] fun-duh-mental rights, [reverse side] Pussy grabs back 1/21/2017**

**Physical Description:** 51x76; Foam Board

**Biographical/Historical Note**

Referencing the 2005 tape that was prominent in the 2016 election where Donald Trump was heard saying he grabbed [women] them by the pussy

**Scope and Contents**

March location: Sacramento, CA; Iconography: Heart; Themes and keywords: Gender, Trump

Box 18

**ArchonID:** id2068

**Untrump the world!, [reverse side] NOPE 1/21/2017**

**Physical Description:** 51x76; Foam Board

**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Trump

Box 18

**ArchonID:** id2069

**I march to: celebrate love, support human and women's rights, make a stand for our planet, embrace diversity, support my LGBTQ friends & family, [reverse side] Our children are listening spew love not hate. 1/21/2017**

**Physical Description:** 76x51; Foam Board

**Scope and Contents**

March location: Sacramento, CA; Iconography: Hearts, rainbow letters for LGBT support; Themes and keywords: LGBT, Diversity, Human Rights, Gender, Future generations, science

Box 18

**ArchonID:** id2070

**Love yes, Trump no, support planned parenthood, [reverse side] Care not chaos #save aca, Don't take away our health coverage #fight4ourhealth 1/21/2017**

**Physical Description:** 76x56; Poster Paper, Foam Board

**Scope and Contents**

March location: Sacramento, CA; Iconography: Medical crosses; Themes and keywords: Healthcare, Reproductive health, Trump

Box 18

**ArchonID:** id2071

**One purpose 1/21/2017**

**Physical Description:** 76x51; Foam Board

**Scope and Contents**

March location: Sacramento, CA; Iconography: Visages of people, Symbol for Unity; Themes and keywords: Unity

Box 18

**ArchonID:** id2072**We cannot succeed when half of us are held back!, [reverse side] Sexism is not okay!!! 1/21/2017****Physical Description:** 76x51; Foam Board**Biographical/Historical Note**

Malala Yousafzai is a Pakistani activist for female education and the youngest Nobel Prize laureate. She is known for human rights advocacy, especially the education of women and children in her native Swat Valley in Khyber Pakhtunkhwa, northwest Pakistan, where the local Taliban had at times banned girls from attending school. Her advocacy has grown into an international movement, and according to Pakistani Prime Minister Shahid Khaqan Abbasi, she has become "the most prominent citizen" of the country.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Female Gender symbol; Themes and keywords: Gender

Box 18

**ArchonID:** id2073**I'm with her 1/21/2017****Physical Description:** 51x76; Foam Board**Biographical/Historical Note**

After Trump's election in 2016, the rallying term for Hillary Clinton, "I'm with her" was still widely used by his opposition.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Arrows, Gender symbol of male and female with equal sign; Themes and keywords: Gender, Trump

Box 18

**ArchonID:** id2074**There can be no human rights without Women's rights, [reverse side] I'm with her 1/21/2017****Physical Description:** 76x51; Foam Board**Biographical/Historical Note**

After Trump's election in 2016, the rallying term for Hillary Clinton, "I'm with her" was still widely used by his opposition.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Arrows; Themes and keywords: Trump, Human rights, equality

Box 18

**ArchonID:** id2075**Apathy [crossed out] Rise up 1/21/2016****Physical Description:** 76x51; Foam Board**Scope and Contents**

March location: Sacramento, CA; Iconography: Crossed out word; Themes and keywords: Unity

Box 18

**ArchonID:** id2076**Equal rights for all, genders, religions, cultures, people 1/21/2017****Physical Description:** 76x51; Foam Board**Scope and Contents**

March location: Sacramento, CA; Iconography: Human cut out, gender symbols, star of David, Islamic moon and star, cross, earth, equal symbol; Themes and keywords: Unity, Diversity, human rights, equality

Box 18

**ArchonID:** id2077**Together we stand!!! All the way I'm with her!!!, Salinas, CA 1/21/2017****Physical Description:** 76x51; Foam Board**Biographical/Historical Note**

After Trump's election in 2016, the rallying term for Hillary Clinton, "I'm with her" was still widely used by his opposition.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Lines; Themes and keywords: Trump, Unity

Box 19

**ArchonID:** id2079**Tax Trump, [reverse side] Who is Roy Cohn? 1/21/2017****Physical Description:** 76x51; Foam Board**Biographical/Historical Note**

Man from whom Trump learned his style of interrogation, Roy Marcus Cohn, born in the Bronx in 1927, was the son of Albert Cohn, a judge and prominent Democrat. He graduated from Columbia Law School in 1947, and the day he was admitted to the bar, according to a New York Times obituary, he got a job in the office of the Manhattan United States Attorney thanks to his father's connections. He became known for his arrogant courtroom style, notably in the case of Julius and Ethel Rosenberg, American citizens convicted of conspiring to give information about the atomic bomb to the Soviet Union. They were executed, and Cohn was promoted to assistant U.S. Attorney

**Scope and Contents**

March location: San Francisco, CA; Themes and keywords: Trump

Box 19

**ArchonID:** id2080**Not on our watch, discrimination, inequality, sexism, anti-feminism, liars bullying, misogyny, racism, hatred, prejudice, cheaters, Salinas, CA 1/21/2017****Physical Description:** 76x51; Foam Board**Scope and Contents**

March location: Sacramento, CA; Iconography: Resistance fist symbol; Themes and keywords: Diversity, gender, unity

Box 19

**ArchonID:** id2081**For all women kind, Love, faith, prayer, hope, Salinas, CA 1/21/2017****Physical Description:** 76x51; Foam Board**Scope and Contents**

March location: Sacramento, CA; Iconography: Gender symbol of both male and female with equal sign; Themes and keywords: Gender, unity

Box 19

**ArchonID:** id2082**No Trump any time 1/21/2017****Physical Description:** 67x54; Wood**Scope and Contents**

March location: Sacramento, CA; Iconography: Looks like a road sign, arrow; Themes and keywords: Trump

Box 19

**ArchonID:** id2083**Fix post, truth America, Check your facts, Don't believe what you see on the internet 1/21/2017****Physical Description:** 76x51; Foam Board**Biographical/Historical Note**

Trump was thought to have won the election with the help of fake news, since most social media platforms allowed for news sources that were often times against Hillary Clinton his opponent.

