
Finding aid for the Bern Porter mail art collection, 1953-1992 (bulk 1978-1992)

Finding aid prepared by Lynda Bunting.

Descriptive Summary

Title: Bern Porter mail art collection

Date (inclusive): 1953-1992 (bulk 1978-1992)

Number: 900270

Creator/Collector: Porter, Bern, 1911-2004

Physical Description: 19.25 linear feet(39 boxes, 1 flat file folder)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

(310) 440-7390

Abstract: American physicist, poet, publisher, editor of artists' books, illustrator and mail artist. Collection consists of five collections of mail art preserved by Porter from his own accumulation and those of fellow mail artists John Pyros, Carlo Pittore (née Charles Stanley), Robert Saunders, and Jay Yager.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

Language: Collection material is in English

Biographical/Historical Note

Bern Porter was born Bernard Harden Porter on February 14, 1911 in Porter Settlement, Maine. Schooled in physics, Porter contributed to the Manhattan Project until 1945 when he quit shortly after he published Henry Miller's *Murder the Murderer*, an anti-war tract. Disillusioned by the misapplication of scientific potential, Porter began to express himself through a fusion of science and art. In 1959, he established the Institute for Advanced Thinking to encourage freelance physicists to develop ideas that combine physics and the humanities.

Porter is one of the founders of the mail art network, sending visual poetry, letters, one-of-a-kind postcards and altered images to international correspondents as early as the 1950s. He has participated in many mail art exhibitions and also maintains an extensive literary career. To date he has written over 80 books and published over 400.

Access

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Preferred Citation

Bern Porter mail art collection 1953-1992 (bulk 1978-1992), Getty Research Institute, Research Library, Accession no. 900270.

<http://hdl.handle.net/10020/cifa900270>

Acquisition Information

Received 1990 (accn no. 900270), 1993 (accn. no. 930011), 1997 (accn. no. 970070).

Processing History

Ladislav Pugel, Special Collections Intern from October 1990-June 1991, processed and cataloged the first shipment. Materials from the Pittore, Yager and Saunders collections were separated from the archive. All three collections received an accession-level catalog record, but were not processed. Rebecca Markman alphabetized some items from the 1993 supplement, which comprises the bulk of the archive. From April to September 1998, Lynda Bunting reintegrated the Pittore, Yager and Saunders collections, reprocessed the entire collection and wrote the finding aid.

Related Material

There is very little of Porter's own work within this archive. More of his mail art collection dated from 1978 to 1984 is in the following collections.

Jean Brown papers, 1916-1995, bulk 1958-1985. Getty Research Institute, Research Library, Accession no. 890164. *Bern Porter papers, 1935-1983*. 105 boxes, University of California, Los Angeles. *Bern Porter collection of contemporary letters, 1935-ca.1989*. 15 linear feet. Colby College Library, Waterville, Maine.

Scope and Content of Collection

Five collections of mail art are gathered in this archive by Bern Porter from his own collection (sometimes sent c/o his Institute for Advanced Thinking) and those of fellow mail artists John Pyros (c/o the Epistolary Stud Farm), Carlo Pittore (né Charles Stanley), Robert Saunders and Jay Yager. Highlights of the collection are the original contributions sent to Pyros, Saunders and Yager for inclusion in mail art exhibitions they curated. Also noteworthy are letters sent to Pittore, Pyros and Saunders, which often mention the mail art network and the work and personal life of the corresponding artist.

Each series is arranged alphabetically by artist with folders of notices and invitations to participate in mail art exhibitions and projects filed chronologically at the end. Many of the corresponding artists, who hail from countries throughout the world, are located in more than one series. Artists represented include Reed Altemus, Vittore Baroni, Mark Bloch, Monte Cantsin, David Cole, Peter M. Craigie, Eric Finlay, John Held, Jürgen Olbrich, Steve Random, Lon Spiegelman, Michael VooDoo, Chuck Welch and Chris Winkler.

Arrangement note

The collection is organized in six series: Series I. Bern Porter collection, 1973-1992; Series II. Carlo Pittore collection, 1969-1992; Series III. John Pyros collection, 1953-1992; Series IV. Robert Saunders collection, 1976-1991; Series V. Jay Yager collection, 1982; Series VI. Unidentified addressee, 1969-1992

Subjects - Topics

Copy art

Genres and Forms of Material

Alternative publications

Announcements

Mail art

Postcards

Rubber stamp art

Contributors

Altemus, Reed

Baroni, Vittore

Bloch, Mark, 1956-

Cantsin, Monty

Cole, David

Craigie, Peter M.

Finlay, Eric

Held, John, 1947-

Olbrich, Jürgen O.

Pittore, Carlo

Porter, Bern, 1911-2004

Pyros, John

Random, S. (Steven), 1954-

Saunders, Robert, 1940-

Spiegelman, Lon

VooDoo, Michael

Welch, Chuck, 1948-

Winkler, Chris

Yager, Jay

Series I. **Bern Porter collection, 1973-1992**

Physical Description: 3.0 linear feet

Scope and Content Note

Mail art sent from artists such as Mark Corroto, Ryosuke Cohen, John Held, Matty Jankowski, Peter and Angela Küstermann, Minóy, Lon Spiegelman, Michael VooDoo, Wordless Press, Chuck Welch, Whitson and Chris Winkler.

- Box 1, Folder 1
Box 1, Folder 1
- A, includes**
Accorti, Roberto 1991-1992
Scope and Content Note
photograph postcard and sheet of photocopy art.
- Box 1, Folder 1
- Ali Dada 1991-1992**
Scope and Content Note
2 postcards with rubber stamp printing.
- Box 1, Folder 1
- Altemus, Reed 1990**
Scope and Content Note
announcement with note, postcard and letter.
- Box 1, Folder 1
- Alternative Press n.d.**
Scope and Content Note
2 bookmarks, 13 blank postcards and 2 broadsides.
- Box 1, Folder 1
- Aono, Kikuko 1989-1990**
Scope and Content Note
postcard, and note with 2 photographs, stamps and copy art
- Box 1, Folder 1
- Aristide 3108 1988 1990**
Scope and Content Note
2 envelopes with small printed ephemera.
- Box 1, Folder 1
- Art + Communication 1991**
Scope and Content Note
no. 1.
- Box 1, Folder 1
- Art Postal Nov 1990**
Scope and Content Note
no. 7.
- Box 1, Folder 1
- Ausente 1991**
Scope and Content Note
2 items.
- Box 1, Folder 1
- Azega 1987**
Scope and Content Note
photograph postcard with text on verso.
- Box 1, Folder 2
- Annpac 1980-1981**
Scope and Content Note
Documents of artist-run centres in Canada.
- Box 1, Folder 3
Box 1, Folder 3
- BA-BE, includes**
Bacelli, Vittorio 1987
Scope and Content Note
includes sheet of copy art, 2 items.

- Box 1, Folder 3 **Banana, Anna Sep 1987**
 Scope and Content Note
 Banana rag no. 21.
- Box 1, Folder 3 **Barbot, Gerard ca. 1988**
 Scope and Content Note
 copy art postcard, letter with many small photocopied invitations to participate, large
 postcard with long birthday greeting.
- Box 1, Folder 3 **Baroni, Vittorio 1992**
 Scope and Content Note
 4 pieces of printed ephemera, including Crackerjack Kid stamp.
- Box 1, Folder 3 **Bellini, Lancillotto (Art Naturale) 1986-1990**
 Scope and Content Note
 5 postcards and a separate envelope.
- Box 1, Folder 3 **Bennett, John M. (Luna Bisonte Prods) 1987 1992**
 Scope and Content Note
 2 postcards.
- Box 1, Folder 4 **BL-BU, includes**
Box 1, Folder 4 **Bleus, Guy 1990**
 Scope and Content Note
 postcard.
- Box 1, Folder 4 **Bloch, Mark (Panpost) 1988 1991**
 Scope and Content Note
 2 postcards
- Box 1, Folder 4 **Bondioli, Guido 1988 1992**
 Scope and Content Note
 3 postcards and an invitation to participate sent in a grommated paper bag by Richard
 Pickering.
- Box 1, Folder 4 **Bowling, Amy (Sister Moon) 1991-1992**
 Scope and Content Note
 note and 3 postcards.
- Box 1, Folder 4 **Bruscky, Paulo 1988**
 Scope and Content Note
 postcard.
- Box 1, Folder 4 **Buttons ca. 1992**
 Scope and Content Note
 large, decorated postcard.
- Box 1, Folder 5 **C, includes**
Box 1, Folder 5 **C., Richard 1990**
 Scope and Content Note
 2 postcards.
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- Box 1, Folder 5 **C-Art (group of artists from RISD and Brown) 1991-1992**
 Scope and Content Note
 6 sheets of invitations to participate and corresponding documentation.
- Box 1, Folder 5 **Cantsin, Monty n.d.**
 Scope and Content Note
 2 items,.
- Box 1, Folder 5 **Chiarlone, Bruno 1990**
 Scope and Content Note
 includes small clippings with printed illustrations, "Ecoarte: bollettino ufficiale," and a note.
- Box 1, Folder 5 **Corroto, Mark (Fagagaga) 1986-1992**
 Scope and Content Note
 10 postcards
- Box 1, Folder 5 **Creative Thing 1983**
 Scope and Content Note
 Rant# 4+5.
- Box 1, Folder 5 **Crozier, Robin 1987**
 Scope and Content Note
 "Memo(random)-Memo(ry)."
- Box 1, Folder 6 **Cohen, Ryosuke 1987-1992**
 Scope and Content Note
 includes many sheets of "Brain Cell," lists of contributors and invitations to participate.
- Box 1, Folder 7
Box 1, Folder 7 **D, includes**
 De Media n.d.
 Scope and Content Note
 "extra mail art issue" and sticker.
- Box 1, Folder 7 **D'Haeseleer, Kristof 1991**
 Scope and Content Note
 postcard and note accompanied by four sheets consisting of a statement, copy art, an invitation and a notice.
- Box 1, Folder 7 **Dogfish 1989**
 Scope and Content Note
 postcard.
- Box 1, Folder 7 **Dogmatic, Irene n.d.**
 Scope and Content Note
 photocopied drawing.
- Box 1, Folder 7 **Duquette, Mike (Canadada) 1989 1992**
 Scope and Content Note
 2 invitations to participate with 5 accompanying postcards and a letter.

- Box 1, Folder 7 **Dyar, Mike (Eat art) 1992**
 Scope and Content Note
 notices and copy art.
- Box 1, Folder 8 **E 1990-1991**
 Scope and Content Note
 Edelweiss (Kingdom of Edelweiss; Alexander, King of Edelweiss): postcard, note and
 printed ephemera.
- Box 1, Folder 9 **F, includes**
Box 1, Folder 9 **Ferro, Toni 1985**
 Scope and Content Note
 "Una torre per la pace" project.
- Box 1, Folder 9 **Fiorello, Sabato 1984-1990**
 Scope and Content Note
 16 postcards, many from the "D'annunzio project."
- Box 1, Folder 9 **Fox, Hugh 1983**
 Scope and Content Note
 "Ghost Dance" portfolio consisting of 6 signed prints.
- Box 1, Folder 9 **Fox, Michael 1990 1992**
 Scope and Content Note
 postcard and invitation to participate.
- Box 1, Folder 9 **Framelius, Kimmo 1990**
 Scope and Content Note
 sheet with copy art and 3 drawings.
- Box 2, Folder 1 **G, includes**
Box 2, Folder 1 **Gagnon, Jean-Claude (Réparation de poésie) 1992**
 Scope and Content Note
 invitation to participate.
- Box 2, Folder 1 **Galántai, György (Artpool) 1990 1992**
 Scope and Content Note
 includes copy art and invitations to participate.
- Box 2, Folder 1 **Gordon, Coco n.d.**
 Scope and Content Note
 artist's book.
- Box 2, Folder 2 **H, includes**
Box 2, Folder 2 **Hairy Labs n.d.**
 Scope and Content Note
 letter.
- Box 2, Folder 2 **Handa, Mayumi 1991**
 Scope and Content Note
 note on a photocopied clipping.
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Box 2, Folder 2	Held, John 1988-1992 Scope and Content Note invitation to participate, book notice, sheet of copy art, 3 sheets of stamps, exhibition notice, and catalog for the International correspondence art exhibition.
Box 2, Folder 2	Higgins, E. F. III (Doo Da Postage Works) 1979 Scope and Content Note exhibition notice.
Box 2, Folder 2	Honoraria 1990-1991 n.d. Scope and Content Note decorated letter and postcard, and photograph.
Box 2, Folder 3 Box 2, Folder 3	I, includes Institute of Fatuous Research 1990-1991 Scope and Content Note 5 invitations to participate and exhibition notices.
Box 2, Folder 3	Interdada 84 1984 Scope and Content Note 2 pins.
Box 2, Folder 4 Box 2, Folder 4	J, includes James, C. M. (Fantome Press) 1990-1991 Scope and Content Note 2 postcards, sheet of copy art and catalog from Kenneth Patchen mail festival.
Box 2, Folder 4	Jankowski, Matty (Circle Fine Arts) 1988 Scope and Content Note includes 3 cards with copy art, notices, 4 sheets of tattoo designs, and postcards, 14 items total.
Box 2, Folder 4	Janssen, Ruud (Traveling Art Mail [TAM]) 1986-1987 Scope and Content Note 4 invitations to participate, photocopied article about TAM and a letter.
Box 2, Folder 4	Johnson, Dale 1989 Scope and Content Note includes 2 postcards and ink drawing.
Box 2, Folder 4	Johnson, Ray n.d. Scope and Content Note postcard with birthday wishes.
Box 2, Folder 4	Josean, M. L. (The Sneak) ca. 1987 Scope and Content Note note with The Sneak no. 2 and 2 invitations to participate.
Box 2, Folder 4 Box 2, Folder 5 Box 2, Folder 5	Jupitter-Larson, G. X. n.d. K, includes Kroch (Krzysztof Kowalski) ca. 1988 Scope and Content Note includes crayon drawing, 5 items.

