
Finding aid for the Theodore Roszak papers, 1926-1994, bulk 1930-1980

Finding aid prepared by Laura Schroffel.

Descriptive Summary

Title: Theodore Roszak papers

Date (inclusive): 1926-1994 (bulk 1930-1980)

Number: 960023

Creator/Collector: Roszak, Theodore, 1907-1981

Physical Description: 137.0 linear feet(68 boxes, 4 rolls, 9 flat file folders, 1 portfolio)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

(310) 440-7390

Abstract: Papers of sculptor, painter, and designer Theodore Roszak include the artist's photographs of his work and installations, correspondence and documents relating to public and private commissions, lectures and teaching notes, 55 sketchbooks, working and presentation drawings, and newspaper and journal clippings, some collected in scrapbooks.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#) .

Language: Collection material is in English

Biographical/Historical Note

Theodore Roszak was born May 1, 1907 in Poznan, Poland. Roszak's mother was an accomplished fashion designer and his father was a organist and prolific composer. The Roszak family emigrated to the United States in 1909 and settled in Chicago. Roszak began drawing at the age of seven; by the age of fifteen he was attending evening sessions at the Art Institute of Chicago Professional School. In 1925 he entered the Art Institute as a full-time student.

In 1929 Roszak received the Anna Louise Raymond Fellowship for European Study. He discovered the avant-garde movement abroad and was especially attracted to surrealism, particularly the work of Giorgio de Chirico. He returned to America and settled in New York in 1931 and was awarded a Tiffany Foundation Fellowship. Throughout the 1930s to the mid 1940s, Roszak produced mostly drawings, yet he was also experimenting with the extension of those drawings as manifested in paintings and sculpture. At this time he was influenced by constructivism and the machine aesthetic. His interests shifted subsequently and from 1946 onward he primarily produced sculpture in the abstract expressionist style. Roszak returned to drawing in the 1970s when illness prevented him from welding. Throughout his life, Roszak maintained an interest in photography. He created photograms until 1947. He also meticulously photographed his projects: his works in progress and the finished pieces.

Rozzak is well known for his collaborations with Eero Saarinen, which include the spire and bell tower at the Massachusetts Institute of Technology, 1956, and the Eagle for the United States Embassy in London, 1960. In 1956 a major traveling retrospective of his work was organized at the Walker Art Center, Minneapolis. He also had several important exhibitions at the Pierre Matisse Gallery and Hirschl and Adler Galleries, both in New York City. He held teaching positions at the Laboratory School of Industrial Design, New York, and Sarah Lawrence College. Roszak served on several government-sponsored committees, including the Advisory Committee on Cultural Presentations Program, Advisory Board of National Committee of Arts and Government, and the Fine Arts Commission, Washington D.C. and New York.

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Preferred Citation

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Acquisition Information

Acquired in 1996.

Relation Material

Theodore Roszak papers, 1928-1981. Archives of American Art, Smithsonian. Some of the materials microfilmed by the Archives were returned to Roszak and, consequently, form part of the papers acquired by Getty Research Institute.

Theodore Roszak interview, 1963. Archives of American Art, Smithsonian.

Separated Material

Ten monographs, most of them exhibition catalogs, were transferred to the Library's general collections.

Scope and Content of Collection

The Theodore Roszak papers document Theodore Roszak's artistic career, based predominantly in New York, from 1926 to 1981. The material was generated and collected by Theodore Roszak, with additional materials added by his wife Florence and his daughter Sarah Jane Roszak, some of which date to 1994. The collection contains about 137 linear feet of personal papers, photographs, business correspondence, press clippings, drawings, architectural and engineering plans and audio recordings. Media in the collection include drawings (pencil, pen and ink, charcoal, etc.), photographs, printed matter, painting, audio tapes, teaching notes, and small number of transparencies and 35 mm slides.

The collection documents Roszak's artistic processes from the sketching of an idea to the construction of the object, to its packaging and exhibition. The Roszak papers also document preservation, and logistical and financial details regarding the sale and exhibition of his artwork.

Arrangement note

Organized in three series: Series I. Personal and family papers, 1930-1981 Series II. Business papers, 1930-1990 Series III. Art work, 1926-1981 Series IV. Audio recordings, undated

Subjects - Names

Moholy-Nagy, László, 1895-1946

Roszak, Theodore, 1907-1981

Roszak, Theodore, 1933-2011

Saarinen, Eero, 1910-1961

Subjects - Topics

Abstract expressionism--United States

Constructivism (Art)--United States

Public art--Designs and plans

Public art--United States

Sculptors--United States

Sculpture, Abstract

Sculpture, American

Genres and Forms of Material

Blueprints (reprographic copies)

Drawings (visual works)

Photograms

Photographic prints

Series I. **Personal and family papers 1930-1981**

Physical Description: 1.7 linear feet 4 boxes

Scope and Content Note

The Personal series contains invitations, financial information, address lists, and Roszak family correspondence, the bulk of which is between Roszak and his nephew, also named Theodore Roszak. Roszak collected clippings about his nephew and those about himself. The clippings in this series are general clippings about Roszak as an artist. Clippings more specifically about his work and commissions can be found in Series II, Business papers. This series also contains publications and transcripts of lectures by Roszak and transcripts of interviews with Roszak.

Box 1, Folder 1-2

Financial 1946-1987, undated

Box 1, Folder 1	<p>Financial papers 1959-1987</p> <p>Physical Description: 14.0 items</p> <p>Scope and Content Note</p> <p>Six returned checks, one letter regarding an insurance policy, one hospital bill, two Internal Revenue Services tax forms, one letter regarding taxes from Stuart L. Weiss, three notes tracking finances.</p>
Box 1, Folder 2	<p>Shopping lists undated</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Two shopping lists are illustrated.</p>
Box 1, Folder 3-8	<p>Family correspondence 1958-1984, undated</p> <p>Scope and Content Note</p> <p>Letters to and from relatives as well as invitations to and from the Roszaks. The content of these letters generally does not relate to Theodore Roszak's artistic career.</p>
Box 1, Folder 3	<p>Request letters 1957-1968</p> <p>Physical Description: 13.0 items</p> <p>Scope and Content Note</p> <p>Letters requesting recommendations from Roszak, with responses by Roszak.</p>
Box 1, Folder 4-5	<p>Invitations 1958-1973</p> <p>Physical Description: 89.0 items</p> <p>Scope and Content Note</p> <p>Invitations and cards. The bulk is invitations to museum events and presidential or federal events. Includes invitation to the inauguration of Lyndon Johnson, 1965. 47 items are undated.</p>
Box 1, Folder 6-8	<p>Family correspondence 1951-1984</p> <p>Physical Description: 119.0 items</p> <p>Scope and Content Note</p> <p>Includes one copy of chapter one of <i>The Prologue to Violence</i> by Theodore Roszak [nephew].</p>
Box 1, 23* Box 1, Folder 9-10	<p>Clippings relating to Theodore Roszak [nephew] 1962-1980, undated</p> <p>Clippings, regular size 1962-1980, undated</p> <p>Scope and Content Note</p> <p>Clippings consist of articles by, and reviews of Theodore Roszak [nephew]</p> <p>Includes clippings from <i>Liberation</i>, <i>The Nation</i>, <i>The New York times</i>, and <i>The Los Angeles times</i>. Also includes 17 issues of <i>Peace news</i> for which Theodore Roszak [nephew] was a writer and editor.</p>
Box 23*, Folder 1	<p>Clippings, oversize 1968-1978</p> <p>Physical Description: 16.0 items</p>
Box 2-3, 23*	<p>Assorted Roszak clippings 1929-1987, undated</p>

Box 2, Folder 1-4	<p>Loose clippings 1940-1987</p> <p>Physical Description: 111.0 items</p> <p>Scope and Content Note</p> <p>Photocopies and clippings from <i>The Pittsburgh press</i>, <i>Art digest</i>, <i>Magazine of art</i>, <i>Polish Review</i>, <i>Look</i>, <i>Journal of the American association of University of women</i>, <i>Saturday review</i>, <i>Time</i>, <i>Arts</i>, <i>Art in America</i>, <i>The New York times</i>, <i>Christian Science monitor</i>, <i>New York world telegram</i>, <i>New York herald tribune</i>, <i>Art voices</i>, <i>ARTnews</i>, <i>Newsweek</i>, as well as some unknown sources.</p>
Box 2, Folder 5	<p>Clippings album 1929-1935</p> <p>Physical Description: 1.0 album(s)</p> <p>Scope and Content Note</p> <p>One album probably assembled by Roszak. Includes clippings corresponding to institutions listed in series IIB.</p>
Box 3, Folder 1-2	<p>Clippings albums 1937-1950</p> <p>Physical Description: 2.0 album(s)</p> <p>Scope and Content Note</p> <p>Albums probably assembled by Roszak, one is dated 1937-1947, the second, 1946-1950. They contain clippings corresponding to institutions listed in series IIB.</p>
Box 23*, Folder 2	<p>Oversize clippings 1950-1964</p> <p>Physical Description: 17.0 items</p> <p>Scope and Content Note</p> <p>Includes clippings from <i>The New York times</i>, <i>Look</i>, <i>Chicago sun-times</i>, <i>Chicago daily news</i>, <i>Engineering</i>, <i>Art in America</i>, <i>Washington post</i>, <i>Providence Sunday journal</i>, and <i>Peace news</i>.</p>
Box 4, Folder 1-6 Box 4, Folder 1-4	<p>Interviews 1956-1963</p> <p>Rozsak interview with James Elliot 1956</p> <p>Physical Description: 338.0 items</p> <p>Scope and Content Note</p> <p>Three copies and one original 84 page transcript from interview with James Elliot of the Los Angeles County Museum of Art.</p>
Box 4, Folder 5	<p>Rozsak interview with Arlene Francis 1956</p> <p>Physical Description: 2.0 items</p>
Box 4, Folder 6	<p>Rozsak interview with Mr. Pawkoicz 1963</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>One letter and one annotated transcript.</p>
Box 4, Folder 7-13	<p>Lectures 1952-1963</p> <p>Scope and Content Note</p> <p>Venues and lecture titles provided.</p>
Box 4, Folder 7	<p>Museum of Modern Art (New York, N.Y.) 1952</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Two copies of "The New Sculpture."</p>

Box 4, Folder 8	Whitney Museum of American Art 1953 Physical Description: 36.0 items Scope and Content Note Four copies and one partial copy of "Modern Sculpture and American Legend."
Box 4, Folder 9-10	Art Institute of Chicago 1955 Physical Description: 125.0 items Scope and Content Note 11 copies of "In Pursuit of an Image."
Box 4, Folder 11	Museum of Modern Art (New York, N.Y.) 1957 Physical Description: 31.0 items Scope and Content Note Two copies and 1 partial copy of "Present Trends in Modern Art"/"On Aspects of Contemporary American Art."
Box 4, Folder 12	Oberlin College 1958 Physical Description: 3.0 items Scope and Content Note Includes two copies of slide list for lecture.
Box 4, Folder 13	Museum of Modern Art (New York, N.Y.) 1963 Physical Description: 3.0 items Scope and Content Note Lecture titled "Mass Culture and the Artist."
Box 4, Folder 14-15	Publications 1949, 1956
Box 4, Folder 14	Magazine of art 1949 Physical Description: 14.0 items Scope and Content Note One letter, 4 complete copies, and 1 partial copy of clipping of article "Some Problems of Modern Sculpture."
Box 4, Folder 15	Quadrum 1956 Physical Description: 28.0 items Scope and Content Note Four copies of article titled "In pursuit of an Image." See lecture at Art Institute of Chicago, 1955.
Box 5, Folder 1-8	Curriculum vitae, artist statements, and personal documents 1936-1981
Box 5, Folder 1-6	Curriculum vitae 1936-1981 Physical Description: 208.0 items
Box 5, Folder 7-8	Curriculum vitae: partial copies undated Physical Description: 55.0 items
Box 5, Folder 9	Cumbustible permits 1946-1952 Physical Description: 7.0 items

- Box 35* , Folder 1 **Diplomas 1921-1932**
 Physical Description: 3.0 items
 Scope and Content Note
 Includes diplomas from Monroe School, and Hoffman Preparatory School.
- Box 5, Folder
10-13 **Ledgers, calendars, address books and lists 1957-1974**
Box 5, Folder 10 **Ledgers 1967-1974**
 Physical Description: 3.0 items
 Scope and Content Note
 2 bound personal account books, one book documenting Pierre Matisse Gallery
 exhibition sales.
- Box 5, Folder 11 **Calendar 1957**
 Physical Description: 5.0 items
 Scope and Content Note
 Contents of one 1957 desk calendar.
- Box 5, Folder 12 **Address book undated**
 Physical Description: 29.0 items
 Scope and Content Note
 Contents of one address book.
- Box 5, Folder 13 **Loose address lists undated**
 Physical Description: 61.0 items
- Box 5, Folder 14 **Theodore Roszak memorial ephemera 1981**
Box 5, Folder 14 **Eulogies, obituaries 1981**
 Physical Description: 29.0 items
 Scope and Content Note
 Includes clippings from *The New York times*, *Time*, and *The Los Angeles times*.