**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Trump

Box 19

**ArchonID:** id2084**Education Rocks 1/21/2017****Physical Description:** 51x76; Illustration Board**Scope and Contents**

March location: Albany, CA; Iconography: Heart, star, peace symbol

Box 19

**ArchonID:** id2085**Honk [~~crossed out~~] scream in agony if you love women's health 1/21/2017****Physical Description:** 76x51; Foam Board**Scope and Contents**

March location: San Francisco, CA; Iconography: Heart, exes; Themes and keywords: Healthcare, human rights

Box 19

**ArchonID:** id2086**I'm with her, [~~reverse side~~] State senator Richard Pan and Council member Angelique Ashby 1/21/2017****Physical Description:** 76x56; Foam Board**Biographical/Historical Note**

(2018) Richard Pan (born October 28, 1965) is an American politician currently serving in the California State Senate. He is a Democrat representing the 6th district, encompassing parts of Sacramento and Yolo counties. Currently serving on the Sacramento City Council as the longest standing member and the sole female - proudly representing District 1. Alumni of both McGeorge School of Law (JD) and the University of California, Davis (BA).

**Scope and Contents**

March location: Sacramento, CA; Iconography: Arrows; Themes and keywords: Trump

Box 19

**ArchonID:** id2087**I cherish my first amendment rights. I honor all of my sisters & brothers in this country. I celebrate the bridges over the divide. America- liberty & justice for all!, [~~reverse side~~] Love 1/21/2017****Physical Description:** 51x76; Foam Board**Scope and Contents**

March location: Sacramento, CA; Iconography: American Flag; Themes and keywords: unity, diversity, community

Box 19

**ArchonID:** id2088**Dismantle racism, dismantle sexism, dismantle homophobia 1/21/2017****Physical Description:** 51x76; Foam Board**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: unity, gender, LGBT, community, equality

Box 19

**ArchonID:** id2089**Women's rights are human rights #nastywoman 1/21/2017****Physical Description:** 76x51; Foam Board**Biographical/Historical Note**

In the final moments of the third 2016 Presidential debate, Donald Trump interrupted Hillary Clinton with an interjection of "a nasty woman" while she was answering a question about how she would raise taxes on the rich to tackle debt and entitlements if she were to become president. The term "nasty" became a Feminist rallying phrase meant to represent an intelligent woman going up against a man.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Female Gender symbol; Themes and keywords: Gender, human rights

Box 19

**ArchonID:** id2090**We are women hear us roar, [reverse side] We are the storm 1/21/2017****Physical Description:** 36x56; Poster Paper**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Gender

Box 19

**ArchonID:** id2091**Take your broken heart and make it into art!" -Carrie Fisher -Meryl Streep @ Golden Globes, [reverse side] WE Value...Honesty, Respect, Empathy 1/21/2017****Physical Description:** 36x56; Poster Paper**Biographical/Historical Note**

On January 8, 2017, Meryl Streep concluded her speech with a quote recalling the late Carrie Fisher. "As my friend, the dear, departed Princess Leia, said to me, 'Take your broken heart, make it into art.'" The acclaimed actress, who has won eight Golden Globes over the course her esteemed career, was nominated again for Best Actress for Florence Foster Jenkins. The Hollywood Foreign Press has bestowed the Cecil B. DeMille honor on the industry's most admired entertainers every year since 1952. Past recipients include Denzel Washington, George Clooney, Woody Allen, Jodie Foster, Morgan Freeman, Robert De Niro and Martin Scorsese. But of all the past honorees, there have only been 13 other women.

**Scope and Contents**

March location: Sacramento, CA

Box 20

**ArchonID:** id2093**Black lives matter, Women's rights=human rights, No human is illegal, Science is real, Love is love, Kindness is everything, [reverse side] Herstory has its eyes on you 1/21/2017****Physical Description:** 51x76; Foam Board**Biographical/Historical Note**

In early 2017, the musical play, Hamilton An American Musical, first came to San Francisco. The song called History Has Its Eyes on You is the 19th song of Act One of Hamilton. The song is sung by President Washington who recounts his first battle experience and explains that no matter your successes, you cannot alter your reputation in others' eyes; that the historic record is always watching and recording.

**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Trump, Science, LGBT, Community, Diversity, Unity, Gender, Women's Rights



Box 20

**ArchonID:** id2094**Nasty, Nasty, Nasty, Nasty, Planned Parenthood, Claire Gould 1/21/2017****Physical Description:** 61x66; Poster Board**Biographical/Historical Note**

In the final moments of the third 2016 Presidential debate, Donald Trump interrupted Hillary Clinton with an interjection of "a nasty woman" while she was answering a question about how she would raise taxes on the rich to tackle debt and entitlements if she were to become president. The term "nasty" became a Feminist rallying phrase meant to represent an intelligent woman going up against a man.