- Box 2, Folder 6 **Küstermann, Peter and Angela 1991-1992**
 Scope and Content Note
 large folder includes 1 sound cassette of Küstermanns on Melbourne radio, postcard, 3
 photographs, and information about their personal postal service.
- Box 2, Folder 7 **L, includes**
Box 2, Folder 7 **Lastname, Bradley n.d.**
 Scope and Content Note
 Bile, no. 129/200.
- Box 2, Folder 7 **László, Vincze 1990**
 Scope and Content Note
 3 cards and letter accompanied by many pieces of signed copy art.
- Box 2, Folder 7 **LeClair, Abd-Allah (Radio Free Dada) 1990**
 Scope and Content Note
 sheet of copy art.
- Box 2, Folder 7 **Luigetti, Serse 1988-1989**
 Scope and Content Note
 4 postcards and 3 sheets, all with copy art.
- Box 3, Folder 1 **M, includes**
Box 3, Folder 1 **Maggi, Ruggero n.d.**
 Scope and Content Note
 collage, copy art stamps and a notice.
- Box 3, Folder 1 **Malok 1988**
 Scope and Content Note
 photograph.
- Box 3, Folder 1 **Malossi, Giorgia (Aleph) 1990-1991**
 Scope and Content Note
 many photocopied sheets with invitations to participate and long computer printout of
 upcoming mail art projects annotated by Porter.
- Box 3, Folder 1 **Mew, Tommy 1977-1979**
 Scope and Content Note
 6 photographs of his work.
- Box 3, Folder 1 **Minóy 1990**
 Scope and Content Note
 2 series of photographs, "You may not see this" and "The odor of patriarchy," and an
 artists' book.
- Box 3, Folder 1 **Mother of Ashes n.d.**
 Scope and Content Note
 3 copy art postcards.
- Box 3, Folder 2 **N, includes**

Box 3, Folder 2	National, Opal 1973 Scope and Content Note 4 sheets of rubber stamp examples made with Genesis P. Orridge for L'Ecole de l'Art Infantile.
Box 3, Folder 2	Naud, J.P. 1989 Scope and Content Note 1 item.
Box 3, Folder 2	Neaderland, Louise 1986-1991 Scope and Content Note copy art book "La Strada," and 2 items concerning the International Society of Copier Artists.
Box 3, Folder 2	Nee (c/o Msfft) n.d. Scope and Content Note includes many ink drawings and copy art in the form of chain letters and invitations to participate.
Box 3, Folder 2	Nishimura, Seiei 1987-1989 Scope and Content Note mostly invitations to participate in mail art shows, but also includes 2 collages, 13 items.
Box 3, Folder 2	Nodera, Shinoh 1987-1990 Scope and Content Note includes invitations to participate and postcards, 12 items.
Box 3, Folder 2	Nyman, Kjell 1988 Scope and Content Note invitation to participate.
Box 3, Folder 3 Box 3, Folder 3	O, includes Olbrich, Jürgen 1990 1992 Scope and Content Note postcard, Harlekin ephemera and sheet of stamps.
Box 3, Folder 3	Oliveira, José (Nomad Museum) 1990-1991 Scope and Content Note 3 postcards.
Box 3, Folder 4 Box 3, Folder 4	PA-PI, includes Padín, Clemente 1990 n.d. Scope and Content Note 2 postcards and photocopied clippings.
Box 3, Folder 4	Paul, Shane n.d. Scope and Content Note postcard.
Box 3, Folder 4	Pawson, Mark 1989 Scope and Content Note includes postcards.

Box 3, Folder 4	Pes, Celestino 1990 1992 Scope and Content Note many invitations to participate.
Box 3, Folder 4	Pilcher, Barry Edgar 1990 Scope and Content Note includes 2 notices and photograph.
Box 3, Folder 5	Pfander, Erika n.d. Scope and Content Note large quantity of clippings with illustrations.
Box 3, Folder 6 Box 3, Folder 6	PI-PY, includes Poste, C.W. 1990-1992 Scope and Content Note envelope decorated with invitations to participate, envelope with drawings and a postcard.
Box 3, Folder 6	Prez, James 1989-1990 Scope and Content Note includes photograph, small box with two photographs, note and postcard.
Box 3, Folder 6	Private World (i.g.h.) 1998 Scope and Content Note "Time Capsule 88."
Box 3, Folder 6	Pyros, John 1984-1989 Scope and Content Note 7 postcards, exhibition notices and invitations to participate.
Box 3, Folder 7	Porter, Bern 1980-1990 Scope and Content Note 5 items returned to sender, notices, 2 photographs, <i>Utopia: envisioning a dream</i> , <i>Neverends</i> , and see also Flat file folder 1** for "Ciao" poster.
Box 3, Folder 8 Box 3, Folder 8	R, includes Random, Steve 1990 Scope and Content Note postcard.
Box 3, Folder 8	Rev, etc. 1988 n.d. Scope and Content Note 2 issues.
Box 3, Folder 8	Rosa, Salvatore de n.d. Scope and Content Note sheet of copy art.
Box 3, Folder 8	Rutkovsky, Paul and Fran Cutrell (Doo Daa Florida) n.d. Scope and Content Note advertisement for Doo Daa Florida.

Box 4, Folder 1 Box 4, Folder 1	SA-SH, includes Sassu, Antonio 1988-1989 Scope and Content Note 2 postcards and a chain letter.
Box 4, Folder 1	Saunders, Robert 1991 Scope and Content Note 3 postcards.
Box 4, Folder 1	Seifried, E. 1987-1988 Scope and Content Note 2 postcards.
Box 4, Folder 2 Box 4, Folder 2	SK-SZ, includes Skopnik, Bernhard 1986 Scope and Content Note postcard.
Box 4, Folder 2	Snik-snak 1992 Scope and Content Note postcard with ink illustrations.
Box 4, Folder 2	Spiegelman, Lon and Linda 1984 1992 Scope and Content Note includes 3 page account of Spiegelman's problems with Judith Hoffberg and invitations to participate.
Box 4, Folder 2	Stetser, Carol 1991-1992 Scope and Content Note postcard and sheet of copy art.
Box 4, Folder 2	Stickney, John 1988 Scope and Content Note note with copy art, 3 sheets of copy art with decorated envelope.
Oversize **1	Lo straniero 1990-1992 Scope and Content Note nos. 10-11, 13.
Box 4, Folder 3 Box 4, Folder 3	T-V, includes Tagliabue, Grace 1978 Scope and Content Note 4 postcards with printed concrete poetry, 1 of which has a note.
Box 4, Folder 3	Varney, Ed 1987 Scope and Content Note essay in "Corresponding worlds-artists' stamps" catalog.
Box 4, Folder 4	Voodoo, Michael (The Church of Christ; The Palm Beach Werewolf Society) 1988-1992 n.d. Scope and Content Note includes many sheets of copy art and some stickers.

- Box 4, Folder 5
Box 4, Folder 5
- W, includes**
Wordless Press 1987-1992
Scope and Content Note
3 issues of *In the mail*, 2 postcards and 2 sheets of copy art.
- Box 4, Folder 6
- Welch, Chuck (The Crackerjack Kid) 1990-1992**
Scope and Content Note
includes note and envelope made of handmade paper, postcards, notices, a folio of artists' stamps entitled "Blackjax," and 2 sheets of stamps.
- Box 4, Folder 7
- Whitson (Sluj Press) 1977-1979**
Scope and Content Note
includes 3 postcards, letter and much copy art.
- Box 4, Folder 8
- Winkler, Chris (Plutonium Press) 1987-1990 n.d.**
Scope and Content Note
includes *Hairbone stew* by Jake Berry, *Anatomy of a male slut* by Bill Shields, 2 issues of *Scrap*, postcard advertisements and copy art.
- Box 4, Folder 9
- X-Z, includes**
Zimmer, Gregg (Zimpost) 1987-1990
Scope and Content Note
5 postcards.
- Box 5, Folder 1-3
Box 5, Folder 4-7
- Unidentified**
Invitations to participate 1984-1990
Scope and Content Note
mostly to mail art projects and exhibitions.
- Box 6, Folder 1-3
- Invitations to participate 1991-1992 n.d.**
Scope and Content Note
mostly to mail art projects and exhibitions.
- Box 6, Folder 4
Box 6, Folder 5-8
- Chain letters**
Notices 1978-1992 n.d.
Scope and Content Note
mostly for exhibitions and also includes mail art exhibition checklists and catalogs.
- Box 6, Folder 9
Box 6, Folder 10
Box 6, Folder 11
- Advertisements**
Empty and cut envelopes
Miscellaneous
- Series II. **Carlo Pittore collection, 1969-1992**
Physical Description: 6 lin. ft.
Scope and Content Note
This series comprises the largest accumulation of material and includes mail art and letters from Jack Arnould, Vittore Baroni, Mark Bloch, Guido Bondioli, Monty Cantsin, Michel Champendal, Mark Corroto, David Cole, John Evans, Eric Finlay, Coco Gordon, John Held, Pete Horobin, Mark Melnicove, Phil Nurenberg, Private World, Steve Random, Lon Spiegelman, Chuck Stake, Todd Transformer, Michael VooDoo, Chuck Welch and Sean Whatever.
- Box 7, Folder 1
Box 7, Folder 1
- AA-ARM, includes**
A.1 Waster Paper Co., Ltd. 1976 1983 n.d.
Scope and Content Note
2 empty envelopes and a sheet with 2 poems and a note.
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- Box 7, Folder 1 **Ackerman, Al (Blaster) 1986**
 Scope and Content Note
 2 sheets of photocopied drawings, both with notes.
- Box 7, Folder 1 **Anthroart 1987 1989 n.d.**
 Scope and Content Note
 includes 2 sheets of copy art and an envelope with copy art.
- Box 7, Folder 1 **Aristide 3108 1988-1989**
 Scope and Content Note
 6 items.
- Box 7, Folder 1 **Arizona Zipper 1991**
 Scope and Content Note
 note, postcard and letter.
- Box 7, Folder 2 **Altemus, Reed 1990-1991**
 Scope and Content Note
 includes copy art, postcards and letters about the state of mail art, the networking scene,
 and his work, ca. 50 items.
- Box 7, Folder 3 **ARN-AU, includes**
Box 7, Folder 3 **Arnould, Jack 1986 n.d.**
 Scope and Content Note
 includes postcards and letters, many decorated, 30 small black and white drawings
 mounted on one sheet, and 6 red and blue drawings mounted on one sheet.
- Box 7, Folder 3 **Artfoot 1981**
 Scope and Content Note
 2 postcards.
- Box 7, Folder 3 **Artistamp (Mike) 1982-1988**
 Scope and Content Note
 includes postcard, 3 letters, sheet of copy art and ephemera.
- Box 7, Folder 3 **Arts, Arno 1985 1987**
 Scope and Content Note
 2 letters.
- Box 7, Folder 3 **Artvarks #4 ca. 1986**
 Scope and Content Note
 original works by E. Pietersen, Portia, Michel and Albert Temple.
- Box 7, Folder 3 **Ausente n.d.**
 Scope and Content Note
 ephemera and a sound cassette,
- Box 7, Folder 4 **BA-BI, includes**
Box 7, Folder 4 **Bacelli, Vittorio 1983-1984**
 Scope and Content Note
 postcard and sheet of copy art.
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- Box 7, Folder 4 **Baglady, Sallee K. 1984**
 Scope and Content Note
 postcard and letter with drawings.
- Box 7, Folder 4 **Banana, Anna 1988**
 Scope and Content Note
 issue of *Banana Rag*.
- Box 7, Folder 4 **Banville, Bernard (Zona; Xöna) 1986 1988**
 Scope and Content Note
 2 postcards and a letter.
- Box 7, Folder 4 **Barducci, Piero 1987-1988**
 Scope and Content Note
 2 postcards, 1 card, 2 letters, 3 sheets of copy art.
- Box 7, Folder 4 **Beilman, Patrick 1979**
 Scope and Content Note
 postcard.
- Box 7, Folder 4 **Bellini, Lancillotto 1986**
 Scope and Content Note
 postcard.
- Box 7, Folder 4 **Below, Peter 1981**
 Scope and Content Note
 postcard.
- Box 7, Folder 4 **Berry, P.A. 1981 1984**
 Scope and Content Note
 small collage and two letters.
- Box 7, Folder 5 **Barbot family (Gerard, Fernand, Claudine; Bobart) 1986-1990**
 Scope and Content Note
 includes letters, postcards, 2 sheets of stamps, greeting card and photograph, ca. 15 items.
- Box 7, Folder 6 **Baroni, Vittore 1981 1989-1990**
 Scope and Content Note
 includes notes, letters, postcards, photograph and ephemera, ca. 15 items.
- Box 8, Folder 1 **Baroni, Vittore 1981**
 Scope and Content Note
 Arte postale! no. 24.
- Box 8, Folder 2
Box 8, Folder 2 **BL-BRO, includes**
 Black, Byron (Baron Infinity) 1984 n.d.
 Scope and Content Note
 3 postcards and 1 letter.
- Box 8, Folder 2 **Bleus, Guy 1990-1991**
 Scope and Content Note
 invitation to participate, copy art with note and artwork on foam core board.
-

- Box 8, Folder 2 **Blurr, Buz (né Russell Butler) 1981 1986-1987**
 Scope and Content Note
 includes 2 postcards.
- Box 8, Folder 2 **Broi, Gianni 1988-1989 1991**
 Scope and Content Note
 copy art and invitations to participate.
- Box 8, Folder 3 **Bloch, Mark (Pan) 1986 1988-1991**
 Scope and Content Note
 includes 4 letters and 12 postcards, some detailing an argument, copy art and a
 typescript of an interview with John Held, Jr.
- Box 8, Folder 4 **Bondioli, Guido 1988-1989 n.d.**
 Scope and Content Note
 includes 2 postcards, note, 3 letters and 2 exhibition notices.
- Box 8, Folder 5
Box 8, Folder 5 **BRO-BU, includes**
 Brooks, Carroll 1988 1990
 Scope and Content Note
 3 postcards made from photographs.
- Box 8, Folder 5 **Brown, Jean 1984 1986-1987**
 Scope and Content Note
 2 postcards and 2 letters, mostly about her archive.
- Box 8, Folder 5 **Broucke, José vd 1988 1991**
 Scope and Content Note
 2 issues of *Temple Post* and letter with 2 photographs.
- Box 8, Folder 5 **Bushmiller, Edgar Allen 1981 1986**
 Scope and Content Note
 2 letters and an advertisement.
- Box 8, Folder 6
Box 8, Folder 6 **CA-CL, includes**
 C., Richard 1981 1987
 Scope and Content Note
 4 postcards.
- Box 8, Folder 6 **Callahan, Brian 1986**
 Scope and Content Note
 3 postcards; (see also Level 9).
- Box 8, Folder 6 **Capatti, Bruno 1989 1991 n.d.**
 Scope and Content Note
 includes 2 postcards and 2 participation lists.
- Box 8, Folder 6 **Cavellini, Guglielmo Achille 1984**
 Scope and Content Note
 sheet of copy art.