Series II. **Business papers 1930-1990**

Physical Description: 6.6 linear feet 16 boxes

Scope and Content Note

The Business series is composed of three subseries, all relating to the creation, exhibition and publication, installation and care, and sale of Roszak's work. Series II contains correspondence regarding his work and artistic career, and other materials related to Roszak's business relationships with companies and institutions. Unidentified business correspondence is filed at the end of the series.

Series IIA. **Business papers with individuals 1930-1981**

Physical Description: 0.8 linear feet 2 boxes

Scope and Content Note

Series IIA deals with Roszak's business relationships with individuals. The papers regard reviews, requests for photography, the sale of art, as well as instructions to patrons on installation and care for works of art, among other topics. The subseries includes correspondence with Eero Saarinen related to sculptural projects commissioned to complement Saarinen's architecture.

- Box 6-7 **Last names A-Z 1930-1981**
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Box 6, Folder 1	<p>Miscellaneous A-K 1930-1981</p> <p>Physical Description: 70.0 items</p> <p>Scope and Content Note</p> <p>Contains correspondence from: Albright; Andrews; Aranson; Berk; Berman; Bille-de-Mot; Bojko; Brown; Carrie; Cherney; Clemens; Cooke; Cooper; Cornell; Davis; Drazen; Drexler; Dwyer; Eckbert; Edelman; English; Fiedling; Fite; Geller; Goldwater; Gostri; Gresser; Griesman; Hamilton; Hirschorn; Hofmann; Jones; Kagan; Karsh; Kaufman; Kelley; Killian; Kronberg; Krakover; Kuh; Kwialkowski.</p>
Box 6, Folder 2-4	<p>Amsden, Floyd 1973-1981, undated</p> <p>Physical Description: 275.0 items</p> <p>Scope and Content Note</p> <p>Includes letters from Floyd Amsden (owner of Song of a Moth (drawing); Singing Heart (sculpture); Forms within an Oval (construction); Papillon (lithograph); Sisyphus (lithograph)) and his wife Barbara, as well as letters and drafts of letters from Roszak to Amsden. Includes ephemera from Floyd Amsden's memorial service. See Wichita State University, Box 21.</p>
Box 6, Folder 5	<p>Anderson, Wayne 1957-1959</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Requests regarding photography for two books by Anderson, <i>New sculpture in the U. S.</i> and <i>American sculpture in process</i>.</p>
Box 6, Folder 6-7	<p>Erpf family 1963-1974</p> <p>Physical Description: 129.0 items</p> <p>Scope and Content Note</p> <p>Owner of Anguish (sculpture). Correspondence regarding Night Flight (sculpture) commission, for the Armand G. Erpf memorial. Includes cards and clippings. See boxes 27 and 31* for drawings of Night Flight.</p>
Box 6, Folder 8	<p>Canady, John 1968-1975</p> <p>Physical Description: 10.0 items</p> <p>Scope and Content Note</p> <p>Includes correspondence regarding Canady's review of Roszak's Sentinel in <i>The New York times</i>.</p>
Box 6, Folder 9	<p>Gold, Arnold 1969-1978</p> <p>Physical Description: 45.0 items</p> <p>Scope and Content Note</p> <p>Owner of Surveyor and Moonlight Tryst. Includes correspondence regarding commission of Indian Sun Rite (sculpture).</p>
Box 6, Folder 10	<p>Goodwin family 1970-1974</p> <p>Physical Description: 18.0 items</p>
Box 6, Folder 11	<p>Kind, Joshua 1978-1979</p> <p>Physical Description: 16.0 items</p> <p>Scope and Content Note</p> <p>Includes correspondence regarding possible book about Roszak.</p>

Box 6, Folder 12	<p>Klein, Henry 1962-1970</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Regarding purchase of Bursting Star, drawing.</p>
Box 7, Folder 1	<p>Miscellaneous L-Z 1953-1981</p> <p>Physical Description: 37.0 items</p> <p>Scope and Content Note</p> <p>Contains correspondence from: Lewis; Liberman; Martinelli; Masters; Meisner; Meyers; Moe; Montgomery; Moore; O'Brien; O'Connor; Palmer; Pancher; Pines; Pollack; Ribicoff; Ritchie; Robinson; Roesch; Rood; Rosenthal; Seuphor; Steinberg; Surek; Thompson; Urbanowicz; Van Veen; Zimmerman.</p>
Box 7, Folder 2	<p>Lane, Alvin 1962-1968</p> <p>Physical Description: 17.0 items</p> <p>Scope and Content Note</p> <p>Owner of Flying Fish drawings, and Spectre of Kitty Hawk, drawing.</p>
Box 7, Folder 3	<p>Maremont, Arnold 1956-1962</p> <p>Physical Description: 19.0 items</p> <p>Scope and Content Note</p> <p>Owner of Cradle Song (sculpture).</p>
Box 7, Folder 4	<p>Moholy-Nagy, Laszlo 1945</p> <p>Physical Description: 13.0 items</p> <p>Scope and Content Note</p> <p>Moholy-Nagy is a former colleague from the Laboratory School of Industrial Design, New York. See also box 14.</p>
Box 7, Folder 5	<p>Reder 1961-1963</p> <p>Physical Description: 7.0 items</p>
Box 7, Folder 6-11 Box 7, Folder 6	<p>Saarinen, Eero 1954-1969</p> <p>Correspondence and papers not related to specific projects 1954-1961</p> <p>Physical Description: 16.0 items</p>
Box 7, Folder 7-8	<p>Massachusetts Institute of Technology, spire and bell tower 1953-1959</p> <p>Physical Description: 99.0 items</p> <p>Scope and Content Note</p> <p>Correspondence and clippings regarding plans, construction, and installation of the spire and bell tower designed by Roszak for the Saarinen-designed chapel at MIT. Contains clippings from <i>Progressive architecture - news survey</i>, <i>The Architectural forum</i>, <i>Christian register</i>, <i>Technology review</i>, and <i>New York herald tribune</i>. For photographs and drawings of the spire and bell tower see boxes 27, 30*, 49 and 69*.</p>

Box 7, Folder 9-11

United States. Embassy (Great Britain) 1957-1969

Physical Description: 154.0 items

Scope and Content Note

Correspondence and clippings regarding plans, construction, and installation of the Eagle sculpture on Eero Saarinen's United States Embassy, London building. Includes clippings from *New York herald tribune*, *The New York times*, *New York post*, *Chicago tribune*, *Washington post*, *Saturday evening post*, *Aluminum*. For photographs and drawings of Eagle see boxes 28, 50-52 and 69*, and flat file folder 2**. For oversize clippings see box 24*.

Box 7, Folder 12

Seeman, Joan 1976-1980

Physical Description: 15.0 items

Scope and Content Note

Includes correspondence regarding a critical essay by Seeman for a Roszak show at Pelhan-von Stoffler Gallery.

Box 7, Folder 13

Steinberg, Harris 1962

Physical Description: 3.0 items

Scope and Content Note

Owner of Night Flight, drawing.

Box 7, Folder 14

Vanderwoude, Suzanne 1981

Physical Description: 5.0 items

Box 24*

Last names A-Z oversize 1956-1960

Box 24*, Folder 1

Maremont, Arnold 1957

Physical Description: 2.0 items

Scope and Content Note

Two copies of clipping from *Chicago Sunday tribune*.

Box 24*, Folder 2

Saarinen, Eero - Massachusetts Institute of Technology 1956

Physical Description: 1.0 items

Scope and Content Note

One clipping from *ARTnews*.

Box 24*, Folder 3

Saarinen, Eero - United States. Embassy (Great Britain) 1960

Physical Description: 12.0 items

Scope and Content Note

Clippings regarding Roszak's eagle sculpture for the Embassy from the *The New York times*, *Evening standard*, *New York herald tribune*, and *Chicago sun-times*.

Series IIB. **Business papers with companies and institutions 1930-1992**

Physical Description: 5.8 linear feet 14 boxes

Scope and Content Note

Series IIB contains materials from Roszak's business interactions with companies and institutions. The bulk relate to the development of exhibitions, the commissioning of works of art, and the process of maintaining, transferring and selling works of art.

Box 8-22

A-Z 1930-1990

- | | |
|-------------------|--|
| Box 8, Folder 1 | <p>Miscellaneous A 1940-1973</p> <p>Physical Description: 37.0 items</p> <p>Scope and Content Note</p> <p>Contains correspondence and papers from: Albany Institute of History and Art, Albany Museum of Art, Albrecht Art Museum, Albright Art Gallery, Allan Frumkin Gallery, America-Israel Cultural Foundation Inc., American Academy in Rome, American Iron and Steel Institute, Arizona Art Foundation, Arnstadt, Artists' Gallery.</p> |
| Box 8, Folder 2 | <p>American Battle Monuments Commission 1965-1969</p> <p>Physical Description: 72.0 items</p> <p>Scope and Content Note</p> <p>For commission of Guam memorial, never executed project. See flat file folder 6** for site plans.</p> |
| Box 8, Folder 3 | <p>American Federation of Arts 1957-1963</p> <p>Physical Description: 28.0 items</p> <p>Scope and Content Note</p> <p>Includes clipping and correspondence regarding the Roszak Forged in Fire exhibition.</p> |
| Box 8, Folder 4-5 | <p>American National Exhibition (1959 : Moscow, Russia) 1959</p> <p>Physical Description: 107.0 items</p> <p>Scope and Content Note</p> <p>Includes official press release, transcript of Radio Free Europe broadcast, and clippings from: <i>Christian Science monitor</i>, <i>New York herald tribune</i>, <i>The New York times</i>, <i>New York post</i>, <i>New Yorker</i>. See box 24* for oversize clippings.</p> |
| Box 8, Folder 6 | <p>Archives of American Art 1964-1984</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Includes deeds and acknowledgement of acquisitions of the Roszak papers. See Related Material note at the beginning of this finding aid.</p> |
| Box 8, Folder 7 | <p>Art in America 1962-1965</p> <p>Physical Description: 6.0 items</p> |
| Box 8, Folder 8-9 | <p>Art Institute of Chicago 1930-1979</p> <p>Physical Description: 95.0 items</p> <p>Scope and Content Note</p> <p>Owner of Recollection of the Southwest, and Whaler of Nantucket (sculptures). Correspondence and clippings covering exhibitions, juries, and fellowships. See box 24* for oversize clippings.</p> |
| Box 8, Folder 10 | <p>Arts Club of Chicago 1975-1976</p> <p>Physical Description: 73.0 items</p> <p>Scope and Content Note</p> <p>Correspondence regarding exhibition: Recent Works. Two copies of exhibition catalog are included with six copies of clipping from <i>New art examiner</i>.</p> |

