
Finding aid for the Judith Pearlman interviews with Bauhaus masters and students

Kit Messick

Descriptive Summary

Title: Judith Pearlman interviews with Bauhaus masters and students

Date (inclusive): approximately 1960-1985

Number: 920069

Creator/Collector: Pearlman, Judith

Physical Description: 9.5 Linear Feet(15 boxes)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

reference@getty.edu

URL: <http://hdl.handle.net/10020/askref>

(310) 440-7390

Abstract: The collection comprises audio interviews by Judith Pearlman, accompanied by some transcripts, translations, notes and printed matter. Also included are two videotapes of Bauhaus films; and the original unenhanced cassette tapes and reel-to-reel master copies.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#) .

Language: Collection material is in English

Biographical note

Judith Pearlman is the writer, producer and director of the 1995 documentary *Bauhaus in America*.

Access

Open for use by qualified researchers, with the exception of unformatted audiovisual materials, which are unavailable until reformatted.

Publication Rights

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Preferred Citation

Judith Pearlman interviews with Bauhaus masters and students, approximately 1969-1985, The Getty Research Institute, Los Angeles, Accession no. 920069.

<http://hdl.handle.net/10020/cifa920069>

Immediate Source of Acquisition

Collection was acquired from Judith Pearlman in 1992.

Processing Information

Papers and notes were rehoused by the Registrar upon receipt. Original media and use copies were assigned numbers by Getty Research Institute staff to facilitate circulation and reformatting. Kit Messick wrote the finding aid in 2017.

Existence and Location of Copies

Selected audio recordings have been digitized and are available to on-site readers and Getty staff:

<http://hdl.handle.net/10020/920069av>

Scope and Content of Collection

The collection comprises 90 audio reels, primarily interviews by Judith Pearlman, accompanied by some transcriptions, translations, notes and printed matter. Also included are two videotapes of Bauhaus films; enhanced audiocassette tapes of the interviews, and audiocassette use copies.

The audio reels record interviews with masters, students, and others associated with of the Bauhaus in Germany. Interviewees include Anni Albers, Gertrude Arndt, Herbert Bayer, Max Bill, Roman Clemens, T. Lux Feininger, Max Gebhardt, Ise Gropius, Larry Haas, Felix and Livia Klee, Georg Muehe, Winfried Nerdinger, Tut and Jaina Schlemmer, Gunta Stölzl, and Eva and Andor Weininger. These interviews were assembled by Pearlman and her production company, Clifofilm, as both research and content for her documentary *Bauhaus in America*, as well as for an article written for the *New York Times Magazine* in 1983.

Ten reels record roughly 10 hours from the *50 Years Bauhaus* conference and exhibition (1969) at the Illinois Institute of Technology (IIT).

Twenty files hold interview transcriptions and English translations, notes and research material about Anni Albers, Walter Allner, Gertrude Arndt, Max Bill, Roman Clemens, Howard Dearstyne, T. Lux Feininger, Ise Gropius, Werner Graeff, Peter Keler, Felix Klee, Jean Leppien, Hannes Meyer, Georg Muche, Winfried Nerdinger, Walter Puff, Konrad Püschel, Tut and Jaina Schlemmer, Gunta Stölzl, and Andor and Eva Weininger.

Arrangement

Organized in two series: Series I. Interviews, approximately 1960-1985; Series II. Transcripts and notes, approximately 1969-1985, undated.

Subjects - Names

Albers, Anni

Allner, W. H. (Walter H.), 1909-2006

Bayer, Herbert

Bill, Max

Clemens, Roman

Feininger, T. Lux

Gropius, Ise

Muche, Georg, 1895-1987

Nerdinger, Winfried

Püschel, Konrad, 1907-

Schlemmer, Tut

Stölzl, Gunta, 1897-1983

Weininger, Andor, 1899-1986

Weininger, Eva Fernbach, 1903-2007

Subjects - Corporate Bodies

Bauhaus

Subjects - Topics

Architecture -- Study and teaching

Art -- Study and teaching

Architects -- Interviews

Artists -- Interviews

Genres and Forms of Material

Oral histories (document genres)

Interviews

Contributors

Pearlman, Judith

Bauhaus

Series I. **Interviews, approximately 1960-1985** 

Physical Description: 9 Linear Feet(14 boxes)