**Scope and Contents**

March location: San Francisco, CA; Iconography: Fist with nails painted with: Rainbow, Female Gender Symbol, Mexican flag, peace sign, Islamic moon and star; Themes and keywords: Gender, LGBT, Immigration, diversity, community, Reproductive rights

Box 20

**ArchonID:** id2095**Nasty, Nasty, Nasty, Nasty, Planned Parenthood 1/21/2017****Physical Description:** 61x66; Poster Board**Scope and Contents**

March location: San Francisco, CA; Iconography: Fist with nails painted with: Rainbow, Female Gender Symbol, Mexican flag, peace sign, Islamic moon and star; Themes and keywords: Gender, LGBT, Immigration, diversity, community, Reproductive rights

Box 20

**ArchonID:** id2096**GTFO 1/21/2017****Physical Description:** 56x71; Poster Paper**Biography/Historical Note**

GTFO is <span class="st">an internet acronym short for " *get the fuck out*". It is used to express indignation, usually towards stupidity, incompetence, or both. </span>

**Scope and Contents**

March location: Sacramento, CA; Iconography: Uterus with Blood coming out; Themes and keywords: Reproductive Health

Box 20

**ArchonID:** id2097**Vagina 1/21/2017****Physical Description:** 56x71; Poster Paper**Scope and Contents**

March location: Sacramento, CA; Iconography: Anarchy symbol; Themes and keywords: Reproductive health

Box 20

**ArchonID:** id2098**Classy, sassy and a bit badassy 1/21/2017****Physical Description:** 71x56; Poster Paper**Scope and Contents**

March location: Sacramento, CA

Box 20

**ArchonID:** id2099**Unity, Free Press, Black lives matter, respect disabled & diversity, Woman's rights & LGBT rights are human rights, Immigrants make America great, climate change is real we will not back down 1/21/2017****Physical Description:** 56x71; Poster Board**Scope and Contents**

March location: San Jose, CA; Iconography: American flag; Themes and keywords: Gender, LGBT, Immigration, diversity, community, Reproductive rights, Human rights, Disability, Science

Box 20

**ArchonID:** id2100

**I am no longer accepting the things I cannot change, I am changing the things I cannot accept, [reverse side] Nasty Woman**

**Physical Description:** 56x71; Poster Paper

**Scope and Contents**

March location: unknown

Box 20

**ArchonID:** id2101

**Grab him by this pussy 1/21/2017**

**Physical Description:** 71x56; Poster Board

**Scope and Contents**

March location: Sacramento, CA; Iconography: Trump with a cat as his hair; Themes and keywords: Trump

Box 20

**ArchonID:** id2102

**We will not tolerate: Tyrant, Racist, Unqualified, Misogynistic, Putin Protector, Viva Hope! 1/21/2017**

**Physical Description:** 50x71; Foam Board

**Scope and Contents**

March location: San Diego, CA; Iconography: Photos of Trump with strange faces, or with nuclear weapons; Themes and keywords: Trump

Box 20

**ArchonID:** id2103

**Women, You have to treat them like shit"- Trump, That must be a pretty picture. You dropping to your knees" -Trump #notmypresident 1/21/2017**

**Physical Description:** 56x71; Poster Board

**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Trump

Box 20

**ArchonID:** id2104

**Groper in chief, Nope 1/21/2017**

**Physical Description:** 71x56; Poster Board

**Scope and Contents**

March location: Sacramento, CA; Iconography: Donald Trump; Themes and keywords: Trump

Box 20

**ArchonID:** id2105

**Permaculture, Welcome to the resistance @protected by AA michael, Palo Alto 12:217, Millbrae 1:39, SF civic center, 1. earth first Resistance is built on hope, I will not return to 1950, I'm with her, the future is nasty, climate change denier lies to the world for greed, Pussy grabs back, we won't go back, 2.people,tweet women with respect, Trump means fart'n in British, Another world is still possible, I march for (blanks space) what are you marching for? Real equality time is seriously now, We can! Vocal majority, we will rise t unity, Unity, my body my choice, women's rights are human rights, our bodies our minds our power, 3. fair share, wear the PIR, sisterhood is colorful, [reverse side] permaculture 1/21/2017**

**Physical Description:** 65x35; Poster Board, Brail Paper

**Scope and Contents**

March location: San Francisco, CA; Iconography: Tree, flower pot; Themes and keywords: trump, human rights, race, reproductive rights, unity, community, gender, science

- 
- Box 20      **ArchonID:** id2106  
**I'm interested in women's health because I'm a woman. I'd be a darn fool not be on my own side. ~M. Angelou, [reverse side]"Our liberty depends on the freedom of the press, and that cannot be limited without being lost"-Thomas Jefferson 1/21/2017**  
**Physical Description:** 40x66; Poster Board  
**Scope and Contents**  
March location: Los Angeles, CA; Iconography: Picture of Maya Angelou, American Flag; Themes and keywords: Freedom, Reproductive health, Healthcare
- Box 20      **ArchonID:** id2107  
**Discrimination is a bigger obstacle than any disability ~Paul K. Longmire 1/21/2017**  
**Physical Description:** 43x66; Watercolor paper  
**Scope and Contents**  
March location: Oakland, CA; Iconography: Woman with Disability as a symbol; Themes and keywords: Disability, equality
- Box 21      **ArchonID:** id2109  
**Viva la Vulva 1/21/2017**  
**Physical Description:** 76x51; Foam Board  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Uterus flipping someone off, Vulva; Themes and keywords: Reproductive health
- Box 21      **ArchonID:** id2110  
**Vagina is not a dirty word 1/21/2017**  
**Physical Description:** 76x51; Foam Board  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Heart, Equal Sign; Themes and keywords: Reproductive health
- Box 21      **ArchonID:** id2111  
**Trans lives matter 1/21/2017**  
**Physical Description:** 76x51; Sparkling Foam Board  
**Scope and Contents**  
March location: San Francisco, CA; Iconography: Transgender flag, Rainbow; Themes and keywords: Transgender, Equality
- Box 21      **ArchonID:** id2112  
**Love (not hate) makes America Great, [reverse side] I am marching for her 1/21/2017**  
**Physical Description:** 76x51; Foam Board  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Heart, African American Child with backpack; Themes and keywords: Trump
- Box 21      **ArchonID:** id2113  
**Keep your small spray tanned bigoted hands off our pussies, our healthcare and our basic human rights 1/21/2017**  
**Physical Description:** 76x51; Foam Board  
**Scope and Contents**  
March location: Sacramento, CA; Iconography: Hands crossed out; Themes and keywords: Trump
-