Box 9, Folder 1	<p>Miscellaneous B 1962-1964</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Includes correspondence and papers from: Ball State Teachers College, Banfer Gallery, Bertrand Russell Peace Foundation, Boston Arts Festival.</p>
Box 9, Folder 2	<p>Baltimore Museum of Art 1960-1962</p> <p>Physical Description: 57.0 items</p> <p>Scope and Content Note</p> <p>The Baltimore Museum of Art exhibited Roszak's work at the Biennale di Venezia (30th : 1960). Includes correspondence regarding serving as juror for exhibitions.</p>
Box 9, Folder 3	<p>Brooklyn Museum 1954, 1985-1987</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Correspondence relating to the exhibition <i>The Machine Age: The Americanization of art</i>, including a clipping from the <i>The New York times</i> and a clipping from an unknown publication.</p>
Box 10, Folder 1	<p>Miscellaneous C-D 1941-1983</p> <p>Physical Description: 22.0 items</p> <p>Scope and Content Note</p> <p>Contains correspondence and papers from: Clay Club Sculpture Center, Coe College, Columbia University, Congress of Racial Equity (CORE), Corcoran Gallery of Art, Daedalus, Delehanty Institute, Du.</p>
Box 10, Folder 2	<p>Cantor Art Gallery 1984-1985</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Papers relating to the exhibition, <i>Flying Tigers: Painting and Sculpture in New York 1939-1946</i>.</p>
Box 10, Folder 3	<p>Carnegie Institute 1958-1964</p> <p>Physical Description: 21.0 items</p> <p>Scope and Content Note</p> <p>Papers relating to the Pittsburgh International Exhibition of Contemporary Painting and Sculpture and jurorship for the Society of Sculptors Annual Show.</p>
Box 10, Folder 4	<p>Century 21 Exposition (1962: Seattle, Wash.) 1961-1962</p> <p>Physical Description: 10.0 items</p> <p>Scope and Content Note</p> <p>Hound of Heaven (sculpture), was exhibited at the Seattle World's Fair.</p>
Box 10, Folder 5	<p>Century Association 1967-1978</p> <p>Physical Description: 23.0 items</p> <p>Scope and Content Note</p> <p>Papers regarding donation of <i>Light of the Moon</i>, high relief sculpture.</p>
Box 10, Folder 6	<p>Cleveland Museum of Art 1964</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Owner of <i>Mandrake</i>, drawing and sculpture.</p>

Box 10, Folder 7	<p>College of Fine and Applied Arts 1952-1967</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Regarding exhibition and acquisition of The Migrant (sculpture), as well as requests for photographic reproductions for a publication.</p>
Box 10, Folder 8	<p>Contemporary Arts Association of Houston 1957</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Papers relating to exhibition of Recollection of the Southwest (sculpture).</p>
Box 10, Folder 9	<p>Council on Higher Education on American Republics 1964</p> <p>Physical Description: 27.0 items</p> <p>Scope and Content Note</p> <p>Includes minutes and report from conference in Lima (Peru).</p>
Box 10, Folder 10	<p>Department of Public Works (New York, N.Y.) 1965-1968</p> <p>Physical Description: 84.0 items</p> <p>Scope and Content Note</p> <p>Papers regarding commission of Sentinel (sculpture), at the Public Health Laboratory building. See also box 16. See boxes 29, 33, 54, 69*, and flat file folder 7** for drawings and photographs.</p>
Box 10, Folder 11	<p>Documenta 2 1959-1960</p> <p>Physical Description: 16.0 items</p> <p>Scope and Content Note</p> <p>Exhibition of Invocation I and Recollection of the Southwest at Documenta 2. Includes press release for the exhibition.</p>
Box 10, Folder 12	<p>Drawing Society 1961-1988</p> <p>Physical Description: 38.0 items</p> <p>Scope and Content Note</p> <p>Includes three copies of <i>Drawing</i> 1987.</p>
Box 10, Folder 13	<p>Drexel Institute of Technology 1966-1967</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Exhibition of Invocation #5 (sculpture). Includes catalog for Art 75 exhibition.</p>
Box 11, Folder 1	<p>Miscellaneous E 1956-1969</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Contains correspondence and papers from: Editorial Labor, Edward MacDowell Association, Encyclopaedia Britannica, Engineering.</p>
Box 11, Folder 2	<p>Expo 67 (Montréal, Québec) 1966-1968</p> <p>Physical Description: 22.0 items</p> <p>Scope and Content Note</p> <p>Includes Expo exhibiting policies as well as correspondence regarding the display of Fledgling (sculpture) and damages incurred to the work.</p>

Box 11, Folder 3	<p>Exposition universelle et internationale (1958 : Brussels, Belgium) 1956-1958</p> <p>Physical Description: 30.0 items</p> <p>Scope and Content Note</p> <p>Correspondence and clipping from <i>Life</i> regarding exhibition of Cradle Song (sculpture).</p>
Box 12, Folder 1	<p>Miscellaneous F 1953-1969</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Contains correspondence and papers from: Far Gallery, Faulkner Kingsbury and Stenhouse, Felix Landau Gallery, Flint Institute of Arts, Forum Gallery, Fourth National Bank and trust, Fort Worth Art Association, Fratelli Fabbri Editori.</p>
Box 12, Folder 2	<p>Fairmount Park Art Association 1964</p> <p>Physical Description: 32.0 items</p> <p>Scope and Content Note</p> <p>Regarding jurorship for a competition for design of a monumental fountain on the Benjamin Franklin Parkway in Philadelphia. Includes copies of reproductions of plan, program of competition, and correspondence.</p>
Box 12, Folder 3-4	<p>Fairweather Hardin Gallery 1955-1985</p> <p>Physical Description: 108.0 items</p> <p>Scope and Content Note</p> <p>See box 24* for oversize clippings.</p>
Box 12, Folder 4-10	<p>Ford Foundation 1958-1969</p> <p>Physical Description: 290.0 items</p> <p>Scope and Content Note</p> <p>Roszak received a Ford Foundation grant, attended conferences and served as juror for various Ford Foundation purchases.</p>
Box 12, Folder 11	<p>Frank Perle Gallery 1957</p> <p>Physical Description: 2.0 items</p>
Box 13, Folder 1	<p>Miscellaneous G-H 1958-1979</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Contains correspondence and papers from: Galerie T, Gelman Construction Company, George C. Miller and Son Inc., George Peabody College for Teachers, Grolier Incorporated, Hawaii Statuary Hall Commission, HemisFair (1968 : San Antonio, Tex.).</p>
Box 13, Folder 2	<p>General Motors Corporation 1955</p> <p>Physical Description: 14.0 items</p> <p>Scope and Content Note</p> <p>Regarding commission of Sundial sculpture, in association with Eero Saarinen Associates, to be erected on General Motors Technical Center. See boxes 27, 30* and flat file folder 1** for drawings of project.</p>
Box 13, Folder 3-4	<p>Harold Ernst Gallery 1973</p> <p>Physical Description: 83.0 items</p>

Box 13, Folder 5	<p>Hirschl and Adler 1992</p> <p>Physical Description: 30.0 items</p> <p>Scope and Content Note</p> <p>Includes one clipping and 29 copies of <i>The New York times</i> article.</p>
Box 13, Folder 6	<p>Hirshhorn Museum and Sculpture Garden 1977-1984</p> <p>Physical Description: 39.0 items</p> <p>Scope and Content Note</p> <p>Regarding Roszak's work in the exhibition Utopian Visions in Modern Art: Dreams and Nightmares, 1983-1984. See box 24* for oversize clippings.</p>
Box 14, Folder 1	<p>Miscellaneous I-L 1935-1987</p> <p>Physical Description: 46.0 items</p> <p>Scope and Content Note</p> <p>Contains correspondence and papers from: International Art Center, International Communication Agency, John Barnes Foundation, John Davis Gallery, Kent Fine Art, Krannert Art Museum, Kunsthistorische Musea, Lerner Publications Company, The Little Gallery; McGraw Hill, Marie Bergson Associates, Marisa del Re Gallery, Marlborough Gallery, Methodist Publishing House; Metropolitan Museum of Art, Miami Dade Community College, Munson Williams Proctor Institute, Museu de Arte Moderna de São Paulo, Muzeum Nardowe w Poznaniu; Muzeum Tel Aviv, The Mytholympic Center.</p>
Box 14, Folder 2	<p>Illinois State Museum 1969-1975</p> <p>Physical Description: 14.0 items</p>
Box 14, Folder 3	<p>Institute of Contemporary Art 1953</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Papers regarding the international sculpture competition for the Unknown Political Prisoner.</p>
Box 14, Folder 4	<p>John Carl Warnecke and Associates 1966</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Architecture firm worked with Roszak on several projects including: United States Naval Academy fountain, John F. Kennedy gravesite font, and the United States General Services Administration Federal Office Building 7 (Washington, D. C.) fountain. See boxes 19 and 20 for further correspondence on the individual projects.</p>
Box 14, Folder 5	<p>Johnson Atelier Technical Institute of Sculpture 1980-1981</p> <p>Physical Description: 10.0 items</p> <p>Scope and Content Note</p> <p>Bronze casting company where Raven and Hound pieces were cast.</p>
Box 14, Folder 6	<p>Julien Levy Gallery 1940-1949</p> <p>Physical Description: 32.0 items</p> <p>Scope and Content Note</p> <p>Includes drawing of gallery for Roszak Constructions exhibition.</p>

Box 14, Folder 7	<p>Laboratory School of Industrial Design 1937-1940</p> <p>Physical Description: 83.0 items</p> <p>Scope and Content Note</p> <p>Includes class schedules, syllabi, and teaching materials. At the Laboratory School Roszak developed a relationship with Moholy-Nagy, who influenced Roszak's interest in geometrical abstraction. His placement at the Laboratory School of Industrial Design was facilitated by the United States, Work Projects Administration (WPA). See box 7 for correspondence with Moholy-Nagy and see box 20 papers related to the WPA.</p>
Box 14, Folder 8	<p>Los Angeles County Museum of Art 1957</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Papers regarding traveling retrospective exhibition. See box 24* for oversize clippings.</p>
Box 14, Folder 9	<p>Louis Comfort Tiffany Foundation 1964-1976</p> <p>Physical Description: 6.0 items</p>
Box 15, Folder 1	<p>Miscellaneous M 1935-1987</p> <p>Physical Description: 46.0 items</p> <p>Scope and Content Note</p> <p>Contains correspondence and papers from: McGraw Hill, Marie Bergson Associates, Marisa del Re Gallery, Marlborough Gallery, Methodist Publishing House, Metropolitan Museum of Art, Miami Dade Community College, Munson Williams Proctor Institute, Museu de Arte Moderna de São Paulo, Muzeum Nardowe w Poznaniu; Muzeum Tel Aviv, The Mytholympic Center.</p>
Box 15, Folder 2	<p>Maremont Automotive Products 1957</p> <p>Physical Description: 10.0 items</p> <p>Scope and Content Note</p> <p>Owner of Invocation No. 3 (sculpture). See Arnold Maremont Box 6. See box 27 for drawing.</p>
Box 15, Folder 3	<p>MIT Committee on the Visual Arts 1976-1986</p> <p>Physical Description: 54.0 items</p> <p>Scope and Content Note</p> <p>Papers related to exhibition called Drawings, Sculpture and Models, for the Massachusetts Institute of Technology spire and bell tower, designed by Roszak for the MIT chapel (designed by Saarinen). See also box 6 for additional papers related to project.</p>
Box 15, Folder 4	<p>Michigan State University 1956-1968</p> <p>Physical Description: 4.0 items</p>
Box 15, Folder 5	<p>Modern Art Foundry Inc. 1974-1980</p> <p>Physical Description: 10.0 items</p> <p>Scope and Content Note</p> <p>Bronze casting company where Mandrake, Sky Lark and Hound of Heaven pieces were cast.</p>