- Box 8, Folder 6 **Chiarlone, Bruno 1989**
 Scope and Content Note
 includes invitations to participate, 5 items.
- Box 8, Folder 6 **Classic Pair 1990-1991**
 Scope and Content Note
 7 postcards.
- Box 8, Folder 6 **Cleveland, Buster 1990**
 Scope and Content Note
 2 postcards, a 2 p. illustrated letter and a greeting card.
- Box 9, Folder 1 **Cantsin, Monty (Neoist Headquarters) 1984-1991**
 Scope and Content Note
 includes thick file with letters, some pertaining to the apartment Cantsin rented from Pittore, postcards, performance notices, some copy art and the manifesto "Neoism?! Never, or the Red Girl in Gold Armor."
- Box 9, Folder 2 **Champendal, Michel 1984-1991**
 Scope and Content Note
 includes 6 letters and 4 postcards.
- Box 9, Folder 3
Box 9, Folder 3 **CO-CZ, includes**
 Cohen, Ryosuke 1987-1992
 Scope and Content Note
 3 sheets of "Brain Cell" and 4 contributing lists.
- Box 9, Folder 3 **Collet, Michel 1988-1990 n.d.**
 Scope and Content Note
 4 postcards and a note.
- Box 9, Folder 3 **Colonna, Gaetano 1986-1987**
 Scope and Content Note
 2 postcards.
- Box 9, Folder 3 **Cook, Geoffrey 1981**
 Scope and Content Note
 note and signed photocopied poem.
- Box 9, Folder 3 **Corroto, Mark (Fagagaga) 1990-1991**
 Scope and Content Note
 14 postcards and a letter.
- Box 9, Folder 3 **Crozier, Robin 1986 1988**
 Scope and Content Note
 postcard and 2 responses from his "Memo(random)-Memo(ry)."
- Box 9, Folder 3 **Czapczynski, Jacek 1990**
 Scope and Content Note
 2 postcards.

- Box 9, Folder 4 **Cole, David 1984-1986 1988-1990**
 Scope and Content Note
 includes many letters concerning Cole's life, art and the mail art scene with ink drawings or computer generated images and accompanied by painted and/or illustrated envelopes; postcards; and artists' books "Light in winter" and "Beginnnning," ca. 35 items.
- Box 9, Folder 5 **DA-DES, includes**
Box 9, Folder 5 **Dadata 1988 1990**
 Scope and Content Note
 19 sheets of copy art.
- Box 9, Folder 5 **Decker, Geert de 1987-1988**
 Scope and Content Note
 a letter accompanied by 5 watercolors on 3 sheets and 2 coasters, and a letter with 15 photocopied drawings.
- Box 9, Folder 5 **De Media n.d.**
 Scope and Content Note
 letter and schematic.
- Box 9, Folder 5 **Desirò, Carlo (Desireau)**
Box 9, Folder 6 **DEV-DU, includes**
Box 9, Folder 6 **De Vallance, Brendan 1986 1988**
 Scope and Content Note
 2 sheets of copy art, performance notice, 2 notes, and "Lame Brain" no. 3.
- Box 9, Folder 6 **D'Haeseleer, Kristof 1991**
 Scope and Content Note
 2 postcards.
- Box 9, Folder 6 **Dogfish 1989 1991**
 Scope and Content Note
 includes 2 postcards and stamps.
- Box 9, Folder 6 **Durland, Steve ca. 1980s**
 Scope and Content Note
 2 postcards.
- Box 9, Folder 6 **Duquette, Mike (Canadada) n.d.**
 Scope and Content Note
 sheet of copy art stamps.
- Box 9, Folder 7 **E, includes**
Box 9, Folder 7 **Edelweiss (Kingdom of Edelweiss; Alexander, King of Edelweiss) 1991**
 Scope and Content Note
 2 postcards.
- Box 9, Folder 7 **Esposito, Arnaldo 1987 n.d.**
 Scope and Content Note
 3 sheets of copy art.

Box 9, Folder 7	Evans, James 1981 Scope and Content Note postcard.
Box 10, Folder 1	Evans, John (Avenue B School of Art) 1981-1991 Scope and Content Note includes 10 letters and 6 postcards concerning Evans' work, family, travels, and various mail artists, and a painted menu.
Box 10, Folder 2 Box 10, Folder 2	F, includes Fakkeldy, Henk 1981 Scope and Content Note 3 postcards.
Box 10, Folder 2	Fallico, Arturo G. 1984 Scope and Content Note card, letter and copy art stamps.
Box 10, Folder 2	Faulkner, James Garrett (N.A.M.E. Gallery) 1986-1987 1991 Scope and Content Note 3 postcards, 4 letters and 2 invitations to participate.
Box 10, Folder 2	Fine, Albert M. 1986 1991 Scope and Content Note exhibition notice and 5 sheets of copy art.
Box 10, Folder 2	Fiorello, Sabato 1986 1988 Scope and Content Note 13 postcards, most from the "D'annunzio project."
Box 10, Folder 2	Fomt 1984 n.d. Scope and Content Note no. 7 and no. 1 poster insert.
Box 10, Folder 2	Forti, Fabio 1988-1989 Scope and Content Note 2 letters.
Box 10, Folder 2	Foster, Lynn Charles 1984 n.d. Scope and Content Note 2 postcards.
Box 10, Folder 2	Fox, Michael 1990 Scope and Content Note 2 invitations to participate.
Box 10, Folder 2	Fruit Basket Upset 1986 Scope and Content Note postcard.
Box 10, Folder 2	Fulton, John and Sue 1988 Scope and Content Note postcard and letter.

- Box 10, Folder 3 **Finlay, Eric (Pittore's teacher) 1980-1991**
 Scope and Content Note
 mostly witty letters and postcards about Finlay's art and science experiments, the mail art network and politics, but also contains photographs and copy art, ca. 65 items.
- Box 10, Folder 4 **GA-GL, includes**
Box 10, Folder 4 **Gaard, Frank (Artpolice) 1988-1991**
 Scope and Content Note
 postcard and 6 issues of *Artpolice*.
- Box 10, Folder 4 **Gagnon, Jean-Claude (Réparation de poésie) 1986 1989-1990**
 Scope and Content Note
 note and 2 invitations to participate.
- Box 10, Folder 4 **Gahlinger-Beaune, Rosemary n.d.**
 Scope and Content Note
 note and postcard.
- Box 10, Folder 4 **Galántai, György (Artpool) 1986-1991**
 Scope and Content Note
 2 letters and 2 invitations to participate.
- Box 10, Folder 4 **Galaxy ver Batim 1986 1988**
 Scope and Content Note
 postcard and sheet of copy art.
- Box 10, Folder 4 **Gerlovin, Rimma and Valery 1988 1991**
 Scope and Content Note
 telegram, 2 postcards and a notice with a note.
- Box 10, Folder 4 **Glaw, John 1989-1990**
 Scope and Content Note
 letter, handmade bookmark, list of participants for his bookmark show and a concrete poem on mylar.
- Box 10, Folder 5 **GO-GU, includes**
Box 10, Folder 5 **Gordon, Coco 1984-1991**
 Scope and Content Note
 5 postcards and 4 letters, 2 of which are each written on 8 sheets of fragile, torn paper.
- Box 10, Folder 5 **Graham, Daniel Mark III 1981**
 Scope and Content Note
 2 letters.
- Box 10, Folder 5 **Greenteeth 1981 n.d.**
 Scope and Content Note
 includes 3 postcards.
- Box 10, Folder 5 **Groh, Klaus 1987**
 Scope and Content Note
 postcard.
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- Box 10, Folder 5 **Gutierrez, Pedro J. 1985-1986**
 Scope and Content Note
 postcard and 2 sheets of copy art.
- Box 10, Folder 6 **HA, includes**
Box 10, Folder 6 **Handa, Mayum 1991**
 Scope and Content Note
 postcard and 2 letters written inside copies of Handa's Hairart Net Run schedules.
- Box 10, Folder 6 **Harley 1982-1989**
 Scope and Content Note
 copy art mailer, letter, 2 cards with notes, and an exhibition notice.
- Box 10, Folder 6 **Haynes, Ric 1984**
 Scope and Content Note
 long letter, 2 postcards and artists' book "The Marxist Presidents."
- Box 11, Folder 1 **Harwood, Lynne 1981 1990-1991**
 Scope and Content Note
 letters and handmade cards, 11 items.
- Box 11, Folder 2 **HE, includes**
Box 11, Folder 2 **Henderikse, Jan 1987-1988 1990**
 Scope and Content Note
 2 letters, postcard and 2 exhibition notices.
- Box 11, Folder 2 **Heß, Hans-Jürgen 1988**
 Scope and Content Note
 2 postcards and an invitation to participate.
- Box 11, Folder 3 **Held, John Jr. 1984-1991**
 Scope and Content Note
 includes 16 letters, 5 sheets of stamps and copy of "Tartu Shadows: Proceedings of the international mail art symposium in the USSR."
- Box 11, Folder 4 **HI-HU, includes**
Box 11, Folder 4 **Higgins, E. F. III (Doo Da Postage Works) n.d.**
 Scope and Content Note
 copy art exhibition notice.
- Box 11, Folder 4 **HighstreetArt Apr 1986**
 Scope and Content Note
 no. 4.
- Box 11, Folder 4 **Hirka (Alexander and Katherine; aka Igloo) 1981-1990**
 Scope and Content Note
 includes 6 postcards, 4 letters, note, greeting card and "Winooski Noosletter."
- Box 11, Folder 4 **Honoria ca. 1990**
 Scope and Content Note
 list of participants.

- Box 11, Folder 5 **Horobin, Pete 1984-1989 n.d.**
 Scope and Content Note
 mostly letters of his experiences in Scotland, some of which are photocopies, 17 items.
- Box 11, Folder 6 **I-JANK, includes**
Box 11, Folder 6 **Immortality Centre 1984**
 Scope and Content Note
 2 photographs.
- Box 11, Folder 6 **Jackson, Sarah 1987-1988**
 Scope and Content Note
 4 postcards.
- Box 11, Folder 6 **Jacob, John P. 1981 1988**
 Scope and Content Note
 letter, 3 photographs, 2 postcards, card and an announcement.
- Box 11, Folder 6 **Jankowski, Matty (Circle Arts) 1989 n.d.**
 Scope and Content Note
 includes list of participants in Dali postcard show, postcard, and invitations to participate.
- Box 11, Folder 7 **JANS-JU, includes**
Box 11, Folder 7 **Janssen, Ruud (Traveling Art Mail [TAM]) 1984-1985 1991**
 Scope and Content Note
 TAM bulletin no. 1985.6, brochure on the computerized TAM bulletin, card and invitations to participate.
- Box 11, Folder 7 **Jeffus, George 1988-1989**
 Scope and Content Note
 4 separate mailings each with copy art pages from various participants.
- Box 11, Folder 7 **Joki Mail Art 1986 n.d.**
 Scope and Content Note
 2 sheets of stamps.
- Box 11, Folder 7 **Josean, M. L. (The Sneak) 1988 n.d.**
 Scope and Content Note
 postcard, 2 sheets of copy art, note, invitations to participate and an issue of "The Sneak."
- Box 11, Folder 7 **Jupitter-Larsen, G. X. ca. 1990**
 Scope and Content Note
 performance vita.
- Box 11, Folder 8 **K, includes**
Box 11, Folder 8 **Kasnowski, Chester 1984 1988 1990**
 Scope and Content Note
 2 postcards, collaged letter, note and card.
- Box 11, Folder 8 **Keech, B. C. 1981 1984**
 Scope and Content Note
 3 postcards.
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Box 11, Folder 8	Kubiczak, Harald 1989-1990 Scope and Content Note 2 letters and 3 exhibition notices.
Box 11, Folder 8	Küstermann, Peter 1986 1988 n.d. Scope and Content Note includes a letter and 3 collaborative sheets of stamps.
Box 12, Folder 1 Box 12, Folder 1	LA-LE, includes Lapenna, Fredy 1987-1988 Scope and Content Note painted card and postcard.
Box 12, Folder 1	Larson, Kris 1981 1986 1988 Scope and Content Note 4 photographs with typed notes on the verso.
Box 12, Folder 1	LeClair, Abd-Allah (Radio Free Dada) 1981 1984 Scope and Content Note 3 sheets of copy art, 4 color photocopies of paintings and 4 postcards.
Box 12, Folder 2 Box 12, Folder 2	LI-LU, includes Lindsay, Douglas (Hawaii Art & Energy, Inc.) 1986 1988 n.d. Scope and Content Note includes 4 letters, notice, advertisements and form letters.
Box 12, Folder 2	Lipman, Joel 1982-1991 Scope and Content Note 5 letters and notes, and 3 notices.
Box 12, Folder 2	Lloyd, Ginny 1988 Scope and Content Note postcard.
Box 12, Folder 2	Luigetti, Serse (Paper) 1984 Scope and Content Note note, chain letter, photocopied sheet of stamps and 2 sheets of copy art.
Box 12, Folder 3 Box 12, Folder 3	MA, includes Mabuse, Corinna 1981 Scope and Content Note postcard, sheets with rubber stamp art and copy art.
Box 12, Folder 3	Maggi, Ruggero 1989-1990 n.d. Scope and Content Note note, postcard, invitations to participate, exhibition notices.
Box 12, Folder 3	Marasco, Vito 1988 Scope and Content Note 3 letters and a photograph.
Box 12, Folder 4	MC, includes