Scope and Content Note

Twenty interviews (primarily audio-only) with masters and students of the Bauhaus in Germany. Most are in English; those in German have been transcribed in English (see Series II.). Interviewees include Anni Albers, Gertrude Arndt, Herbert Bayer, Max Bill, Roman Clemens, T. Lux Feininger, Max Gebhardt, Ise Gropius, Larry Haas, Felix and Livia Klee, Georg Muche, Winfried Nerdinger, Tut and Jaina Schlemmer, Gunta Stölzl, and Eva and Andor Weininger. Audiovisual materials are unavailable until reformatted. Boxes 2-12 contain master audio reels and audiocassettes; access to these items is restricted. Use copies are available in boxes 13-15.

Arrangement

Arranged alphabetically.

box 11-12, Reel
R71-R90

50 years Bauhaus, 1969 September

Scope and Content Note

Approximately ten hours of recorded footage from the *50 years Bauhaus* conference and exhibition held at the Illinois Institute of Technology (IIT) in 1969. Material is copyrighted and is limited to on-site use. Use copies: C40- C49.

box 4, Reel R4-R7

Albers, Anni, 1982 May 16 and 22

Scope and Content Note

Interview with Nicholas Fox Weber in four parts. Use copies: C3- C4.
4 audio reels of 4 : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

box 4-5, Reel
R8-R11

Arndt, Gertrude, 1982 November, 16

Scope and Content Note

Interview with Susanne Spielvogel in four parts. Use copiesL C5- C6.
4 audio reels of 4 : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

box 5, Reel
R12-R15

Bayer, Herbert, 1981 April 22

Scope and Content Note

Interview in four parts. Use copies: C7-C8.
4 audio reels of 4 : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

box 5, Reel
R16-R19

Bill, Max, 1980 April 19

Scope and Content Note

Interview in four parts. Use copies: C9- C10.
4 audio reels of 4 : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

box 5-6, Reel
R20-R22

Clemens, Roman, 1982 November 12

Scope and Content Note

Interview with Susanne Spielvogel in three parts. Use copies: C11- C12.
3 audio reels of 3 : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

box 4, Reel R1

Conversation with Walter Gropius, approximately 1968 or 1969

Scope and Content Note

Soundtrack only. Gropius reminisces about the Bauhaus; describes building of his house in Lincoln; discusses qualities of the architect and how architecture contributes to the cultural record. The copyright to this material is held by WNBC-TV, and cannot be reproduced without permission. Use copy: C1.
1 audio reel : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

box 4, Reel R2-R3

Conversations regarding the future of architecture , circa 1960s

Scope and Content Note

Includes interviews with Ernest Kump, Gordon Bunshaft, Philip Johnson, Eero Saarinen, Mies van der Rohe, Walter Gropius, and Richard Neutra. Approximate run time 28:17. Use copy: C2.

2 audio reels of 2 : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

box 6, Reel
R23-R25

Feininger, T. Lux, 1984 March 26

Scope and Content Note

Interview with Rainer Schaper in three parts. Use copies: C13- C14.

3 audio reels of 3 : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

box 6, Reel
R26-R28

Gebhard, Max, 1984 September 9

Scope and Content Note

Interview with Susanne Spielvogel in three parts. Use copies: C15- C16.

3 audio reels of 3 : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

box 6, Reel
R29-R30

**Gropius, Ise 1979-1981
1979**

Scope and Content Note

Interview with Bill Cavendess followed by outtakes. The copyright to this material is held by WGBH Boston, and cannot be reproduced without their permission. Use copy: C17.

2 audio reels of 2 : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

box 7, Reel
R31-R32

1981 February 26

Scope and Content Note

Interview in two parts. Use copy: C18.

2 audio reels of 2 : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

box 7, Reel
R32-R34

1981 April 10

Scope and Content Note

Interview in three parts. Use copy: C19.

3 audio reels of 3 : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

box 7, Reel
R35-R37

1981 June 7

Scope and Content Note

With Dr. Harding. Interview in three parts. Use copies: C19-C20.

3 audio reels of 3 : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

box 7, Reel R38

1981 October 17

Scope and Content Note

Interview in one part. Use copies: C21-C22.

1 audio reel : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

box 7-8, Reel
R39-R42

Haase, Larry, 1985 February 23

Scope and Content Note

With Betty Blum. Interview in four parts. Use copy: C23.