Box 15, Folder 6-7	<p>Museum of Art (Fort Lauderdale, Fla.) 1980-1986</p> <p>Physical Description: 80.0 items</p> <p>Scope and Content Note</p> <p>Includes clippings and correspondence regarding two Roszak exhibitions. See box 24* for oversize clippings.</p>
Box 15, Folder 8-9	<p>Museum of Modern Art (New York, N.Y.) 1946-1983</p> <p>Physical Description: 219.0 items</p> <p>Scope and Content Note</p> <p>Includes clippings and correspondence regarding donation of Hound of Heaven, damages to Spectre of Kitty Hawk, and Roszak exhibitions. See box 24* for oversize.</p>
Box 16, Folder 1	<p>Miscellaneous N-O 1956-1987</p> <p>Physical Description: 30.0 items</p> <p>Scope and Content Note</p> <p>Contains correspondence and papers from: National Gallery of Art (U.S.), National Gallery of Canada, Nelson-Atkins Museum of Art, New Jersey State Museum, New York Commission of Fine Arts, New York Public Library, New York Studio School of Drawing Painting and Sculpture, Northern Arizona University, Old American Insurance Company, Old Dartmouth Historical Society, Old Westbury Gardens.</p>
Box 16, Folder 2	<p>National Institute of Arts and Letters (U.S.) 1959-1983</p> <p>Physical Description: 33.0 items</p>
Box 16, Folder 3	<p>Newark Museum 1960-1980</p> <p>Physical Description: 8.0 items</p>
Box 16, Folder 4	<p>New York (N.Y.). Board of Education 1973-1976</p> <p>Physical Description: 48.0 items</p> <p>Scope and Content Note</p> <p>Regarding commission of steel relief, Cityscape, for P.S. 182, Bronx. See roll 1** and box 71.</p>
Box 16, Folder 5	<p>New York, City of 1965-1968</p> <p>Physical Description: 37.0 items</p> <p>Scope and Content Note</p> <p>Regarding commission of Sentinel (sculpture), for the forecourt of the Public Health Laboratory Building. Includes six copies of brochure, eight copies of clipping from <i>The New York times</i>, and two contracts. See boxes 10, 29, 33*, 54, 69*, and flat file folder 7** for drawings, photographs and plans of the project.</p>
Box 16, Folder 6-7	<p>New York World's Fair 1964-1965 Corporation 1962-1964</p> <p>Physical Description: 89.0 items</p> <p>Scope and Content Note</p> <p>Regarding commission of Forms in Transit (sculpture), also referred to as Flight, and Spirit of Transportation. Includes invoices, correspondence, and clippings from <i>The New York times</i>. See box 24* for oversize clippings. For photographs and drawings see boxes 28, 31*, 53, 68*, 69*, and flat file folder 3**.</p>

Box 16, Folder 8	<p>Norton Gallery and School of Art 1985-1988</p> <p>Physical Description: 10.0 items</p> <p>Scope and Content Note</p> <p>Owner of Sea Quarry (sculpture).</p>
Box 16, Folder 9	<p>Oberlin College 1957-1959</p> <p>Physical Description: 18.0 items</p>
Box 17, Folder 1	<p>Miscellaneous P 1949-1969</p> <p>Physical Description: 13.0 items</p> <p>Scope and Content Note</p> <p>Contains correspondence and papers from: Park College, Philadelphia Museum of Art, Prentice Hall Inc., and Public Education Association.</p>
Box 17, Folder 2	<p>Pembroke Gallery 1984</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Contains clippings, press release, and brochure for exhibit.</p>
Box 17, Folder 3-4	<p>Pennsylvania Academy of the Fine Arts 1955-1969</p> <p>Physical Description: 81.0 items</p> <p>Scope and Content Note</p> <p>Owner of Ariadne (sculpture). Includes correspondence regarding exhibitions, lectures, and jurorship. Sara Jane Roszak attended the Pennsylvania Academy. See box 24* for oversize clippings.</p>
Box 17, Folder 5	<p>Philadelphia City Planning Commission 1965</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Regarding possible commission for sculpture for Philadelphia Municipal Services building.</p>
Box 17, Folder 6	<p>Philbrook Art Center 1967-1978</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Regarding exhibition and possible commission for sculpture for Oklahoma civic center.</p>
Box 17, Folder 7	<p>Phoenicia Forge 1977</p> <p>Physical Description: 6.0 items</p>
Box 17, Folder 8	<p>Phoenix Art Museum 1963-1981</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Owner of Tri-Circle Construction.</p>
Box 17, Folder 9-12	<p>Pierre Matisse Gallery (New York, N.Y.) 1950-1975</p> <p>Physical Description: 292.0 items</p> <p>Scope and Content Note</p> <p>Gallery represented Roszak for almost 25 years. Includes artist statements, clippings, designs for exhibitions, brochures and general correspondence. See boxes 24* for oversize clippings, see box 43 for photographs of gallery.</p>

Box 17, Folder 13	<p>Polish institute of arts and letters (New York, N.Y.) 1935 Physical Description: 32.0 items</p>
Box 18, Folder 1	<p>Miscellaneous Q-T 1935-1976 Physical Description: 37.0 items Scope and Content Note Contains correspondence and papers from: Rose Art Museum, San Francisco Museum of Art, Segy Gallery; Skidmore Owings & Merrill, Skowhegan School of Painting and Sculpture, Slater Memorial Museum (Norwich, Conn.), Smith College, Smithsonian Institution, South Bend Lathe Works, Southern Illinois University at Carbondale, State University of Iowa, and Tyler School of Art.</p>
Box 18, Folder 2	<p>Queens Museum 1988-1990 Physical Description: 16.0 items</p>
Box 18, Folder 3	<p>Reynolds Metals Company 1957-1967 Physical Description: 20.0 items Scope and Content Note Owner of Invocation. Commissioned R.S. Reynolds Memorial Award. Includes three copies of the <i>Reynolds Review</i>. See box 27 for drawings, and boxes 46 and 67* for photographs of the award.</p>
Box 18, Folder 4	<p>Rutgers University 1979-1980 Physical Description: 15.0 items</p>
Box 18, Folder 5	<p>Saint Paul Art Center 1961-1966 Physical Description: 11.0 items Scope and Content Note Owner of Ballerina.</p>
Box 18, Folder 6	<p>Sarah Lawrence College 1941-1968 Physical Description: 77.0 items Scope and Content Note Roszak was teaching faculty at Sarah Lawrence from 1940-1955. Includes teaching contracts, directories, and syllabi.</p>
Box 18, Folder 7	<p>Solomon R. Guggenheim Museum 1956-1978 Physical Description: 51.0 items Scope and Content Note Owner of Cradle Song (sculpture). Roszak participated in coin design exhibit for the Guggenheim. See box 24* for oversize clippings. See box 28 for coin drawings.</p>
Box 18, Folder 8	<p>Southern Association of Sculptors 1967 Physical Description: 21.0 items</p>
Box 18, Folder 9-10	<p>Stone Mountain Confederate Monumental Association 1961-1969 Physical Description: 128.0 items Scope and Content Note Regarding commission of design of sundial sculpture, Fountain of Time, for confederate memorial in association with the University of Georgia. Includes 7 transparencies and six photographs of site and proposed plans, contract and artist statement. Project was cancelled. See boxes 28, 31*, 35*, and flat file folder 1** for drawings of project.</p>

Box 18, Folder 11	<p>Syracuse University 1951-1970</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Regarding symposium and conference on creative arts education.</p>
Box 18, Folder 12	<p>Tate Gallery 1953</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Owner of Unknown Political Prisoner (maquette).</p>
Box 19, Folder 1	<p>Miscellaneous Ua-Unit 1935-1964</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Contains correspondence and papers from: Unesco, United Bank of Denver, and United States Dept. of the Treasury.</p>
Box 19, Folder 2-3	<p>United States. Army. Corps of Engineers. Norfolk District 1964-1966</p> <p>Physical Description: 59.0 items</p> <p>Scope and Content Note</p> <p>Regarding commission for design of font for John F. Kennedy's gravesite. Contract was terminated. Includes one sketch and 11 photographs. See box 53 for photographs. See flat file folder 1** and roll 2** for plan and drawings of project.</p>
Box 19, Folder 4-5	<p>United States. Commission of Fine Arts 1962-1968</p> <p>Physical Description: 252.0 items</p> <p>Scope and Content Note</p> <p>Rozsak was a member from 1962-1966 under president John F. Kennedy and was reappointed from 1966-1968 by president Lyndon Johnson. Includes telegram from president John F. Kennedy. Also referred to as Advisory Committee on the Arts. See box 24* for oversize clippings.</p>
Box 19, Folder 6	<p>United States. Dept. of State. Advisory Committee on the Arts 1957-1960</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Rozsak was a member from 1956-1958.</p>
Box 19, Folder 7-9	<p>United States. Dept. of State. Cultural Presentations Program 1963-1968</p> <p>Physical Description: 336.0 items</p> <p>Scope and Content Note</p> <p>Rozsak was a member of the Cultural Presentations Program from 1961-1967. Bulk of papers is meeting minutes.</p>
Box 20, Folder 1	<p>United States. General Services Administration: United States. Customs Court (New York, NY) 1966-1971</p> <p>Physical Description: 62.0 items</p> <p>Scope and Content Note</p> <p>Regarding commission of Eagle Sculpture to be placed above judge's dais. Includes clipping from the <i>The New York times</i>. Includes 6 photographs and negatives of model. See boxes 29, 35* and roll 4** for drawings of project.</p>

Box 20, Folder 2-3	<p>United States. General Services Administration: Federal Office Building 7 (Washington, D. C.) 1965-1970</p> <p>Physical Description: 179.0 items</p> <p>Scope and Content Note</p> <p>Commission of fountains for the courtyards of the Federal Office Building and Court of Claims at Lafayette Square. Includes photocopies of contracts and fountain schematics. See box 29 for drawings and box 31*, flat file folders 4-5**, and roll 3** for oversize drawings. See box 53 for photographs.</p>
Box 20, Folder 4	<p>United States Naval Academy 1965-1968</p> <p>Physical Description: 19.0 items</p> <p>Scope and Content Note</p> <p>Commission of fountain for Science Building. See boxes 29, 32* and 35* for drawings.</p>
Box 20, Folder 5	<p>United States. Work Projects Administration 1934-1936</p> <p>Physical Description: 28.0 items</p>
Box 20, Folder 6	<p>Miscellaneous Univ-Uz 1935-1985</p> <p>Physical Description: 19.0 items</p> <p>Scope and Content Note</p> <p>Contains correspondence and papers from: University of California, Los Angeles; University of California, Santa Barbara; University of Houston; University of Illinois at Urbana-Champaign; University of Kansas; University of Michigan; University of Minnesota; University of Notre Dame; University of Pennsylvania; University of Rhode Island; Uptown Gallery; Virginia Museum of Fine Arts.</p>
Box 20, Folder 7	<p>University of Nebraska, Lincoln 1970-1971</p> <p>Physical Description: 18.0 items</p>
Box 20, Folder 8	<p>University of Oregon 1961-1962</p> <p>Physical Description: 19.0 items</p>
Box 20, Folder 9	<p>University of Wisconsin, Madison 1967-1968</p> <p>Physical Description: 17.0 items</p> <p>Scope and Content Note</p> <p>Owner of Great Moth (sculpture).</p>
Box 21, Folder 1	<p>Miscellaneous W 1957-1976</p> <p>Physical Description: 13.0 items</p> <p>Scope and Content Note</p> <p>Contains correspondence and other papers from: Washington Gallery of Modern Art (Washington, D.C.); Werk; Westchester Art Society; Wilhelm Lehbruck Museum Duisburg; and William Beadleston, Inc.</p>
Box 21, Folder 2-3	<p>Walker Art Center 1955-1981</p> <p>Physical Description: 116.0 items</p> <p>Scope and Content Note</p> <p>Correspondence regarding development of retrospective exhibition. Includes two copies of museum calendar, six copies of invitation to opening, clippings from the <i>Minneapolis Sunday Tribune</i>, and the <i>Star Tribune</i>. Owner of Cradle Song.</p>
Box 21, Folder 4	<p>Washburn Gallery (New York, N.Y.) 1976-1980</p> <p>Physical Description: 14.0 items</p>