- Box 12, Folder 4 **McClintock, D. Derr 1966? 1988-1991**
 Scope and Content Note
 10 letters, notes and postcards, many decorated.
- Box 12, Folder 4 **McGuff, Luke 1984 1990-1991**
 Scope and Content Note
 note, printed ephemera, postcard, letter. See also **Box 40 for the "Killer Whale
Collation Project," consisting of a large triangular mailing tube with original
contributions from many artists.
- Box 12, Folder 4 **McLimans, David 1984-1991**
 Scope and Content Note
 8 postcards, 1 card, sheet of copy art.
- Box 12, Folder 5 **ME-MI, includes**
Box 12, Folder 5 **Metallic Avau 1991**
 Scope and Content Note
 letter and ICC bulletin.
- Box 12, Folder 5 **Meyer, Peter 1989-1990 n.d.**
 Scope and Content Note
 letter, note with photograph, card and typescript "Mail Art in commercial Radio and
Television."
- Box 12, Folder 5 **Miller, David 1981 1990 n.d.**
 Scope and Content Note
 postcard, 3 notes, notice, mail art exhibition catalog, photograph, resume and
photocopied article.
- Box 12, Folder 5 **Minóy Oct 1984**
 Scope and Content Note
 Haint Digest.
- Box 12, Folder 5 **Miti, Luca ca. 1989**
 Scope and Content Note
 copy art compilation "LLRRR+L" by many artists (see also D.O.A. in Box 23, f.9).
- Box 12, Folder 6 **Melnicove, Mark 1981-1982 1986 1988**
 Scope and Content Note
 includes 6 letters, a note, typescript "Resolutions for the Hell of Them," and a computer
poem.
- Box 13, Folder 1 **MO-MY, includes**
Box 13, Folder 1 **Mollott, Michael (a.k.a. MM) 1986 n.d.**
 Scope and Content Note
 letter sent from Lon Spiegelman to Mollett, forwarded to Pittore, and a note.
- Box 13, Folder 1 **Morandi, Emilio (Artestudio) 1981-1991**
 Scope and Content Note
 2 postcards and Artestudio notices.

Box 13, Folder 1	Morillo, Robert 1984 n.d. Scope and Content Note includes 3 postcards, 2 letters and an album with two photographs.
Box 13, Folder 1	Mr. Fabulous 1986 1988 Scope and Content Note 3 postcards.
Box 13, Folder 2 Box 13, Folder 2	N, includes Nations, Opal 1981 Scope and Content Note postcard.
Box 13, Folder 2	Naud, J.P. 1988 Scope and Content Note 2 items.
Box 13, Folder 2	Nielsen, Mogens Otto 1988 1991 Scope and Content Note includes 2 sheets of copy art and 2 letters.
Box 13, Folder 2	Night Crawler Magazine 1982 Scope and Content Note no. 4.
Box 13, Folder 2	Nyman, Kjell 1986-1991 n.d. Scope and Content Note includes sheets of copy art, blank postcards with Nyman copy art, postcard with note and chain letters.
Box 13, Folder 3	Nonnie 1988 Scope and Content Note mail art piece sent to the postal staff of Bowdoinham, Maine (see also *Box 39).
Box 13, Folder 4	Nurenberg, Phil 1981 1987-1988 Scope and Content Note includes 2 greeting cards, 5 postcards, 2 letters and a long 8 p. typed letter.
Box 13, Folder 5 Box 13, Folder 5	O, includes Oisteanu, Valery and Ruth 1982 1988 1990 Scope and Content Note 2 greeting cards and Pass (Poetical Anarchistic Secret Society) mail art manifesto.
Box 13, Folder 5	Olbrich, Jürgen 1983-1984 Scope and Content Note 5 notices, 2 of which have handwritten notes.
Box 13, Folder 5	Oliveira, José (Nomad Museum) 1991 Scope and Content Note postcard.
Box 13, Folder 6	PA-PE, includes

Box 13, Folder 6	Padin, Clemente 1986 1988 n.d. Scope and Content Note performance notice, postcard, catalog for "Desaparecidos politicos de nuestra America."
Box 13, Folder 6	Pawson, Mark 1988-1989 Scope and Content Note includes postcard, advertisements, 3 cards and stickers.
Box 13, Folder 6	Peli, Romano 1982 Scope and Content Note photograph.
Box 13, Folder 6	Perneczky, Géza 1988 n.d. Scope and Content Note 2 items.
Box 13, Folder 6	Petasz, Pawel 1980-1991 n.d. Scope and Content Note 2 invitations to participate, letter, 4 sheets, a booklet with computer generated art and an exhibition notice.
Box 13, Folder 6	Petroff, Stephen 1979 Scope and Content Note letter.
Box 13, Folder 7 Box 13, Folder 7	PI-PL, includes Pilskow, Dan 1988-1989 n.d. Scope and Content Note 2 postcards and sheet of Watanabe copy art.
Box 13, Folder 7	Plagiarist Press 1989 Scope and Content Note Festival of Plagiarism catalog.
Box 13, Folder 7	Plunkett, Edward 1969-1991 n.d. Scope and Content Note includes 2 exhibition notices, valentine, a response on a note from Pittore, postcard and small sheets with rubber stamp art.
Box 14, Folder 1	Pittore, Carlo 1985-1991 Scope and Content Note includes Galleria dell'occhio notices, sheets of copy art, returned mail, bank statement and cancelled checks, greeting card from parents, and clipping, ca. 25 items.
Box 14, Folder 2	Private World 1984-1991 Scope and Content Note includes 4 postcards, artists' book, invitation to participate and 2 letters.
Box 14, Folder 3 Box 14, Folder 3	PO-PY, includes Porter, Bern 1991 Scope and Content Note video presentation notice.

- Box 14, Folder 3 **Post, J. K. 1987-1988 1991 n.d.**
 Scope and Content Note
 letter with copy art and colored marker on verso, sheet of copy art and 8 postcards.
- Box 14, Folder 3 **Post, Lorenzo 1986**
 Scope and Content Note
 2 postcards.
- Box 14, Folder 3 **Pyros, John 1984-1990 n.d.**
 Scope and Content Note
 postcard and 3 notices.
- Box 14, Folder 4 **RA-RE, includes**
Box 14, Folder 4 **Radio, Roy 1981 n.d.**
 Scope and Content Note
 2 invitations to participate.
- Box 14, Folder 4 **Radio Free Texas 1981**
 Scope and Content Note
 contribution with note on verso.
- Box 14, Folder 4 **Ray, Bill 1981**
 Scope and Content Note
 sheet of copy art and note.
- Box 14, Folder 4 **Rehfeldt, Robert and Ruth 1990**
 Scope and Content Note
 includes folded poster and card, 4 items.
- Box 14, Folder 4 **Remarkable Personality 1984 1986**
 Scope and Content Note
 3 postcards.
- Box 14, Folder 5 **Random, Steve (né Randall) 1984-1991**
 Scope and Content Note
 includes 6 letters and 2 notes, some of which are on sheets of copy art, concerning his work and personal life, a drawing, ephemera, 3 postcards and *S. Random autobiography*.
- Box 14, Folder 6 **RI-RU, includes**
Box 14, Folder 6 **Rilke, Rainer Maria (Lily Pink) 1984 1988 1991**
 Scope and Content Note
 2 letters, 2 postcards and a greeting card.
- Box 14, Folder 6 **Riz, Marisa da 1981**
 Scope and Content Note
 postcard.
- Box 14, Folder 6 **Rocola 1988**
 Scope and Content Note
 2 clipped envelopes with rubber stamp printing.

Box 14, Folder 6	Rutkovsky, Paul and Fran Cutrell (Doo Daa Florida) 1984 1986 Scope and Content Note note, computer printout with birthday wishes for Porter, form thank you letter, Get, subscription notices, an invitation to participate and an article about Ruth.
Box 14, Folder 7 Box 14, Folder 7	SA, includes Salantrie, Frank 1990-1991 Scope and Content Note 5 issues of the <i>Original art report</i> and a letter.
Box 14, Folder 7	Sam's Recycle Shop n.d. Scope and Content Note text on toilet paper, fragment of an envelope and a postcard.
Box 14, Folder 7	Saunders, Jack 1981 1991 Scope and Content Note "Low rent cinéaste," "The unwobbling pivot" and "The jiz biz."
Box 14, Folder 7	Saunders, Robert 1981 1991 Scope and Content Note mail art checklist, sheet of copy art and 3 postcards.
Box 14, Folder 8	Salas, Vincent Jr. 1985-1988 1990 Scope and Content Note includes copy art, greeting card and many notices from the Food Stamp Gallery.
Box 15, Folder 1 Box 15, Folder 1	SC-SH, includes Schilling, Christopher 1984 1987 Scope and Content Note 3 letters.
Box 15, Folder 1	Schulz, Tomasz n.d. Scope and Content Note sheet with rubber stamp printing and drawings.
Box 15, Folder 1	Schmidt-Olsen, Carsten n.d. Scope and Content Note book made with color copy art and handwritten text in gold ink.
Box 15, Folder 1	Seifert, Jörg 1991 n.d. Scope and Content Note 2 sheets with prints, sheet with copy art, postcard and a thank you note.
Box 15, Folder 1	Shelby, Jennifer J. Jan 1989 Scope and Content Note <i>Echoing Sentiments</i> vol. 1.
Box 15, Folder 1	Shigeru, TamaruShigeru, Tamaru 1990 Scope and Content Note <i>Shigeru Magazine</i> .

Box 15, Folder 1	Shmuel 1988-1991 Scope and Content Note includes 8 postcards and a mail art project.
Box 15, Folder 2 Box 15, Folder 2	SI-SO, includes 6¢ Postage ca. 1984 Scope and Content Note postcard.
Box 15, Folder 2	Skopnik, Bernhard 1986 Scope and Content Note postcard and 2 ink drawings, one of which has a letter written on the side.
Box 15, Folder 2	Slang, Alfredo 1988-1990 Scope and Content Note includes a pencil drawing and an invitation to participate.
Box 15, Folder 2	Smegma n.d. Scope and Content Note 6 sheets of copy art, some of which announce <i>Smegma</i> no. 4.
Box 15, Folder 2	Smith, Joel n.d. Scope and Content Note sheet of stamps.
Box 15, Folder 2	Smith, Larry D. 1983 1986 Scope and Content Note copy art book "Kuüj-ibør" and a letter.
Box 15, Folder 2	Société Anonyme 1990-1991 n.d. Scope and Content Note includes notices, collaged notes, and 2 items relating to a collaboration with Miyumi Handa.
Box 15, Folder 3 Box 15, Folder 3	SP-STE, includes Spaans, Peter 1986-1991 n.d. Scope and Content Note project description, 3 postcards and a letter.
Box 15, Folder 3	Spiegelman, Lon 1981-1991 Scope and Content Note includes 3 letters, a note written in the margins of a statement concerning mail art, and a postcard.
Box 15, Folder 3	Stake, Chuck 1981-1989 n.d. Scope and Content Note includes postcards, sheets of copy art, photocopies of articles, some of which incorporate copy art, invitations to participate, stickers and game cards, ca. 25 items.
Box 15, Folder 3	Stetser, Carol 1984 1986 1991 Scope and Content Note 2 sheets of copy art, 1 card, 2 p. typescript "Where a mail artist delivers the mail," handmade greeting card, all with handwritten notes.

Box 15, Folder 4 Box 15, Folder 4	STI-SU, includes Strada, Giovanni 1984 1986 1991 Scope and Content Note 2 sheets of printed music with collaged elements and watercolor, a photograph, invitation to participate and a sheet of copy art.
Box 15, Folder 4	Suel, Lucien 1990 Scope and Content Note postcard.
Box 15, Folder 4	Summers, Rev. Paul 1988-1989 n.d. Scope and Content Note 2 letters, postcard and photograph with note on verso.
Box 15, Folder 4	Summers, Rod (VEC) 1980 1989 1991 Scope and Content Note 2 postcards, envelope with rubber stamp inside, performance notice and sheet of copy art with note on verso.
Box 15, Folder 5 Box 15, Folder 5	T, includes T., Kevin 1990-1991 Scope and Content Note 2 postcards, 3 sheets with drawings and 2 letters.
Box 15, Folder 5	Tisa, J. Benedict 1981-1989 Scope and Content Note note with information on a project attached, altered photographs fastened together, greeting card on mylar and postcards.
Box 15, Folder 5	Toothpick, Barbara 1981 Scope and Content Note 3 cards with watercolor and a note with text arranged in a visual manner.
Box 15, Folder 6	Transformer, Todd 1984 1986-1989 Scope and Content Note includes 7 letters, 3 postcards, an ink sketch and a note about his work and life.
Box 15, Folder 7 Box 15, Folder 7	U-V, includes Varney, Ed n.d. Scope and Content Note copy art card.
Box 15, Folder 7	Verschoore, Jan 1986 Scope and Content Note letter.
Box 16, Folder 1-2	VooDoo, Michael 1984-1991 n.d. Scope and Content Note includes many postcards, empty envelopes decorated with clippings and some drawings, and sheets of copy art.
Box 16, Folder 3	WA-WE, includes