4 audio reels of 4: analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

box 8, Reel
R43-R46

Klee, Felix and Livia, 1982 November 14

Scope and Content Note

With Susanne Spielvogel. Interview in four parts. Use copies: C24- C25.
4 audio reels of 4 : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

box 8, Reel
R47-R49

**Muche, Georg, 1982, 1993
1982 November 10**

Scope and Content Note

With Susanne Spielvogel. Interview in three parts. Use copies: C26- C27.
3 audiocassettes of 3 : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

box 12, item V1

Muche - Bauhaus, 1993 January 11

Scope and Content Note

Title transcribed from label. 1 videocassette (VHS) : 1/2 in.

box 8-9, Reel
R50-R52

**Nerdinger, Winfried 1981 April 11-19
1981 April 11**

Scope and Content Note

Interview in three parts. Use copies: C28-C29.
3 audio reels of 3 : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

box 9, Reel
R53-R55

1981 April 18

Scope and Content Note

Interview in three parts. Use copies: C29-C30.
3 audio reels of 3 : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

box 9, Reel R56

1981 April 19

Scope and Content Note

Use copy: C31 1 audio reel : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

box 9, Reel
R57-R60

Schlemmer, Tut and Jaina with Gertrude Arndt, 1982 November 11

Scope and Content Note

With Susanne Spielvogel. Interview in four parts. Use copies: C32- C33.
4 audio reels of 4 : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

box 10, Reel
R61-R65

Stölzl, Gunta, 1982 December 11 

Scope and Content Note

With Susanne Spielvogel. Interview in five parts. Use copies: C34- C36.
5 audio reels of 5 : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

box 10-12, Reel
R66-R70

Weininger, Andor and Eva, 1981 November 19

Scope and Content Note

With Chris Wilk. Interview in five parts. Use copies: C37- C39
25 audiocassettes of 25 : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

box 12, item V2

Who Is . . . Walter Gropius?, 1989 June 6

Scope and Content Note

Title transcribed from label. Presumably produced for PBS.

box 2-3

Enhanced cassettes

Scope and Content Note

Cassettes C50-C78 are copy masters. RESTRICTED. Request use copies or streaming media.

box 13-15

Use copies, undated

Scope and Content Note

Box 13 contains C1-C34; Box 14 contains C35-C69; Box 15 contains C70-C90.

Series II. **Transcripts and notes, approximately 1969-1985**

Physical Description: 0.5 Linear Feet(1 box)

Scope and Content Note

Transcriptions, notes and research material about Anni Albers, Walter Allner, Gertrude Arndt, Max Bill, Roman Clemens, Howard Dearstyne, T. Lux Feininger, Ise Gropius, Werner Graeff, Peter Keler, Felix Klee, Jean Leppien, Hannes Meyer, Georg Muche, Winfried Nerdinger, Walter Puff, Konrad Püschel, Tut and Jaina Schlemmer, Gunta Stölzl, and Andor and Eva Weininger.

Arrangement

Arranged alphabetically.

box 1, folder 1
box 1, folder 2
box 1, folder 3
box 1, folder 4
box 1, folder 5
box 1, folder 6
box 1, folder 7
box 1, folder 8
box 1, folder 9
box 1, folder 10
box 1, folder 11
box 1, folder 12
box 1, folder 13
box 1, folder 14
box 1, folder 15
box 1, folder 16
box 1, folder 17
box 1, folder 18
box 1, folder 19
box 1, folder 20
box 1, folder 21

Albers, Anni, 1982 May 15

Allner, Walter, 1984 March 19

Arndt, Gertrude, 1982 November 16

Bayer, Herbert, 1981 April 22

Bill, Max, 1980 April 19

Clemens, Roman, 1982 November 12

Dearstyne, Howard, undated

Feininger, T. Lux, 1984 March 26

Graeff, Werner, 1985 August

Gropius, Ise, 1979-1981

Keler, Peter, undated

Klee, Felix, 1982 November 14

Leppien, Jean, undated

Meyer, Hannes, undated

Muche, Georg, 1982 November 10

Nerdinger, Winfried, 1981

Puff, Walter, undated

Püschl. Konrad, undated

Schlemmer, Tut and Jaina, 1982 November

Stölzl, Gunta, 1982 December 11

Weininger, Andor and Eva, 1981 November 15