Box 21, Folder 5-12	<p>Whitney Museum of American Art 1932-1987</p> <p>Physical Description: 409.0 items</p> <p>Scope and Content Note</p> <p>Owner of Fisherman's Bride (painting), Portrait (the Artist's Wife) (drawing), Invocation V (sculpture), Bi-polar in Red (construction), Sea Sentinel (sculpture), Thistle in a Dream (sculpture), the Great Moth (drawing), Vertical Construction (construction), and several study drawings.</p> <p>Correspondence and clippings related to donations and acquisitions as well as exhibitions, including work exhibited in the first Whitney Biennial Exhibition of Contemporary American painting, 1932; and a Roszak Retrospective, 1956. See box 24* for oversize clippings and box 43 for photographs of the museum.</p>
Box 22, Folder 1	<p>Who's Who - The Art Trade Press Ltd 1941-1967</p> <p>Physical Description: 11.0 items</p>
Box 22, Folder 2	<p>Wichita Art Museum 1977-1987</p> <p>Physical Description: 30.0 items</p> <p>Scope and Content Note</p> <p>Correspondence regarding planning of exhibition and catalog. See box 24* for oversize clippings.</p>
Box 22, Folder 3-5	<p>Wichita State University, Ulrich Museum of Art 1973-1988</p> <p>Physical Description: 148.0 items</p> <p>Scope and Content Note</p> <p>Owner of Icarus (Skylark) (sculpture). See box 24* for oversize clippings. See box 43 for photographs of Ulrich gallery. See boxes 45 and 66* for photographs of sculpture. See box 30* for drawing.</p>
Box 22, Folder 6	<p>Miscellaneous X-Z 1967, undated</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Contains correspondence and papers from: Yale University, and Youth.</p>
Box 22, Folder 7	<p>Yale & Towne Manufacturing Company 1956</p> <p>Physical Description: 14.0 items</p> <p>Scope and Content Note</p> <p>Regarding commission of lever handle and escutcheon. Includes catalog and 4 copies of clipping from <i>Time</i>. See boxes 27, 30* and portfolio 1** for drawings.</p>
Box 22, Folder 8-10	<p>Zabriskie Gallery 1977-1986</p> <p>Physical Description: 168.0 items</p> <p>Scope and Content Note</p> <p>Gallery represented Roszak from 1978. Includes log of sales, clippings and originals as well as photocopies of illustrated descriptions of objects from exhibits. See box 43 for photographs of gallery.</p>
Box 22, Folder 11	<p>Zeugnisse der angst in der moderne kunst 1962-1963</p> <p>Physical Description: 14.0 items</p>
Box 24*	<p>Institutions A-Z oversize 1951-1987</p>

Box 24*, Folder 4	<p>Various oversize clippings 1960-1994</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Includes clippings from: <i>Peace news</i>, <i>The New York times</i>, the <i>Eugene register</i>, and <i>Oregonian</i>.</p>
Box 24*, Folder 5	<p>American National Exhibition (1959 : Moscow, Russia) 1959</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>See box 8.</p>
Box 24*, Folder 6	<p>Art Institute of Chicago undated</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>See box 8.</p>
Box 24*, Folder 7	<p>Fairweather Hardin Gallery 1958-1960</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>See box 12. Includes one poster and clippings from the <i>Chicago sun-times</i>.</p>
Box 24*, Folder 8	<p>Hirshhorn Museum and Sculpture Garden 1984</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Clippings from the <i>The New York times</i>. See box 13.</p>
Box 24*, Folder 9	<p>Los Angeles County Museum of Art 1957</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>See box 14. Clipping from <i>The Los Angeles times</i>.</p>
Box 24*, Folder 10	<p>Museum of Art (Fort Lauderdale, Fla.) 1981-1986</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Clippings from <i>Miami herald</i> and the <i>Hi-Riser</i>. See box 15.</p>
Box 24*, Folder 11	<p>Museum of Modern Art (New York, N.Y.) 1953-1959</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>See box 15. Clippings from <i>The New York times</i>, <i>New York herald tribune</i>, and <i>Journal de Paris</i>. Includes clipping regarding Museum of Modern Art's exhibition at the Bienal Internacional de Saõ Paulo, which included a piece by Roszak.</p>
Box 24*, Folder 12	<p>New York World's Fair 1964-1965 Corporation 1964-1975</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>See box 16. Clippings from <i>Design news</i> and <i>The New York times</i>.</p>
Box 24*, Folder 13	<p>Pennsylvania Academy of the Fine Arts 1956</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>See box 17. One clipping from the <i>Sunday bulletin</i>.</p>

- Box 24*, Folder 14 **Philadelphia Museum of Art 1956**
Physical Description: 2.0 items
Scope and Content Note
See box 17.
- Box 24*, Folder 15 **Pierre Matisse Gallery 1951-1974**
Physical Description: 9.0 items
Scope and Content Note
See box 17. Clippings from *The New York times*, the *Christian Science monitor*, *New York post* and *ARTnews*.
- Box 24*, Folder 16 **United States. Commission of Fine Arts 1963**
Physical Description: 2.0 items
Scope and Content Note
Includes one clipping from *The New York times* and one letter from the White House. See box 19.
- Box 24*, Folder 17 **Whitney Museum of American Art 1956-1966**
Physical Description: 3.0 items
Scope and Content Note
Includes clippings from the *The New York times* and *The Villager*. See box 11.
- Box 24*, Folder 18 **Wichita Art Museum 1987**
Physical Description: 1.0 items
Scope and Content Note
See box 21. Includes one photocopy of a clipping from the *Wichita eagle-beacon*.

Series IIC. **Unidentified correspondence with companies, institutions, and individuals 1954-1981**

Physical Description: 0.4 linear feet

- Box 22, Folder 12-13 **Unidentified correspondence 1954-1981**
Physical Description: 60.0 items

Series III. **Art work 1926-1993**

Physical Description: 129 linear feet 48 boxes, 4 rolls, 9 flat file folders, 1 portfolio

Scope and Content Note

Series contains inventories, drawings, photographs, preliminary drawings and plans for Roszak's art work, primarily sculpture. Arranged in three subseries.

Series IIIA. **Reports and inventories 1956-1981, 1993**

Physical Description: 0.8 linear feet 2 boxes

Scope and Content Note

Series IIIA contains reports printed from a computer database as well as inventories compiled by Roszak at various points in his career. The data was entered into the computer database in 1993. The reports are organized by type and include data for title, medium, date, size and provenance.

- Box 25 **Inventories 1956-1981**
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Box 25, Folder 1	<p>Various lists 1956-1981</p> <p>Physical Description: 78.0 items</p> <p>Scope and Content Note</p> <p>Includes exhibition and catalogue lists of art pieces, some annotated, for known and unknown exhibitions. Also includes provenance lists as well as lists of unknown origin.</p>
Box 25, Folder 2	<p>Inventories with price listings 1956, undated</p> <p>Physical Description: 8.0 items</p>
Box 25, Folder 3	<p>Inventories organized by owner undated</p> <p>Physical Description: 78.0 items</p>
Box 25-26	Reports 1993
Box 25, Folder 4	Constructions
Box 25, Folder 5	Photograms
Box 25, Folder 6	Paintings
Box 25, Folder 7	Sculptures
Box 26, Folder 8	Drawing

Series IIIB. **Drawings 1930-1978**

Physical Description: 52 linear feet 9 boxes, 4 rolls, 9 flat file folders, 1 portfolio

Scope and Content Note

Series IIIB contains original drawings by Roszak, covering ephemera related to art pieces including packing or assembly instructions, preliminary drawings for larger works, presentation drawings and unidentifiable drawings.

Box 27	<p>Assembly and packing instructions drawings 1956-1978, undated</p> <p>Roszak retrospective packing instructions 1956</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Illustrated instructions for: Monument to Lost Dirigible, Bi-polar in Red, and Aerial Construction.</p>
Box 27, Folder 1	
Box 27, Folder 2	<p>Tri-circle Construction packing instructions 1978</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Probably for 1978 exhibition at Zabriskie Gallery.</p>
Box 27, Folder 3	<p>Cradle Song assembly instructions undated</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>See box 66* for photographs of sculpture.</p>
Box 27, Folder 4	<p>Unidentified assembly and construction drawings undated</p> <p>Physical Description: 13.0 items</p>
Box 27-29	<p>Drawings 1930-1976</p> <p>Scope and Content Note</p> <p>In chronological order.</p>
Box 27, Folder 5	<p>Study for Cubist Head 1930</p> <p>Physical Description: 1.0 item</p>

Box 27, Folder 6	Study for Composition Alastor 1932 Physical Description: 3.0 items
Box 27, Folder 7	Studies for Man Sewing 1932-1936 Physical Description: 3.0 items
Box 27, Folder 8	Sight and Sound 1932-1936 Physical Description: 1.0 item
Box 27, Folder 9	Studies for On the Beach and Boaters 1933 Physical Description: 2.0 items
Box 27, Folder 10	Studies for Fisherman Bride 1934 Physical Description: 2.0 items
Box 27, Folder 11	Study for Girl at Piano 1934-1935 Physical Description: 1.0 items
Box 27, Folder 12	Cards 1935-1940 Physical Description: 7.0 items Scope and Content Note Includes greeting cards and seasonal holiday cards designed by Roszak.
Box 27, Folder 13	Study for Bi-polar Construction 1937 Physical Description: 2.0 items
Box 27, Folder 14	Unidentified sketches 1930s Physical Description: 2.0 items
Box 27, Folder 15	Study for Sea Quarry 1949 Physical Description: 1.0 items Scope and Content Note See boxes 45 and 66* for photographs of sculpture.
Box 27, Folder 16	Studies for Monument to Unknown Political Prisoner 1952 Physical Description: 2.0 items Scope and Content Note Also known as Triumph. See boxes 45 and 66* for photographs of sculpture.
Box 27, Folder 17	Studies for Whaler of Nantucket 1952-1953 Physical Description: 1.0 items Scope and Content Note See box 45 for photographs of sculpture.
Box 27, Folder 18	Study for Fledgling 1953 Physical Description: 2.0 items Scope and Content Note See box 45 for photographs of sculpture.