- Box 16, Folder 3 **Waite, David 1986**
 Scope and Content Note
 letter on copy art, 2 postcards and sheet of copy art.
- Box 16, Folder 3 **Wamaling, Mark 1984 1986**
 Scope and Content Note
 includes 3 letters concerning the demise of *Umbrella*, the state of the network and his work and personal life.
- Box 16, Folder 3 **Watanabe, Tamotsu 1988-1989**
 Scope and Content Note
 6 items.
- Box 16, Folder 3 **Weston, Thomas Edward 1986-1988**
 Scope and Content Note
 includes 3 postcards and a letter.
- Box 16, Folder 4 **Welch, Chuck (The Crackerjack Kid) 1988 1991-1992**
 Scope and Content Note
 includes letters concerning progress of *Eternal network*, postcards, notices and typescript "Circumlocomotion," ca. 20 items.
- Box 16, Folder 5 **WH-WO, includes**
Box 16, Folder 5 **Whorrall, Bill 1981**
 Scope and Content Note
 2 postcards.
- Box 16, Folder 5 **Woman Ray 1987-1988**
 Scope and Content Note
 includes 2 sheets of copy art, thank you note and 2 postcards.
- Box 16, Folder 5 **Wiles, David 1981 1984**
 Scope and Content Note
 postcard, note and rubber stamp advertisement.
- Box 16, Folder 5 **Wilderjans, Rudi 1984**
 Scope and Content Note
 postcard, 4 sheets of copy art and photocopies of photographs, mostly of Cavellini.
- Box 16, Folder 5 **Winkler, Chris 1988**
 Scope and Content Note
 postcard.
- Box 16, Folder 5 **Word, H. (How Word YWVNc1) 1988**
 Scope and Content Note
 3 letters (+photocopies).
- Box 16, Folder 5 **Wordless Press 1987-1988**
 Scope and Content Note
 includes a postcard, 2 issues of *Words*, and 5 issues of *In the mail*.
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- Box 16, Folder 6 **Whatever, Sean (aka Sean Slack) 1989-1990 n.d.**
 Scope and Content Note
 includes postcards, ink drawings, photocopies of drawings and photocopy of "Sex: Just some random thoughts on the beast with 2 backs," ca. 25 items.
- Box 16, Folder 7
Box 16, Folder 7 **X-Z, includes**
 Zack, D.O. (Immortality Centre) 1984 1986
 Scope and Content Note
 letter and "Correspondence novels."
- Box 16, Folder 7 **Zimmer, Gregg (Zimpost) 1987-1990**
 Scope and Content Note
 letter and 3 postcards.
- Box 16, Folder 7 **Zito, Robert n.d.**
 Scope and Content Note
 invitation to participate with watercolor drawing on verso.
- Box 17, Folder 1-7
Box 17, Folder 8-9 **Unidentified**
 Invitations to participate 1981-1987
 Scope and Content Note
 mostly to mail art projects and exhibitions.
- Box 18, Folder 1-3 **Invitations to participate 1988-1991 n.d.**
 Scope and Content Note
 mostly to mail art projects and exhibitions.
- Box 18, Folder 4-8 **Notices 1979-1991 n.d.**
 Scope and Content Note
 mostly for exhibitions and also includes mail art exhibition checklists and catalogs.
- Box 18, Folder 9 **Advertisements**
Series III. **John Pyros collection, 1953-1992**
 Physical Description: 2.0 linear feet
 Scope and Content Note
 Includes mail art by David Audet, Peter Craigie, Pyros and Chris Winkler. Some of Pyros' own work consists of clippings stapled to sheets of paper and very early letters from him to his father (1953-1955). Separate files contain artworks sent to Pyros to be exhibited in "Studies in Capital Punishment," 1986, "Ground Zero," 1988, and "Floating Theatre of All Possibilities," 1990.
- Box 19, Folder 1
Box 19, Folder 1 **A, includes**
 Accorti, Roberto n.d.
 Scope and Content Note
 postcard.
- Box 19, Folder 1 **Ashe, Herbert 1989**
 Scope and Content Note
 small jigsaw puzzle.
- Box 19, Folder 1 **Aycock, Shirley 1985**
 Scope and Content Note
 Punclips, v. 1, no. 4.
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- Box 19, Folder 2 **Audet, David 1986-1991**
 Scope and Content Note
 10 postcards, Christmas postcard series featuring 1 for each day of the 12 days of
 Christmas (2 missing) and a photocopied clipping.
- Box 19, Folder 3 **B, includes**
Box 19, Folder 3 **Bacelli, Vittorio 1987**
 Scope and Content Note
 postcard.
- Box 19, Folder 3 **Banana, Anna 1988 1990**
 Scope and Content Note
 postcard and note.
- Box 19, Folder 3 **Barbot, Gerard 1985**
 Scope and Content Note
 postcard.
- Box 19, Folder 3 **Bennett, John M. 1981**
 Scope and Content Note
 postcard.
- Box 19, Folder 3 **Biscoe, Stu 1990**
 Scope and Content Note
 3 postcards.
- Box 19, Folder 3 **Bleus, Guy 1985 1990**
 Scope and Content Note
 airmail envelope with drawing, invitation to participate and typescript "An introduction
 about zero-one mail-art."
- Box 19, Folder 3 **Bloch, Mark 1990**
 Scope and Content Note
 postcard and typescript "Open letter to the network."
- Box 19, Folder 3 **Boon Dance Baby Pants 1990 n.d.**
 Scope and Content Note
 postcard with wooden horse attached and a photograph.
- Box 19, Folder 4 **C, includes**
Box 19, Folder 4 **C., Richard 1987**
 Scope and Content Note
 postcard.
- Box 19, Folder 4 **Carrion, Ulises 1981**
 Scope and Content Note
 invitation to participate.
- Box 19, Folder 4 **Cook, Geoffrey 1991**
 Scope and Content Note
 signed notice.

Box 19, Folder 4	Corroto, Mark (Fagagaga) 1991 Scope and Content Note postcard.
Box 19, Folder 4	Craigie, Peter M. 1977-1988 Scope and Content Note includes notices, artists' books, copy art, printed cards designed by Craigie, postcards and letters, ca. 50 items.
Box 19, Folder 4	Crouch, Bob ca. 1990 Scope and Content Note note and 2 letters.
Box 19, Folder 5 Box 19, Folder 5	D, includes Daligand, Daniel n.d. Scope and Content Note 6 sheets with copy art, rubber stamp art and drawings.
Box 19, Folder 5	Dogfish 1986 Scope and Content Note postcard.
Box 19, Folder 5	Durland, Steve n.d. Scope and Content Note postcard.
Box 19, Folder 5	Duquette, Mike (Canadada) n.d. Scope and Content Note invitation to participate.
Box 19, Folder 6 Box 19, Folder 6	E-F, includes Fierens, Luc (Mr. Luce) 1987 Scope and Content Note includes 8 sheets of copy art.
Box 19, Folder 6	Fox, Harry and Sally 1985-1986 n.d. Scope and Content Note 6 postcards and sheet with photocopied stamps and note.
Box 19, Folder 7 Box 19, Folder 7	G, includes Galaxy Verbatim 1986-1987 Scope and Content Note postcard and sheet of copy art.
Box 19, Folder 7	Glassman, Steve 1989-1990 Scope and Content Note 5 postcards and 2 letters.
Box 19, Folder 8 Box 19, Folder 8	H, includes Hairy Labs n.d. Scope and Content Note artists' book and invitations to participate.

- Box 19, Folder 8 **Held, John Jr. 1989-1990**
 Scope and Content Note
 note, photocopied articles and project documentation.
- Box 19, Folder 8 **Hill, Crag 1986 1989 n.d.**
 Scope and Content Note
 4 postcards, 2 letters and sheet with computer art.
- Box 19, Folder 8 **Honorio 1989**
 Scope and Content Note
 postcard.
- Box 19, Folder 8 **Horn, Stu (Northwest Mounted Valise) 1973**
 Scope and Content Note
 exhibition notice.
- Box 19, Folder 9 **I-K, includes**
Box 19, Folder 9 **Icarus 1986 1989 n.d.**
 Scope and Content Note
 3 postcards.
- Box 19, Folder 9 **Jankowski, Matty (Circle Arts) n.d.**
 Scope and Content Note
 invitation to participate.
- Box 19, Folder 9 **James, C.M. (Fantome Press) 1991**
 Scope and Content Note
 invitation to participate.
- Box 19, Folder 9 **Jupitter-Larsen, G. X. n.d.**
 Scope and Content Note
 typescript "There is a potentiality to the number zero...."
- Box 19, Folder 9 **Kasher, Brian Keith (Kasher Communications) 1990**
 Scope and Content Note
 2 letters.
- Box 19, Folder 9 **Kasnowski, Chester 1989**
 Scope and Content Note
 postcard.
- Box 19, Folder 9 **Kossy, Donna (Out-of-Control Data Korporation) 1986**
 Scope and Content Note
 5 sheets of copy art.
- Box 19, Folder 10 **L, includes**
Box 19, Folder 10 **LeClair, Abd-Allah (Radio Free Dada) 1988**
 Scope and Content Note
 chain letter.
- Box 19, Folder 10 **Louie, Gloria n.d.**
 Scope and Content Note
 artists' book and letter.
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Box 19, Folder 10	Luigetti, Serse 1987 Scope and Content Note postcard.
Box 20, Folder 1-2	Level 9 1986 Scope and Content Note contributions of mail art, copy art and rubber stamp art from various artists.
Box 20, Folder 3 Box 20, Folder 3	M, includes Malok 1986 Scope and Content Note photograph.
Box 20, Folder 3	Mangled Efforts n.d. Scope and Content Note letter and many small pieces of photocopies.
Box 20, Folder 3	Mann, Ernest 1986 1990-1991 Scope and Content Note includes postcard, issues of <i>Little Free Press</i> and sheet with request for postage.
Box 20, Folder 3	Mew, Tommy 1987 Scope and Content Note notice and a letter from Mew's father about the death of his wife.
Box 20, Folder 3	Mitchell, Elizabeth 1988-1990 Scope and Content Note 3 postcards with photographs of her work on the verso.
Box 20, Folder 3	Musicmaster n.d. Scope and Content Note letter.
Box 20, Folder 4 Box 20, Folder 4	N-O, includes Nodera, Shinoh 1988 Scope and Content Note invitation to participate and a thank you postcard.
Box 20, Folder 4	Nyman, Kjell 1986 1989 Scope and Content Note includes postcard, note and "Oh Art...."
Box 20, Folder 5 Box 20, Folder 5	P, includes Paul, Shane 1989 Scope and Content Note 2 postcards.
Box 20, Folder 5	Petasz, Pawel n.d. Scope and Content Note postcard.

Box 20, Folder 5	PhotoStatic Magazine 1985-1987 Scope and Content Note 2 postcards and a note.
Box 20, Folder 5	Planet Roc 1991 Scope and Content Note vol. 3, nos. 1-2.
Box 20, Folder 5	Plunkett, Edward 1986 Scope and Content Note notice and postcard with pastel drawing.
Box 20, Folder 5	Porter, Bern 1989 Scope and Content Note postcard.
Box 20, Folder 5	Poste, C.W. 1990 Scope and Content Note 2 invitations to participate.
Box 20, Folder 5	Postler, Klaus 1986 Scope and Content Note 2 postcards and a letter.
Box 20, Folder 5	Private World 1986 Scope and Content Note 2 postcards.
Box 20, Folder 5	Purcell, Hank 1978 1986 1990 Scope and Content Note 3 postcards and a letter.
Box 20, Folder 6-8	Pyros, John ca. 1982-1991 Scope and Content Note includes postcards, photograph, notices, articles about the festival "Miami Waves" where Pyros' "Perseus and the alchemical rite" was performed, invitations to participate in Pyros curated events, handwritten notes, typescript "Making non-sense out of sense or vice versa," checklist for the mail art show "Homage to the Mad Diarist," checklist for "News/Sinews II Exhibition," annotated typescript "A defense of slang, argot, colloquialism, jargon and you-know," copies of letters to editors, very large amount of clippings stapled to sheets of paper, and materials related to <i>Dramatika</i> , such as notices, cancelled checks, postage receipts and grant papers.
Box 21, Folder 1	Pyros, John 1953-1991 Scope and Content Note letters and postcards to John and Ellen Pyros from his parents, her brothers and their daughter, and from young Pyros to his father.
Box 21, Folder 2 Box 21, Folder 2	R, includes Radio, Roy 1980 Scope and Content Note postcard.

Box 21, Folder 2	Radio Free Texas 1980-1981 n.d. Scope and Content Note 2 postcards and an invitation to participate.
Box 21, Folder 2	Random, Steve 1990 Scope and Content Note invitation to participate.
Box 21, Folder 2	Riz, Marisa da 1982 Scope and Content Note postcard.
Box 21, Folder 2	Rosa, Salvatore de 1987 Scope and Content Note 2 sheets with copy art and rubber stamp printing.
Box 21, Folder 3	S, includes
Box 21, Folder 3	Sackner, Marvin 1986 Scope and Content Note letter and note concerning acquisition of Pyros' archive .
Box 21, Folder 3	Saunders, Robert 1991 Scope and Content Note exhibition checklist.
Box 21, Folder 3	Seifried, E. 1987 Scope and Content Note invitation to participate.
Box 21, Folder 3	6¢ Postage 1986 Scope and Content Note 4 postcards.
Box 21, Folder 3	Shapiro, Elisha 1987 Scope and Content Note performance proposal, stickers and photocopied article.
Box 21, Folder 3	Shimamoto, Shozo 1987 Scope and Content Note invitation to participate.
Box 21, Folder 3	Skratz, G.P. n.d. Scope and Content Note includes note, artists' book and typescript "The fall of Polyphemus."
Box 21, Folder 3	Spiegelman, Lon 1980 Scope and Content Note invitation to participate, postcard and a clipping with notes written in the margins.
Box 21, Folder 3	Suel, Lucien 1990 Scope and Content Note 2 items.