Box 21

**ArchonID:** id2114

**Real Men don't grab pussies, [reverse side] Trump's Business violate the constitution and are security risks Divest now! 1/21/2017**

**Physical Description:** 51x76; Foam Board

**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Trump

Box 21

**ArchonID:** id2115

**The most gigantic lying mouth 1/21/2017**

**Physical Description:** 51x76; Foam Board

**Scope and Contents**

March location: San Francisco, CA; Iconography: Face, eyes, mouth; Themes and keywords: Trump

Box 21

**ArchonID:** id2116

**Keep your small hands off my pussy!, [reverse side] Not my president!!! 1/21/2017**

**Physical Description:** 51x76; Foam Board

**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Trump

Box 21

**ArchonID:** id2117

**DAPL against the pipeline, We are protectors from MN, Hear our voices, Women's march on Washington, January 21,2017, Stop kxl pipeline, protect our land protect our water no xxl, no xxl, Honk if you care, protect earth reject xl pipeline, hope, hope, pipeline fighter #noxxl, you can't drink oil or money, no xxl, #native lives matter, women's march on Sacramento, Saturday January 21, 2017, Women's march on Sacramento, hosted by Jessica Browning and 3 others, public, [reverse side] you are safe with me I stand beside you, Wearing a safety pin shows that we stand to oppose bigotry, and bully behavior. It is a visual demonstration of solidarity to stand up for human kindness and acceptance! I so appreciate all the creative ways people have embraced this idea. I added a heart because I believe we need to touch hearts to change behavior. Stop bullying, I am safe if you are Muslim, a woman, LGBTQ, a person of color, Latinx, Trans, an immigrant, disabled afraid... Speak I'll listen, I'll hold you, stand up for you, sit down for you, shut up for you, do what I can to let you know I love you, this sign is how you will know me #safety pin, Bullying, teasing, rumors, leaving somebody out, kicking, name-calling, stealing, damaging property, gossiping, mean words, threats, hitting 1/21/2017**

**Physical Description:** 76x51; Foam Board

**Scope and Contents**

March location: Sacramento, CA; Iconography: Photos of protestors from DAPL and Peace events, Stop sign, safety pins, crossed out symbol; Themes and keywords: DAPL, Human rights, equality, community, unity, immigration, LGBT, Transgender, disability, diversity

Box 21

**ArchonID:** id2118

**Alright Ladies now let's get in Formation ! 1/21/2017**

**Physical Description:** 51x61; Foam Board

**Biographical/Historical Note**

The words on the poster are from Beyonce's "Formation" track off the album Lemonade from 2016.

**Scope and Contents**

March location: Oakland, CA; Themes and keywords: Beyonce

Box 21

**ArchonID:** id2119**Remember from here on out...History has its eyes on you, Trump world order, Trump's remarks on nukes rattle experts, [reverse side]Madam President, 2020 CU [see you], The best is yet to come, She's still out there... 1/21/2017****Physical Description:** 47x61; Corrugated Board**Biographical/Historical Note**

In early 2017, the musical play, Hamilton An American Musical, first came to San Francisco. The song called History Has Its Eyes on You is the 19th song of Act One of Hamilton. The song is sung by President Washington who recounts his first battle experience and explains that no matter your successes, you cannot alter your reputation in others' eyes; that the historic record is always watching and recording.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Female gender symbol, Eyes, Heart, Trump, newspaper clippings; Themes and keywords: Gender, Future Generations

Box 21

**ArchonID:** id2121**When you take away our rights! 1/21/2017****Physical Description:** 72x56; Cardstock**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Gender, Freedom

Box 21

**ArchonID:** id2122**Thanks Dept. of Interior Obama was Bigger [Reverse] John Lewis is my Hero 21-Jan-17****Physical Description:** 72x52; Foam Board**Scope and Contents**

March location: Sacramento, CA; Iconography: Stars and Stripes letters; Themes and keywords: Obama, John Lewis, Department of the Interior, Trump

Box 22

**ArchonID:** id2124**This is what democracy looks like 1/21/2017****Physical Description:** 62x62; Canvas**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Unity

Box 22

**ArchonID:** id2125**Those who cannot remember the past are doomed to repeat it. Never again, [reverse side] " When Fascism comes to America it will not be labeled made in Germany, it will not be marked with a swastika, it will be called Americanism, yale,- Hartford E. Luccock 1/21/2017****Physical Description:** 55x71; Canvas**Biographical/Historical Note**

An uncredited New York Times reporter covering Halford E. Luccock in an article published September 12, 1938.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Swastika, Nazi Flag; Themes and keywords: Future Generations

Box 22

**ArchonID:** id2126

**Ring the bells that still can ring, forget your perfect offering, there is a crack in everything, that's how the light gets in -L. Cohen, [reverse side] We don't drown because the water is deep, we drown because we can't stop swimming -Jesse Jackson 1/21/2017**

**Physical Description:** 56x71; Canvas**Biographical/Historical Note**

Lyrics from Leonard Cohen's 1992 song "Anthem" [reverse side] Reverend Jesse Jackson sermon quote.