Box 27, Folder 19	<p>Study for Thistle in a Dream 1955-1956 Physical Description: 2.0 items Scope and Content Note See box 66* for photographs of sculpture.</p>
Box 27, Folder 20	<p>Drawings, possibly for Sundial project 1955 Physical Description: 21.0 items Scope and Content Note Commissioned by General Motors. See box 13 for papers regarding project. See box 30* and flat file folder 1** for oversize drawings.</p>
Box 27, Folder 21	<p>Studies for Cradle Song 1956 Physical Description: 3.0 items Scope and Content Note See boxes 46 and 66* for photographs of sculpture.</p>
Box 27, Folder 22	<p>Studies for Whitney Museum of American Art retrospective exhibition cards 1956 Physical Description: 6.0 items Scope and Content Note See box 11.</p>
Box 27, Folder 23	<p>Studies for Escutcheon 1956 Physical Description: 3.0 items Scope and Content Note Commission for Yale & Towne Manufacturing Company, See boxes 22, 30*, and portfolio 1** for drawings, and box 66* for photographs.</p>
Box 27, Folder 24	<p>Studies for Massachusetts Institute of Technology - spire and bell tower 1956 Physical Description: 27.0 items Scope and Content Note See boxes 7 and 15 for papers related to project. See boxes 30*, 49 and 69* for photographs and drawings.</p>
Box 27, Folder 25	<p>Studies for Invocation 1957 Physical Description: 3.0 items</p>
Box 27, Folder 26	<p>Studies for R.S. Reynolds Memorial Award 1957 Physical Description: 4.0 items Scope and Content Note See boxes 18 for papers related to project. See boxes 46 and 67* for photographs.</p>
Box 27, Folder 27	<p>Study for Invocation no. 3 1958 Physical Description: 1.0 items Scope and Content Note Super-structure. See box 47 for photographs of sculpture.</p>
Box 27, Folder 28	<p>Study for Veronica 1958 Physical Description: 1.0 items Scope and Content Note See box 47 for photographs of sculpture.</p>

Box 27, Folder 28a	<p>Night Flight 1958-1962</p> <p>Physical Description: 14.0 items</p> <p>Scope and Content Note</p> <p>Possibly a commission for Erpf Family, see box 6 for papers related to project. See box 33* for oversize drawings.</p>
Box 27, Folder 29	<p>Unidentified studies for Eagle 1960-1971</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Unclear if eagle studies are for the United States Embassy or Customs Court.</p>
Box 28, Folder 1-2	<p>Studies for Eagle 1960</p> <p>Physical Description: 75.0 items</p> <p>Scope and Content Note</p> <p>Eagle sculpture for the United States. Embassy (Great Britain). In association with Eero Saarinen, architect of the building. See box 7 for papers regarding project. See boxes 50-52, and 69*, and flat file folder 2** for drawings and photographs.</p>
Box 28, Folder 3	<p>Explorer 1 1960</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>See box 47 for photographs of sculpture.</p>
Box 28, Folder 4	<p>Explorer 2 1961-1962</p> <p>Physical Description: 6.0 items</p>
Box 28, Folder 5	<p>Studies for Fountain of Time 1961-1969</p> <p>Physical Description: 24.0 items</p> <p>Scope and Content Note</p> <p>Commissioned by Stone Mountain Confederate Monumental Association. See box 18 for papers regarding project and see boxes 31* and 35*, and flat file folder 1** for drawings.</p>
Box 28, Folder 6	<p>Studies for Forms in Transit 1964-1965</p> <p>Physical Description: 23.0 items</p> <p>Scope and Content Note</p> <p>Also referred to as Flight, and Spirit of Transportation. Commissioned for New York World's Fair 1964-1965 Corporation. See box 16 for papers regarding project, see boxes 31, 53, 68* and 69*, and flat file folder 3** for photographs and drawings.</p>
Box 28, Folder 7	<p>Studies for Guggenheim Museum coin exhibition 1965</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>See box 18 for papers related to project.</p>
Box 28, Folder 8	<p>Personage Monument 1965</p> <p>Physical Description: 32.0 items</p> <p>Scope and Content Note</p> <p>Possibly also called Prometheus, Big Boy or Study for a Monument.</p>

Box 29, Folder 1-3	<p>Study for Fountains 1965-1967</p> <p>Physical Description: 65.0 items</p> <p>Scope and Content Note</p> <p>Commissioned by United States. General Services Administration: Federal Office Building 7 (Washington, D. C.). See box 20 for papers regarding project and see boxes 31*, 53, flat file folders 4-5** and roll 3** for drawings and photographs.</p>
Box 29, Folder 4	<p>Studies for Eagle 1966-1971</p> <p>Physical Description: 16.0 items</p> <p>Scope and Content Note</p> <p>Commissioned by United States. General Services Administration: United States. Customs Court (New York, NY). Includes presentation drawings and sketches. See box 20 for papers regarding project. See box 35* and roll 4** for drawings..</p>
Box 29, Folder 5	<p>Submissions 1967</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Drawing of submissions for Expo 67 (Montréal, Québec). Possibly drawings of Invocation, Solar Antennae and Fledgling. See box 11 for papers related to project.</p>
Box 29, Folder 6	<p>Studies for Fountain 1966-1967</p> <p>Physical Description: 27.0 items</p> <p>Scope and Content Note</p> <p>Commissioned by United States Naval Academy. See boxes 20 for papers regarding project, see boxes 32* and 35* for drawings.</p>
Box 29, Folder 7	<p>Studies for Sentinel 1968</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Commissioned by city of New York. See boxes 10 and 16 for papers regarding project. See boxes 33, 54 and 69*, and flat file folder 7** for drawings and photographs.</p>
Box 29, Folder 8	<p>Study for Physicists 1972</p> <p>Physical Description: 2.0 items</p>
Box 29, Folder 9	<p>Studies for Cityscape 1973-1976</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Commission of steel relief for New York (N.Y.). Board of Education, for P.S. 182 in the Bronx. Contains 3 different versions of the sculpture represented in photo collage. See box 16 for papers regarding project. See roll 1** and boxes 72*-73* for drawings and photographs.</p>
Box 29, Folder 10	<p>Self-portrait undated</p> <p>Physical Description: 1.0 items</p>
Box 29, Folder 11	<p>Drawings, possibly for American Monarch undated</p> <p>Physical Description: 2.0 items</p>
Box 29, Folder 12-14	<p>Unidentified drawings undated</p> <p>Physical Description: 71.0 items</p>

Box 29, Folder 15	<p>Photocopies of drawings undated</p> <p>Physical Description: 8.0 items</p>
Box 30*-35*	<p>Oversize drawings 1950-1971</p> <p>Scope and Content Note</p> <p>In chronological order.</p>
Box 30*, Folder 1	<p>Icarus 1950-1951</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>One mounted presentation drawing. See boxes 45 and 66* for photographs.</p>
Box 30*, 35* Box 30*, Folder 2	<p>Invocation II 1950-1951</p> <p>Invocation II 1950-1951</p> <p>Physical Description: 1.0 items</p>
Box 35*, Folder 2	<p>Invocation II 1950-1951</p> <p>Physical Description: 1.0 items</p>
Box 30*, Folder 3	<p>Possibly studies for Hound of Heaven 1953-1954</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>See box 65* for oversize photographs of sculpture.</p>
Box 30*, Folder 4	<p>Guardian of the Sea 1955</p> <p>Physical Description: 1.0 items</p>
Box 30*, Folder 5	<p>Drawings, possibly for Sundial project 1955</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Commissioned by General Motors. See box 13 for papers regarding project. See box 27 and flat file folder 1** for drawings.</p>
Box 30*, Folder 6-7	<p>Studies for Massachusetts Institute of Technology - spire and bell tower 1956</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>See boxes 7 and 15 for papers related to project. See boxes 27, 49 and 69* for photographs and drawings. Includes a drawing on board.</p>
Box 30*, Folder 8	<p>Studies for Escutcheon 1956</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Commissioned by Yale & Towne Manufacturing Company. See box 22 for papers regarding project, box 27, and portfolio 1** for drawings. See box 66* for photographs</p>
Box 31*, Folder 1	<p>Night Flight 1958-1962</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Possibly commissioned by Erpf Family. See box 6 for papers relating to Erpf Family. See box 27 for drawings.</p>

Box 31*, 35*	<p>Studies for Eagle 1960-1971</p> <p>Scope and Content Note</p> <p>Unclear if eagle studies are for the United States Embassy or Customs Court.</p>
Box 31*, Folder 1a	<p>Studies for Eagle 1960-1971</p> <p>Physical Description: 5.0 items</p>
Box 35*, Folder 3	<p>Studies for Eagle 1960-1971</p> <p>Physical Description: 14.0 items</p>
Box 31*, Folder 2	<p>Steel Tower 1960</p> <p>Physical Description: 1.0 items</p>
Box 31*, 35*	<p>Study for Fountain of Time 1961-1969</p> <p>Scope and Content Note</p> <p>Commissioned by Stone Mountain Confederate Monumental Association. See box 18 for papers relating to project. See box 28 and flat file folder 1** for drawings.</p>
Box 31*, Folder 3	<p>Study 1961-1969</p> <p>Physical Description: 1.0 items</p>
Box 35*, Folder 4	<p>Study 1961-1969</p> <p>Physical Description: 5.0 items</p>
Box 31*, Folder 4-5	<p>Tower of Steel 1964</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Presentation drawings for competition.</p>
Box 31*, Folder 6-10	<p>Studies for Forms in Transit 1964-1965</p> <p>Physical Description: 33.0 items</p> <p>Scope and Content Note</p> <p>Also referred to as Flight, and Spirit of Transportation. Commission for New York World's Fair 1964-1965 Corporation. Includes reprographic copies and original drawings. See box 16 for papers regarding project, see boxes 28, 53, 68*, 69*, and flat file folder 3** for photographs and drawings.</p>
Box 31*, Folder 11-15	<p>Studies for Fountain 1965-1967</p> <p>Physical Description: 16.0 items</p> <p>Scope and Content Note</p> <p>Possibly for United States General Services Administration Federal Office Building 7 (Washington, D. C.). Includes presentation drawings and sketches. See box 20 for papers regarding project. See box 29, flat file folders 4-5** and roll 3** for drawings; see box 53 for photographs.</p>
Box 32*, Folder 1-2	<p>Personage monument 1965</p> <p>Physical Description: 19.0 items</p> <p>Scope and Content Note</p> <p>Possibly also called Prometheus, Big Boy, or Study for a Monument.</p>

Box 32*, 35*	<p>Studies for Fountain 1966-1967</p> <p>Scope and Content Note</p> <p>Commissioned by United States Naval Academy. See box 20 for papers regarding project and see box 29 for drawings. Includes reprographic copies and presentation drawings.</p>
Box 32*, Folder 3-8	<p>Studies for Fountain 1966-1967</p> <p>Physical Description: 16.0 items</p>
Box 35*, Folder 5	<p>Studies for Fountain 1966-1967</p> <p>Physical Description: 6.0 items</p>
Box 35*, Folder 6	<p>Studies for Eagle 1966-1971</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Commissioned by United States. General Services Administration: United States. Customs Court (New York, NY). See box 20 for papers regarding project. See box 29 and roll 4** for drawings.</p>
Box 33*, Folder 1-3	<p>Studies for Sentinel 1968</p> <p>Physical Description: 16.0 items</p> <p>Scope and Content Note</p> <p>Commissioned by city of New York. See boxes 10 and 16 for papers regarding project. See boxes 29, 54, 69*, and flat file folder 7** for drawings and photographs.</p>
Box 34*, Folder 1	<p>Didactic drawings undated</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Possibly to be used for welding instruction lecture. See box 70 for accompanying slides.</p>
Box 34*, Folder 7	<p>Photocopies of drawings undated</p> <p>Physical Description: 6.0 items</p>
Box 34*, Folder 2-6	<p>Unidentified drawings undated</p> <p>Physical Description: 14.0 items</p> <p>Scope and Content Note</p> <p>Includes presentation drawings for unknown projects.</p>
Oversize 1-9**	<p>Oversize drawings 1950-1971</p> <p>Scope and Content Note</p> <p>In chronological order.</p>
Oversize 1**	<p>Miscellaneous plans 1955-1969</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Plans for the General Motors Sundial (see boxes 13, 27 and 30*), the John F. Kennedy gravesite (see boxes 19 and roll 2**), and Stone Mountain Fountain of Time (see boxes 18, 28, 31* and 35*).</p>