Box 21, Folder 3	<p>Summers, Rev. Paul 1986 1989 1991 Scope and Content Note 3 postcards.</p>
Box 21, Folder 4 Box 21, Folder 4	<p>T, includes Tell, William 1990 Scope and Content Note artists' book.</p>
Box 21, Folder 4	<p>Train, Brian X. (Citizen X) 1986-1987 Scope and Content Note 3 postcards.</p>
Box 21, Folder 5 Box 21, Folder 5	<p>W, includes Waite, David 1986 Scope and Content Note 2 postcards.</p>
Box 21, Folder 5	<p>Walter, Otis 1988-1989 Scope and Content Note 2 letters and a postcard.</p>
Box 21, Folder 5	<p>Welch, Chuck (The Crackerjack Kid) 1985 Scope and Content Note postcard regarding <i>Networking currents</i>.</p>
Box 21, Folder 5	<p>Whatever, Sean (aka Sean Slack) 1989-1990 Scope and Content Note includes sticker and 3 postcards.</p>
Box 21, Folder 5	<p>Whorrall, Bill n.d. Scope and Content Note invitation to participate.</p>
Box 21, Folder 5	<p>Winkler, Chris (Plutonium Press) 1987-1987 n.d. Scope and Content Note includes letters, postcards and copy art, ca. 15 items.</p>
Box 21, Folder 6 Box 21, Folder 6	<p>X-Z, includes Xex Graphix 1986 Scope and Content Note newsletter.</p>
Box 21, Folder 7 Box 22, Folder 1	<p>Unidentified "Studies in Capital Punishment" 1986 Scope and Content Note mail art show curated by Pyros with original contributions from David Audet, Mike Bidner, Crag Hill, Mick Boyle, Bob H. Miller, Ayah Kwax, Tom Pack, Vittorio Baccelli, Andrej Tisma, L. Forteza, J. Gijzenbergs, Clemente Padin, Antonio Tregnaghi, Ottotron, Rerun, Giovanni Strada, Peter Küstermann, Gérard Barbot, Private World, Lang Thompson.</p>

- Box 22, Folder 2 **"Ground Zero" 1988**
 Scope and Content Note
 mail art show curated by Pyros with original contributions from Benedict Tisa, Thomas Koole, Hartmut Graf, David Audet, Liz Carpenter, Carlo Pittore, Brian Sherman, Lucien Suel, Bud Lee. Also includes invitation and checklist.
- Box 22, Folder 3 **"Floating Theatre of All Possibilities" 1990**
 Scope and Content Note
 mail art show curated by Pyros with original contributions from Rocola, Cantwell, David Audet, A Classic Pair, Richard Mathews, Ashley Parker Owens, C. Nash, C. Schneck, L7, Jaya Christiansen, Mark Kingsley, John M. Bennett, Douglas P. Baulos, Brian Sherman, Homer L. Springer Jr., Robert Ashworth. Also includes invitations, checklist and clippings.
- Box 22, Folder 4 **Invitations to participate 1979-1992 n.d.**
 Scope and Content Note
 mostly to mail art projects and exhibitions.
- Box 22, Folder 5 **Notices 1985-1991 n.d.**
 Scope and Content Note
 mostly for exhibitions and also includes mail art exhibition checklists and catalogs.
- Box 22, Folder 6 **Advertisements**
 Series IV. **Robert Saunders collection, 1976-1991**
 Physical Description: 4 lin. ft.
 Scope and Content Note
 Mail art from artists including Reed Altemus, Gary Allen, Buz Blurr and Chuck Welch). Filed separately in alphabetical order are contributions from over 175 artists for the exhibition "Gallery between the staircases," 1980, which Saunders curated at the Currier Gallery of Art, Manchester, New Hampshire. There are also submissions from almost 50 artists for "Robert Saunders Surprise 50th Birthday Mail Art Exhibition," 1990.
- Box 23, Folder 1 **A, includes**
Box 23, Folder 1 **Aldinger 1984**
 Scope and Content Note
 letter and photograph of Saunder's "Statue Wrapping."
- Box 23, Folder 1 **Alves, Andre M.B. n.d.**
 Scope and Content Note
 2 cards with printed words.
- Box 23, Folder 1 **Anderson, Frank J. 1980**
 Scope and Content Note
 includes "The Book of Mail Art" and an exhibition checklist.
- Box 23, Folder 1 **Andre, Carl 1979**
 Scope and Content Note
 postcard.
- Box 23, Folder 1 **Artfoot 1981**
 Scope and Content Note
 postcard.
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Box 23, Folder 1	Avery, Rose 1980-1981 Scope and Content Note 2 postcards.
Box 23, Folder 2	Altemus, Reed 1990-1991 Scope and Content Note includes 5 letters regarding other mail artists, his research into Lettrism and his work, a postcard sent from José Oliveira to Altemus and "Neostic Lettre#2."
Box 23, Folder 3	Allen, Gary 1978-1979 1981-1982 Scope and Content Note 16 postcards and a questionnaire result.
Box 23, Folder 4 Box 23, Folder 4	BA-BL, includes Banana, Anna 1980 Scope and Content Note 2 postcards.
Box 23, Folder 4	Banville, Bernard (Xona) 1984 Scope and Content Note 2 blank postcards and <i>Void</i> , no. 2.
Box 23, Folder 4	Beilman, Patrick (Cow Town Art) 1979 1981-1983 Scope and Content Note 5 postcards and a letter.
Box 23, Folder 4	Below, Peter 1981 n.d. Scope and Content Note 2 postcards and information sheet about Kulturkeller.
Box 23, Folder 4	Bennett, John M. 1990 Scope and Content Note "Utter utter" and "Sleef."
Box 23, Folder 4	Bleus, Guy 1981 Scope and Content Note invitation to participate and postcard.
Box 23, Folder 5	Baroni, Vittore 1978-1980 1990-1991 Scope and Content Note includes copy art, issue of and invitations to participate in <i>Arte Postale!</i> , and a postcard.
Box 23, Folder 6	Blurr, Buz (né Russell Butler) 1981-1982 Scope and Content Note includes postcard, 2 notes on computer punch cards, 3 sheets stapled together with copy art on each and a letter written on one, and color copy art with address lists.
Box 23, Folder 7 Box 23, Folder 7	BO-BU, includes Boomerang Mail Works 1980-1982 Scope and Content Note 3 postcards.

Box 23, Folder 7	Bozotros Mythic Extravaganzer n.d. Scope and Content Note 2 postcards.
Box 23, Folder 7	Brett, George 1979-1981 n.d. Scope and Content Note 10 postcards and a letter.
Box 23, Folder 7	Brown, Jean 1981 Scope and Content Note postcard.
Box 23, Folder 7	Brusky, Paulo 1978 Scope and Content Note note.
Box 23, Folder 7	Bushmiller, Edgar Allen 1981 Scope and Content Note advertisement with note.
Box 23, Folder 8 Box 23, Folder 8	C, includes C., Richard 1984-1985 Scope and Content Note 2 postcards.
Box 23, Folder 8	Carrión, Ulises 1982 Scope and Content Note exhibition checklist.
Box 23, Folder 8	Cantsin, Monty 1990 Scope and Content Note many stickers and a photocopied note to Carlo Pittore.
Box 23, Folder 8	Cavellini, Guglielmo Achille n.d. Scope and Content Note includes biography, 2 items.
Box 23, Folder 8	Cleveland, Buster 1979 Scope and Content Note invitation to participate and 2 postcards.
Box 23, Folder 8	Cohen, Ryosuke n.d. Scope and Content Note postcard.
Box 23, Folder 8	Corroto, Mark (Fagagaga) n.d. Scope and Content Note postcard.
Box 23, Folder 9 Box 23, Folder 9	D, includes Deagle, Richard 1979-1980 Scope and Content Note 5 postcards.

- Box 23, Folder 9 **D.O.A. 1990**
 Scope and Content Note
 copy art compilation by many artists (see also Miti, Box12, f.5).
- Box 23, Folder 9 **Dogfish 1981**
 Scope and Content Note
 postcard.
- Box 23, Folder 9 **Dreva, Jerry 1980**
 Scope and Content Note
 2 greeting cards, postcard and 3 sheets with images of Dreva getting tattooed.
- Box 23, Folder 9 **Duch, Leonhard Frank 1980**
 Scope and Content Note
 2 sheets of copy art.
- Box 23, Folder 9 **Durland, Steve 1980-1981**
 Scope and Content Note
 2 postcards, note and 2 sheets with concrete poetry.
- Box 23, Folder 9 **Duquette, Michael (Canadada) 1980**
 Scope and Content Note
 invitation to participate.
- Box 23, Folder 10 **E, includes**
Box 23, Folder 10 **Edwards, Jesse 1981 1984**
 Scope and Content Note
 5 postcards.
- Box 23, Folder 10 **Evans, James 1985**
 Scope and Content Note
 letter.
- Box 23, Folder 10 **Evans, Sam 1980**
 Scope and Content Note
 letter.
- Box 24, Folder 1 **F-G, includes**
Box 24, Folder 1 **Fakkeldy, Henk 1981**
 Scope and Content Note
 exhibition checklist and performance documentation.
- Box 24, Folder 1 **Fawcett, John S. 1979**
 Scope and Content Note
 small catalog of rubber stamps and 2 sheets with lists of items Fawcett would like to acquire with a letter written on one of the sheets.
- Box 24, Folder 1 **Ferguson, Frank (Sirqworks) 1982**
 Scope and Content Note
 exhibition notice, 3 cards with copy art and a photocopied drawing.

- Box 24, Folder 1 **Gaglione, Bill (Dadaland) 1981**
 Scope and Content Note
 note on an invitation to participate.
- Box 24, Folder 1 **Greenberger, David B. 1980-1981 1984**
 Scope and Content Note
 4 postcards.
- Box 24, Folder 2 **H-J, includes**
Box 24, Folder 2 **Higgins, Dick 1978 1980**
 Scope and Content Note
 3 advertisements and a change of address postcard.
- Box 24, Folder 2 **Higgins, E. F. III (Doo Da Postage Works) 1979-1980**
 Scope and Content Note
 6 postcards and a letter.
- Box 24, Folder 2 **Hompson, Davi Det 1981**
 Scope and Content Note
 letter.
- Box 24, Folder 2 **Jackson, Leavenworth 1978 1980**
 Scope and Content Note
 2 postcards.
- Box 24, Folder 2 **Jacob, John P. 1982**
 Scope and Content Note
 2 postcards.
- Box 24, Folder 2 **Janssen, Ruud (Travelling Art Mail [TAM]) 1990**
 Scope and Content Note
 "Info 1990.07."
- Box 24, Folder 2 **Johnson, Ray 1979**
 Scope and Content Note
 note with enclosed postcard mask.
- Box 24, Folder 2 **Jones, Connie Browning 1981 n.d.**
 Scope and Content Note
 postcard and letter on cardboard.
- Box 24, Folder 3 **K, includes**
Box 24, Folder 3 **Kasnowski, Chester 1982 n.d.**
 Scope and Content Note
 "Nexus mail art no. 10," and a pencil drawing.
- Box 24, Folder 3 **Keech, B. C. 1982 1986**
 Scope and Content Note
 postcard, photocopied letter, 2 sheets with computer art and "Quick as You Can"
 proposal.

- Box 24, Folder 3 **Kempton, Karl 1980 n.d.**
 Scope and Content Note
 postcard and letter.
- Box 24, Folder 3 **Klayman, Toby Judith 1980**
 Scope and Content Note
 35 postcards of her paintings.
- Box 24, Folder 4 **Kuentzel, Pete and Pat (Miami Mudworks) 1976-1981 n.d.**
 Scope and Content Note
 includes postcards and letters about his personal life and artwork, and articles, ca. 35 items.
- Box 24, Folder 5 **L, includes**
Box 24, Folder 5 **Lazarus 1979**
 Scope and Content Note
 2 postcards.
- Box 24, Folder 5 **LeClair, Abd-Allah (Radio Free Dada) 1981 n.d.**
 Scope and Content Note
 2 postcards.
- Box 24, Folder 5 **Lewis, Hank 1979 n.d.**
 Scope and Content Note
 includes greeting card, note with 5 sheets about "Sculpture Event," another note, postcard, P.S. 1 notice and copy art stamps.
- Box 24, Folder 5 **Lister, A.S. 1978-1979**
 Scope and Content Note
 3 postcards.
- Box 24, Folder 5 **Lloyd, Ginny 1984**
 Scope and Content Note
 postcard.
- Box 24, Folder 5 **Luigetti, Serse 1981**
 Scope and Content Note
 postcard.
- Box 24, Folder 6 **MA-ME, includes**
Box 24, Folder 6 **Madam X 1981 n.d.**
 Scope and Content Note
 4 copies of "Madam X's Gazet" and "Madam X's True Love Magazine."
- Box 24, Folder 6 **Maggi, Ruggero 1980-1981**
 Scope and Content Note
 invitations to participate and an exhibition checklist.
- Box 24, Folder 6 **McAlpine, Bruce R. 1981**
 Scope and Content Note
 3 postcards.

Box 24, Folder 6	McLimans, David 1981-1982 Scope and Content Note 2 postcards.
Box 24, Folder 6	Mehrl, C. 1979 Scope and Content Note includes 2 postcards and invitation to participate.
Box 24, Folder 6	Metallic Avau 1981 Scope and Content Note includes postcard and an exhibition checklist, 4 items.
Box 24, Folder 7 Box 24, Folder 7	MI-MY, includes Minimal Volumes 1981 Scope and Content Note postcard and "MX Alert."
Box 24, Folder 7	Miss Fit 1978-1980 Scope and Content Note 3 postcards.
Box 24, Folder 7	Mollett, Michael 1979-1984 n.d. Scope and Content Note 3 postcards, letter and performance notice.
Box 24, Folder 7	Morandi, Emilio (Artestudio) n.d. Scope and Content Note stamp sheet colored in felt pen.
Box 24, Folder 7	Muldoon, Brian 1979 Scope and Content Note 4 copy art cards, mail art notice and letter.
Box 25, Folder 1 Box 25, Folder 1	N-O, includes Navarro, Tony 1981 n.d. Scope and Content Note 3 postcards.
Box 25, Folder 2	Olbrich, Jürgen 1980-1981 Scope and Content Note includes 2 thank you notes, exhibition notices, <i>In a small frame</i> , letter, 5 postcards for "Kunst Garten Schau," invitation to participate in "Kunst Garten Schau" with Saunders photocopied response and a postcard.
Box 25, Folder 3 Box 25, Folder 3	P, includes Packard 1981 Scope and Content Note 6 postcards.
Box 25, Folder 3	Patrick, T. 1980-1981 n.d. Scope and Content Note 2 postcards, thank you note, exhibition checklist.