**Scope and Contents**

March location: Sacramento, CA

Box 23

**ArchonID:** id2128

**Grab back, [reverse side] Make calls, teach others, run 4 office, grab back power, respect others, golden rule, unite in [love] Heart symbol 1/21/2017**

**Physical Description:** 92x75; Corrugated Cardboard**Biographical/Historical Note**

Referencing the 2005 tape that was prominent in the 2016 election where Donald Trump was heard saying he grabbed women by the pussy.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Cat, [reverse side] Heart, phone; Themes and keywords: Trump, Unity

Box 23

**ArchonID:** id2129

**I march for Ivanka and other victims of Trump's sexual harassment, [reverse side] Ivanka: you don't deserve sexual harassment from anyone (your father included) 1/21/2017**

**Physical Description:** 61x80; Corrugated Cardboard**Biographical/Historical Note**

Trump during and even before the 2016 election was said to have said sexual innuendos and other inappropriate things about his daughter Ivanka Trump.

**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Trump

Box 23

**ArchonID:** id2130

**My voice will not be silenced by Twitter, [reverse side] I will not just get over it! I will rise up! I will lift my voice! I will be heard! Change is coming, stand together stand strong 1/21/2017**

**Physical Description:** 92x61; Corrugated Cardboard**Biographical/Historical Note**

During and before the 2016 election, Donald Trump was notorious for placing all that he thought on social media, especially Twitter. This was also common during his presidency.

**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Unity, Community, Equality

Box 23

**ArchonID:** id2131

**I'm too witches for you B.S., Donny! Presidential hand to scale, Tiny, [reverse side] Action! not reaction, Love! not fear, Peace! not chaos 1/21/2017**

**Physical Description:** 54x 80; Corrugated Cardboard**Scope and Contents**

March location: Sacramento, CA; Iconography: Hand, Measuring line, Arrow; Themes and keywords: Trump, unity

Box 23

**ArchonID:** id2132

**Grab this pussy, Made in Russia**

**Physical Description:** 92x61; Foam Board

**Biographical/Historical Note**

In reference to a video released to the media which showed Trump saying he could grab women by the pussy coupled with the allegations that Vladimir Putin along with the Russian government interfered in the 2016 US election campaign in order to help Trump win.

**Scope and Contents**

March location: Oakland, CA and San Francisco, CA; Iconography: Jaguar eating Donald Trump's wig and Tie; Themes and keywords: Trump

Box 24

**ArchonID:** id2134

**Hamilton wrote his way out, you bought your way in!, [reverse side] The man takes a dump while he tweets #twitter feed 1/21/2017**

**Physical Description:** 86x31; Corrugated Cardboard

**Biographical/Historical Note**

Referencing " I wrote my way out" from the Hamilton musical to Trump's usage of Twitter.

**Scope and Contents**

March location: San Francisco, CA; Iconography: Poop emoji [texting symbol], Twitter bird mascot; Themes and keywords: Trump

Box 24

**ArchonID:** id2135

**This pussy fights back always, [sticker] Defend choice, We won't go back, Save Roe, 236 Syracusesulturalworkers.com, 800.949.5139, [reverse side] 3 million more told the truth will you? 1/21/2017**

**Physical Description:** 84x35; Corrugated Cardboard

**Biographical/Historical Note**

March 20, 2017, The Feminist Majority began launching a grassroots movement to save Roe v. Wade. The Millions4Roe.org campaign was created to activate feminists across the country to protect abortion rights on the federal, state and local levels. "An active right-wing movement is working to overturn Roe v. Wade, the Supreme Court decision that legalized abortion in all 50 states under the right to privacy," said Eleanor Smeal, president of the Feminist Majority. "The reversing of the right to privacy in Roe could even threaten access to birth control, which was made legal under the right to privacy in a Supreme Court case only seven years prior to Roe."

**Scope and Contents**

March location: San Francisco, CA; Iconography: Sticker of Defend; Themes and keywords: Equality

Box 24

**ArchonID:** id2136**In my America, my POTUS does not: -mock the disabled, She: respects ALL our troops regardless of religion, I demand a more perfect union 1/21/2017****Physical Description:** 95x30; Corrugated Cardboard**Biographical/Historical Note**

In November 2015, Republican presidential candidate Donald Trump appeared to mock reporter Serge Kovalski at a rally in South Carolina. Kovalski worked for the Washington Post and had a congenital joint condition limiting movement in his arms. In July 2016, Trump belittled the Gold Star parents of a slain 27-year-old United States Muslim soldier, Humayun Khan, who died in a car bombing in 2004 in Iraq. Humayun Khan's father strongly denounced Mr. Trump during the Democratic National Convention in Philadelphia. In response, Trump claimed that the soldier's father had delivered the entire speech because his mother was not "allowed" to speak. This criticism of military families/personnel was seen early in Trump's campaign, when he criticised Senator John McCain of Arizona, once a prisoner of war in Vietnam, by saying, "I like people that weren't captured." The phrase "a more perfect union" is part of the first line in the United States Constitution.