Oversize 2**	<p>Eagle studies and plans 1960</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Eagle sculpture for the United States. Embassy (Great Britain). In association with Eero Saarinen, architect of the building. Contains three eagle studies and three plans. See box 7 for papers regarding project. See boxes 28, 50-52, 69*, and flat file folder 2** for drawings and photographs.</p>
Oversize 3**	<p>Forms in Transit 1964-1965</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Also referred to as Flight, and Spirit of Transportation. Commissioned by New York World's Fair 1964-1965 Corporation. Contains six plans of the sculpture and one plan of site. See box 16 for papers regarding project, see boxes 28, 31, 53, 68* and 69* for photographs and drawings.</p>
Oversize 4-5**	<p>Fountain 1965-1967</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Commissioned by the United States General Services Administration: Federal Office Building 7 (Washington, D. C.). Contains eight plans of the fountain and five plans of site. See box 20 for papers regarding project. See boxes 29, 31 and roll 3** for drawings and see box 53 for photographs.</p>
Oversize 6**	<p>Guam Memorial plans 1965-1968</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Commissioned by the American Battle Monuments Commission, but never completed. See box 8 for papers regarding project.</p>
Oversize 7**	<p>Sentinel undated</p> <p>Physical Description: 10.0 items</p> <p>Scope and Content Note</p> <p>Commissioned by the city of New York. See boxes 10 and 16 for papers regarding project. See boxes 29, 33*, 54 and 69* for drawings and photographs.</p>
Oversize 8**	<p>Unidentified drawings undated</p> <p>Physical Description: 2.0 items</p>
Oversize 9**	<p>Miscellaneous plans undated</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Plans for Philadelphia court house and Washington D.C. Air Force base. It is unknown which projects they relate to.</p>
Roll 1**-4**	<p>Oversize drawings on rolls 1950-1971</p> <p>Scope and Content Note</p> <p>In chronological order.</p>

Roll 1**	<p>Miscellaneous drawings 1973-1976, undated</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Contains two plans for steel relief, Cityscape, for P.S. 182, the Bronx. See box 16. One Eagle reprographic copy, and one unknown plan.</p>
Roll 2**	<p>Drawing of Font 1964-1966</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Commissioned by the United States. Army. Corps of Engineers. Norfolk District for the John F. Kennedy gravesite. See box 19 for papers regarding project. See boxes 1** and 53 for plan and photographs.</p>
Roll 3**	<p>Fountain 1965-1967</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Commissioned by the United States General Services Administration: Federal Office Building 7 (Washington, D. C.). See box 20 for papers regarding project. See boxes 29, 31 and 1** for drawings and see box 53 for photographs.</p>
Roll 4**	<p>Letters for Eagle sculpture 1966-1971</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Commissioned by United States General Services Administration: United States. Customs Court (new York, NY). Letters to read: equal justice under law. See box 20 for papers regarding project. See box 29 and 35* for drawings.</p>
Frame 1** Frame 1**	<p>Oversize portfolio drawings 1950-1971</p> <p>Escutcheon drawing 1956</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Commissioned by Yale & Towne Manufacturing Company. See box 22 for papers regarding project and 27 and 30* for drawings. See box 66* for photographs.</p>

Series IIIC. **Sketchbooks 1932-1981 undated**

Physical Description: 2.1 linear feet 5 boxes

Scope and Content Note

Series IIIC contains sketchbooks, used by Roszak throughout his career, that include drawings of themes he developed into formal artworks. None or very few of the drawings are dated. Drawings are in various medium: pencil, pen, ink, and wash. Arranged in chronological order with undated items at the end.

Box 36-37	<p>Sketchbooks 1932-1981</p> <p>Scope and Content Note</p> <p>Dates were retrieved from years written on the cover or on individual pages of the sketchbooks.</p>
Box 36, Folder 1-8	<p>Sketchbooks 1932-1942</p> <p>Physical Description: 225.0 items</p> <p>Scope and Content Note</p> <p>Contains pages from eight sketchbooks. Includes drawings possibly for various constructions and Mechanical Man/The Last Tycoon.</p>

Box 36, Folder
9-14

Sketchbooks 1959-1972

Physical Description: 46.0 items

Scope and Content Note

Contains pages from six sketchbooks. Includes drawings possibly for various constructions, Moon Child/Lunar Birth, Naval Academy Fountain, Federal Office Building 7 (Washington, D. C.) fountain, Forms in Transit and lithographs from the 1970s.

Box 37, Folder 1-5

Sketchbooks 1973-1981

Physical Description: 32.0 items

Scope and Content Note

Contains three bound sketchbooks and pages from two sketchbooks. Includes drawings possibly for lithographs from the 1970s.

Box 37-40
Box 37, Folder 6-8

Undated sketchbooks undated

Bound sketchbooks

Physical Description: 8.0 items

Scope and Content Note

Eight sketchbooks. Includes drawings possibly for the Great Moth, Portrait of Florence, Invocation II, Sea Quarry and constructions.

Box 38, Folder 1-6

Unbound sketchbooks

Physical Description: 114.0 items

Scope and Content Note

Contains pages from six sketchbooks. Includes drawings possibly for Nautilus, Man Sewing, constructions, including Bi-polar form and Monument to a Lost Dirigible.

Box 39, Folder 1-5

Unbound sketchbooks

Physical Description: 110.0 items

Scope and Content Note

Contains pages from five sketchbooks. Includes drawings possibly for Recording Sound, 42nd Street, Airport structure, Physicist and constructions.

Box 40

3.5x6 Bound sketchbooks

Physical Description: 21.0 items

Scope and Content Note

Contains 21 sketchbooks that are 3.5x6 or smaller.

Series IIID. **Photography 1926-1981**

Physical Description: 70 linear feet 29 boxes

Scope and Content Note

Series IIID contains photographs, the bulk of which were taken by Roszak. The series contains Roszak's photograms from the 1930s, as well as cityscapes of New York City. The cityscape photographs served as aide-mémoire alternatives to sketching for his visual research. The bulk of the series comprises documentation of Roszak's art work including sculpture, drawings, and lithography. Also included are portraits of Roszak, and documentation of his studio space, installations, and exhibitions. Some photographs portray work that is no longer extant.

Box 41-63, 77	<p>Photographs 1926-1981</p> <p>Scope and Content Note</p> <p>Contains photographs 8x10 and smaller.</p>
Box 41	<p>Personal Photographs 1930s</p> <p>Physical Description: 174.0 b/w prints</p> <p>Scope and Content Note</p> <p>Various size prints. Includes New York City scenes and Rockport, Massachusetts scenes.</p>
Box 42	<p>Portraits and studio interiors 1926-1979</p> <p>Physical Description: 54.0 b/w prints</p> <p>Scope and Content Note</p> <p>Various size prints. Includes pictures of Roszak teaching at Sarah Lawrence College, group portrait of class at the Art Institute, portraits of Theodore Roszak and possibly Florence Roszak, group portrait of Fine Arts Commission with President Johnson, portraits of Roszak working in the studio. See box 64* for oversize prints and box 70 for color.</p>
Box 77, Folder 1-2	<p>Portraits, mounted 1935-1956</p> <p>Physical Description: 2.0 b/w prints</p> <p>Scope and Content Note</p> <p>Two prints mounted on board.</p>
Box 43	<p>Exhibition photographs 1939-1981</p> <p>Physical Description: 93.0 b/w prints</p> <p>Scope and Content Note</p> <p>Various size prints. Contains photographs from exhibitions at Julian Levy Gallery, Pierre Matisse Gallery, Whitney Museum of American Art, Galerie Claude Bernard, Zabriskie Gallery, Wichita State University - Edwin A. Ulrich Museum. See box 64* for oversize prints.</p>
Box 44	<p>Photograms and early sculptural work 1931-1946</p> <p>Physical Description: 77.0 b/w prints</p> <p>Scope and Content Note</p> <p>Various size prints. Includes photograms, and images of early plasters and constructions.</p>
Box 45-48	<p>Sculptures 1946-1979, undated</p> <p>Physical Description: 294.0 b/w prints</p> <p>Scope and Content Note</p> <p>Contains various size photographs of Roszak's sculptures. Includes 5 cards with written descriptions of work. See boxes 65*-68* for oversize prints.</p>
Box 49-54 Box 49	<p>Large scale sculptures and installations 1956-1968</p> <p>Massachusetts Institute of Technology, spire and bell tower 1956</p> <p>Physical Description: 116.0 b/w prints</p> <p>Scope and Content Note</p> <p>Photographs documenting the Massachusetts Institute of Technology, spire and bell tower through models, construction processes, and installation. See boxes 7 and 15 for papers related to project. See boxes 27, 30* and 69* for photographs and drawings.</p>

Box 50-52

Eagle 1958-1960**Physical Description:** 353.0 b/w prints**Scope and Content Note**

Contains various size photographs documenting the eagle commissioned for the United States. Embassy (Great Britain) through models, construction processes, and installation. Commissioned in association with Eero Saarinen, architect of the building. Includes portraits of Eero Saarinen and Roszak and his family with the sculpture. See box 7 for papers regarding project. See boxes 28, and 69*, and flat file folder 2** for drawings and photographs.

It is possible some of the eagle models are for the United States. Customs Court (New York, NY) sculpture.

Box 53

Forms in Transit 1963-1965**Physical Description:** 66.0 b/w prints**Scope and Content Note**

Commission for New York World's Fair 1964-1965 Corporation. Forms in Transit is also referred to as Flight, and Spirit of Transportation. Includes photographs of model for Forms in Transit, sometimes called Airbourne. Photographs document the sculpture in progress and during installation. See box 16 for papers regarding project. See boxes 28, 31, 53, 68* and 69*, and flat file folder 3** for photographs and drawings.

Box 53

Kennedy Font 1964-1966**Physical Description:** 2.0 b/w prints**Scope and Content Note**

Commissioned by the United States. Army. Corps of Engineers. Norfolk District for the John F. Kennedy gravesite. See box 19 for papers regarding project. See flat file folder 1** and roll 2**.

Box 53

Fountain 1965-1967**Physical Description:** 12.0 b/w prints**Scope and Content Note**

Commissioned by the United States General Services Administration: Federal Office Building 7 (Washington, D. C.). Includes photographs of model, of the fountain in progress and fully installed. See box 20 for papers regarding project. See boxes 29, 31, flat file folders 4-5** and roll 3** for drawings.

Box 54

Sentinel 1968**Physical Description:** 97 b/w prints; 23 35mm b/w negatives, in strips**Scope and Content Note**

Commission for city of New York. Includes photographs of model titled Crescent Construction. Also contains photographs of the sculpture in progress, during installation, and fully installed. See boxes 10 and 16 for papers regarding project. See boxes 29, 33*, and 69*, and flat file folder 7** for drawings and photographs.

Box 55-56

Sculptural drawings 1945-1974, undated**Physical Description:** 90.0 b/w prints**Scope and Content Note**

Includes various size photographs of studies for sculpture as well as drawings after sculpture.

Box 57-63

Photographs of drawings, paintings and lithographs not related to sculpture 1929-1981**Scope and Content Note**

Drawings organized by type chronologically. Some unidentified photographs include Roszak key system notations. Roszak's key system uses an alphabetic code to describe the work. It is possible that numbers included with the alphabetic code refer to the date of execution. Photographs are organized first by the alphabetic code and then by presumed date. Unidentified photographs that do not include the Roszak key system codes are found at the end.