Box 25, Folder 3	Pittore, Carlo 1979 1981-1982 n.d. Scope and Content Note 4 postcards, advertisement, notice and broccoli campagne manifesto.
Box 25, Folder 3	Pitts, Ms. 1978 1981 Scope and Content Note 2 postcards.
Box 25, Folder 3	Pyros, John 1979-1980 Scope and Content Note postcard and photocopied article.
Box 25, Folder 4 Box 25, Folder 4	R, includes R. Mutt 1977 Scope and Content Note 3 postcards.
Box 25, Folder 4	Radio, Roy n.d. Scope and Content Note note.
Box 25, Folder 4	Rehfeldt, Robert ca. 1975 Scope and Content Note biographical sheet.
Box 25, Folder 4	Riz, Marisa da 1982 Scope and Content Note postcard.
Box 25, Folder 4	Rizzo, Bob (Artniks Press) 1980 Scope and Content Note 2 postcards, 2 letters and stickers.
Box 25, Folder 4	Rosenberg, Marilyn R. 1980-1981 Scope and Content Note 3 postcards.
Box 25, Folder 4	Rutkovsky, Paul and Fran Cutrell (Doo Daa Florida) 1984 Scope and Content Note vol. 1, no. 3 of <i>Doo Daa Florida</i> and form letter.
Box 25, Folder 5	Random, Steve 1982-1985 1990 Scope and Content Note 5 postcards, 1 card and 3 letters.
Box 25, Folder 6	Ray, Bill 1981 1983 1986 Scope and Content Note collage "project," postcard, exhibition checklist, invitation to participate, "Mail Art Kit" and 3 postcards.
Box 25, Folder 7	S, includes

Box 25, Folder 7	Sackner, Marvin 1981 Scope and Content Note 2 letters.
Box 25, Folder 7	Saunders, Jack 1984 Scope and Content Note <i>Outfit art, See see writer, Open letter.</i>
Box 25, Folder 7	Schmidt, Angelika n.d. Scope and Content Note 2 postcards and a card.
Box 25, Folder 7	Shmuel 1991 Scope and Content Note postcard.
Box 25, Folder 7	Smuda, Gail 1982 1985 1990 Scope and Content Note 2 postcards, greeting card with long message, invitation to participate and a tag.
Box 25, Folder 7	Souza, Al 1979 Scope and Content Note 3 postcards.
Box 25, Folder 7	Spiegelman, Lon ca. 1981 Scope and Content Note postcard,.
Box 25, Folder 7	Suel, Lucien 1982 Scope and Content Note invitation to participate.
Box 25, Folder 7	Suez * Q 1984-1985 n.d. Scope and Content Note 4 postcards.
Box 25, Folder 7	Summers, Rod (VEC) 1980 Scope and Content Note Audio Exchange program list and postcard.
Box 25, Folder 8	Saunders, Robert 1980-1984 Scope and Content Note includes postcards, letter from his child, photograph of Saunders, letter from his mother, invitation to participate, list of works sent to an exhibition, articles, <i>Regional selections 1980</i> , annotated list of mail artists and 2 sheets of copy art.
Box 26, Folder 1 Box 26, Folder 1	T-V, includes Tavener, Patricia 1979 n.d. Scope and Content Note postcard and advertisement.

Box 26, Folder 1	Thenot, Jean-Paul 1980-1981 Scope and Content Note conference notice, certificate of participation, invitation to participate, video performance notice.
Box 26, Folder 1	Tisa, J. Benedict 1981 Scope and Content Note invitation to participate.
Box 26, Folder 1	Truck, Fred 1981 Scope and Content Note note.
Box 26, Folder 1	TV 1982 Scope and Content Note free issue.
Box 26, Folder 1	Vandenburgh, A. 1980 Scope and Content Note 3 drawings.
Box 26, Folder 1	Varney, Ed n.d. Scope and Content Note postcard and artists' stamps advertisement.
Box 26, Folder 2	Void (Hetty Huisman) 1908 1982 n.d. Scope and Content Note 3 series of postcards, 3 advertisements and a contribution list.
Box 26, Folder 3	W, includes
Box 26, Folder 3	Whitson (Sluj Press) 1981 Scope and Content Note exhibition reviews, participation list, invitation to participate, and a notice.
Box 26, Folder 3	Whorrall, Bill 1981 Scope and Content Note postcard.
Box 26, Folder 3	Wittels, Anne F. 1980-1981 Scope and Content Note 2 postcards.
Box 26, Folder 3	Woodrose Editions 1983 n.d. Scope and Content Note includes advertisements, editions of "Parchment," letters, and order forms.
Box 26, Folder 4	Welch, Chuck (Crackerjack Kid) 1979-1981 n.d. Scope and Content Note includes 3 postcards, 4 letters about the handmade paper renaissance, his work and the state of mail art, and a catalog for the "Third National High School Postal Art Exhibit."
Box 26, Folder 5	X-Z, includes
Box 26, Folder 5	Xero Post n.d.

Box 26, Folder 5

Yager, Jay 1977-1982

Scope and Content Note

6 postcards, 2 notices, 2 chain letters, letter and invitation to participate.

Box 26, Folder 5

Zastoupil, Carol 1980

Scope and Content Note

2 postcards and an invitation to participate.

Box 26, Folder 6-8

Unidentified

Box 27, Folder 1-5

"Gallery between the staircases" 1980

Scope and Content Note

mail art show curated by Saunders with original contributions from Al Ackerman (Blaster), Administrative Art, Gary Allen, André M. B. Alves, Carl Andre, A. de Araujo, Artfoot, Barbara Aubin, Rose Avery, Anna Banana, Dan Barber, Bob Barch, Jayme Barr, Slater Baron, Vittore Baroni, John M. Bennett, Carolyn Berry, Big Dada, Baron Infinity, Boomerang, Mario Borillo, B. Brenneman, A. Brewer, George Brett, Paulo Bruscky, Willy Buchholz, Charlton Burch, Sharon A. Burns, Edgar Allen Bushmiller, Richard C., Carl Camu, Captain Collage, Ulises Carrión, James Chefchis, Mat and Alex Chothowski, Maude Church, Norman B. Colp, Robin Crozier, J. W. Curry, Emil Daley, Diana Dawson, C. DeMartini, P. DiCarlo, James Dietsch, Irene Dogmatic, Marcelo Dolabela, David Drummond-Milne, Leonhard Frank Duch, Steven Durland, Martin Raul Eckmeyer, Eller-Yañez, James Evans, Maryann Fariello, J. Felgar, Toma Fichter, Pat Fish, Sue Fishbein, Rafael Franca, Joachim Frank, D. Freedman, Betsy Fuchs, Bill Gaglione, Johan van Geluwe, Gentleman's Magazine, Carolyn Gerardo, Jennifer Gibbon, Rush Glick, Alfred Gescheidt, Claudio Gomes, Edward R. Gonzo, Gonzola, K. T. Good, Eve Green, David B. Greenberger, György Galántai, Haddock, William Hazlitt, Haining, N. Hall, Richard A. Hambleton, Alberto Harrigan, Scott Helmes, E. F. Higgins III, Douglas Hinckle, Tyler James Hoare, Davi Det Hompson, Curt Huddleston, Mark Hurlstone, Margit Ilika, Inter Dada 80, Ko de Jonge, Gerald Jupitter-Larsen, Mitchell W. Keleman, Richard Kerr, Susan King, Edith Kodmur, Suzanne Lacy, Mario Lara, Pat and Dick Larter, Susan B. Laufer, Abd-Allah LeClair, David Lemsing, Lomholt Formular Press.

Box 28, Folder 1-5

"Gallery between the staircases" 1980

Scope and Content Note

Sally Mack, Madam X, Vivienne Maricevic, Joy Martin, Graciela Gutierrez Marx, G. E. Marx Vigo, Bill Massey, Bruce McAlpine, Mary McNeil, Damon Meadows, C. Mehrl, L. E. Merenstein, Douglas Messerli, Tommy Mew, Effie Mihopoulos, Don P. Miller, Eve Mills, MIT, Paul Nicholson, Northern Star, Jürgen Olbrich, Brendon O'Sullivan, T. Patrick, Vida Pavesich, Pawel Petasz, A. M. Pillar, Olimpio Pinheiro, Carlo Pittore, Ms. Pitts Pie, Bern Porter, L. Poteet, Emanuel Ravelli, Robert and Ruth Rehhfeldt, Mario Röhnelt, Marilyn R. Rosenberg, Dave Ruff, Ellis Sample, Robert Saunders, Bryan Sauv , Tomasz Schulz, Michael Scott, Zdzislaw R. Sikora, C. Simeone, Ben Simmons, Iara Simonetti, Claudia Smith, Stephanie Smith, Erma Smith-Flasher, Smuda, Soft Art Press, Lon Spiegelman, Lance Stephens, Carol Stetser, Andre Stitt, Frances E. Storey, Ross A. Sussman, Bruno Talpo, Tane, Sharon Teabo, Don Tinsley, Benedict Tisa, Tom Tobin, Ed Varney, Edgardo-Antonio Vigo, Void, Karyn Ward, Dawn Warren (see also Whitson), Chuck Welch, Kim Wheatland, Whitson, Bill Whorrall, Anne F. Wittels, Willie Anne Wright, Paula Winfrey, A. K. Yost.

Box 29, Folder 1-2

"Gallery between the staircases" 1980

Scope and Content Note

Unidentified and a review.

Box 29, Folder 3-6

"Robert Saunders Surprise 50th Birthday Mail Art Exhibition" 1990

Scope and Content Note

contributions from Larry Angelo, Robert Ashworth, Buz Blurr, Carroll Brooks, Claudine Barbot, Gerard Barbot, Keith Bates, A Classic Pair, David Cole, Michel Collet, Kristof D'Haeseleer, Creative Thing, Mark Corroto, Robin Crozier, Daniel Daligand, Patrick Flynn, Jean-Claude Gagnon, Edward Gonzo, S. A. Griffin, Bob Grumman, Brian Keith Kashner, M.A. Longbottom, Ruggero Maggi, Malok, Des McLean, Mark Melnicove, Minóy, Angela and Henning Mittendorf, Emilio Morandi, Michael Mollott (M. M.), José Oliveira, Ashley Parker Owens, Géza Pernecky, Daniel Plunkett, Bern Porter, J. K. Post, Private World, John Pyros, Mark Rose, Steve Random, Jörg Seifert, Sensoria, Lon Spiegelman, Chuck Stake, Carol Stetser, Shmuel, Johnny Tostdada. Also 2 invitations to participate.

Box 30, Folder 1-2

Invitations to participate 1978-1984 n.d.

Scope and Content Note

mostly to mail art projects and exhibitions.

Box 30, Folder 3-4

Notices 1978-1984 n.d.

Scope and Content Note

mostly for exhibitions and also includes mail art exhibition checklists and catalogs.

Box 30, Folder 5

Advertisements

Series V. **Jay Yager collection, 1982**

Physical Description: 1.5 lin. ft.

Scope and Content Note

Consists of 15 of the 20 contributions sent to Yager for a show Saunders organized at Eastern Michigan University. Includes photographs of the exhibit and rubber-stamped strips of paper used as a backdrop for the works.

Box 32, Folder 1-5

Mail art show 1982

Scope and Content Note

contributions sent to Yager for a show Saunders organized at Eastern Michigan University from Al Ackerman, Gary Allen, Patrick Beilman, Buz Blurr, C.T. Chew, Steven Durland, Frank Ferguson, Bill Gaglione, E. F. Higgins III, Robert Saunders, Lon Spiegelman, Chuck Welch. Separate folders contain works by George Brett, Scott Helmes and Fred Truck. Also included are 14 photographs of the exhibition.

Box 31

Mail art show 1982

Scope and Content Note

long strips of paper stamped with words. The strips were hung behind the mail art in the exhibition.

Series VI. **Unidentified addressee, 1969-1992**

Physical Description: 2.75 lin. ft.

Scope and Content Note

Mail art sent to either Porter, Pittore, Pyros or Saunders, but not specifically labeled as to which person.

Box 33, Folder 1

A, includes

Box 33, Folder 1

Accorti, Robert n.d.

Scope and Content Note

sheet of copy art.

Box 33, Folder 1	Ackerman, Al (Blaster) n.d. Scope and Content Note "Wheat."
Box 33, Folder 1	Ahlberg, Peter n.d. Scope and Content Note documentation for "Going Global."
Box 33, Folder 1	Ashworth, Robert 1990 Scope and Content Note documentation for the "Male Art Mail Art Show," 2 invitations to participate and "Review of Aerobics."
Box 33, Folder 1	Ausente 1984 n.d. Scope and Content Note 4 items.
Box 33, Folder 2 Box 33, Folder 2	B, includes Banana, Anna 1983 1988-1989 1991 Scope and Content Note subscription forms, invitation to participate, letter to Emo & Chanel, 3 issues of <i>Banana Rag</i> , 1 issue of <i>Artistamp News</i> , and 2 sheets of stamps.
Box 33, Folder 2	Baroni, Vittore 1979 n.d. Scope and Content Note 3 sheets of copy art and an invitation to participate.
Box 33, Folder 2	Bennett, John M. 1978 1990 Scope and Content Note "Utter utter," "Sensitive thinks," and "Time release,"
Box 33, Folder 2	Bleus, Guy 1989-1991 Scope and Content Note includes sticker, invitations to participate and 5 small sheets with photocopies of a woman and stamped "Administration."
Box 33, Folder 2	Block, Mark n.d. Scope and Content Note 2 notices for "Food Event" and a photocopied sheet memorializing Cavellini.
Box 33, Folder 2	Blurr, Buz (né Russell Butler) n.d. Scope and Content Note fragment of an envelope and published interview with Musicmaster.
Box 33, Folder 2	Broi, Gianni 1988 1990-1991 Scope and Content Note mostly invitations to participate.
Box 33, Folder 2	Broucke, José vd 1990 Scope and Content Note invitation to participate.