**Scope and Contents**

March location: San Francisco, CA; Iconography: American Flags; Themes and keywords: Trump

Box 24

**ArchonID:** id2137**No one is free when others are oppressed 1/21/2017****Physical Description:** 91x33; Corrugated Cardboard**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Equality

Box 24

**ArchonID:** id2138**Just say no to crazy, [reverse side] Not my president 1/21/2017****Physical Description:** 76x76; Foam Board**Biographical/Historical Note**

After Donald Trump's election in 2016, people took to Twitter to make the statement #Notmypresident, in response to the controversial election winner. Since then it has become the rallying cry of activists who oppose the Trump administration.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Drawn flames; Themes and keywords: Trump

Box 24

**ArchonID:** id2139**Our Bodies, Our Minds, Our Power, [reverse side] #notmypresident 1/21/2017****Physical Description:** 76x76; Foam Board**Biographical/Historical Note**

After Donald Trump's election in 2016, people took to Twitter to make the statement #Notmypresident, in response to the controversial election winner. Since then it has become the rallying cry of activists who oppose the Trump administration.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Drawn flames; Themes and keywords: Trump



Box 24

**ArchonID:** id2140**Diversity Rocks, [reverse side] Dangerous and Nasty, F yeah 1/21/2017****Physical Description:** 62x91; Cardboard**Biographical/Historical Note**

Feminist rallying phrase that is meant to represent an intelligent woman going up against the criticisms of her gender by a man. In 2016 it became a pop culture phrase in the election campaigns of Hillary Clinton and Donald Trump

**Scope and Contents**

March location: San Francisco, CA; Iconography: Flowers, music symbols, swirls; Themes and keywords: Gender

Box 25

**ArchonID:** id2142**"If I were a man, I would be in the field of action. There, our honor lies."-Abigail Adams 1775, This one's for you Abbie!, [reverse side] Love is greater than hate 1/21/2017****Physical Description:** 77x77; Corrugated Cardboard**Biographical/Historical Note**

In a letter dated March 31, 1776, Abigail Adams wrote to her husband, John Adams, urging him and the other members of the Continental Congress not to forget about the nation.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Greater than mathematical symbol

Box 25

**ArchonID:** id2143**At this point, only a woman can fix the nation's problem. 1/21/2017****Physical Description:** 90x71; Corrugated Cardboard**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Gender

Box 25

**ArchonID:** id2144**Fight, sexism, racism, xenophobia, ignorance, corruption, [reverse side] At some point everyone has a pre-existing condition Don't deny health coverage 1/21/2017****Physical Description:** 78x59; Corrugated Cardboard**Biographical/Historical Note**

The introduction on March 1, 2018 of the Trumpcare Act posed a threat to individuals using the Affordable Care Act under the Obama Administration. Proposed regulations, combined with Congress' elimination of the individual mandate, were proposed to whittle away at Obamacare's sweeping protections for those with pre-existing conditions. The risk was that individuals would have to pay higher premiums, lose their comprehensive coverage or be left without insurers on the Affordable Care Act exchanges.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Statue of liberty, equality sign [roadsign], [reverse side] patient laying in hospital bed; Themes and keywords: Science, Healthcare, Trump

Box 25

**ArchonID:** id2145**I fully support Planned Parenthood 1/21/2017****Physical Description:** 91x56; Corrugated Cardboard**Biographical/Historical Note**

Planned Parenthood Federation of America, Inc. (PPFA), or Planned Parenthood, is a nonprofit organization that provides reproductive health care in the United States and globally. Come the 2000's and during 2016, many Republicans co-opted Christian ideologies to debunk and defund the organization. The Trump administration beginning in 2017 also moved to defund the project.

**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Science, Healthcare

Box 25

**ArchonID:** id2146**Trump most corrupt ever, [reverse side] Sour deals 1/21/2017****Physical Description:** 56x81; Foam Board**Scope and Contents**

March location: Sacramento, CA; Iconography: [reverse side] lemons; Themes and keywords: Trump

Box 26

**ArchonID:** id2148**We are the storm & we will leave light in our wake #notmypresident 1/21/2017****Physical Description:** 40x51; Foam Board**Biographical/Historical Note**

After Donald Trump's election in 2016, people took to Twitter to make the statement #Notmypresident, in response to the controversial election winner. Since then it has become the rallying cry of activists who oppose the Trump administration.

**Scope and Contents**

March location: Sacramento, CA; Themes and keywords: Trump

Box 26

**ArchonID:** id2149**Womanhood, Achieving our full selves by Fully embracing each other, Women's march on Washington 2017 @ womensmarch, Theamplifierfoundation.org, Kate Deciccio 1/21/2017****Physical Description:** 51x39; Foam Board**Biographical/Historical Note**

Kate Deciccio is a Washington based Mural artist who created the image for the 2017 Women's march in Washington.

**Scope and Contents**

March location: Sacramento, CA; Iconography: Women holding a sign with words on it; Themes and keywords: Unity

Box 26

**ArchonID:** id2150**#stayloud for all of us!! [reverse side] #health4all 1/21/2017****Physical Description:** 28x43; Posterpaper**Biographical/Historical Note**

SB562, February 17, 2017, Healthy California Act states it "will create a system that will make it possible for everyone living in California to receive comprehensive health care services. Individuals will have free choice of licensed health professionals and services in any type of professional setting, from a solo practice to a clinic, a group practice, or hospital system."