Box 57

Early works 1929-1937**Physical Description:** 91.0 b/w prints**Scope and Content Note**

Photographs of various size of early drawings and paintings, studies for paintings;, early lithographs, and pouchoir.

Box 58

Drawings and paintings 1940-1965**Physical Description:** 58.0 b/w prints**Scope and Content Note**

Includes various size photographs of gouaches, drawings, and studies for drawings.

Box 59-60

Drawings and lithographs 1971-1981**Physical Description:** 83.0 b/w prints

Box 61

Drawings DA-DE 1970s**Physical Description:** 56.0 b/w prints**Scope and Content Note**

Drawings are organized by Roszak key system. Contains abstract drawings, cosmic figures, landscapes, and drawings for drawing. Folder includes Roszak's photography key system definitions.

Box 62

Drawings DI-SB 1960-1975**Physical Description:** 53.0 b/w prints**Scope and Content Note**

Drawings are organized by Roszak key system. Contains drawings of insects, fantasy drawings, multiple portrait drawings, portraits, and scratchboard drawings.

Box 63

Drawings unknown undated**Physical Description:** 38.0 b/w prints**Scope and Content Note**

Drawings that do not include Roszak key system codes.

Box 64*-70*

Oversize photographs 1945-1968

Box 64*

Portraits and exhibition photographs 1956

Box 64*, Folder 1

Portraits 1956**Physical Description:** 17.0 b/w prints**Scope and Content Note**

Five photographs are mounted. Portraits are of Roszak with R.S. Reynolds memorial sculpture, with Surveyor sculpture, or with his Escutcheon. See box 42 and 77 for not oversized portraits and see box 70 for color portraits.

Box 64*, Folder 1	Whitney Museum of American Art exhibition 1956 Physical Description: 4.0 b/w prints Scope and Content Note See box 43.
Box 65*-68* Box 65*, Folder 1	Sculptures 1945-1968 Forms in Transition I 1945 Physical Description: 2.0 b/w prints
Box 65*, Folder 2	Forms in Transition II 1945 Physical Description: 1.0 b/w prints Scope and Content Note Photograph is mounted.
Box 65*, Folder 3	Invocation I 1946 Physical Description: 2.0 b/w prints
Box 65*, Folder 4	Raven 1946-1947 Physical Description: 2.0 b/w prints Scope and Content Note Also known as Symbol of Poetry. One print is mounted. See box 45 for photographs.
Box 65*, Folder 5-6	Scavenger 1946-1947 Physical Description: 4.0 b/w prints Scope and Content Note Two mounted prints. See box 45 for photographs.
Box 65*, Folder 7-8	Spectre of Kitty Hawk 1946-1947 Physical Description: 6.0 b/w prints Scope and Content Note Four mounted prints. See box 45 photographs.
Box 65*, Folder 9-10	Anguish 1947 Physical Description: 7.0 b/w prints Scope and Content Note One mounted print. See box 45 for photographs.
Box 65*, Folder 11	Surge 1947 Physical Description: 2.0 b/w prints Scope and Content Note One mounted print.
Box 66*, Folder 1	Recollection of the Southwest 1948 Physical Description: 2.0 b/w prints Scope and Content Note Two mounted prints. See box 45 for photographs.
Box 66*, Folder 2	Thorn Blossom 1948 Physical Description: 3.0 b/w prints Scope and Content Note One mounted print.

Box 66*, Folder
3-4

Sea Quarry 1949

Physical Description: 3.0 b/w prints

Scope and Content Note

One mounted print. See box 27 for drawings and see box 45 for photographs.

Box 66*, Folder 5

Firebird 1950-1951

Physical Description: 2.0 b/w prints

Scope and Content Note

See box 45 for photographs.

Box 66*, Folder 6

Icarus (Skylark) 1950-1951

Physical Description: 2.0 b/w prints

Scope and Content Note

See box 30* for drawings and box 45 for photographs.

Box 66*, Folder 7

Monument to Unknown Political Prisoner 1952

Physical Description: 6.0 b/w prints

Scope and Content Note

Two mounted prints. Also referred to as Triumph. See box 27 for drawings and box 45 for photographs.

Box 66*, Folder 8

Hound of Heaven 1954-1955

Physical Description: 8.0 b/w prints

Scope and Content Note

Includes one annotated folder. See box 30* for drawing.

Box 66*, Folder 9

Cradle Song 1955-1956

Physical Description: 6.0 b/w prints

Scope and Content Note

Two different versions of sculpture. See box 27 for drawings and box 46 for photographs.

Box 66*, Folder 9a

Escutcheon 1955-1956

Physical Description: 6.0 b/w prints

Scope and Content Note

Commissioned by Yale & Towne Manufacturing Company. See box 22 for papers regarding project and 27, 30* and portfolio 1** for drawings.

Box 66*, Folder 10

Summer Forms 1956

Physical Description: 2.0 b/w prints

Scope and Content Note

Two mounted prints.

Box 66*, Folder 11

Thistle in a Dream 1956

Physical Description: 1.0 b/w prints

Scope and Content Note

One mounted print. See box 27 for drawings.

Box 67*, Folder 1

R.S. Reynolds Memorial Award 1957

Physical Description: 4.0 b/w prints

Scope and Content Note

Two mounted prints. See boxes 18 for papers regarding project, see box 27 for drawings, and see box 46 for photographs.

Box 67*, Folder 2

Bursting Pod 1958

Physical Description: 2.0 b/w prints

Scope and Content Note

Two mounted prints. See box 47 for photographs..

Box 67*, Folder
3-4

Invocation Variation no. 3 1958

Physical Description: 13.0 b/w prints

Scope and Content Note

Seven mounted prints. See box 47 for photographs.

Box 67*, Folder 5

Night Flight 1958-1962

Physical Description: 9.0 b/w prints

Scope and Content Note

See box 27 and 31 for drawings.

Box 68*, Folder 1

Kopernicus 1958-1959

Physical Description: 2.0 b/w prints

Scope and Content Note

Two mounted prints.

Box 68*, Folder 2

Kopernicus [small] 1958-1959

Physical Description: 8.0 b/w prints

Scope and Content Note

See box 47 for photographs.

Box 68*, Folder 3

Iron Throat 1959

Physical Description: 1.0 b/w prints

Scope and Content Note

See box 47 for photographs.

Box 68*, Folder 4

Floating Tower 1960

Physical Description: 2.0 b/w prints

Scope and Content Note

Two mounted prints. Also known as Scaffold Tower.

Box 68*, Folder 5

Forms in Transit 1964-1965

Physical Description: 4.0 b/w prints

Scope and Content Note

Commission for New York World's Fair 1964-1965 Corporation. See box 16 for papers regarding project. Forms in Transit is also referred to as Flight, and Spirit of Transportation. Model for Forms in Transit sometimes called Airbourne. Four mounted prints. See boxes 28, 31, 53, 69* and flat file folder 3** for photographs and drawings.

Box 68*, Folder 6

Kopernicus II 1964

Physical Description: 5.0 b/w prints

Box 68*, Folder
7-8

Relief 1968

Physical Description: 14.0 b/w prints

Scope and Content Note

Five mounted prints. Possibly called Vector.

Box 68*, Folder 9

American Monarch undated

Physical Description: 1.0 b/w prints

Box 69*

Box 69*, Folder 1

Large scale sculptures and installations 1955-1968

Massachusetts Institute of Technology, spire and bell tower 1955

Physical Description: 9.0 b/w prints

Scope and Content Note

Photographs documenting studies of embossing models for the Massachusetts Institute of Technology, spire and bell tower. Includes one annotated envelope. See boxes 7 and 15 for papers related to project. See boxes 27, 30* and 49* for photographs and drawings.

Box 69*, Folder 2

Sundial 1955

Physical Description: 3.0 b/w prints

Scope and Content Note

Photographs of model for General Motors commission. See box 13 for papers regarding project. See boxes 27, 30* and flat file folder 1** for drawings.

Box 69*, Folder 3

Eagle 1960

Physical Description: 9.0 b/w prints

Scope and Content Note

Contains photographs documenting the eagle commissioned for the United States Embassy (Great Britain) through models, construction processes, and installation. In association with Eero Saarinen. Includes portraits of Roszak with sculpture. Prints are mounted. See box 7 for papers regarding project. See boxes 28, 50-52, and flat file folder 2** for drawings and photographs.

Box 69*, Folder 4

Forms in Transit 1964-1965

Physical Description: 1.0 b/w prints

Scope and Content Note

Forms in transit is also referred to as Flight, and Spirit of Transportation. Commissioned by New York World's Fair 1964-1965 Corporation. See box 16 for papers regarding project. See boxes 28, 31, 53, 68*, and flat file folder 3** for photographs and drawings.

Box 69*, Folder 5

Crescent Construction 1966

Physical Description: 4.0 b/w prints

Scope and Content Note

For city of New York. Model for Sentinel sculpture. Prints are mounted. See boxes 10 and 16 for papers regarding project. See boxes 29, 33*, 54, and flat file folder 7** for drawings and photographs. See boxes.

Box 70-71

Box 70

Color photographic materials 1943-1974

Portraits 1956-1962

Physical Description: 1 35 mm slide, 1 color transparency, 1 color photographic print

Scope and Content Note

See boxes 42 and 64* for black and white photographs.

Box 70

Exhibitions 1956 undated

Physical Description: 58.0 35mm slide(s)

Scope and Content Note

Slides from Whitney Museum of American Art exhibition and possibly other unknown exhibition spaces.

Box 70

Welding lecture undated

Physical Description: 45.0 35mm slide(s)

Scope and Content Note

See box 34* for accompanying drawings.

Box 70

Art 1943-1974

Physical Description: 20 polaroids, 44 35mm slides, 11 color negatives, 7 color photographic prints

Scope and Content Note

Contains: Composition Alastor, The Raven, Invocation II, Iron Throat, Forms in Transit, Curtain call, Sentinel, Physicist, and some unknown work.

Box 71*, Folder 1

Sea Sentinel 1956

Physical Description: 3.0 color transparencies

Scope and Content Note

Transparencies are mounted and show three different views of sculpture.

Series IIIE. **Other art 1973-1976 undated**

Physical Description: 4 linear feet 3 boxes

Scope and Content Note

Series IIIE contains art works by Roszak that are not photography or drawings.

Box 72*-73*

Photo collages: Cityscape 1973-1976

Physical Description: 2.0 items

Scope and Content Note

For New York (N.Y.). Board of Education who commissioned the steel relief, for P.S. 182, Bronx. Contains 3 different versions of sculpture represented in photo collage. See roll 1** and boxes 16 and 29.

Box 74*

Painting undated

Physical Description: 1.0 item

Scope and Content Note

Painting on board. In the same style as the gouaches that Roszak executed in the 1940s.

Series IV. **Audio recordings undated**

Physical Description: 0.4 linear feet 4 items

Scope and Content Note

Series IV comprises four reel-to-reel sound recordings, all but one of which are unidentified at this date. Recordings are unavailable until reformatting is complete.

- Box 75 **R1: Peter Pollack and Theodore Roszak, Chicago undated**
 Scope and Content Note
 1 sound tape reel (27 min, 15 sec) : analog, 7 ½ ips. ; 7 in., original. Includes original box with annotations.
- Box 75 **R2: Unidentified audio undated**
 Scope and Content Note
 1 sound tape reel ; 5 in., original.
- Box 76 **R3: Unidentified audio undated**
 Scope and Content Note
 1 sound tape reel ; 5 in., original.
- Box 76 **R4: Unidentified audio undated**
 Scope and Content Note
 1 sound tape reel ; 7 in., original.