Box 33, Folder 2	Bruscky, Paulo ca. 1982 Scope and Content Note postcard.
Box 33, Folder 3 Box 33, Folder 3	C, includes Cantsin, Monty 1986 1990 Scope and Content Note 3 photographs, advertisements and exhibition notice.
Box 33, Folder 3	Cavellini, Guglielmo Achille 1989 n.d. Scope and Content Note stickers, postcards, photocopied article and typescript.
Box 33, Folder 3	Corotto, Mark (Fagagaga) 1991 Scope and Content Note 3 invitations to participate and a printed sheet with project updates.
Box 33, Folder 3	Crouch, Bob 1990 Scope and Content Note resume.
Box 33, Folder 3	Crozier, Robin 1987 Scope and Content Note "Memo(random)-Memo(ry)" sheet with drawings by an unknown artist.
Box 33, Folder 4 Box 33, Folder 4	D, includes Dadata n.d. Scope and Content Note 13 sheets of copy art.
Box 33, Folder 4	Daligand, Daniel n.d. Scope and Content Note 2 sheets of copy art.
Box 33, Folder 4	De Media 1991 Scope and Content Note form letter and "Fanzine as an ...object."
Box 33, Folder 4	D'Haeseleer, Kristof 1991 Scope and Content Note exhibition checklist, sheet of copy art and statement.
Box 33, Folder 4	Dogmatic, Irene 1975 Scope and Content Note "Rover's Romances."
Box 33, Folder 4	Dreva, Jerry 1981 n.d. Scope and Content Note "Waiting for the Earthquake" and sheet of copy art.
Box 33, Folder 4	Duquette, Mike (Canadada) 1989 1992 Scope and Content Note 2 invitations to participate and a postcard.

- Box 33, Folder 4 **Durland, Steve 1979**
 Scope and Content Note
 "32100."
- Box 33, Folder 4 **Dyar, Mike (Eat Art) 1992**
 Scope and Content Note
 1 sheet with rubber stamp printing, watercolor and copy art.
- Box 33, Folder 5 **E-F, includes**
Box 33, Folder 5 **Esposito, Arnaldo 1984**
 Scope and Content Note
 2 sheets with photocopied drawings.
- Box 33, Folder 5 **Ferro, Toni 1985**
 Scope and Content Note
 "Una torre per la pace" project.
- Box 33, Folder 5 **Fox, Michael 1990 n.d.**
 Scope and Content Note
 2 sheets of copy art.
- Box 33, Folder 5 **Funt, Juliet 1970**
 Scope and Content Note
 Classical Plagiartism.
- Box 33, Folder 6 **Fine, Albert M. 1991**
 Scope and Content Note
 Fine art and press release.
- Box 33, Folder 7 **G, includes**
Box 33, Folder 7 **Gaglione, Bill n.d.**
 Scope and Content Note
 2 advertisements and sheet with his address.
- Box 33, Folder 7 **Gagnon, Jean-Claude (Réparation de poésie) 1992**
 Scope and Content Note
 2 notices and invitation to participate.
- Box 33, Folder 7 **Gajewski, Henryk 1984**
 Scope and Content Note
 invitation to participate and project description.
- Box 33, Folder 7 **Galántai, György (Artpool) 1992 n.d.**
 Scope and Content Note
 mostly solicitations for work, 12 items.
- Box 33, Folder 7 **Gemin, Mario Daniel 1986**
 Scope and Content Note
 copy art, 10 items.

Box 33, Folder 7	Greenberger, David B. 1984 Scope and Content Note 2 copies of <i>The duplex planet</i> .
Box 34, Folder 1 Box 34, Folder 1	H, includes Hairy Labs 1992 Scope and Content Note 2 invitations to participate.
Box 34, Folder 1	Handa, Mayumi 1990-1991 Scope and Content Note 3 items.
Box 34, Folder 1	Harrigan, Alberto n.d. Scope and Content Note 4 sheets of copy art.
Box 34, Folder 1	Held, John Jr. 1986 1991 n.d. Scope and Content Note invitation to participate, advertisement, 5 sheets of stamps and 2 photocopied articles.
Box 34, Folder 1	Henderikse, Jan 1983 1988-1989 1991 Scope and Content Note 3 notices and "New York Architecture."
Box 34, Folder 1	Heman, Bob 1981 Scope and Content Note <i>Cl'wn w'r</i> , no. 25.
Box 34, Folder 1	Higgins, Dick 1979 1982 n.d. Scope and Content Note move notice and 2 advertisements.
Box 34, Folder 1	Higgins, E. F. III (Doo Da Postage Works) 1977 1982 Scope and Content Note exhibition notice, press release and 4 cards.
Box 34, Folder 1	Hirka (Alexander and Katherine; aka Igloo) 1981-1982 1988-1989 Scope and Content Note includes 1982 and 1989 calendars, invitation to participate, "The Winooski Noosletter" and portrait of Vittore Baroni.
Box 34, Folder 1	Horobin, Pete 1981 1984 n.d. Scope and Content Note invitation to participate and 6 sheets with typed poems and ink drawings.
Box 34, Folder 2 Box 34, Folder 2	I-J, includes Jacob, John P. 1981 Scope and Content Note form letter about "The Happy Young Men and Women with Nearly Perfect Lives."

Box 34, Folder 2	James, C.M. (Fantome Press) 1991 n.d. Scope and Content Note includes performance instructions, rubber stamped image of James in red frame and an advertisement.
Box 34, Folder 2	Jankowski, Matty (Circle Fine Arts) 1985 Scope and Content Note "Perpetual Motion."
Box 34, Folder 2	Janssen, Ruud (Traveling Art Mail [TAM]) 1984-1985 1991 n.d. Scope and Content Note 2 sheets with address, 2 TAM bulletins, and <i>International Union of Mail Artists</i> magazine.
Box 34, Folder 2	Johnson, Ray 1984 Scope and Content Note notice and press release.
Box 34, Folder 2	Jupitter-Larsen, G. X. n.d. Scope and Content Note 2 items.
Box 34, Folder 3 Box 34, Folder 3	K, includes Kasher, Brian Keith (Kasher Communications) ca. 1990 Scope and Content Note material regarding "Images of Global Peace."
Box 34, Folder 3	Kasnowski, Chester 1990 n.d. Scope and Content Note 2 cards.
Box 34, Folder 3	Keech, B. C. 1981 n.d. Scope and Content Note postcard, business card and form letter appology.
Box 34, Folder 3	Küstermann, Peter and Angela 1987 1992 Scope and Content Note greeting card, photocopied article and "Hair Art and Net Mail."
Box 34, Folder 4 Box 34, Folder 4	L, includes Lloyd, Ginny 1982-1983 Scope and Content Note 2 postcards.
Box 34, Folder 5 Box 34, Folder 5	M, includes Malok 1986 1990 n.d. Scope and Content Note invitation to participate and 3 sheets with copy art and typescripts.
Box 34, Folder 5	McLimans, David 1981 Scope and Content Note sheet of copy art.

Box 34, Folder 5	Minimal Volumes ca. 1979 Scope and Content Note "Command O."
Box 34, Folder 5	Miskowski, Mike (Bomb Shelter Props) 1989 Scope and Content Note catalog, 3 advertisements and 2 computer generated works.
Box 34, Folder 5	M.Nomized n.d. Scope and Content Note mostly advertisements for cassette tapes, 13 items.
Box 34, Folder 5	Mollott, Michael (MM) 1991 Scope and Content Note 6 sheets with photocopied drawings or copy art.
Box 34, Folder 5	Morandi, Emilio (Artestudio) n.d. Scope and Content Note 3 sheets of copy art colored with felt pen.
Box 34, Folder 6 Box 34, Folder 6	N-O, includes Nations, Opal 1976 1981 Scope and Content Note 5 copies of drawings and sheet of copy art.
Box 34, Folder 6	Naud, J.P. 1992 Scope and Content Note 7 items.
Box 34, Folder 6	Nee (c/o Msfft) n.d. Scope and Content Note 2 statements and 2 invitations to participate.
Box 34, Folder 6	Nielsen, Mogens Otto 1984 1991 n.d. Scope and Content Note advertisement, sheet of copy art, invitation to participate and concrete poem.
Box 34, Folder 6	Nyman, Kjell 1983 1985-1986 Scope and Content Note greeting card, 2 postcards, card, 5 sheets of copy art, requests for mail art and stickers, 7 photocopied sheets of squiggled lines and text.
Box 34, Folder 6	Olbrich, Jürgen 1981 1984 n.d. Scope and Content Note includes postcard, exhibition notices, invitations to participate, ca. 15 items.
Box 34, Folder 6	Oliveira, José (Nomad Museum) 1989 1991 Scope and Content Note invitations to participate.
Box 34, Folder 7	P-Q, includes

Box 34, Folder 7	Padin, Clemente 1992 n.d. Scope and Content Note 8 sheets of copy art and invitations to participate.
Box 34, Folder 7	Paul, Shane n.d. Scope and Content Note 4 postcards and a card.
Box 34, Folder 7	Pawson, Mark n.d. Scope and Content Note card.
Box 34, Folder 7	<i>Poked with sticks</i> 1990 Scope and Content Note no. 4.
Box 34, Folder 7	Poste, C.W. 1991 Scope and Content Note 4 copies of the same invitation to participate.
Box 34, Folder 7	Private World 1990 Scope and Content Note photograph and a drawing with packet of sand.
Box 34, Folder 7	Purcell, Hank n.d. Scope and Content Note includes 3 copy art cards.
Box 35, Folder 1	R, includes
Box 35, Folder 1	Random, Steve n.d. Scope and Content Note poster.
Box 35, Folder 1	Ray, Bill n.d. Scope and Content Note invitation to participate.
Box 35, Folder 1	Rehfeldt, Robert and Ruth 1981 1983 Scope and Content Note card and "Typewritings."
Box 35, Folder 1	Rutkovsky, Paul and Fran Cutrell (Doo Daa Florida) 1990 n.d. Scope and Content Note includes postcard, photograph collage and photocopied article.
Box 35, Folder 1	Russell, Brad (Plaster Cramp Press) 1990 Scope and Content Note fliers for "Art Strike," two issues of <i>The impossible utterance</i> and an advertisement.
Box 35, Folder 2	S, includes
Box 35, Folder 2	Sam's Recycle Shop n.d. Scope and Content Note 1 print.

- Box 35, Folder 2 **Saunders, Jack ca. 1990**
 Scope and Content Note
 3 booklets with questions and answers and "The Daily Bugle."
- Box 35, Folder 2 **Seifried, E. 1987 n.d.**
 Scope and Content Note
 3 stickers made from photocopied drawings and 2 invitations to participate.
- Box 35, Folder 2 **Shimamoto, Shozo 1991**
 Scope and Content Note
 invitation to participate and 2 posters.
- Box 35, Folder 2 **Slang, Alfredo n.d.**
 Scope and Content Note
 3 postcards and sheet of copy art.
- Box 35, Folder 2 **Spiegelman, Lon n.d.**
 Scope and Content Note
 page 2 of a letter, mail art catalog, and typescript update of "Commonplace 21."
- Box 35, Folder 2 **Stagnaro, Umberto 1984 1991 n.d.**
 Scope and Content Note
 includes a print, exhibition checklist, card with address and a small sheet with drawings.
- Box 35, Folder 2 **Stake, Chuck 1980 1986 n.d.**
 Scope and Content Note
 3 sheets of copy art, exhibition checklist and review for "1984," notice, and 2 invitations to participate.
- Box 35, Folder 2 **Stetser, Carol 1984**
 Scope and Content Note
 invitation to participate.
- Box 35, Folder 2 **Strada, Giovanni 1985-1986 n.d.**
 Scope and Content Note
 sheet with address and pencil annotations, painted collage on sheet music and a notice.
- Box 35, Folder 2 **Suel, Lucien n.d.**
 Scope and Content Note
 artwork.
- Box 35, Folder 2 **Summers, Rod (V.E.C.) 1978 1984 n.d.**
 Scope and Content Note
 includes ephemera for "Hobsons no. 1" and exhibition notice.
- Box 35, Folder 3 **T-V, includes**
Box 35, Folder 3 **Varney, Ed 1986-1987 n.d.**
 Scope and Content Note
 3 postcards, card, sheet of stamps and exhibition catalog.

Box 35, Folder 4 Box 35, Folder 4	W, includes Welch, Chuck (The Crackerjack Kid) 1983-1992 n.d. Scope and Content Note 2 cards, 3 invitations to participate, 2 cut envelopes with stamps, sheet of stamps, typescript description of "The Cracker Jack Ragtime Rally," 4 p. photocopied typescript re: the mail art phenomenon.
Box 35, Folder 4	Whatever, Sean (aka Sean Slack) n.d. Scope and Content Note photocopied drawing.
Box 35, Folder 4	Winkler, Chris (Plutonium Press) 1987 n.d. Scope and Content Note advertisement, note, computer art and copy art.
Box 35, Folder 5	Wolstate, Michael n.d. Scope and Content Note <i>Po</i> , nos. 1-6.
Box 35, Folder 6 Box 35, Folder 6	X-Z, includes Xerox post 1981 Scope and Content Note no. 3 (2 copies).
Box 35, Folder 6	Yager, Jay n.d. Scope and Content Note "Forbidden Words."
Box 35, Folder 6	Zito, Roberto n.d. Scope and Content Note collage and a painted paper scrap.
Box 35, Folder 7	Xeroxial Editions 1979-1989 n.d. Scope and Content Note <i>Inevitability of difference; Spek 2; Compulsively, spilled; A New York wedding: Twa dogs in Paris; Born out</i> by Martin J. Rosenblum; notices concerning Miekal and Liz Was; and a photocopied article.
Box 36, Folder 1-5 Box 37, Folder 1-2	Unidentified Invitations to participate 1979-1992 n.d. Scope and Content Note mostly to mail art projects and exhibitions.
Box 37, Folder 3 Box 37, Folder 4-7	Chain letters Notices 1969-1992 n.d. Scope and Content Note mostly for exhibitions and also includes mail art exhibition checklists and catalogs.
Box 38, Folder 1 Box 38, Folder 1	Advertisements Miscellaneous