**Scope and Contents**

March location: Sacramento, CA; Iconography: Fist in speech bubble; Themes and keywords: healthcare, unity

- Box 26                   **ArchonID:** id2151  
**Woman's rights are human rights, [reverse side] Equality for all 1/21/2017**  
**Physical Description:** 36x43; Cardstock  
**Scope and Contents**  
 March location: Sacramento, CA; Iconography: Female Gender Symbol, Equal sign, rainbow; Themes and keywords: LGBT, Gender, Equality
- Box 26                   **ArchonID:** id2152  
**We the people are greater than fear, [reverse side] Don't panic organize! 1/21/2017**  
**Physical Description:** 38x52; Foam Board  
**Scope and Contents**  
 March location: Sacramento, CA; Iconography: Five different ethnic women, fish; Themes and keywords: Unity, Equality, Community
- Box 27                   **ArchonID:** id2154  
**Only forward, [reverse side] We will not go backwards 1/21/2017**  
**Physical Description:** 81x51; Foam Board  
**Scope and Contents**  
 March location: Sacramento, CA; Themes and keywords: Future generations
- Box 27                   **ArchonID:** id2155  
**Cultivate Acceptance, [reverse side] Respect everyone 1/21/2017**  
**Physical Description:** 81x51; Foam Board  
**Scope and Contents**  
 March location: Sacramento, CA; Themes and keywords: Equality
- Box 28                   **ArchonID:** id2157  
**Grab this pussy, Made in Russia**  
**Physical Description:** 124x92; Vinyl  
**Biographical/Historical Note**  
 In reference to a video released to the media which showed Trump saying he could grab women by the pussy coupled with the allegations that Vladimir Putin along with the Russian government interfered in the 2016 US election campaign in order to help Trump win.  
**Scope and Contents**  
 March location: Oakland, CA and San Francisco, CA; Iconography: Jaguar eating Donald Trump's wig and tie; Themes and keywords: Trump
- Box 32, Folder 1                   **ArchonID:** id2159  
**Sticks removed from posters by processing archivists, all except 0013 and 0019 1/21/2017**
- Box 33, Folder 1                   **ArchonID:** id2161  
**Sticks removed from posters by processing archivists 0013 and 0019 1/21/2017**  
**ArchonID:** id862  
**Media Coverage**
- Box 11                   **ArchonID:** id2163  
**American Craft. The Hat That Roared. Aug/Sep 17. Betsy Greer. The article is an interview with Beth McLaughlin who is the chief curator for the Fuller Craft Museum which was putting on an exhibition in January 2018 that details the movement through the development of the pussy hats. 8/1/2017**

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- Box 11 **ArchonID: id2164**  
**Time. The Other Side. February 6, 2017. Page: 24-33. Karl Vick, author, Jody Rogac, photographer. The background and context for the initiation of the Women's March, the development of the March on Washington and its global solidarity marches. Includes images from the march. 2/6/2017**
- Box 11 **ArchonID: id2165**  
**Time. Trump Can Thank the Arts for his Wealth. February 6, 2017. Page 29. Karen Finley. Editorial piece on the elimination of the National Endowment for the Arts and the National Endowment for the Humanities and the privatization of the Corporation for Public Broadcasting. 2/6/2017**
- Box 11 **ArchonID: id2166**  
**Time. How the Abortion Debate Rocked Progressivism. February 6, 2017. Page 32. Mary Eberstadt. The political change and exclusion of peoples and/or groups from activist movements such as the Women's March based on their stance on the topic of abortion. Centers on the polarization abortion beliefs outside of other political beliefs and forcing the discussion of abortion to be the finalizing factor for inclusion or exclusion from political organizations or movements. 2/6/2017**
- Box 11 **ArchonID: id2167**  
**Golden Gate Express. Women's March Memorabilia Preserved as History in Sutro Library. March 29, 2017. Kelsey Matzen. The collection process and thoughts behind the establishment of the Sutro's archival collecting of the Women's March memorabilia. 3/29/2017**
- Box 11 **ArchonID: id2168**  
**HUB at Johns Hopkins University. Leaders of the Women's March talk social media, activism, and criticism. October 3, 2017. Taylor Jade Powell. The leaders of the Women's March on a panel at Johns Hopkins University discuss the origins of the Women's March and the events success and where the success stemmed from. 10/3/2017**
- Box 11 **ArchonID: id2169**  
**The Chronicle of Higher Education. The Women's March as 'a Way of Learning'. February 3, 2017. Page A26. Goldie Blumenstyk. Denison University professor Gill Wright Miller's organization and participation of students to participate in the women's march including the funding for transportation, etc. stemming from an endowment in the women's studies program. 10/3/2017**
- Box 11 **ArchonID: id2170**  
**The Chronicle of Higher Education. In Discarded Signs, Professors Saw a Chance to Save History. February 3, 2017. Page A26. Fernanda Zamudio-Suarez. The collection of Boston Women's March signs by Northeastern University's archival process and collection. 10/3/2017**
- Box 11 **ArchonID: id2171**  
**San Francisco Chronicle. Protests boost art supply sales. March 26, 2017. Page D4. Christopher Mele. The impact the Women's March and the subsequent poster making had on the art supply retail industry. 3/26/2017**
- Box 11 **ArchonID: id2172**  
**Golden Gate Express. Black women cannot relate to SF Women's March. February 1, 2017. Amanda Davis. The womanist community of women at SFSU whose beliefs differ from that of the feminist community and supports their choice to not participate in the Women's March. 2/1/2017**
- Box 11 **ArchonID: id2173**  
**Resist! a special edition of Smoke Signal published by Desert Island. distribution on January 21, 2017 at the various Women's Marches across the nation. multiple authors and artists. Considered to be the Anti-Trump, Pro-Female Comic published for the inauguration and hosts cartoons and editorials compiled specifically for this purpose. 1/21/2017**
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- Box 11 **ArchonID: id2174**  
**San Francisco Chronicle. Women's March: Masses send message. Washington: Huge crowd hits capital to protest Trump. January 22, 2017. Page A1, A14. Joe Garofoli. Details on the speakers, the marchers, and people's testimonials from the D.C. march. 1/22/2017**  
**Scope and Contents**  
 [page A2 has a remembrance of Dr. Kevin Starr by Carl Nolte]
- Box 11 **ArchonID: id2175**  
**San Francisco Chronicle. Huge crowds in Bay Area cities hold sister rallies. January 22, 2017. Page A1, A15. Vivian Ho, Kevin Fagan and Sarah Ravani. The march in San Francisco and Oakland, participant organizations, and individual testimony 1/22/2017**
- Box 11 **ArchonID: id2176**  
**San Francisco Chronicle. Women's March. January 22, 2017. Page A1, A16, A17. Images of the Women's March from across the nation 1/22/2017**
- Box 11 **ArchonID: id2177**  
**The Mercury News. About 100,000 take to streets in Oakland; San Jose, Mayor Liccardo says the city 'has awoken'. January 22, 2017. Page A1, A18, A23. Julia Prodis Sulek, Lisa M. Krieger and Tatiana Sanchez. The crowds at the Women's March and Trumps response. 1/22/2017**
- Box 11 **ArchonID: id2178**  
**The Mercury News. Trump rips media, touts size of his inauguration crowd, thanks intelligence community. January 22, 2017. Page A1, A18. Phillip Rucker, John Wagner and Greg Miller. Details the Women's March: speakers, origin, marchers testimonials 1/22/2017**
- Box 11 **ArchonID: id2179**  
**The Mercury News. Washington march sparks global 'sister' events. January 22, 2017. Page A19. Sylvie Corbet. Women's Marches from around the global inspired by the March on Washington 1/22/2017**
- Box 11 **ArchonID: id2180**  
**The Mercury News. Millions of marchers inspire hope. January 22, 2017. Page A19. Editorial on the march inspiring hope 1/22/2017**
- Box 11 **ArchonID: id2181**  
**The Mercury News. January 22, 2017 1/22/2017**
- ArchonID: id863**  
**Artifacts**
- Box 29 **ArchonID: id2183**  
**Painted fabric sandwich board, mailing packaging and gift wrap with notes; Message: Women are Strong; Iconography: Resistance Fist, flowers; Los Angeles [two pin-back buttons separated to Box 31] 1/21/2017**
- Box 29 **ArchonID: id2184**  
**Garment created from pillowcase and rick rack with iron-on decals, San Francisco, CA; Message: Justice=Love; Reverse message: social-political-economic-JUSTICE, Roar Hello Activist 1/21/2017**
- Box 29 **ArchonID: id2185**  
**Garment created from pillowcase and rick rack with iron-on decals, San Francisco, CA; Message: Justice=Love; Reverse message: Roar Hello Activist; Iconography pick furry heart 1/21/2017**
- Box 30,  
 Folder btm tray  
 Box 30,  
 Folder btm tray **ArchonID: id2187**
- ArchonID: id2188**  
**LGBT Rainbow hand-knit pussy hat, New York, NY, and book "The Royal Rumpus and the March of the Pink Hats," Lu Pierro, illustrated by Lynda Farmington Wilson Notes from donor/author 1/21/2017**

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Box 30, Folder top tray	<b>ArchonID: id2189</b>
Box 30, Folder top tray	<b>ArchonID: id2190</b> <b>Pink fleece pussy hat, San Francisco, CA 1/21/2017</b>
Box 30, Folder top tray	<b>ArchonID: id2191</b> <b>Pink fleece pussy hat, San Francisco, CA 1/21/2017</b>
Box 30, Folder top tray	<b>ArchonID: id2192</b> <b>Pink pussy hat made from machine-knit fabric, Oakland, CA 1/21/2017</b>
Box 31, Folder btm tray	<b>ArchonID: id2194</b>
Box 31, Folder btm tray	<b>ArchonID: id2195</b> <b>Sash, pink fabric with iron on patches (stars, heart with Stars and Stripes, peace symbol, heart) and a diaper pin; Message: Stop tweeting and listen! Learn to listen; 2017 unknown location 1/21/2017</b>
Box 31, Folder btm tray	<b>ArchonID: id2196</b> <b>Sash, wide white satin ribbon with velcro coin; Message: Stay Loud; Iconography: Fist; Sacramento 1/21/2017</b>
Box 31, Folder btm tray	<b>ArchonID: id2197</b> <b>Sash, wide white satin ribbon with velcro coin; Message: Stay Loud; Iconography: Fist; Sacramento 1/21/2017</b>
Box 31, Folder top tray	<b>ArchonID: id2198</b>
Box 31, Folder top tray	<b>ArchonID: id2199</b> <b>Book: Why We March: Signs of Protest and Hope: Voices from the Women's March, Artisan, New York 2017</b>
Box 31, Folder top tray	<b>ArchonID: id2200</b> <b>2 pin back buttons, one pink, one black; Message: Women are courageous, Local, Intelligent, Constructive, Creative, &amp; Independent Human Beings [separated from fabric sandwich board in Box 29] 1/21/2017</b>
Box 31, Folder top tray	<b>ArchonID: id2201</b> <b>2 pin back buttons, blue with red circle slash over word Hate; Message: Not My President; San Francisco 1/21/2017</b>
Box 31, Folder top tray	<b>ArchonID: id2202</b> <b>Pin back button "I biked to Women's March Bay Area" Sacramento 1/21/2017</b>
Box 31, Folder top tray	<b>ArchonID: id2203</b> <b>Pin back button "I'm a Nasty Woman" Washington DC 1/21/2017</b>